

M.M. ♩ = 104

The musical score consists of six systems of staves. Each system contains a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as M.M. ♩ = 104. The score is divided into sections by dashed lines, each labeled with a measure number and a letter 'a' (e.g., 4<sup>a</sup>, 7<sup>a</sup>, 9<sup>a</sup>, 5<sup>a</sup>, 2<sup>a</sup>, 2<sup>a</sup>, 7<sup>a</sup>, 5<sup>a</sup>, 2<sup>a</sup>, 5<sup>a</sup>, 4<sup>a</sup>, 2<sup>a</sup>). The notation includes various rhythmic patterns, primarily triplets, and slurs. Dynamic markings such as 'p' (piano) and 'p1' are used throughout. Fingerings are indicated by numbers 1, 2, and 3. Some notes are marked with a triangle symbol (Λ), indicating they should be played 'arroyando' (staccato), while others are marked with a vertical line, indicating they should be played 'tirando' (legato).

\* Ноты, обозначенные (Λ), играть аройандо, остальные - тирандо.

M.M. ♩ = 84

2

9<sup>a</sup> 2<sup>a</sup>

9<sup>a</sup>

7<sup>a</sup> 9<sup>a</sup> 7<sup>a</sup> 9<sup>a</sup>

4<sup>a</sup> 7<sup>a</sup> 4<sup>a</sup> 4<sup>a</sup>

9<sup>a</sup> 4<sup>a</sup> 2<sup>a</sup>

9<sup>a</sup> 2<sup>a</sup>

9<sup>a</sup> 7<sup>a</sup> 9<sup>a</sup> 7<sup>a</sup>



M.M. ♩ = 80

4 *4a*

*2a* *4a*

*2a* *4a*

*4a* *2a*

M.M. ♩ = 208

This page of musical notation is for guitar, featuring ten staves of music. The key signature is three sharps (F#, C#, G#) and the tempo is marked as M.M. ♩ = 208. The notation includes various techniques and fingerings:

- Staff 1:** Starts with a treble clef and a key signature of three sharps. It begins with a 5th fret barre. Techniques include *2<sup>a</sup>* (second fret), *p* (pizzicato), *i* (pick), *m* (mute), and *a* (accents). A 9<sup>a</sup> (ninth) fret barre is shown with fingerings 2, 1, 2, 1, 3, 0. A 2<sup>a</sup> (second) fret barre is also present.
- Staff 2:** Continues the piece with various fretting and techniques like *7<sup>a</sup>* (seventh) and *9<sup>a</sup>* (ninth).
- Staff 3:** Features a 2<sup>a</sup> (second) fret barre and a 9<sup>a</sup> (ninth) fret barre.
- Staff 4:** Shows a 2<sup>a</sup> (second) fret barre and a 9<sup>a</sup> (ninth) fret barre.
- Staff 5:** Includes a 7<sup>a</sup> (seventh) fret barre and a 10<sup>a</sup> (tenth) fret barre.
- Staff 6:** Features a 7<sup>a</sup> (seventh) fret barre and a 10<sup>a</sup> (tenth) fret barre.
- Staff 7:** Shows a 7<sup>a</sup> (seventh) fret barre and a 9<sup>a</sup> (ninth) fret barre.
- Staff 8:** Includes a 7<sup>a</sup> (seventh) fret barre and a 9<sup>a</sup> (ninth) fret barre.
- Staff 9:** Features a 4<sup>a</sup> (fourth) fret barre and a 7<sup>a</sup> (seventh) fret barre.
- Staff 10:** Shows a 4<sup>a</sup> (fourth) fret barre and a 7<sup>a</sup> (seventh) fret barre.

The notation is dense with fingerings (e.g., 2, 1, 2, 1, 3, 0) and includes various musical symbols such as accents, slurs, and dynamic markings.

*a Carmelo Rizzuti*

M.M. ♩ = 108

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as M.M. ♩ = 108. The notation includes various chords (A, a, m, i) and fingerings (1, 2, 3, 4). Dynamics such as 'p' (piano) and 'i' (accents) are used throughout. The piece is divided into sections labeled 1a through 9a, with dashed lines indicating the boundaries between them. The notation is dense, with many notes and accidentals, and includes some slurs and ties. The bottom of the page shows the continuation of the piece with some notes cut off.

Tiempo de Gavota

M.M. ♩ = 88

7

4<sup>a</sup>

2<sup>a</sup>

Naturales

Nat.

arm.

Naturales

arm.

Nat.

arm.

1.

arm.

2.

Nat.

arm.

D.C. al  $\text{S}$  hasta el fin

a Maria Angélica Funes

M.M.  $\text{♩} = 138$

8

9<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

9<sup>a</sup>

7<sup>a</sup>

10<sup>a</sup>

14<sup>a</sup>



This page of musical notation consists of ten staves of music, likely for a piano or guitar. The notation includes various musical symbols such as notes, rests, and slurs. Fingerings are indicated by numbers 1 through 5. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The music is divided into sections by dashed lines, with section markers labeled 5<sup>a</sup>, 7<sup>a</sup>, 10<sup>a</sup>, 9<sup>a</sup>, 2<sup>a</sup>, 4<sup>a</sup>, 9<sup>a</sup>, 7<sup>a</sup>, 10<sup>a</sup>, and 14<sup>a</sup>. The notation is complex, featuring many slurs and intricate rhythmic patterns. The key signature has three sharps (F#, C#, G#). The page number '10' is located in the top left corner.

a Roberto Soriano

M.M. ♩ = 76

The sheet music is organized into ten horizontal staves. Each staff contains a sequence of notes with fingerings and ornaments. The first staff begins with a treble clef, a key signature of two sharps, and a tempo marking of 'M.M. ♩ = 76'. The music features a variety of rhythmic patterns and melodic lines. Key markings include 'a' and 'm' above notes, indicating ornaments or trills. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. There are several first endings marked '1a' through '10a', which are indicated by dashed lines and arrows. A 'FIN' marking is present on the fourth staff. The piece concludes with a final chord and a fermata.

M.M. ♩ = 60

10

a i a m a i a m a i a m a i a

a i a m a i a m a i a m a i a

a i a m a i a m a i a m a i a

7<sup>a</sup>

a i a m a i a m a i a m a i a

a i a m a i a m a i a m a i a

a i a m a i a m a i a m a i a

7<sup>a</sup>

a i a m a i a m a i a m a i a

a i a m a i a m a i a m a i a

FIN

a i a m a i a m a i a m a i a

*p*

3<sup>a</sup> a i a m a i a m a i a m a i a

*p*

5<sup>a</sup> a i a m a i a m a i a m a i a

*p*

5<sup>a</sup> a i a m a i a m a i a m a i a

*p*

7<sup>a</sup> a i a m a i a m a i a m a i a

*p*

7<sup>a</sup> a i a m a i a

*p*

5<sup>a</sup> a i a m a i a

*p*

3<sup>a</sup> a i a m a i a

*p*

a i a m a i a m a i a m a i a

*p*

a i a m a i a m a i a m a i a

*p*

3<sup>a</sup> a i a m a i a m a i a m a i a

*p*

5<sup>a</sup> a i a m a i a m a i a m a i a

*p*

5<sup>a</sup> a i a m a i a m a i a m a i a

*p*

7<sup>a</sup> a i a m a i a m a i a m a i a

*p*

7<sup>a</sup> a i a m a i a

*p*

a i a m a i a

*p*

2<sup>a</sup> a i a m a i a

*p*

M.M. ♩ = 96

11

This musical score is for a piece titled "a Adolfinia Raitzin" in 3/4 time, marked "M.M. ♩ = 96". The key signature has two sharps (F# and C#). The score is written on a single staff with a treble clef and includes the following elements:

- Measure Numbers:** The score is divided into measures, with measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.
- Dynamic Markings:** The score is marked with "p" (piano) throughout.
- Articulation:** Accents (^) are placed above many notes. Slurs are used to group notes.
- Performance Indicators:** Fingerings (1-5) are indicated below notes. Breath marks (a) are placed above notes. Section markers (e.g., 4a, 5a, 7a, 9a, 2a) are placed above the staff.
- Ending:** The piece concludes with a double bar line and the instruction "arm." (armatura).

M.M. ♩ = 100

12

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as M.M. ♩ = 100. The score consists of several systems of staves, each containing a melodic line and a bass line. The music is characterized by intricate fingerings, often indicated by numbers 1-5 above or below notes. Dynamics such as *p* (piano) and *pp* (pianissimo) are used throughout. Articulation marks, including accents and slurs, are present. The score includes various musical notations such as chords, triplets, and slurs. Specific sections are labeled with letters and numbers, such as *7a*, *10a*, *8a*, *7a*, *6a*, *5a*, and *3a*, which likely refer to different exercises or variations. The piece concludes with a double bar line and a repeat sign.

M.M. ♩ = 152

13

This page of musical notation is for guitar and consists of ten staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as M.M. ♩ = 152. The notation includes various technical markings such as fingering numbers (1-5), dynamics (p, p4, p5), and articulation (accents, slurs). The music is divided into sections by dashed lines, with labels like 4a, 2a, 9a, 7a, 1a, and 5a indicating different parts or variations. The first staff starts with a measure number of 13. The notation is dense and complex, featuring many sixteenth and thirty-second notes, as well as slurs and accents.

M.M. ♩ = 84

14

This page of musical notation is for guitar, featuring ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as M.M. ♩ = 84. The music is written in a single system with ten staves. The notation includes various fingerings (e.g., 1, 2, 3, 4, m, i), dynamics (p, p<sup>a</sup>), and articulation marks (accents, slurs). The piece is divided into sections labeled with letters and numbers: 7<sup>a</sup>, 4<sup>a</sup>, 2<sup>a</sup>, 4<sup>a</sup>, 7<sup>a</sup>, 9<sup>a</sup>, 7<sup>a</sup>, 4<sup>a</sup>, 2<sup>a</sup>, 9<sup>a</sup>, 5<sup>a</sup>, 6<sup>a</sup>, 9<sup>a</sup>, and 4<sup>a</sup>. The notation is complex, with many slurs and fingerings, suggesting a technically demanding piece. The page number 14 is in the top left corner.



M.M. ♩ = 56

15

The musical score is written on a single treble clef staff in a key signature of three sharps (F#, C#, G#). The tempo is marked 'M.M.' (Moderato) with a quarter note equal to 56 beats per minute. The piece consists of several lines of music, each containing a melodic line with lyrics and a bass line with fingering. The lyrics are 'm a m a m' and 'm i m i m'. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into sections labeled with letters and superscripts: 9<sup>a</sup>, 7<sup>a</sup>, 4<sup>a</sup>, 2<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup>, 1<sup>a</sup>, 3<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup>, and 5<sup>a</sup>. The bass line includes circled numbers (1, 2, 3, 4, 5, 6) indicating fingerings. The melodic line includes slurs and accents over notes. The piece ends with a final chord marked with a circled 6.

6<sup>a</sup>      5<sup>a</sup>      10<sup>a</sup>      8<sup>a</sup>

12<sup>a</sup>      10<sup>a</sup>

8<sup>a</sup>      6<sup>a</sup>

4<sup>a</sup>      2<sup>a</sup>

4<sup>a</sup>      5<sup>a</sup>      7<sup>a</sup>

7<sup>a</sup>      2<sup>a</sup>      7<sup>a</sup>

M.M. ♩ = 76



2ª

4ª

2ª

1ª

2ª

16

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'M.M. ♩ = 76'. The score is divided into sections by dashed lines, with labels such as 2ª, 4ª, 7ª, 9ª, and 6ª. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

Estudio de bajos

M.M. ♩ = 72

The image displays six staves of musical notation for a bass study. The notation is written on a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth-note chords and single notes, with various fingering and articulation markings.

- Staff 1:** Starts with a measure number '17'. It contains six measures of music. The first measure has a fingering '0 3 1 2'. The second measure has a fingering '1 1 1 1'. The third measure has a fingering '1 1 1 1'. The fourth measure has a fingering '1 1 1 1'. The fifth measure has a fingering '3 1 2'. The sixth measure has a fingering '1 1 1 1'. A dashed box labeled '7<sup>a</sup>' encompasses the last four measures.
- Staff 2:** Contains six measures of music. The first measure has a fingering '3 1 1 1'. The second measure has a fingering '4 1 1 1'. The third measure has a fingering '4 1 1 1'. The fourth measure has a fingering '4 1 1 1'. The fifth measure has a fingering '3 4 3 1'. The sixth measure has a fingering '1 1 1 1'. A dashed box labeled '7<sup>a</sup>' encompasses the first three measures, and another dashed box labeled '2<sup>a</sup>' encompasses the last three measures.
- Staff 3:** Contains six measures of music. The first measure has a fingering '2 3 2 3'. The second measure has a fingering '2 4 2'. The third measure has a fingering '2 1 3'. The fourth measure has a fingering '1 1 1 1'. The fifth measure has a fingering '3 1 2'. The sixth measure has a fingering '1 1 1 1'. A dashed box labeled '4<sup>a</sup>' encompasses the third measure, and another dashed box labeled '7<sup>a</sup>' encompasses the fourth measure.
- Staff 4:** Contains six measures of music. The first measure has a fingering '3 1 1 1'. The second measure has a fingering '4 1 1 1'. The third measure has a fingering '4 1 1 1'. The fourth measure has a fingering '1 1 1 1'. The fifth measure has a fingering '3 1 1 1'. The sixth measure has a fingering '4 1 1 1'. A dashed box labeled '7<sup>a</sup>' encompasses the first three measures, and another dashed box labeled '7<sup>a</sup>' encompasses the last three measures.
- Staff 5:** Contains six measures of music. The first measure has a fingering '4 1 1 1'. The second measure has a fingering '4 1 1 1'. The third measure has a fingering '4 1 1 1'. The fourth measure has a fingering '1 1 1 1'. The fifth measure has a fingering '3 1 1 1'. The sixth measure has a fingering '4 1 1 1'. A dashed box labeled '7<sup>a</sup>' encompasses the first three measures, and another dashed box labeled '7<sup>a</sup>' encompasses the last three measures. The word 'm' is written above the first measure, and 'p p p' is written below the first three measures.
- Staff 6:** Contains six measures of music. The first measure has a fingering '1 1 1 1'. The second measure has a fingering '3 1 1 1'. The third measure has a fingering '4 1 1 1'. The fourth measure has a fingering '4 1 1 1'. The fifth measure has a fingering '1 1 1 1'. The sixth measure has a fingering '1 1 1 1'. A dashed box labeled '7<sup>a</sup>' encompasses the first three measures, and another dashed box labeled '7<sup>a</sup>' encompasses the last three measures. The word 'm' is written above the first measure, and 'p p p' is written below the first three measures.

5<sup>a</sup> 4<sup>a</sup> 2<sup>a</sup>

7<sup>a</sup>

7<sup>a</sup> 5<sup>a</sup> 7<sup>a</sup>

7<sup>a</sup>

m i m

7<sup>a</sup> 7<sup>a</sup>

*P* FIN

M.M. ♩ = 104

18

The musical score is written for guitar and consists of ten systems of notation. Each system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as M.M. ♩ = 104. The score includes various musical notations such as notes, rests, and fingerings (indicated by numbers 1-5). Dynamic markings like 'p' (piano) and 'p<sup>a</sup>' (pianissimo) are used throughout. The piece is divided into ten measures, each labeled with a measure number and an accent mark (e.g., 5<sup>a</sup>, 7<sup>a</sup>, 10<sup>a</sup>, 8<sup>a</sup>, 5<sup>a</sup>, 8<sup>a</sup>, 5<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup>, 7<sup>a</sup>, 5<sup>a</sup>, 5<sup>a</sup>). The notation includes slurs, ties, and specific fingering instructions for the left hand.

M.M.  $\text{♩} = 92$ 

19

7<sup>a</sup>

9<sup>a</sup>

2<sup>a</sup>

7<sup>a</sup>

FIN

arm simple

8<sup>a</sup>

This page of musical notation for guitar consists of ten staves of music. The notation includes various chords (A, m, a, p), fingerings (1-4, 2-4, 3-4, 5-4), and dynamic markings (p, m, a). The music is organized into measures, with some measures containing multiple notes and rests. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#). The page is numbered 25 in the top right corner. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific guitar techniques like fingerings and dynamics. The music is presented in a clear and professional layout, suitable for a music book or sheet music.



M.M. ♩ = 63

This page of musical notation is for guitar and consists of ten staves. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as M.M. ♩ = 63. The notation includes a variety of chords, primarily triads and dyads, with fingerings indicated by numbers 1-4. There are numerous slurs, ties, and accents throughout the piece. Specific articulation marks include '10a', '3a', '7a', '5a', and '2a', which are placed above certain notes. The piece concludes with a final chord and a double bar line.

M.M. ♩ = 116

This musical score is for guitar, page 27, by Consuelo Mallo López. It features a tempo of 116 beats per minute. The score is divided into several systems, each with specific annotations:

- System 1:** Starts with a treble clef and a 4/4 time signature. It includes a measure number '21' and a dynamic marking 'p'. The first system is annotated with '9a' and '7a'.
- System 2:** Annotated with '5a' and '2a'.
- System 3:** Annotated with '7a'.
- System 4:** Annotated with '10a'.
- System 5:** Annotated with '8a'.

The score contains various musical notations including notes, rests, and fingerings. Fingerings are indicated by numbers 1-4 in circles. Dynamic markings include 'p' (piano) and 'p<sup>l</sup>' (pianissimo). There are also accents (^) and slurs. The piece concludes with a final measure marked 'p'.



M.M. ♩ = 104

This page contains ten staves of musical notation for a piece by Anita M. Chazarreta. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as M.M. ♩ = 104. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used. The piece features several first endings, indicated by dashed lines and labels like *2a*, *4a*, *5a*, *7a*, and *9a*. The first ending *2a* appears at the beginning of the first staff and again at the end of the second staff. Other first endings are distributed across the remaining staves. The notation is dense and includes many slurs and ties.

7<sup>a</sup> 7<sup>a</sup> 7<sup>a</sup>

7<sup>a</sup> 10<sup>a</sup> 7<sup>a</sup> 2<sup>a</sup>

2<sup>a</sup> 7<sup>a</sup> 9<sup>a</sup> 9<sup>a</sup>

7<sup>a</sup> 5<sup>a</sup> 7<sup>a</sup> 2<sup>a</sup> 2<sup>a</sup>

7<sup>a</sup> 9<sup>a</sup> 9<sup>a</sup> 10<sup>a</sup>

2<sup>a</sup> 5<sup>a</sup>

7<sup>a</sup> 2<sup>a</sup> 4<sup>a</sup> 5<sup>a</sup>

Apagados los bajos

6<sup>a</sup> en Re

5<sup>a</sup>

*con fuoco*

M.M. ♩ = 120

23

*a tempo*

5<sup>a</sup> 7<sup>a</sup> ritard - ten

5<sup>a</sup>

*molto ritenuto*

8<sup>a</sup> 10<sup>a</sup>

5<sup>a</sup>

8<sup>a</sup> 10<sup>a</sup>

9<sup>a</sup> 3<sup>a</sup> 6<sup>a</sup> 7<sup>a</sup>

14<sup>a</sup> 10<sup>a</sup> pizzicato

*decidido, casi marcial*

24

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo and mood are indicated as *decidido, casi marcial*. The score is filled with intricate guitar techniques, including:
 

- Staff 1:** Starts at measure 24. Features a series of chords and eighth-note patterns. Fingerings are indicated with numbers 1-4. A first ending bracket labeled *1<sup>a</sup>* spans measures 28-30.
- Staff 2:** Continues the melodic and harmonic development. Includes dynamic markings like *p* (piano) and *m* (mezzo-forte). A second ending bracket labeled *2<sup>a</sup>* is present.
- Staff 3:** Shows further rhythmic complexity with sixteenth-note runs. Includes a *4<sup>a</sup>* ending bracket.
- Staff 4:** Features a *9<sup>a</sup>* ending bracket and various fingerings. Dynamic markings *p* and *m* are used.
- Staff 5:** Includes a *7<sup>a</sup>* ending bracket. A *ritenuto* marking is placed above the staff, followed by *a tempo*.
- Staff 6:** Continues with rhythmic patterns and fingerings. A *5<sup>a</sup>* ending bracket is shown.
- Staff 7:** Shows a *9<sup>a</sup>* ending bracket and complex chordal textures.
- Staff 8:** Further rhythmic development with fingerings.
- Staff 9:** Includes a *9<sup>a</sup>* ending bracket and dynamic markings *a* (accrescendo) and *p*.
- Staff 10:** The final staff on the page, ending with a *9<sup>a</sup>* ending bracket and dynamic markings *a* and *p*.



9<sup>a</sup> 10<sup>a</sup> 2<sup>a</sup>

5<sup>a</sup> 9<sup>a</sup> ⑤

10<sup>a</sup> 9<sup>a</sup> 10<sup>a</sup> 9<sup>a</sup> 7<sup>a</sup> 9<sup>a</sup> 10<sup>a</sup> 9<sup>a</sup> 7<sup>a</sup>

2 tempo

9<sup>a</sup>



This page of musical notation is for guitar, featuring ten staves of music. The notation includes various techniques such as triplets, slurs, and fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system, with each staff containing a line of music. The notation is complex, with many slurs and fingerings indicated. The page is numbered 36 in the top left corner.

The notation includes various techniques such as triplets, slurs, and fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system, with each staff containing a line of music. The notation is complex, with many slurs and fingerings indicated. The page is numbered 36 in the top left corner.

Key features of the notation include:

- Staff 1: Starts with a triplet of eighth notes (A, G, F#) and continues with various eighth and sixteenth note patterns. Includes fingerings like 1, 2, 3, 4 and slurs.
- Staff 2: Features a triplet of eighth notes (A, G, F#) and continues with eighth and sixteenth note patterns. Includes fingerings like 1, 2, 3, 4 and slurs.
- Staff 3: Starts with a triplet of eighth notes (A, G, F#) and continues with eighth and sixteenth note patterns. Includes fingerings like 1, 2, 3, 4 and slurs.
- Staff 4: Features a triplet of eighth notes (A, G, F#) and continues with eighth and sixteenth note patterns. Includes fingerings like 1, 2, 3, 4 and slurs.
- Staff 5: Starts with a triplet of eighth notes (A, G, F#) and continues with eighth and sixteenth note patterns. Includes fingerings like 1, 2, 3, 4 and slurs.
- Staff 6: Features a triplet of eighth notes (A, G, F#) and continues with eighth and sixteenth note patterns. Includes fingerings like 1, 2, 3, 4 and slurs.
- Staff 7: Starts with a triplet of eighth notes (A, G, F#) and continues with eighth and sixteenth note patterns. Includes fingerings like 1, 2, 3, 4 and slurs.
- Staff 8: Features a triplet of eighth notes (A, G, F#) and continues with eighth and sixteenth note patterns. Includes fingerings like 1, 2, 3, 4 and slurs.
- Staff 9: Starts with a triplet of eighth notes (A, G, F#) and continues with eighth and sixteenth note patterns. Includes fingerings like 1, 2, 3, 4 and slurs.
- Staff 10: Features a triplet of eighth notes (A, G, F#) and continues with eighth and sixteenth note patterns. Includes fingerings like 1, 2, 3, 4 and slurs.