

Sonate in C moll

für Violine und Klavier.

Aufführungsrecht
vorbehalten.

Violine.

Paul Büttner.

Allegro. (♩ = ungefähr 126)

The musical score for the Violin part consists of 12 measures. The key signature is C minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of approximately 126 quarter notes per minute. The score includes various dynamics and articulations: *sfz* (sforzando), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *espress.* (espressivo). Fingerings are indicated by numbers 1, 2, and 3. There are also slurs and accents throughout the piece.

Violine.

drängend. **4** *breiter*
p *cresc.* *frinf.*

1 *p* **1** **5**

Vorwärts! **5** **6**
p

cresc. *più cresc.*

ff **7** **3** *pizz.* *sfz* *mf*

arco *pizz.* *arco* *pizz.*
p *mf* *rit.* *dolce* *tempo* *f*

arco **8**
p *dim.*

9 *accelerando*
cresc. *più cresc.*

Im gewonnenen Tempo (animato) **10**
ff *ff*

frei *tempo* **2**
ff

Violine.

11 *mf* *ff* *ff*

12 *f.* *rit.*

nachlassen 13 *mf* *p* *cresc.*

ff *dim.*

strenges Tempo 14 *appass.*

f

15 *p* *sf* *p* *f* *sf* *p*

16 *pp*

appass. 17 *mf* *pp*

Violine.

zart schwellend

Violin score for measures 17-22. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various dynamics and performance markings:

- Measure 17: *p*
- Measure 18: *pp*
- Measure 19: *pp*
- Measure 20: *ff*, *f*, *pp*
- Measure 21: *ff*
- Measure 22: *rit.*, *lento*, *tempo*, *p*

Other markings include *dolce*, *cresc.*, and articulation marks such as accents and slurs. Measure numbers 18, 19, 20, 21, and 22 are clearly indicated at the start of their respective lines.

Violine.

Musical score for Violin, measures 22 through 28. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations.

- Measure 22:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic.
- Measure 23:** Includes a sforzando (*sfz*) dynamic, a trill (*tr.*), and a *più f* instruction.
- Measure 24:** Features a sforzando (*sfz*) dynamic and a *espress.* instruction.
- Measure 25:** Contains a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a *dim.* instruction.
- Measure 26:** Starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic, and ends with a *espress.* instruction.
- Measure 27:** Includes a *cresc.* (crescendo) and *rinf.* (ritardando) instruction, followed by *pizz.* (pizzicato) and *arco* (arco) markings with dynamics *mf* and *f*.
- Measure 28:** Features a piano (*p*) dynamic and a *espr.* instruction.

Violine.

Allegro. (um das Doppelte schneller)

4

sf *p* *cresc.* *f* *frei* *poco rit.*

Vivace.

p *cresc.* *f* *sf* *p* *cresc.* *f* *sf*

5 *cresc.*

ff *dim.* *rall.*

p *cresc.* *f* *p* *cresc.*

6

f

zurückhalten *sf* *f* *dim.* *p*

Violine.

Tempo I. 7 *dolce* *dim.* *cresc.* *f* *dim.* *p* *cresc.* *f* *cresc.* *dim.* *ff molto marcato* *dim.* *p* *cresc. espress.* *p* *sul A* *1 nicht schleppen* *(Kurzer Takt.)* *p* *11* *f espress.* *ff* *p* *etwas drängend* *tr* *cresc.* *ff* *breit* *dim.* *12* *pp* *espress.* *verhauchend*

Violine.

Allegro giocoso. (♩ = ungefähr 116)

The score is written for a violin in 4/4 time. It begins with a dynamic marking of *f* and the instruction *(freier Vortrag.)*. The first staff contains a sixteenth-note scale with a triplet of sixteenth notes and a sixteenth-note triplet. The second staff features a *f* dynamic, *dim. e rall.* instruction, and a *tempo* marking. The third staff starts with *mp* and includes a *cresc.* instruction. The fourth staff is marked *gesangvoll breit* and *zurückhalten - - tempo*. The fifth staff begins with *sanft zurückh. tempo.* and includes a *bestimmtes Zeitmass* instruction with *pizz. arco* markings. The sixth staff is marked *espress.* and features a *p* dynamic. The seventh staff starts with *ff rinf.* and includes a *5 (♩=♩)* instruction. The eighth staff is marked *f* and includes a *3* instruction. The ninth staff begins with *mf* and includes a *p* dynamic and a *6* instruction. The tenth staff is marked *rinf.* and includes a *molto* instruction. The score concludes with a *3* instruction.

zurückhalten *Tempo I.*

string. *ff* *breit* *mp*

7 *nachdrücklich zurückhalten* *più ritard.*

langsamer *immer G-Saite.* *Sehr ruhig.* *espress.*

8 *p* *Tempo I* *p* *espress.*

9 *rit.* *tempo* *espress.*

10 *cresc.* *ff* *sf* *sf* *string.* *p*

11 *cresc.* *ff* *mp* *cresc.*

sul G *Tempo anziehen!*

12 *rinf.* *p* *cresc. molto*

The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains a series of triplets and sixteenth notes, marked with dynamics from *ff* to *mp*. The second staff continues with similar rhythmic patterns, including a *ritardando* section. The third staff features a *Tempo I* marking and a *Sehr ruhig* instruction. The fourth staff includes a *ritardando* section followed by a *tempo* section. The fifth staff shows a *crescendo* leading to *ff* dynamics. The sixth staff has a *sfz* marking. The seventh staff continues with *ff* dynamics. The eighth staff features a *crescendo* and *ff* dynamics. The ninth staff includes a *sul G* instruction and a *Tempo anziehen!* instruction. The tenth staff starts with a *ritardando* section and ends with a *crescendo molto* instruction.

Kammermusik-Werke

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