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C. 13

Three
DUETTS

To be play'd on ONE VIOLIN.

in the manner of

CAPRICCIOS.

Composed by



J. STAMITZ.

Opera 2^{do}

Price 15^s

LONDON.

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DUETTO PRIMO

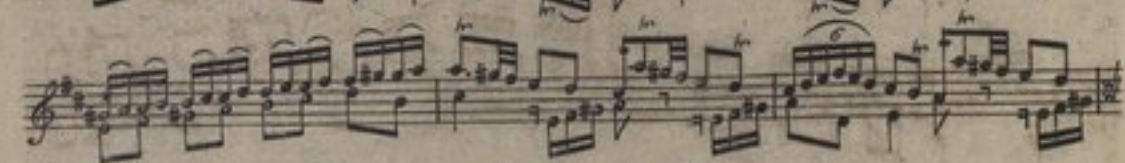
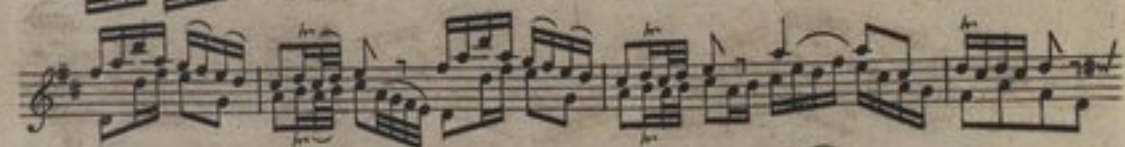
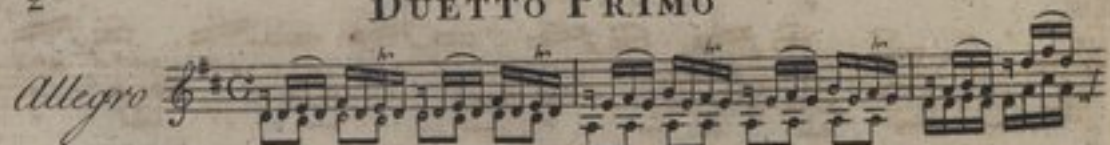
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DIVERTIMENTO I

Andante

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DUETTO PRIMO



DUETTO PRIMO

This page contains ten staves of musical notation for a Duetto Primo. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs and accents. There are several instances of the letter 'h' above notes, likely indicating a specific performance technique or a typo for 'tr'. The score concludes with a double bar line and repeat dots.

DUETTO PRIMO

Menuetto

Trio

Menuetto Da Capo

DUETTO PRIMO

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Fuga Solo

This musical score is for a 'Fuga Solo' (Fugue Solo) from a 'Duetto Primo'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is complex, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. The piece is characterized by its intricate counterpoint and dense harmonic texture. The final staff concludes with a double bar line and repeat dots, indicating the end of the section.

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DUETTO SECONDO

**DIVERTIMENTO
II**

Allegro Moderato

This musical score is for a duet in G major, 2/4 time, marked 'Allegro Moderato'. It consists of ten staves of music. The notation is primarily treble clef, with some bass clef staves in the lower half of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several measures with triplets and some measures with fermatas. The score is densely written, with many notes and rests. The paper shows signs of age, with some staining and wear at the edges.

DUETTO SECONDO

Divertimento 3

Andante

