

NOSTALGIA

ALBA ROSA VIETOR

Allegro Moderato

Soprano

Piano

mf



5

S.

Pno.

mf

Quan - do di not - te la piog - gia bat - te for - te sui

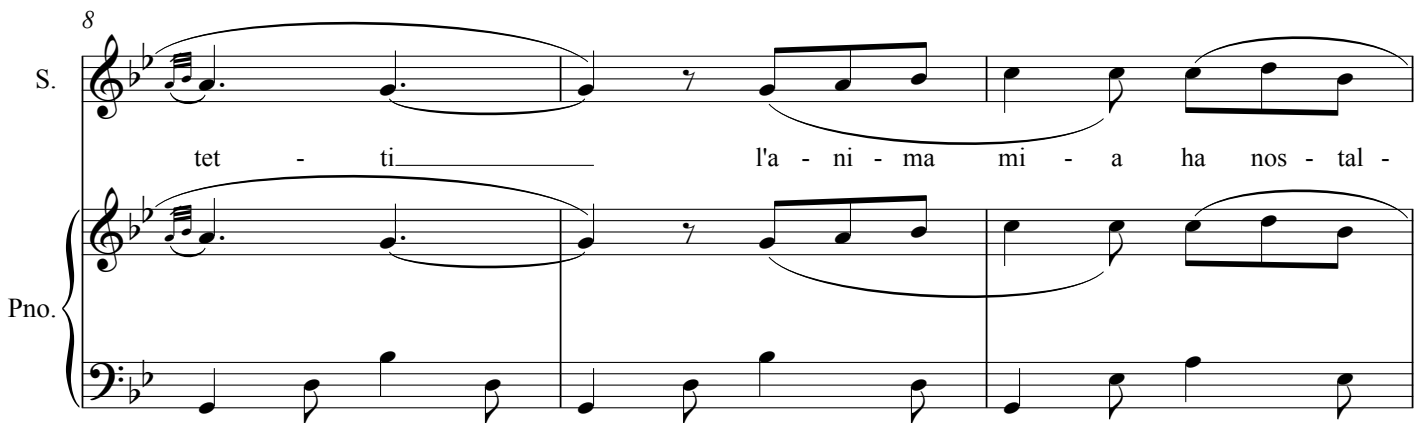


8

S.

Pno.

tet - ti l'a - ni - ma mi - a ha nos - tal -



11

S. *ll*

gi - a di te Ma - ri - a Tu sei lon -

Pno.

14

S.

ta - na dol - ce'd ar - ca - na di tut - to'i - gno - ra

Pno.

17

S. *p*

ma nel mio cuo - re strug - go d'a - mo - re so - lo per te

rit. . .

Pno. *p*

A tempo

21 *mf*

S. *mf*

Sen - ti sen - ti quan - to sof - fro per

Pno. *mf*

24 *mf*

S. *mf*

te O dio O dio

Pno. *mf*


27 *f*


S. *f*

quan - to'im - plo - ro'il tuo a - mor Fe - li - ci se - gui -

Pno. *f*


30

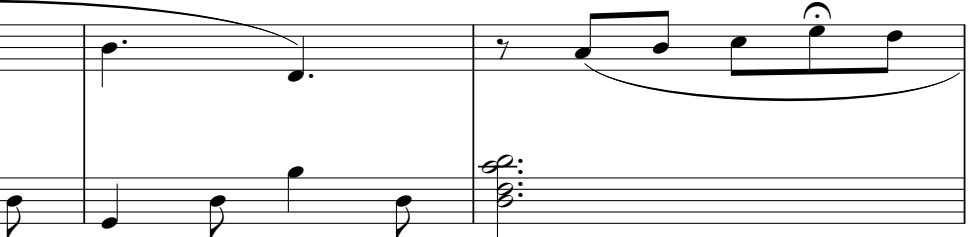
S. 
remo in - sie - me un cam - mi - no di ro - se

Pno. 

Detailed description: This system contains measures 30, 31, and 32. The vocal line (S.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over measures 30 and 31, and a final note in measure 32. The piano accompaniment (Pno.) consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand has a similar melodic line to the vocal line, while the left hand provides a simple harmonic accompaniment with chords and single notes.


33

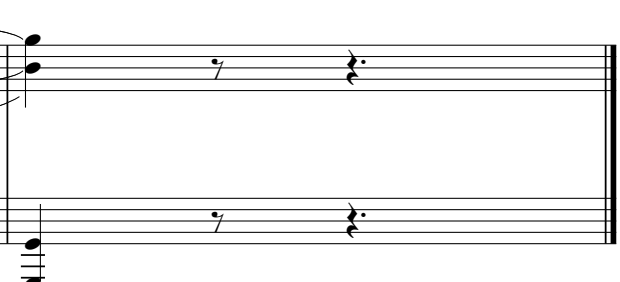
S. 
Vie - ni vie - ni vie - ni vi - ci - no'a

Pno. 

Detailed description: This system contains measures 33, 34, and 35. The vocal line (S.) continues with a melodic line that has a slur over measures 33 and 34, and a final note in measure 35. The piano accompaniment (Pno.) follows the same pattern as the previous system, with a melodic line in the right hand and a harmonic accompaniment in the left hand.

36 *ff*

S. 
me.

Pno. *ff* 

Detailed description: This system contains measures 36 and 37. The vocal line (S.) features a long, sustained note in measure 36, followed by a rest in measure 37. The piano accompaniment (Pno.) is marked *ff* and features a long, sustained chord in measure 36, followed by a rest in measure 37. The system concludes with a double bar line.