

Trio

For Clarinet, Horn (Viola) & Piano

Horn in F.

Carl Reinecke, Op. 274.

Allegro. $\text{♩} = 132.$

15 *f* *fp* *p*

22 *dolce* *p* *f*

31 *mf* *p*

40 *f*

53 *dolce* *con fuoco* *f*

60 *mf* *pp*

69 *p* *pp*

77 *calando* *pp* *a tempo* *p* *mf* *f*

86 *ff*

93 *mf*

115 *p* *cresc.*

121 *poco a poco* *f* *ff* *p*

134 *sempre cresc.* *ff* **E** **1**

143 *ff* **3** **3** **7**

159 *p* **3** **3**

166 **3** **3** **3** **6** **3** *mf*

178 **3** **9** **F** *f* *sf*

193 *sf* *mf* **3** **3**

199 **3** **1** *f* *f*

208 **3** **1** **G** *ff* *f* *f* *p* **2**

218 *mf* *pp* *pp*

A Tale
Andante. ♩=100.

5 3

pp *mf*

14

mf

24 **A 2**

sfz *mfz* *pp*

36 5 1 2 **B**

sempre pp *mf* *f* *p* *f ma dolce*

52 7 3 3 3

decresc. *p* *p dolce*

66 **C** 3 3 3 1 3 3 3

mf *mf* *p* *mf* *p*

72 3 3 3 3 3 3

f *p* *mf* *p* *mf* *p*

79 1

f *mf*

89 **D 1**

f *p* *mf* *cresc.*

98 **E 2**

f

106

p

111 1

pp

Scherzo.

Allegro. $\text{♩} = 76.$

Musical staff 1-10: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measure 1 has a fermata. Measure 2 has a '2' above it. Measures 3-10 contain a melodic line starting with a forte (*f*) dynamic, moving to piano (*p*) by measure 10. A slur covers measures 8-10.

Musical staff 11-21: Continuation of the melodic line. Measure 11 starts with a forte (*f*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 19 has a 'dolce' marking. Measures 20-21 have first endings marked with '1'.

Musical staff 22-31: Continuation of the melodic line. Measure 22 has a first ending marked with '1'. Measure 23 has a forte (*f*) dynamic. Measure 24 has a first ending marked with '1'.

Musical staff 32-39: Continuation of the melodic line. Measure 32 has a first ending marked with '1'. Measure 33 has a fortissimo (*ff*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic.

Musical staff 40-46: Continuation of the melodic line. Measure 40 has a first ending marked with '1'.

Musical staff 47-57: Continuation of the melodic line. Measure 47 is marked with a section letter 'A'. Measure 48 has a piano (*p*) dynamic. Measures 49-57 contain a triplet of eighth notes.

Musical staff 58-66: Continuation of the melodic line. Measure 58 has a forte (*f*) dynamic. Measure 65 has a piano (*p*) dynamic. Measure 66 has a first ending marked with '2'.

Musical staff 67-75: Continuation of the melodic line. Measure 67 has a piano (*p*) dynamic. Measure 68 has a forte (*f*) dynamic. Measure 75 has a piano (*p*) dynamic.

Musical staff 76-90: Continuation of the melodic line. Measure 76 has a pianissimo (*pp*) dynamic. Measure 77 has a piano (*p*) dynamic. Measure 89 has a first ending marked with '4'.

Musical staff 91-98: Continuation of the melodic line. Measure 91 has a piano (*p*) dynamic. Measure 92 has a pianissimo (*pp*) dynamic. Measure 98 has a first ending marked with '4'.

Trio I.

Un poco più mosso. $\text{♩} = 88.$

Musical staff 99-108: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. Measure 99 has a mezzo-forte (*mf*) dynamic. Measure 107 has a piano (*p*) dynamic.

109 Musical staff 109: Treble clef, key signature of two flats. Measures 109-118. Dynamics: *f*, *mf*.

119 Musical staff 119: Treble clef, key signature of two flats. Measures 119-130. Dynamics: *p*, *f*. Section marker **B**.

131 Musical staff 131: Treble clef, key signature of two flats. Measures 131-146. Dynamics: *p*. Section marker **5**.

147 Musical staff 147: Treble clef, key signature of two flats. Measures 147-165. Dynamics: *decresc.*, *f*. Section marker **10 C**.

166 Musical staff 166: Treble clef, key signature of two flats. Measures 166-176. Dynamics: *p*.

177 Musical staff 177: Treble clef, key signature of two flats. Measures 177-188. Dynamics: *p*. Section markers **2**, **3**.

Tempo I.

190 Musical staff 190: Treble clef, key signature of two flats. Measures 190-200. Dynamics: *f*, *p*. Section marker **3**.

201 Musical staff 201: Treble clef, key signature of two flats. Measures 201-211. Dynamics: *f*, *p*, *dolce*. Section marker **1**.

212 Musical staff 212: Treble clef, key signature of two flats. Measures 212-221. Dynamics: *p*. Section marker **D 1**.

222 Musical staff 222: Treble clef, key signature of two flats. Measures 222-229. Dynamics: *sf*, *mf*.

230 Musical staff 230: Treble clef, key signature of two flats. Measures 230-239. Dynamics: *p*. Section marker **3**.

241 *p* 1 2 3 4

249 *f* 2

259 *p* *f* *p*

267 *dolce* *pp* 1 3

Trio II. Un poco più tranquillo. $\text{♩} = 76$.

278 13 *p*

297 *pp* E 4

308 *cresc.* *f* 12 1.

Tempo I. 328 2 *f* *p*

336 *f* *p*

343 *pp* *p dolce* 4

356 *p*

Finale.

Allegro. $\text{♩} = 80$.

mf con grazia

pp *mf*

mf

f *p*

f *mf*

p *pp* *mf* *p*

p *f* *p dolce*

p *f* *f*

f

p *p*

p *p*

90 *p* *pp*

97 *mf*

12

1

106 *p* *f* *p*

115 **Da tempo**
poco ritard. decresc. pp

124 *f* *p* *f*

2

134 *ff* *pesante* *fpp*

142 *cresc.* *f*

1

6

156 *f*

1

163 *sf* *f*

169 *decresc.* *p* *p*

E tranquillo

4

1

178 *pp* *p*

185 *f* *mf*

193 *2*

200 *p* *f* **F** **10** *3*

218 *mf* *pp* **G**

223 *f* *1*

230 *accel.* *f* **Più mosso.** *6* *ff*

242 *3*

249

255 *ff* *4* *2*