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12 BRILLIANT Compositions for Piano

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By

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CLEVELAND

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July 3

ADIEU MAZURKA.

Con animato .

A. E. WARREN.

8

Introduction.

The introduction consists of two staves of music. The right hand features a series of chords and melodic fragments, while the left hand provides a rhythmic accompaniment. Performance markings include *f* (forte), *ped.* (pedal), *rall.* (rallentando), *p* (piano), *dim.* (diminuendo), and *attaca.* (attaca).

Mazurka con espress.

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The first system of the Mazurka section features a complex right-hand melody with many sixteenth notes and a steady left-hand accompaniment. Performance markings include *f* (forte) and *ped.* (pedal).

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The second system continues the Mazurka melody with similar rhythmic patterns and accompaniment. Performance markings include *ped.* (pedal).

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The third system concludes the Mazurka section with a final flourish in the right hand and a sustained accompaniment in the left hand. Performance markings include *f* (forte) and *ped.* (pedal).

4 *Con elegante.*

1. 2.

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The image displays a page of musical notation for a piano accompaniment. It consists of five systems of music, each with a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are provided throughout the score, including 'Ped.' (pedal), 'Coda', 'ritard.', and 'ff'. The score is divided into sections, with the first section ending at measure 5 and the second section starting at measure 8. The page number '5137' is printed at the bottom center.

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1.

2.

Coda.

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8

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8

8

ritard.

5137