

# Massenet L'éventail

à Mademoiselle Marg. Vilma

All<sup>to</sup> moderato. (à 2 temps)

*léger.*

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving lines.

*p léger.*

Ai - ma - ble bi - jou de fa -

*p*

The vocal line begins with the lyrics 'Ai - ma - ble bi - jou de fa -'. The piano accompaniment continues with a similar melodic pattern in the right hand and a steady accompaniment in the left hand.

- mil - le, É - ventail lé - ger et charmant Qu'un jour ma grand'mère à sa fil -

The vocal line continues with the lyrics '- mil - le, É - ventail lé - ger et charmant Qu'un jour ma grand'mère à sa fil -'. The piano accompaniment continues with a similar melodic pattern in the right hand and a steady accompaniment in the left hand.

le Don-na, lorsque j'é-tais en-fant; Te voi-là sur mon

é-ta-gè-re, Cou-ché sur ton doux o-reil-ler...

*p*  
Bel é-ven-tail de ma grand'

mè-re, Que di-rai-s-tu si, tu pou-vais par-ler?...

*p*

Dans tes plis, — un ber-ger cour - ti - se Sa-ber-

-gè - re poudrée à blanc, Près d'un pe-tit mouton qui fri - se, Au pied d'un arbre ex-

*sf*

-tra - va - gant; Ga - re! vo - tre bon - net, — ma — chère,

Sur les moulins — va — s'en vo - ler!.. — — — — — Bel é - ven -

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (D major). The lyrics are "Sur les moulins — va — s'en vo - ler!.. — — — — — Bel é - ven -". The piano accompaniment is in a grand staff with a key signature of two sharps. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some rests.

tail — — — — — de ma grand' mè - - - re, Que di - rais -

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "tail — — — — — de ma grand' mè - - - re, Que di - rais -". The piano accompaniment includes a dynamic marking of *p* (piano) and a fingering of 7 in the left hand. The right hand continues with melodic and harmonic support.

tu si tu pou - vais par - ler? — — — — —

The third system of music shows the vocal line asking "tu si tu pou - vais par - ler? — — — — —". The piano accompaniment continues with a similar texture, featuring a dynamic marking of *p* in the left hand.

The fourth system shows the continuation of the piano accompaniment. It features a complex texture with moving lines in both the right and left hands, maintaining the harmonic and rhythmic structure established in the previous systems.

**Plus lent. (cantabile)**

*p*

Ah! — que de ten-dres con-fi-den-ces, De

**Plus lent. (cantabile)**

*p*

doux se-crets par toi sur-pris, Que de rou-geurs, que de si-len-

-ces, Que de ser-ments par-fois tra-his!

**1<sup>o</sup> Tempo.**

On sent, de ta tra-me lé-gè-re, Un par-fum d'a-

**1<sup>o</sup> Tempo.**

*p*

*dim.* *più p*

-mour s'en - vo - ler... Bel é - ven -

*dim.* *più p*

-tail de ma grand' mè - re, Que di - rais -

tu si tu pou - vais par - - - ler?

*dol.*

*suivez.*

*rall.* **Allegro.**

Que dirais-tu si tu pou - vais par - ler?

*rall.* *suivez.* **Allegro.**