

I. Surrexit pastor bonus.

Symphonia.

Violini.

Two staves of musical notation for Violini. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and begins with a melodic line in the upper voice.

Tromboni.

Three staves of musical notation for Tromboni. The top two staves are in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a melodic line in the upper voice.

Capella I.

Four staves of musical notation for Capella I. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and contains rests.

Capella II.

Four staves of musical notation for Capella II. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and contains rests.

CHORUS.

Five staves of musical notation for the CHORUS. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and contains rests.

A single staff of musical notation in bass clef, 4/4 time, containing a melodic line with some accidentals and a final cadence.

Musical notation for the first system, featuring two staves with treble clefs and a key signature of one flat. The music includes various rhythmic patterns and accidentals.

Musical notation for the second system, featuring three staves with alto and bass clefs. The music includes various rhythmic patterns and accidentals.

Musical notation for the third system, featuring four staves with alto and bass clefs. The music consists of whole rests.

Musical notation for the fourth system, featuring four staves with alto and bass clefs. The music consists of whole rests.

Musical notation for the fifth system, featuring five staves with alto and bass clefs. The music consists of whole rests.

Musical notation for the sixth system, featuring a single bass staff with a key signature of one flat. It includes a sequence of notes with fingerings and accidentals.

First system of musical notation, featuring vocal staves and piano accompaniment.

Second system of musical notation with lyrics: Sur-re - xit pa - stor bo - nus, Alle.lu - ja, Alle -

Third system of musical notation with lyrics: Sur.rexit pa - stor bo - nus, Alle.lu - ja, Sur - re - xit pa - stor bo - nus, Alle.lu - ja, Sur.re - xit pa - stor bo - nus, Alle.lu - ja, Sur.re - xit pa - stor bo - nus, Alle.lu - ja,

Fourth system of musical notation with lyrics: Sur.rexit pastor bo - nus, surre - xit pa - stor bo - nus, Alle.lu - ja, Alle - Sur - re - xit pastor bo - nus, Alle.lu - ja, Alle - Sur.rexit pastor bonus, pa - stor bo - nus, Alle.lu - ja, Surrexit pastor bo - nus, surre.xit pastor bo - nus, sur.re - xit pa - stor bo - nus, Alle.lu - ja, Sur.rexit pastor bo - nus, sur.re - xit pastor bo - nus, Alle.lu - ja, Sur.re - xit pa - stor bo - nus, Alle.lu - ja, Alle -

Fifth system of musical notation, primarily piano accompaniment.

First system of musical notation, featuring vocal lines and piano accompaniment.

Second system of musical notation with lyrics: lu.ja, Alle.lu.ja, Al - le.lu - ja.

Third system of musical notation with lyrics: Alle.lu.ja, Alle.lu.ja, Al - le.lu - ja.

Fourth system of musical notation with lyrics: lu.ja, Alle.lu.ja, Al - le.lu - ja. Sur.re - xit pa - stor bo - nus, Sur.re - xit pa - stor.

Fifth system of musical notation, primarily instrumental.

pa - stor bonus, pa - stor bo - nus, qui a - nimam suam po - - - su - it, po - su - it pro - - -

surre - xit pa - stor bo - nus, qui a - nimam suam po - - - su - it, po - su - it pro o - vibus,

Surre - xit pa - stor, pa - stor bo - nus, qui a - nimam su - am po - su - it,

bonus, surre - xit pa - stor bo - nus, po - su - it pro o - vibus su - is,

b # # # # # 7 (#6) 6 #

o - vibus, posu - it pro o - vibus, posu - it pro o - vibus, posu.it pro

posu - it pro o - vibus, posu - it pro o - vibus, posu.it pro

posu - it pro o - vibus, posu - it pro o - vibus, posu.it pro

posu - it pro o - vibus, posu - it pro o - vibus, posu - it pro o - vi - bus su - is,

Alle lu-ja, Alle-lu-ja, Alle lu-ja, Al-le lu-ja.

Alle lu-ja, Alle-lu-ja, Alle lu-ja, Al-le lu-ja.

Alle lu-ja, Alle-lu-ja, Alle lu-ja, Al-le lu-ja.

Alle lu-ja, Alle-lu-ja, Alle lu-ja, Al-le lu-ja.

Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le lu-ja.

Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le lu-ja.

Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le lu-ja.

Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le lu-ja.

Alle lu-ja, Alle-lu-ja, Alle lu-ja, Al-le lu-ja.

Alle lu-ja, Alle-lu-ja, Alle lu-ja, Al-le lu-ja.

o-vibus su-is. Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le lu-ja.

o-vibus su-is. Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le lu-ja.

o-vibus su-is. Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le lu-ja.

pro o-vibus su-is. Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le lu-ja.

First system of musical notation, including two vocal staves and two piano accompaniment staves.

Second system of musical notation with lyrics: Sur-re - xit pa-stor bo - nus,

Third system of musical notation with lyrics: Sur-re - xit pa-stor bo - nus,

Fourth system of musical notation with lyrics: Surrexit pastor bo - nus, surrexit pastor bo - nus, sur-re - xit pa - stor bo - nus, qui pro grege su - o,

Fifth system of musical notation, primarily piano accompaniment with figured bass notation.

First system of musical notation, featuring a vocal line with a melodic phrase and piano accompaniment.

Second system of musical notation, primarily piano accompaniment.

Third system of musical notation, primarily piano accompaniment.

Fourth system of musical notation, primarily piano accompaniment.

Fifth system of musical notation, including lyrics and piano accompaniment.

mo - - ri, qui pro grege suo mo - ri, mo - ri, mo - ri di - gna - tus
 mo - ri di - gna - - - tus est, mo - ri di - gna - - - tus
 mo - ri, mo - ri di - gna - tus est, mo - ri di - gnatus, di - - gna - tus
 mo - ri di - gna - tus est, mo - ri, mo - ri di - gna - tus
 - - ri, mo - ri di - gna - - - tus est, mo - ri, mo - ri di - gna - - - tus
 suo mo - ri, mo - ri, mo - ri di - - gna - - tus

4 # 4 (#)3 b 6 # 4 4 # b 6 5 4 3 # 4 4

Symphonia.

The first system consists of two staves with treble clefs. The time signature is 3/4. The music begins with a series of eighth notes in the right hand, followed by a melodic line in the left hand. The key signature has one sharp (F#).

The second system continues the melody from the first system. It features a mix of eighth and sixteenth notes, with some rests. The key signature remains one sharp.

The third system consists of four staves with bass clefs. The time signature is 3/4. The music is mostly rests, with a few notes appearing in the lower staves.

The fourth system consists of four staves with bass clefs. The time signature is 3/4. The music is mostly rests, with a few notes appearing in the lower staves.

The fifth system consists of six staves with bass clefs. The time signature is 3/4. Each staff begins with the word "est." followed by a rest. The music is mostly rests, with a few notes appearing in the lower staves.

The sixth system consists of a single staff with a bass clef. The time signature is 3/4. The music features various accidentals, including sharps, naturals, and a flat, along with some rests.

The first system of the musical score consists of two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 3/4 time and begins with a key signature of one flat (B-flat). The vocal lines feature a melodic phrase of eighth notes, while the piano accompaniment provides a steady harmonic support with quarter and eighth notes.

The second system continues the musical score with the lyrics "Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja." written under the vocal staves. The piano accompaniment remains consistent with the previous system, providing a rhythmic and harmonic foundation for the vocal entries.

The third system of the score features the lyrics "Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja." The vocal lines show a slight melodic variation in the fourth measure, and the piano accompaniment continues to support the vocal melody.

The fourth system includes the lyrics "Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja. Surrexit, surrexit, surrexit pastor". The piano accompaniment features a more active rhythmic pattern in the final measure, corresponding to the text.

The fifth system contains the lyrics "Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja. Surrexit, surre-xit, sur-". The piano accompaniment concludes with a series of chords marked with sharp and flat symbols, indicating a change in key signature.

Al - le - lu - ja, Al - le - lu - ja,
 Al - le - lu - ja, Al - le - lu - ja,
 Al - le - lu - ja, Al - le - lu - ja,
 Al - le - lu - ja, Al - le - lu - ja,
 Al - le - lu - ja, Al - le - lu - ja,
 Al - le - lu - ja, Al - le - lu - ja,
 Al - le - lu - ja. Sur - rexit, sur - rexit, sur - rexit pastor bonus, Al - le - lu - ja,
 Al - le - lu - ja. Sur - rexit, sur - rexit, sur - rexit pastor bo - - - nus, Al - le - lu - ja,
 Al - le - lu - ja. Al - le - lu - ja, sur - rexit, sur -
 bonus, pastor bonus, Al - le - lu - ja. Al - le - lu - ja,
 rexit pastor bonus, Al - le - lu - ja. Al - le - lu - ja,
 Al - le - lu - ja. Al - le - lu - ja, sur -

First system of musical notation, including two vocal staves and two piano accompaniment staves.

Second system of musical notation, including vocal staves with lyrics "Al-le-lu-ja." and piano accompaniment.

Third system of musical notation, including vocal staves with lyrics "Al-le-lu-ja." and piano accompaniment.

Fourth system of musical notation, including vocal staves with lyrics "sur-re-xit, surrexit pastor bonus, Al-le-lu-ja." and piano accompaniment.