

# The Rose of Tralee

Words by  
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Music by  
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**Andantino con moto**

Piano introduction in 3/4 time, marked *p*. The music features a melody in the right hand and a bass line in the left hand, both in the key of A-flat major.

6 The pale moon was  
The cool shades of

*cresc.* *Rall.*

6

Chords:  $\text{A}^\flat$

The piano accompaniment includes a *cresc.* (crescendo) and *Rall.* (rallentando) marking.

12 ris - ing a - bove the green moun - tain, The sun was de - clin - ing be -  
ev' - ning their man - tle were spread - ing, And Mar - y, all smil - ing, was

12

Chords:  $\text{A}^\flat$   $\text{A}^\flat\text{aug}$   $\text{D}^\flat$   $\text{A}^\flat$   $\text{E}^\flat7/\text{G}$   $\text{A}^\flat$

17  $B^{\flat}7/F$   $E^{\flat}7$   $A^{\flat}$   $A^{\flat}$   $A^{\flat}aug$

neath the blue sea, When I strayed with my love to the  
list' - ning to me, The moon thru the val - ley her

21  $D^{\flat}$   $A^{\flat}$   $E^{\flat}7/G$   $A^{\flat}$   $D^{\flat}$   $A^{\flat}$   $D^{\flat}$   $A^{\flat}$

pure crys - tal foun - tain That stands in the beau - ti - ful Vale of Tra -  
pale rays was shed - ding, When I won the heart of the Rose of Tra -

Chorus

26  $A^{\flat}(omit\ 5)$   $Fm$   $C7/E$   $Fm$   $D^{\flat}7b5$   $C$

lee. She was love - ly and fair as the rose of the sum - mer, Yet  
lee. Though

31 Fm B $\flat$ m/F Fm C7/E Fm C7 Fm(omit5) E $\flat$  A $\flat$

'twas not her beau-ty a-lone that won me. Oh no! 'twas the

31

*dim.* *sf* *p*

36 A $\flat$  A $\flat$ aug D $\flat$  A $\flat$  E $\flat$ 7/G A $\flat$  D $\flat$

truth in her eyes ev-er dawn-ing, That made me love Mar-y, the

36

41 A $\flat$ /E $\flat$  E $\flat$ 7 A $\flat$  E $\flat$ 7 A $\flat$  D $\flat$  A $\flat$ /E $\flat$  E $\flat$ 7 A $\flat$

Rose of Tra-lee.

41

*cresc.* *Rall.* **D.S.**