



N° 20288

Pr. M 5, 25.

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**LONDON,
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**PARIS,
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**BRUXELLES,
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Printed in Germany.

COMPOSITIONS

pour

CLARINETTE

avec accompagnement de Piano.

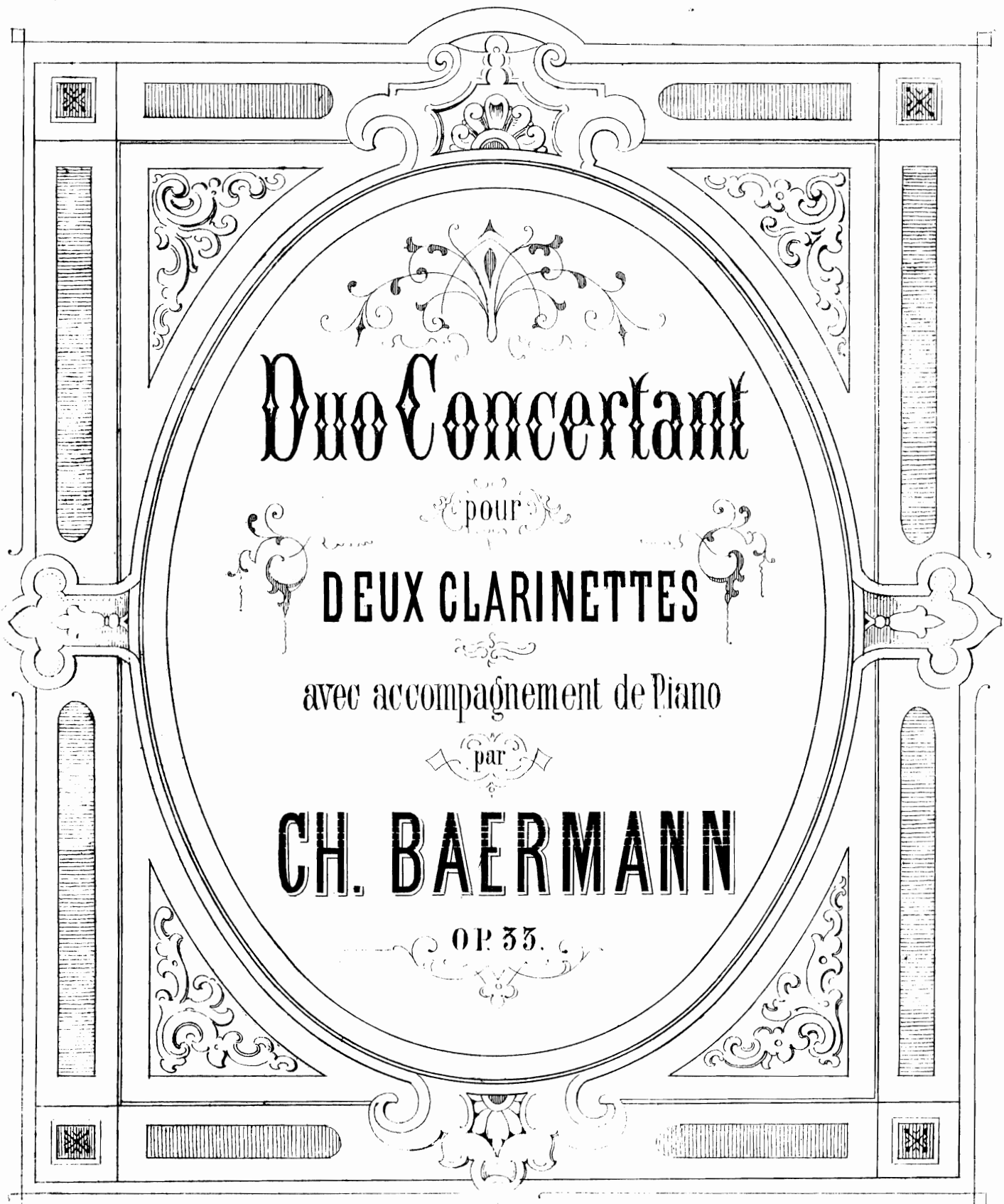
	N ^o	S		N ^o	S		N ^o	S
Hermann, C. Divertissement. Op. 2, avec accomp. de Piano.	3	25	Fauconier, B. C. Fantaisie de salon sur un thème original avec acc. de Piano.	2	75	Rummel, Ch. Fantaisie et Variations sur la Cavatine de l'opéra <i>Tancredi</i> pour Piano et Clarinette. Op. 10.	4	25
Avec accomp. d'Orchestre.	5	25	Gambaro, V. Trois Duos concertants pour deux Clarinettes. Op. 7.	2	50	— Variations sur une Valse suisse pour Piano et Clarinette. Op. 35.	2	75
— Duo pour Piano et Clarinette. Op. 4.	2	75	Gregoir, J. et Blaes, J. 6 Duos de salon (d'après Gregoir et Leonard) pour Piano et Clarinette.	6	—	— Variations sur la Marche de l'opéra <i>Aline</i> pour Piano et Clarinette. Op. 36.	4	25
— Concert militaire avec accomp. de Piano. Op. 6.	5	50	N ^o 1. Regrets.	1	75	— Fantaisie brillante pour Piano et Clarinette sur des motifs des dernières oeuvres de Weber. Op. 55.	4	75
— Fantaisie pour Piano et Clarinette. Op. 7.	3	25	2. Chant de Mai.	1	75	— Concertino. Op. 58, avec acc. d'Orchestre ou de Quintour ou de Piano	12	50
— Variations brillantes. Op. 8, avec accomp. de Piano.	2	75	3. Le Bal.	1	75	Avec accomp. de Quintour.	8	75
Avec accomp. d'Orchestre.	6	25	4. Bonheur passé.	1	75	Avec accomp. de Piano	4	75
— La petite Mendiante (<i>Die kleine Bettlerin</i>), Scène chantante. Op. 14, avec accomp. de Piano.	1	75	5. Sur l'Eau.	1	75	— Introduction et Variations brillantes pour Piano et Clarinette sur un Thème de De Beriot. Op. 67.	4	25
— Fantaisie. Op. 15.	4	25	6. Pensée d'amour.	1	75	— Fantaisie sur „Ah perfido“, Scène et Air de Beethoven pour Piano et Clarinette. Op. 77.	3	50
Avec accomp. de Piano.	8	50	— — Grand Duo brillant pour Piano et Clarinette sur des motifs de l'op. <i>Tannhäuser</i> (d'après Gregoir et Leonard).	4	25	— 2 Nocturnes pour Piano et Clarinette sur des motifs de l'opéra <i>Robert le Diable</i> . Op. 85. N ^o 1 et 2, chaque	2	—
— Une Nuit étoilée (<i>Sternenhelle Nacht</i>), Morceau de fantaisie. Op. 17, avec accomp. de Piano.	2	75	Hamm, J. V. 2 Nocturnes avec acc. de Piano Avec acc. de Quintour.	2	75	— Air favori (<i>Schlummerlied</i>) de l'opéra <i>La Muette de Portici</i> pour Piano et Clarinette.	1	50
— Une Soirée sur les montagnes. (<i>Ein Abend auf den Bergen.</i>) Op. 25, avec accomp. de Piano.	2	75	Kalliwoda, J. W. Morceau de Salon. Op. 229, avec accomp. de Piano.	3	25	Sauer, Jos. Christ. Op. 1. Adagio für Clarinette und Piano	1	75
— Verlorenes Glück, Lied. Op. 30, mit Pianofortebegleitung.	1	75	Küffner, J. Potpourri sur un thème suisse (<i>Alpenlied</i>). Op. 190, avec acc. de Piano.	2	75	Schmitt, A. Potpourri brillant de l'opéra <i>Robin des Bois</i> (Der Freischütz) pour Piano et Clarinette. Op. 37.	2	75
— Souvenirs de Bellini, Fantaisie. Op. 52.	3	50	Avec accomp. d'Orchestre ou de Quatuor.	5	25	Snel, F. Fantaisie de concert, avec accomp. de Piano.	3	50
Avec accomp. de Piano.	7	—	— Scène suisse, Fantaisie facile pour Piano et Clarinette. Op. 320.	2	—	Späth, A. Introduction et Variations sur un thème de Mozart. Op. 104, avec accomp. d'Orchestre ou de Piano.	5	25
Avec accomp. d'Orchestre.	2	75	Lannoy, J. B. de. Le Lever de l'Aurore, ou le Reveil des Oiseaux. Scène champêtre avec acc. de Piano.	2	25	— 3 ^{me} Potpourri sur des motifs de Boieldieu et Nicolo. Op. 105, avec accomp. d'Orchestre.	4	25
— Melodische Schwärmerieen, Solo. Op. 53, mit Pianofortebegleitung.	2	75	Lindpaintner, P. Grand Concerto, avec acc. d'Orchestre.	5	50	— Scène chantante sur 2 Airs suisses. Op. 113, avec accomp. de Piano.	2	75
Beltjens, J. M. Fantaisie facile sur des motifs de <i>Robert le diable</i> . Op. 7, avec accomp. de Piano.	2	25	— Concertino. Op. 41, avec acc. de Piano. Nouvelle Edition.	3	50	Avec accomp. d'Orchestre.	6	—
Berr, F. 5 ^{me} Air varié, avec acc. de Piano.	2	—	Ludewig, A. In stiller Nacht, Adagio für Clarinette (B) mit Pianofortebegleitung	2	—	— Fantaisie sur un Air de Mozart pour Piano et Clarinette. Op. 119.	2	—
Avec accomp. d'Orchestre.	4	25	Müller, Iwan. Variations brillantes sur „O cara memoria.“ Op. 69, avec accomp. de Piano.	2	75	— 3 Nocturnes. Op. 175, avec acc. de Piano.	4	—
Avec accomp. d'Harmonie.	4	25	— Fantaisie sur un Air du <i>Pirate</i> . Op. 70, avec accomp. de Piano.	2	75	— Elégie. Op. 178, avec accomp. de Piano. Avec accomp. d'Orchestre.	7	25
— et Fessy. Fantaisie pour Piano et Clarinette.	4	—	— Le Rêve, épisode romantique. Op. 73, avec accomp. de Piano.	1	50	Spohr, L. Adagio für Clarinette (oder Violine oder Violoncell) in D-dur mit Pianoforte- oder Quartettbegleitung.	2	—
N ^o 2. <i>Mathilde de Sabran</i> .	4	25	— Le Château de Madrid. Polonaise. Op. 79, avec accomp. de Piano.	3	25	Mit Pianofortebegleitung.	1	50
3. <i>Le Comte Ory</i> .	2	75	— Scène romantique. Op. 96, avec accomp. de Piano.	2	75	Stern, J. 2 ^{me} Polonaise. Op. 12, avec accomp. d'Orchestre.	4	50
4. <i>La dernière Pensée</i> de Weber.	3	25	— Sérénade, avec accomp. de Piano (ou Harpe).	2	25	Wagner, R. Träume (aus den fünf Gedichten) für Clarinette mit Pianofortebegleitung.	1	50
5. <i>Fra Diavolo</i> .	2	—	Panny, J. Sonate. Op. 28, arr. par A. Foreit, avec accomp. de Piano.	2	—	Williams, J. Pensées fugitives, avec acc. de Piano.	1	75
6. <i>Le Dieu et la Bayadère</i> .	2	25	— Rondeau, arr. pour Clarinette avec acc. de Piano, par A. Oechsner.	3	25	N ^o 1. Mélodie-Caprice.	1	75
7. <i>La Fiancée</i> .	2	—	Panofka, H. „Scène dramatique“ Solo de concert, avec accomp. de Piano.	2	—	2. Boléro.	1	75
8. <i>Guillaume Tell</i> .	2	—	Payer, J. Variations pour Piano et Clarinette. Op. 127.	2	75			
9. <i>La Muette de Portici</i> .	2	25	Rossini, G. Fantaisie pour Piano et Clarinette.	3	50			
10. <i>Le Philtre</i> .	3	25						
11. <i>Le Serment</i> .	3	50						
12. <i>Le Pré aux Clères</i> .	3	50						
13. <i>Gustave</i> .	2	75						
14. <i>Lestocq</i> .	2	75						
16. <i>Le Cheval de Bronze</i> .	2	75						
17. <i>I Puritani</i> .	2	75						
20. <i>Actéon</i> .	3	25						
23. <i>Le Postillon de Lonjumeau</i> .	1	75						
24. <i>L'Ambassadrice</i> .	2	25						
28. <i>Le Domino noir</i> .	3	25						
29. <i>Le Brasseur de Preston</i> (par de Groot et Fessy).	2	75						
Dotzauer, J. F. Divertissement. Op. 68, avec accomp. d'Orchestre.	4	25						
Eberwein, M. God save the King, Thème varié. Op. 68, avec accomp. d'Orchestre.	5	25						

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Paris, SCHOTT.

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DUO CONCERTANT.

CH. BÄRMANN OP. 33

Andante maestoso Metr:

CLARINETTO I^{mo}
in B.

CLARINETTO II^{do}

PIANO.

Andante maestoso Metr:

ff pesante.

trem.

ff

ff trem.

Ped.

ff

Ped.

Ped.

Ped.

Ped.

ff

pesante.

Ped.

Ped.

ff

pesante.

Ped.

First system of musical notation. It consists of two staves. The upper staff has dynamics *p*, *molto cres.*, and *f*. The lower staff has dynamics *p* and *molto cres.*. There are fermatas and a *Ped.* marking in the lower staff.

Second system of musical notation. It consists of two staves. The upper staff has dynamics *p* and *f*. The lower staff has dynamics *f* and *p*. There are fermatas and *Ped.* markings in the lower staff.

Third system of musical notation. It consists of two staves. The upper staff has dynamics *f* and *p*. The lower staff has dynamics *f* and *p*. There are fermatas and *Ped.* markings in the lower staff. The right-hand part includes markings for *triquillo.* and *poco rall.*

Fourth system of musical notation. It consists of two staves. The upper staff has the tempo marking *a tempo.* and dynamics *f*, *pp*, and *p*. The lower staff has dynamics *p*, *f*, and *pp*. There are fermatas in the lower staff.

Musical score system 1, featuring two staves. The upper staff contains a melodic line with dynamic markings *p*, *cres.*, *f*, *p*, and *pp*. The lower staff provides harmonic accompaniment with dynamic markings *pp* and *fz*.

Molto moderato Metr:

Musical score system 2, featuring two staves. The upper staff contains a melodic line with dynamic markings *mf*, *f*, *p*, and *p*. The lower staff provides harmonic accompaniment with dynamic markings *fz* and *mf*.

Molto moderato Metr:

Musical score system 3, featuring two staves. The upper staff contains a melodic line with dynamic markings *p*, *cres.*, *f*, *p*, and *p*. The lower staff provides harmonic accompaniment with dynamic markings *p* and *fz*. Pedal markings include *Ped. ad lib.* and *Ped.*

Musical score system 4, featuring two staves. The upper staff contains a melodic line with dynamic markings *mf*, *f*, *f*, *p*, and *fz*. The lower staff provides harmonic accompaniment with dynamic markings *fz* and *f*.

Musical score system 5, featuring two staves. The upper staff contains a melodic line with dynamic markings *cres.*, *f*, *p*, and *p*. The lower staff provides harmonic accompaniment with dynamic markings *fz* and *p*.

Musical score system 6, featuring two staves. The upper staff contains a melodic line with dynamic markings *fz*, *p*, *fz*, and *p*. The lower staff provides harmonic accompaniment with dynamic markings *fz* and *p*.

Musical score system 7, featuring two staves. The upper staff contains a melodic line with dynamic markings *fz*, *piuf*, *fz*, *p*, and *p*. The lower staff provides harmonic accompaniment with dynamic markings *fz* and *p*. Pedal markings include *Ped.* and *Ped. ad lib.*

Ped. Ped.

Ped.

Ped. ad lib.

cres. *f* *f* *p* *p*

f *dim.* *p* *ff* *sempre ff*

Ped. Ped. Ped.

VAR. I. Clarinetto I?

p con espressione. *f* *poco rall.*

Poco piu moto.

p *f* *p* *poco rall.*

a tempo. *p* *f* *f* *con anima f* *rall.*

a tempo piu f *f* *f* *rall.*

Ped Ped

a tempo. *sempre piu f cres.* *ff* *dim.* *p poco rall.*

a tempo. *sempre piu f* *p* *poco rall.*

Ped *ad lib.*

allegro.

ff

Ped. *sempre ff* ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

VER II.

ff grotesque. *sempre ff*

f *sempre f*

Ped. *ad lib.*

ff *ff p cres.*

ff

31. Die zweite Variation kann nach Belieben ausgelassen werden.

First system of a musical score. It consists of two staves. The upper staff contains a melodic line with various dynamics including *f*, *ff*, and *cres.*. The lower staff contains a piano accompaniment with chords and a *cres.* marking.

Second system of the musical score. The upper staff features a melodic line with dynamics *f*, *ff*, and *ff*. The lower staff has a piano accompaniment with a *sempre f* marking and a *Ped ad lib.* instruction.

Third system of the musical score. The upper staff continues the melodic line with a *ff* dynamic. The lower staff features a piano accompaniment with a *ff* dynamic.

Musical score for piano, first system. Treble and bass staves with chords and pedaling markings. The key signature has two flats. Pedaling markings include 'Ped.' and circled plus signs.

Musical score for piano, second system. Treble and bass staves with chords and pedaling markings. The key signature has two flats. Pedaling markings include 'Ped.' and circled plus signs. The word *pesante.* is written above the bass staff.

VAR. III. Clarinetto II^o

Musical score for Clarinet II, first system. Treble and bass staves with eighth notes and chords. The key signature has two flats. Dynamics include *f* and *mf*. Pedaling markings include 'Ped.' and circled plus signs.

Musical score for Clarinet II, second system. Treble and bass staves with eighth notes and chords. The key signature has two flats. Dynamics include *pp*, *sempre pp*, and *ppp*. Pedaling markings include 'Ped.' and circled plus signs.

Musical score for Clarinet II, third system. Treble and bass staves with eighth notes and chords. The key signature has two flats. Dynamics include *p* and *ff*. Pedaling markings include 'Ped.' and circled plus signs.

un poco più vivo

First system of musical notation. It consists of a single treble clef staff with a key signature of two flats (B-flat and E-flat). The music features a melodic line with trills and slurs, and a piano accompaniment with chords and rhythmic patterns. Dynamics include *f* and *ff*. The instruction *con fuoco* is written above the staff.

tempo I^o

Second system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of two flats. The music features a melodic line with slurs and a piano accompaniment with chords and rhythmic patterns. Dynamics include *ff*, *poco rall*, *ff con tutta forza*, and *sempre ff*. The instruction *tempo I^o* is written above the staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Third system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of two flats. The music features a melodic line with slurs and a piano accompaniment with chords and rhythmic patterns. Dynamics include *ff*. The instruction *sempre ff* is written above the staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Fourth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of two flats. The music features a melodic line with slurs and a piano accompaniment with chords and rhythmic patterns. Dynamics include *ff*. The instruction *sempre ff* is written above the staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Fifth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of two flats. The music features a melodic line with slurs and a piano accompaniment with chords and rhythmic patterns. Dynamics include *ff*. The instruction *pesante.* is written above the staff.

Ped. ⊕ Ped. ⊕ Ped.

del. p *con espressione.* *fz* *p* *fz*

Maggiore

p *p* *fz*

fz *cres.* *piu cres.*

piu cres.

pp *ppp* *p*

pp *pp* *p*

Pod.

fz con anima. *p* *p tr*

cres. *fz*

Pod. Pod. Ped. Ped. Ped. Ped. Ped. ad lib.

tr. *pp* *morendo.*

pp *morendo.*

VAR. IV. Minore.

ff *con fuoco.*

ppp *ff* *con fuoco.* *Minore sempre ff*

Ped ad lib.

ff. *fz.* *fz.* *fz.* *fz.*

First system of musical notation. It consists of two staves for the piano (treble and bass clef) and two staves for the violin and viola (treble clef). The piano part features chords and arpeggiated figures, with dynamic markings *f* and *ff*. The string part features rapid sixteenth-note passages with slurs and accents.

Second system of musical notation, continuing the piano and string parts from the first system. The piano part continues with chordal textures, and the string part maintains its rapid sixteenth-note pattern.

Third system of musical notation. The piano part shows more complex chordal structures, including some with *ff* dynamics. The string part continues with similar rhythmic patterns.

Fourth system of musical notation. The piano part features a series of chords, some with *ff* dynamics. The string part concludes with a final flourish. The system ends with the instruction "Ped." and a circled symbol.

First system of musical notation. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The piano part features a complex, rhythmic pattern with many beamed notes. Pedal markings are present below the piano staff. A dynamic marking of *f* is visible in the vocal line.

Second system of musical notation. The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *pp* and *p*. The tempo marking *poco rall.* is present. The vocal line has a *p* marking and a *ritar. p* marking.

RONDO. Allegro moderato.

Third system of musical notation, the beginning of the Rondo section. It features a vocal line and a piano accompaniment. The piano part has a steady, rhythmic accompaniment. Dynamic markings include *p*, *fz*, *p*, and *cres.*. The tempo is *Allegro moderato*.

Fourth system of musical notation. The piano accompaniment continues. Pedal markings are present. Dynamic markings include *p* and *fz*.

Fifth system of musical notation. The piano accompaniment continues with a steady rhythm. Dynamic markings include *cres.*, *fz*, *p*, and *f*.

Sixth system of musical notation. The piano accompaniment continues. Pedal markings are present. Dynamic markings include *f*, *p*, and *fz*.

The image displays a musical score for piano, organized into five systems. Each system consists of multiple staves, including treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features dynamic markings like *cres.*, *piu cresc.*, *cres.*, *f*, and *ff*. The second system includes *f*, *p*, and *piu cresc.*. The third system has *p* and *cres.*. The fourth system starts with *ff* and includes *f* and *ff*. The fifth system begins with *ff*. Pedal markings are indicated by "Ped." and circled plus signs (⊕) throughout the score. The score is written in a key signature of two flats (B-flat and E-flat).

Ped. *ad lib.*

ff *f* Ped.

mf ben marcato. *f* *risoluto.*
Ped. Ped.

pizz *mf* *f*
Ped. Ped. Ped. Ped. Ped.

f *p* *cres.*

f *p* *p* *f*
Ped. Ped.

This page of musical notation is divided into several systems, each containing two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Pedal markings are indicated by the word "Ped." followed by a circled cross symbol. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some passages marked *con espressione* and *pp dolce*. The piece concludes with a *rit.* (ritardando) marking and a final *Ped.* marking.

Two staves of music. The upper staff contains a melodic line with a *piuf* dynamic marking. The lower staff contains a piano accompaniment with a *piuf* dynamic marking, a *Ped.* (pedal) marking, a *p* (piano) dynamic marking, and a *cres.* (crescendo) marking.

Two staves of music. The upper staff features a melodic line with dynamics *con tutta anima.*, *ff*, *ff*, and *con tutta forza.*. The lower staff contains a piano accompaniment with a *cres. f* marking, a *fff* marking, and several *Ped.* (pedal) markings.

Two staves of music. The upper staff has a melodic line with dynamics *pp* and *p*. The lower staff contains a piano accompaniment with a *pp* marking, several *Ped.* (pedal) markings, and a *p* marking.

Two staves of music. The upper staff has a melodic line with dynamics *piu cres.*, *f con espressione.*, and *diminuendo.*. The lower staff contains a piano accompaniment with a *f* marking and a *diminuendo.* marking.

Two staves of music. The upper staff has a melodic line with dynamics *piu cres.*, *f*, and *diminuendo.*. The lower staff contains a piano accompaniment with a *f* marking, a *diminuendo.* marking, and several *Ped.* (pedal) markings.

a tempo.

p *p poco rall.*

p *poco rall.* *p*

Ped. ⊕

a tempo.

fz p legato. *cres.*

fz p *cres.*

Ped. ⊕ Ped. ⊕

fz *ff*

f *ff ff*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

p *ff*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

brillante

mf *ff* *fz* *fz* *mf* *f*

p *brillante*

ff *fz* *fz* *fz* *f* *f* *piuf* *f*

f *f* *f* *f* *f* *f* *f* *f*

p *f* *p* *fz*

pp

fz *f* *p*

fz *p*

This musical score is arranged in six systems, each containing a violin part (top staff) and a piano part (bottom staff). The piano part is written in grand staff notation. The score includes various dynamic markings such as *p* (piano), *fz* (forzando), *cres.* (crescendo), and *ff* (fortissimo). It also features numerous articulation marks, including accents (>) and slurs. The music is characterized by rapid sixteenth-note passages in the violin and more rhythmic, chordal textures in the piano. The piece concludes with a double bar line and the word "Fine" at the bottom right.

Fine

Compositions pour Clarinette

PAR

C. BÄRMANN.

	M. Pf.
Op. 2. Divertissement, avec accomp. de Piano	3. 25
	Orchestre n. 1. 80
" 4. Duo pour Piano et Clarinette	2. 75
" 6. Concerto militaire avec accomp. de Piano	5. 50
" 7. Fantaisie pour Piano et Clarinette	3. 25
" 8. Variations brillantes avec accomp. de Piano	2. 75
	Orchestre n. 2. 70.
" 14. La petite Mendiante (<i>Die kleine Bettlerin</i>), Scène chantante avec accomp. de Piano	1. 75
" 15. Fantaisie, avec accomp. de Piano	4. 25
	Orchestre n. 4. 50
" 17. Une Nuit étoilée (<i>Sternenhelle Nacht</i>), Morceau de fantaisie, avec accomp. de Piano	2. 75
" 25. Une Soirée sur les montagnes. (<i>Ein Abend auf den Bergen.</i>) Avec accomp. de Piano	2. 75
" 30. Verlorenes Glück, Lied mit Pianoforte-Begleitung	1. 75
" 52. Souvenirs de <i>Bellini</i> , Fantaisie, avec accomp. de Piano	3. 50
	Orchestre n. 3. —
" 53. Melodische Schwärmereien, Solo mit Pianoforte-Begleitung	2. 75
<hr/>	
" 33. Duo concertant pour 2 Clarinettes, avec accomp. de Piano	5. 25
<hr/>	
" 18. Quatuor pour Clarinette, Violon, Alto et Violoncelle	2. 75

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