

The bowing & fingering of all these pieces has been revised by Mr. Eichberg

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Music Department

JULIUS EICHBERG'S

Standard Modern Violin Music. INDEX.

Vol. 1.

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1. Romanze	Jean Becker	3	40
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ROMANZE.

VIOLINO.

JEAN BECKER.

Bow Signs.
 (▮ Down Bow.)
 (▽ Up ")
VOL. I.

Andante.

1, *con espressione.*

(sul G) (sul D)

cresc. f ppp

cresc. con passione.

(sul G) *mf*

f

pp f

cresc. con molto passione.

ad lib. con grazia. p (sul D)

p

(sul D) *pizz.*

p

ROMANZE.

VOL. I.
No 1,

JEAN BECKER.

VIOLINO. *Andante.*

PIANO. *Andante.*

con espressione.

p

cresc.

dim

con passione.

cresc.

mf

p

First system of a musical score. It consists of three staves: a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dynamic marking of *mf*. The piano accompaniment starts with a dynamic marking of *p*. The key signature has two flats, and the time signature is 4/4.

f

Second system of the musical score. The vocal line continues with a dynamic marking of *f*. The piano accompaniment also features a dynamic marking of *f*. The musical notation includes various rhythmic patterns and articulations.

pp

f

Third system of the musical score. The vocal line has a dynamic marking of *pp*, while the piano accompaniment has a dynamic marking of *f*. The system shows a contrast in dynamics between the vocal and piano parts.

cresc. con molto passione.

Fourth system of the musical score. The piano accompaniment is marked with *cresc. con molto passione.* The vocal line continues with melodic development.

p colla parte.

p

Fifth system of the musical score. The piano accompaniment is marked with *p colla parte.* The vocal line concludes with a dynamic marking of *p*. The system ends with a double bar line.

System 1: Treble clef with a melodic line. Bass clef with a steady accompaniment of eighth notes. Middle staff (piano) with a complex texture of chords and eighth notes.

System 2: Treble clef with a melodic line. Bass clef with a steady accompaniment. Middle staff (piano) with a complex texture. A dynamic marking *p* is present. A first ending bracket labeled '8' spans the final two measures.

System 3: Treble clef with a melodic line. Bass clef with a steady accompaniment. Middle staff (piano) with a complex texture. A first ending bracket labeled '8' spans the final two measures.

System 4: Treble clef with a melodic line. Bass clef with a steady accompaniment. Middle staff (piano) with a complex texture. A dynamic marking *pp* is present.

System 5: Treble clef with a melodic line. Bass clef with a steady accompaniment. Middle staff (piano) with a complex texture. Dynamic markings *pizz.* and *ritard.* are present.