

VIOLIN

To my friend Archibald Mac Martin

Edited by  
W. K. STEINER

# Scotch Suite in D major

## 1. The Highlands

FIDELIS ZITTERBART

Allegro (♩ = 132)

**A** *mp* *mf* *p* *poco rall.* *a tempo mp* *p* *poco accel.*

**B** *rf* *dim.* *a tempo mp* *p*

**C** *mf* *rf* *f cresc. pesante, poco accel.* *ff*

**D** *Fine* *pizz.* *arco p* *rf* *sonore*

**E** *rf* *f rit. espr.* *dim.* *p più mosso rf*

**F** *mf* *p* *a tempo* *rf*

**G** *animato* *mf* *p* *rf* *f rit. espr.* *dim.* *accel.* *D.S. al Fine* *p cresc.* *mf*

# 2. The Heather

A Moderato (♩. = 84)

4  
*mp* *rf* *rf*

*mf* *espr.* *p*

B (canon)  
*mf* *f*

C 4  
*mp* *rf* *rf*

D poco mosso  
*mp* *rf* *rf* *f*

E *rf* *cresc.* *ff*

F a tempo  
*mp* *sostenuto*

2 3  
*mp* *rf* *rf*

*mf* *espr.*

*rf* *f* *all* *p*

VIOLIN

3. The Thistle  
(SCHERZO)

A Allegretto (♩ = 100) arco *fr.*

*mf* *fr.* *mf* *rf* *pizz.* *p* *mf*

B *pizz.* *f* *mf* *p*

arco *mf* *mf*

D *p* *espr.* *dim.* *pizz.* C *mf*

*repeat* *pp* *pizz.* *p* *arco* *mf*

D *espr.* *p* *dim.* *mp*

*p* *f*

E *f*

F Tempo I. *mf* *cresc.* *p* *rf*

*pizz.* *mf* *arco* *mf* *f* *dim.*

D *mf* *p* *ppp*

# 4. Homeward Bound

VIOLIN

Allegretto (♩ = 100)  
*con piccanceria*

**A**  
*p* *mp* *cresc.* *mf*

**B**  
*p*

**C**  
*mf cresc.* *f* *mf cresc.*

**D**  
*f* *mf*

**E**  
*pizz.* *mp* *p* *mf* *arco* *mf* *pizz.* *mp* *p* *mf* *ff* *arco*

**F**  
*pizz.* *mp* *p* *poco rall.* *sf* *arco*

*a tempo*  
*p* *mp* *mf cresc.*

*mf*

*mf* *espr.* *mf*

*pizz.* *rall.* *pp* *arco* *pp*

Edited by  
W. K. STEINER

# Scotch Suite in D major

## 1. The Highlands

FIDELIS ZITTERBART

**A** Allegro (♩ = 132)

**B** a tempo

**C** pesante, poco accel.

**D** Andante (♩ = 60) molto cantabile

**E** più mosso

**F** a tempo

**G** animato

*mp* *mf* *p* *rf* *dim.* *mf* *arco* *pizz.* *mp* *arco* *mf* *mp cresc.* *f cresc.* *ff* *pizz.* *Fine* *p* *mf* *p* *rf* *sonore* *mf* *mf* *p* *rf* *sonore* *f rit. espr.* *dim.* *pp cresc.* *accel.* *mf* *rit. espr.* *dim.* *D. S. al Fine*

# 2. The Heather

Moderato (♩ = 84)  
(Bag-pipe)

**A** *p* *mf* *rf* *rf* *p*

**B** (canon) *mf* *f* *p*

**C** *p* *rf* *rf* *mf* *p*

**D** poco mosso marc. *mf* *rf* *rf*

**E** *f* *ff* *mp* *ff* *cresc.*

**F** *mp* *p* *sostenuto* *a tempo* *espr.* *f* *rall.* *p*

# 3. The Thistle (SCHERZO)

CELLO

Allegretto (♩ = 100)

**A** pizz. *p* *p* *mf*

**B** arco *f* *mf* *mf sostenuto espr.* *espr.* *p dim.*

**C** *dim.* *mf* *pp* *pizz.* *p*

arco *mf* *mp marc.* *pizz.*

**D** arco *dim.* *mp* *p*

*cresc.* *f*

**E** *mp* *f* *mf* *cresc.*

**F** Tempo I. pizz. *p* *p*

arco *mf* *f dim.* *p*

*calando* *ppp dim.* *ppp*

*più p* *pp* *p rit.*

4  
4. Homeward Bound

CELLO

Allegretto (♩ = 100)

The musical score for Cello, titled "4. Homeward Bound", is in the key of D major and 4/4 time. It begins with a tempo marking of "Allegretto" and a metronome marking of 100 quarter notes per minute. The score is divided into sections A through F, each with specific dynamics and articulations.

**Section A:** Starts with a *p* dynamic, moving to *mp* and then *mf cresc.* The music features a melodic line with slurs and accents.

**Section B:** Begins with *mf* dynamics and includes first and second endings. The music is characterized by slurs and accents.

**Section C:** Labeled "(canon)", it starts with *mf cresc.* and includes a *cresc.* marking. The music features a melodic line with slurs and accents.

**Section D:** Starts with *f* dynamics and includes first and second endings. The music is characterized by slurs and accents.

**Section E:** Features a *Solo* section. It starts with *mp* and *pizz.* dynamics, moving to *f* and *mp*. The music includes *arco* and *pizz.* markings.

**Section F:** Starts with *p* dynamics and includes a *poco rall.* marking. It features *arco* and *a tempo* markings, moving to *mp*. The music includes slurs and accents.

The score concludes with a *rall. espr.* marking, followed by *pp* dynamics and *pizz.* markings.