

*Violino.*

20.

SIX QUATUOR

*pour la*

Flute, Traversiere, Violon Alto,  
& Violoncelle.

*Composés*

*par*

F. A. HOFFMEISTER



à AMSTERDAM chez J. SCHMITT  
au Magazin de Musique dans le Nermoes-straat

## VIOLINO

QUARTETTO I  
Allegro

Musical score for Violino (Violin) part of Quartetto I, Allegro. The score is written in treble clef with a 3/4 time signature. It consists of 14 staves of music. The score includes various dynamics such as *p*, *f*, *ff*, *sf*, *hr*, *Diminuendo*, and *Dolce*. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

# VIOLINO

3

Adagio

Musical score for the Adagio section, measures 1 through 10. The music is in 2/4 time and features a complex, flowing melody with many slurs and ties. Dynamic markings include *f* and *sf*.

Allegretto

Musical score for the Allegretto section, measures 11 through 20. The tempo and character change, with a more rhythmic and energetic feel. The score includes dynamic markings such as *p*, *sf*, and *pp*. A first ending bracket is present above measures 15-17. At measure 18, the time signature changes to 6/8, marked "All<sup>o</sup> a f sai". The section concludes with a double bar line and repeat dots.

## VIOLINO

QUARTETTO II  
Allegro

1 2

Romance  
Adagio

Fin

# VIOLINO

Minuetto

Finale  
Allegro

VIOLINO

QUARTETTO III

Allegro

Measures 1-32 of the violin part for Quartetto III, Allegro. The score includes dynamics such as *f*, *ff*, *p*, and *sf*, along with articulation marks like accents and slurs. The piece concludes with a double bar line.

Adagio

Measures 33-48 of the violin part for Quartetto III, Adagio. The tempo changes to Adagio and the time signature to 2/4. The music is characterized by a slower, more lyrical feel with slurs and dynamic markings like *p* and *sf*.

# VIOLINO

The first system consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a forte (*f*) dynamic and a hairpin (*tr*) marking. The second and third staves provide accompaniment with complex rhythmic patterns. The fourth staff continues the melodic line, ending with a repeat sign and a final cadence.

Minuetto con  
Variazioni

The second system is titled "Minuetto con Variazioni" and is written in 3/4 time with a key signature of one sharp. It features three distinct variations:

- Variaz. I.**: The first variation, marked with a forte (*f*) dynamic, features a more rhythmic and driving melody.
- Variaz. II.**: The second variation, marked with a forte (*f*) dynamic, has a more lyrical and flowing character.
- Variaz. III.**: The third variation, marked with a forte (*f*) dynamic, is characterized by a more active and rhythmic accompaniment.

The final section of the page includes dynamic markings such as *f*, *p*, *pp*, and *f*, along with first and second endings (1 and 2) and a repeat sign. The music concludes with a final cadence.

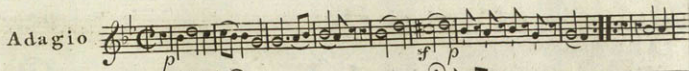
## VIOLINO

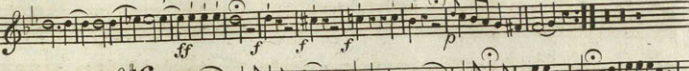
QUARTETTO IV  
Allegro

The musical score for the Violino part of Quartetto IV is written on 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro". The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *r* (ritardando). There are also performance instructions like "Smorz." (smorzando) and first endings marked with "1". The piece concludes with a double bar line and repeat signs.




# VIOLINO

Adagio 



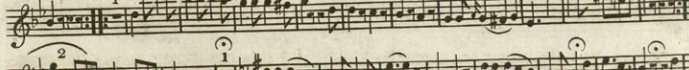
RONDO Allegro 





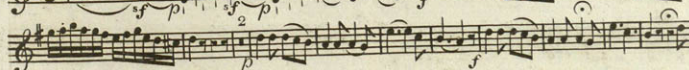




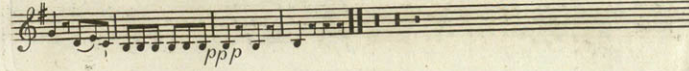


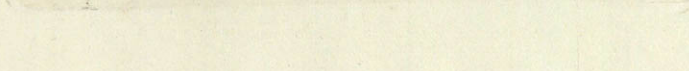












## VIOLINO

QUARTETTO V  
 All.<sup>o</sup> moderato

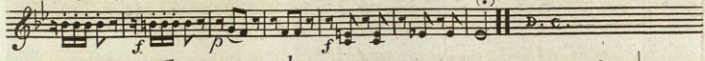
Musical score for Violino, Quartetto V, All.<sup>o</sup> moderato. The score consists of ten staves of music in 3/4 time. It features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimo piano (*ffp*), along with hairpins for crescendo and decrescendo. There are also first endings marked with "1" and a "Cresc." marking.

Romance  
 poco adagio

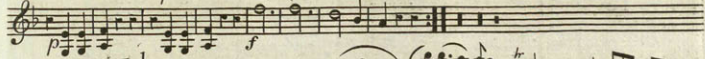
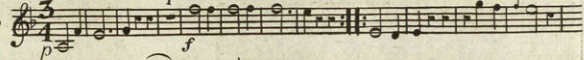
Musical score for Violino, Romance, poco adagio. The score consists of two staves of music in 2/4 time. It features dynamics such as fortissimo piano (*ffp*), piano (*p*), and forte (*f*).

# VIOLINO

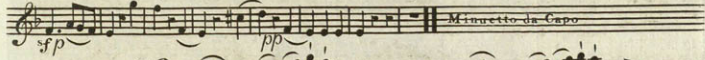
II



Minuetto

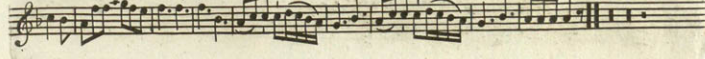
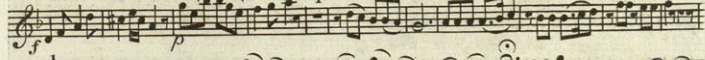
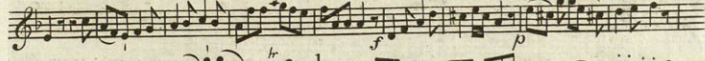
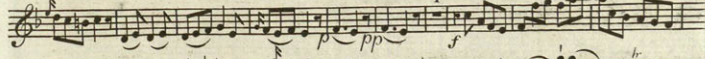
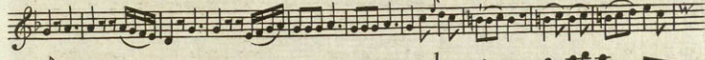
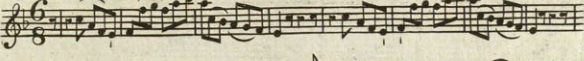


Trio



Minuetto da Capo

Finale  
Allegro



## VIOLINO

QUARTETTO VI  
Allegro

This section of the score is for the Violino part of a quartet, marked "Allegro". It consists of 12 staves of music. The notation includes treble clef, common time signature, and various dynamic markings: *p*, *f*, *Cres.*, *sf*, and *mf*. The music features intricate sixteenth-note patterns and some rests. The piece ends with a double bar line.

Romance  
Adagio

This section of the score is for the Violino part of a romance, marked "Adagio". It consists of 3 staves of music. The notation includes treble clef, 3/4 time signature, and dynamic markings: *p*, *f*, and *mf*. The music is more melodic and slower than the previous section.

# VIOLINO

13

pp *f*

## Minuetto

*hr* *hr* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

Minuetto da Capo

## Finale Allegretto

*p* *f* *D.C.* *Fin.*

*f* *3*

*p* *f*

*D.C.* *p* *f*

*p* *f* *All.<sup>o</sup> assai*

*2* *3* *f*

*Cresc.* *1* *3* *f*

*p* *f*

