

VIOLINO.

# Romance

Violino.

JOHAN S. SVENDSEN, Op. 26.

Andante. M.M. ♩ = 60.

16 17 18 19

*p* *3* *A poco animato* *p* *3*

*f* *p* *poco rit.* *f*

Più mosso. M.M. ♩ = 116.

*p* *B* *mf* *p* *C* *mf* *cresc.* *p* *mf* *cresc.* *D* *f molto animato e appassionato*

Violino.

Tempo I ben tranquillo.

*a tempo*  
*ff* poco a poco più lento e dim. al *pp dolce*

*rit.*

Più mosso.  
*p*

*E*  
*mf* *cresc.* *ff*

*rit.* Lento molto.  
*sempre ff e ben tenuto*

*rit.* Tempo I.  
*dim.* *pp*

*F*  
*p*

*f* *p*

*cresc.* *ff*

*G*  
*animato e cresc.* *ff e largamente* *rit.*

Lento. Più lento.  
*p* *mf* *cresc.*

*p* *pp poco rit.* *morendo*

## Menuetto

Violino

Droits d'exécution réservés

Moderato

Franz Schubert, Op. posthume

*f*

*ff*

*p* *cresc.* *f* *Fine*

TRIO I

*mf* *p* *mf* *p*

*f* *p* *f* *mf* *p*

*Menuetto D. C. al Fine*

TRIO II

*p dolce*

*mf* *pp*

*p*

*Menuetto D. C. al Fine*

# Musette.

## Violino.

Allegro vivace con burla.

Selim Palmgren, Op. 43 Nr. 4.

1. *Sul G*  
*fz* *marc.* *fz*  
*Sul G*  
*spicc.* *fz* *p*  
*fz* *spicc.*  
*fz* *ten. 3*  
*ten. 3* *ten.* *p* *con grazia*  
*cresc.* *f*  
*dim.* *fz*  
*1.* *2.* *p* *ten. 3*  
*cresc.* *fz* *string. e cresc.*  
*a tempo*  
*ffz* *ffz* *fz* *dim.*  
*smorz.* *p*

# Rondo

Droits d'exécution réservés

## Violino

Fr. Kuhlau

Vivace assai

The score is written for violin in G major and 3/8 time. It begins with a *mf* dynamic and a *Vivace assai* tempo. The first system includes a *cresc.* marking. The second system features dynamics of *f* and *p*. The third system starts with *rit.*, followed by *a tempo*, *p*, and *dolce*. The fourth system has a *cresc.* marking. The fifth system is marked *f*. The sixth system is marked *mf* and includes section marker **B**. The seventh system is marked *f*. The eighth system is marked *cresc.*. The ninth system is marked *p* and includes section marker **C**, with a *cresc.* marking. The final system alternates between *f* and *p* dynamics.

# Romance

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Violino

Jean Sibelius, Op. 78. Nr. 2.

Andante

The musical score is written for violin in G major and 2/4 time. It begins with a tempo marking of *Andante*. The first staff starts with a *mezzo* dynamic and a second-beat accent. The second staff features a *mf* dynamic. The third staff includes a triplet and a *sul G* instruction. The fourth staff is marked *dolce* and *cresc.*. The fifth staff has *f e largamente*, *poco accel.*, and *rall.* markings. The sixth staff is marked *a tempo* and *dolce*. The seventh staff includes a *mf* dynamic and a triplet. The eighth staff is marked *cresc.*. The ninth staff features a *f* dynamic, *poco accel.*, and *allarg. al* markings. The tenth staff is marked *a tempo* and *dolce*. The final staff is marked *mezzo e dolce* and *dolciss.*

## Kuyawiak

2<sup>me</sup> Mazourka

Violino

Droits d'exécution réservés

Henri Wieniawski

## Introduction

## Tempo di Mazurka

## B poco più lento



Violino

pp *rall.*

Tempo I

ff

ff *fff* pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

arco C *p grazioso*

*largamente* f

f p

Poco più lento

D *f p mf rall.* p

*pp molto rit.* *a tempo* ff

## Melodies de Montagne

Bergmelodien

Mountain Melodies

## Violino

Droits d'exécution réservés

Edvard Grieg  
Arr. Nicolaj Hansen

**Andante** (Melodie populaire de la vallee de Halling)  
(Volkslied aus dem Hallingtal)  
(Popular ditty from Halling)

*p* *dolce* *mf*  
*dim.* *p* *f* *dim.*

**Moderato** (Berceuse de Valders)  
(Wiegenlied aus Valders)  
(Cradle Song)

con sord.

*p* *mp* *cresc.*  
*p* *mp* *cresc.*  
*p* *mf* *p*  
*mf* *dim.* *p* *poco rit.* *pp*

## Berceuse

Wiegenlied

Lullaby

Violino

Fini Henriques.

Andante.

Musical score for Violino, Berceuse (Lullaby) by Fini Henriques. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo starts at *Andante.*, then changes to *a tempo*, and finally *Lento*. Dynamics include *p*, *pp*, *ppp*, and *dim.* The piece features various musical ornaments such as trills, triplets, and slurs.

Staff 1: *Andante.* *p*

Staff 2: *p*

Staff 3: *pp*

Staff 4: *ppp rit.*

Staff 5: *a tempo* *p*

Staff 6: *p*

Staff 7: *pp*

Staff 8: *ppp rit.*

Staff 9: *a tempo*

Staff 10: *Lento* *pp* *rit.* *dim.*

# Gavotte.

## Violino

Droits d'exécution réservés

Allegro moderato

Joh. Seb. Bach

*f* *p* *mf* *cresc.* *piu cresc.* *f* *tr* *f* *B.* *dim.* *p* *p* *cresc.*

The musical score consists of ten staves of music. The first two staves are in the key of B-flat major. The third staff changes to the key of D major. The notation includes various dynamics such as *f*, *mf*, *p*, *sf*, and *tr.*, as well as performance instructions like *piu cresc.* and *cresc.*. There are also specific markings for *V* (Violino) and *C* (Cello). The score concludes with a double bar line and repeat dots.

# Bourrée

af. „Suite ancienne.“

Droits d'exécution réservés

Violino

Allegro con spirito

Johan Halvorsen, Op. 31

The musical score is written for violin in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and an *Allegro con spirito* tempo. The first staff contains the opening melody with a piano (*p*) dynamic. The second staff continues the melody, marked with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff is marked with a forte (*f*) dynamic and includes a *V* (vibrato) marking. The fifth staff continues with a forte (*f*) dynamic and includes a *A* (accents) marking. The sixth staff is marked with a forte (*f*) dynamic and includes a *B* (breath) marking and a *marc.* (marcato) marking. The seventh staff continues with a forte (*f*) dynamic. The eighth staff is marked with a mezzo-forte (*mf*) dynamic and includes a *C* (crescendo) marking and a *1* (first ending) marking. The ninth staff is marked with a piano (*p*) dynamic. The tenth staff concludes the piece with a pianissimo (*pp*) dynamic.

Violino

A page of musical notation for a violin part, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f*, *p*, *pp*, and *f* *energico*. It features several triplets and slurs. Performance markings include *W* (trills), *V* (vibrato), and *D* (double bar line). The piece concludes with the instruction *D.C. al Fine*.

## Nocturne

Droits d'exécution réservés

Violino

P. Tschaikowzky

## Andante sentimentale

Musical score for the first section, "Andante sentimentale". The piece is in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*), a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic and a triplet. The fourth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff includes a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a triplet. The section concludes with a double bar line and a key signature change to A major (two sharps) and a 3/4 time signature.

## Più mosso

Musical score for the second section, "Più mosso". The piece is in A major (two sharps) and 3/4 time. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a triplet. The second staff includes a crescendo (*cresc.*) and a triplet. The third staff begins with a piano (*p*) dynamic and includes a triplet. The section concludes with a double bar line.



Violino

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Dynamics: *mf*. Features a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time. Dynamics: *mf* and *cresc.*. Features a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time. Dynamics: *p*, *pp*, and *string.*. Features a triplet of eighth notes, a *sul G* section with a 4-measure rest, and a 2-measure rest.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time. Dynamics: *p dolce cantabile* and *poco rit.*. Features a *sul G* section with a 4-measure rest.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time. Dynamics: *a tempo*, *cresc.*, *mf rit.*, and *a tempo*. Features a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time. Dynamics: *pp* and *p*. Features a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time. Dynamics: *pp*. Features a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time. Dynamics: *rit.* and *pp*. Features a triplet of eighth notes and a triplet of sixteenth notes.

## Valse

Droits d'exécution réservés

## Violino

Christian Sinding, Op. 59. N° 3

Tempo di Valse tranquillo

*p dolce*  
*cresc.* *mf*  
*pp* *rit.*  
*a tempo* *p*  
*mf* *A*  
*p*  
*mf* *cresc.* *f poco rit.* *p*  
*B a tempo*  
*cresc.* *mf rit.* *pp* *a tempo*  
*p* *rit.*

# NORDISCHE GEIGEN-ERFOLGE

DES VIKINGEN IN KANTON

Faint, illegible text, likely bleed-through from the reverse side of the page.

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# NORDISCHE GEIGEN-ERFOLGE

FÜR VIOLINE UND KLAVIER.

J. AMBERG. Zwei Charakterstücke.  
1. Traumeswirren. 2. Scherzo capriccioso.

JOHAN BARTHOLDY. Strophe  
(Richard Lange).

H. BEDINGER. Ode Érotique.

L. BIRKEDAL-BARFOD. Op. 18.  
Petits Poèmes.  
Berceuse. Tristesse. Valse. Gavotte.  
Menuetto.

T. BOHEMAN. Op. 12. Romance.

E. BORREGAARD. Berceuse.

G. C. BOHLMANN. Lyrische Stück-  
chen (1. Position) mit leichter  
Klavierbegleitung.

1. Warum? 2. Jägerlied. 3. Ro-  
manze. 4. Kleine Erzählung.  
- Potpourri über Melodien von J.  
P. E. Hartmann u. Niels W.  
Gade.

OLE BULL. Sæterjentens Søndag -  
Schäferins Sonntag (Carl  
Sander).

OLE BULL - JOHAN S. SVENDSEN.  
Solitude sur la montagne - Seh-  
nsucht der Sennerin.

WILLY BURMESTER. Freie Bear-  
beitungen: Sinding Op. 50.  
No. 2. Vöglein im Hain. No. 5.  
Gavotte. No. 11. Andante religioso.

HAKON BØRRESSEN. Op. 4. Ro-  
manze (D-dur).  
- Op. 11. Konzert in G-dur.

FRITZ CROME. Op. 3. Sonate  
(G-moll).

AUGUST ENNA. Violinkonzert  
(D-dur) mit Orchester. Prinzipal-  
stimme mit Klavierbegleitung.

NIELS W. GADE. Berceuse, bearb.  
von Hans Sitt.

LOUIS GLASS. Op. 29. 2te Sonate.

OTTO MALLING. Op. 55. Faust-  
Suite, Fantasiebilder.  
Faust. Mephistopheles. Siebel.  
Margarete.

SULO HURSTINEN. Album.

GEORG HØBERG. Op. 1. Sonate  
(G-dur).

- Op. 3. Romance (G-moll).  
E. KALLSTENIUS. Op. 7. Sonate  
(E-moll).

G. WASHINGTON MAGNUS. Op. 13.  
Sonate (G-moll).

WAAGE MATTHISON-HANSEN.  
Drei Fantasiestücke.  
Der Sommer. Schwärmeri. Die 3  
Schwestern.

AUGUST MEINIG. Op. 12. Serenade.

JEAN MEYER. Sérénade.  
- Berceuse.  
- Mazurk.

A. MØLLER. Romanze.

EDMUND NEUPERT. Resignation.  
Studie, bearbeitet von Anton  
Svendsen.

CARL NIELSEN. Op. 2. Romanze  
für Oboe, bearbeitet von Hans  
Sitt.  
- Op. 9. Sonate (A-dur).

LUDOLF NIELSEN. Berceuse  
(D-dur).

IKA PEYRON. Drei kleine Stücke  
(für die studierende Jugend).  
1. Zeitvertreib. 2. Die Wachtpa-  
rade. 3. Vertrauliches Plaudern.

HERMAN SANDBY. Danish Song.  
CHR. SCHIØRRING. 25 dänische  
Melodien.

- 25 schwedische, norwegische u.  
finnische Melodien.

- Uebungen in den verschiedenen  
Positionen.

EMIL SJØGREN. Op. 40. Poème  
(C-dur).

- Op. 45. Morceau de Concert sur  
deux mélodies populaires sué-  
doises.

K. STEENSEN. Op. 5. Lyrische  
Stücke. 2 Hefte.

ADOLF WIKLUND. Op. 5. Sonate  
(A-moll).  
- Op. 6. Andante (D-dur).  
AUG. WINDING. Op. 85. Sonate No. 2.

## CHR. SINDING.

Op. 9. Romance (E-dur).

Op. 12. Sonate (C-dur).

Op. 14. Suite (F-dur).

Op. 43. Quatre morceaux.

1. Prélude. 2. Ballade. 3. Berceuse.  
4. Fête.

Allgemeine Musikzeitung: Die neuen  
Stücke v. Sinding (Op. 43) sind alle durch-  
aus violingerecht geschrieben und setzen  
eine sehr volle und vornehme Tongebung  
voraus. Das Präludium enthält eine  
schöne breite Melodie, die Ballade zeich-  
net sich durch besondere sonore Klang-  
färbung aus. Sehr innige, herzschwarme  
Töne werden in der Berceuse angeschla-  
gen. Den Beschluss der Reihe macht  
ein äusserst temperamentsvoll gehaltenes  
und Fête-benanntes Stück im freien Po-  
lonaisenstille.

Op. 45. Konzert No. 1 (A-dur).  
Prinzipalstimme mit Klavier.

Bremer Nachrichten: Der geniale nord-  
ische Komponist hat mit diesem Werke  
endlich einmal wieder ein echtes und  
rechtes Violinkonzert geschaffen, welches  
Tiefe und Schönheit der Gedanken mit  
Dankbarkeit der Solopartie in glücklichster  
Weise vereint.

Op. 46. Legende (B-dur).  
Solostimme mit Klavier

Allgemeine Musikzeitung: „Ein ganz  
wundervolles Stück“.

Op. 51. Scènes de la vie. Suite  
No. 3 (G-dur).

I. Deciso. II. Romanze. III. Inter-  
mezzo. IV. Finale.

Op. 89. Drei Stücke.

1. Ständchen. 2. Alte Weise. 3.  
Abendlied.

Die Musik: Während die bisher von  
Sinding veröffentlichten Werke für Vio-  
line, trotzdem sie durchaus gelingmäßig  
sind, doch schon eine größere Technik  
verlangen, sind diese drei Stücke, die ich  
besonders der heranreifenden Generation  
empfehlen möchte, durchaus einfach und  
leicht gehalten. Musikalisch am wert-  
vollsten ist No. 2 „Alte Weise“, ein echt  
nordisches Stimmungsbild; recht reizvoll  
ist das „Ständchen“ (No. 1), von großer  
Innigkeit das „Abendlied“ (No. 3).

## JOHAN HALVORSEN.

Op. 22. Kleine Tanz-Suite. I. Französisch (Gavotte). II. Italienisch  
(Tarantelle). III. Spanisch. IV. Norwegisch (Springtanz). V. Ungarisch.

Andante religioso.

Capriccio, Allegro de Concert.

Danses norvegiennes.

Elégie.

Crépuscule.

Air norvegien.

Einzug der Bojaren, Intermezzo, bearbeitet von Anton Svendsen

Mosaïque. Suite de morceaux caractéristiques.

1. Intermezzo oriental. 2. Entr'acte. 3. Scherzino. 4. Chant de „Veslemøy“.

5. Fête nuptiale rustique.

## FINI HENRIQUES.

Op. 10. Sonate (B-dur).

Op. 12. Romance (E-dur).

Op. 20. Kleine bunte Reihe. Leichte Charakterstücke.

1. Der Hirtenknabe. 2. Pantomime. 3. Nickpupphen. 4. Menuetto.

5. Mückentanz. 6. Erotik.

Op. 22. Ensemblespiel. Zehn leichte Charakterstücke zum Gebrauch  
beim Unterricht.

Heft 1. (Sehr leichte) Marsch. Menuetto. Romanze. Das artige  
Kind. Ein fixer Junge. Melodie.

Heft 2. (Leichte) Wiegenlied. Der Großvater tanzt. Andante  
religioso. Bauerntanz.

Op. 26. Notellatten (I-IV).

Op. 27. Canzonetta (D-dur).

Op. 34. Religioso, Andante.

## Berceuse.

Andante tranquillo.

Emil Hartmann - Sitt.

VIOLON.

PIANOFORTE.

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## JOHAN SVENDSEN.

75 Auflage.

Op. 26.

Berühmte Romance.

G-dur.

Für

Violine und Klavier.

Andante funèbre,

bearbeitet von

Fini Henriques.

Das Veilchen,

(La violette)

bearbeitet von

Richard Lange.

„Til Sæters“,

(Zur Senne)

Walzer.

WILHELM HANSEN, MUSIK-VERLAG. KOPENHAGEN & LEIPZIG.