

F. MENDELSSOHN BARTHOLDY

MARCHE NUPTIALE

*Transcription pour Orgue*

*par*

TH. DUBOIS



# MARCHE NUPTIALE

## du Songe d'une nuit d'Été

Transcription pour Grand Orgue  
par THÉODORE DUBOIS

MENDELSSOHN

Indication des jeux {  
 RÉCIT: Jeux de fonds et Anches sans Clairon  
 POSITIF: Jeux de fonds et Anches  
 GRAND ORGUE: Jeux de fonds et Anches sans 16 pieds  
 PÉDALES: Jeux de fonds et Anches - Tirasses  
 Claviers accouplés

Prepare {  
 SWELL: Foundation stops and Reeds  
 CHOIR: Foundation stops and Reeds  
 GREAT ORGAN: Foundation stops and Reeds (without 16 f'l)  
 PEDAL: Found. stops and Reeds - Pedal with Keyboards coupled  
 Keyboards coupled

Allegro vivace

N° 4

MANUALE

PÉDALE



First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains several measures of music, including triplets and a section marked "G<sup>d</sup> O. GR." and "2<sup>a</sup>". The bass staff has a section marked "ff".

Second system of musical notation, continuing the piece. It features a grand staff and a bass staff. A section in the grand staff is marked "sf".

Third system of musical notation, concluding the page. It includes a grand staff and a bass staff. The grand staff has sections marked "1<sup>a</sup>" and "2<sup>a</sup>".



MARCHE N° 18

*f* POS. CH.

G<sup>d</sup> O. GR.

1<sup>a</sup>

2<sup>a</sup>

*ff* G<sup>d</sup> O. GR.

*f* POS. CH.

*ff* G<sup>d</sup> O. GR.

POS. CH.

*ff*

*ff*

G<sup>d</sup> O. GR.

G<sup>d</sup> O. GR.

*ff*

*f*





*p* R.ÉC.  
SW.

Otez Tirasses et Anches de tous les claviers  
excepté du Récit

*Keyboards and Pedal uncoupled and Reeds in (Swell excepted)*

This system contains three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. It features complex chordal textures and melodic lines. A dynamic marking of *p* is present. A performance instruction 'R.ÉC. SW.' is written above the middle staff. Below the staves, there is a French instruction: 'Otez Tirasses et Anches de tous les claviers excepté du Récit' and its English translation: 'Keyboards and Pedal uncoupled and Reeds in (Swell excepted)'.



*p*

POS.  
CH.

POS.  
CH.

This system continues the musical piece with three staves. It includes a dynamic marking of *p* and two performance instructions: 'POS. CH.' written above the top staff and below the middle staff. The music consists of sustained chords and melodic fragments.



*sf*

*p*

This system concludes the page with three staves. It features dynamic markings of *sf* and *p*. The notation includes various rhythmic values and articulation marks.



G<sup>d</sup> O.  
GR.

G<sup>d</sup> O. *cresc.*  
GR.

*molto cresc.*

*cresc.*

ajoutez Anches: G<sup>d</sup> O.  
add Reeds: GR.

Boite ouverte  
open Box

G<sup>d</sup> O.  
GR.

*p* POS.  
CH. *cresc.*

*p* *cresc.*

mettez Anches Ped. et  
add Reeds Pedal - Pedal

Positif - Anches  
Choir - Reeds

*ff* G<sup>d</sup> O.  
GR.

*ff*

Tirasses  
with Key-boards coupled



First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff has a dynamic marking of *ff* and a *dr* (decrescendo) marking. The second staff has a *ff* marking. The third staff has a *ff* marking.

Second system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues from the first system. The first staff has a dynamic marking of *sf*. The second staff has a *sf* marking. The third staff has a *sf* marking.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues from the second system. The first staff has a *dr* marking. The second staff has a *dr* marking. The third staff has a *dr* marking. At the end of the system, there is a marking "POS. CH.".



POS.  
CH.

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes marked with a 'y' and a '3'. The bass staff contains a series of chords and single notes. The system concludes with a double bar line and a repeat sign.

*ff* G<sup>d</sup> O.  
GR.

*f* POS.  
CH.

G<sup>d</sup> O.  
GR.

1<sup>a</sup>

2<sup>a</sup>

Bom.  
16 p.

G<sup>d</sup> O.  
GR.

*ff*

The second system continues the musical piece. It features a treble and bass staff. The treble staff has a first ending (1<sup>a</sup>) and a second ending (2<sup>a</sup>). Performance instructions include *ff* G<sup>d</sup> O. GR. in the treble staff, *f* POS. CH. in the bass staff, and *ff* G<sup>d</sup> O. GR. in the bass staff. A dynamic of *ff* is also present in the final measure of the treble staff. The system ends with a double bar line.

The third system of music continues the piece. It consists of a treble and bass staff. The treble staff features a series of chords and melodic lines. The bass staff contains a series of notes and rests. The system concludes with a double bar line.