

**SWEETS for Oboe and Piano**

**(Oboe Part)**

**Richard Kram**

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# I. Prelude

Richard Kram

Sweets for Oboe & Piano

Ob.  $\text{♩} = 120$   
Snappy

*mf* *f*

6 *mf* *f*

11

15

20

23

28 *mf* *p* *mf*

32 *f*

36 *f*

42

Musical notation for measures 42-46. Measure 42 starts with a rest. Measures 43-46 feature a melodic line with various dynamics: *f* (forte) in measure 43, *mf* (mezzo-forte) in measure 44, and *mp* (mezzo-piano) in measure 45. The notation includes slurs, accents, and a variety of time signatures: 3/4, 2/4, and 3/4.

47

Musical notation for measures 47-51. Measure 47 begins with a rest. Measures 48-51 show a melodic line with dynamics *p* (piano) in measure 48, *mp* in measure 49, and *f* in measure 50. The notation includes slurs, accents, and time signatures: 3/4, 2/4, 3/4, and 4/4.

52

Musical notation for measures 52-55. Measure 52 starts with a rest. Measures 53-55 feature a melodic line with dynamics *mf* (mezzo-forte) in measure 53, *f* in measure 54, and *mf* in measure 55. The notation includes slurs, accents, and time signatures: 3/4, 4/4, 3/4, and 4/4.

56

Musical notation for measures 56-61. Measure 56 starts with a rest. Measures 57-61 show a melodic line with dynamics *f* (forte) in measure 57 and *ff* (fortissimo) in measure 60. The notation includes slurs, accents, and time signatures: 2/4, 4/4, 2/4, and 4/4.

62

Musical notation for measures 62-65. Measure 62 starts with a rest. Measures 63-65 show a melodic line with dynamics *f* (forte) in measure 63 and *ff* (fortissimo) in measure 64. The notation includes slurs, accents, and time signatures: 2/4, 4/4, 2/4, and 4/4.

# II. Pavanne

Sweets for Oboe and Piano

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Ob.  $\text{♩} = 70$

*mp*

6

10 *rit.*  $\text{♩} = 60$  *accel.*

13  $\text{♩} = 70$

17 *f* *mf*

22 *f* *mf*

26 *f* *mf* *mf*

31 *f*

35 *mf > p* *mp*

39 *mf*

43 *f* *rit.* *mf > p*  $\text{♩} = 56$

47  $\text{♩} = 65$  *accel.* *f* *mf > p*

49  $\text{♩} = 74$  *mf* *f*

53  $\text{♩} = 60$  *ff* *f* *ff > f*

56 *mf* *mp* *p*

# Sweets for Oboe and Piano

## IV - Lament for Oboe Solo

There should be no metric feel. Rhythms should be relaxed to get a more fluid motion.

Richard Kram (1980)

Freely with Expression □□□□□

Oboe

*p* *mp* *p* *mp*

Ob. *mf* *p* *mf* *mp* *mf*

Ob. *mp* *f* *mf* *p* *mp*

Ob. *mf* *mp* *f*

Ob. *mp* *f*

Ob. *mf* *ff* *f* *ff*

Ob. *f* *mf* *mp*

# V. Waltz

♩ = 145

Moderately Fast (but not rushed)

Oboe

10

Ob.

15

Ob.

20

Ob.

33

Ob.

38

Ob.

47

Ob.

53

Ob.

60

Ob.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*tr*

*tr*

*tr*

*8*

*3*

*mp*

*mf*

*mp*

*rit.*

*3*

*cresc.*

*8*

*120*

Detailed description: This is a page of a musical score for the Oboe part of a piece titled 'V. Waltz'. The score consists of ten staves of music, each labeled with a measure number (10, 15, 20, 33, 38, 47, 53, 60) and the instrument name 'Ob.'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Moderately Fast (but not rushed)' with a quarter note equal to 145 beats per minute. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (mf, f, mp, cresc.). There are also numerical markings (4, 8, 3, 8) above some notes, possibly indicating fingerings or specific articulations. The key signature changes to two flats (Bb, Eb) at measure 38. The tempo changes to 120 beats per minute at measure 60. The piece concludes with a 'cresc.' marking and a final note.

75 *rit.* Ob.  $\text{♩} = 96$   $\text{♩} = 130$  faster  
*ff*  $\text{mf}$  *mp*

87 Ob. *mf* *mp*

96 Ob. *rit.*  $\text{♩} = 150$  a tempo *f* >

104 Ob. *f*

109 Ob. *mf*

115 Ob. *ff*



# VI. Hop

♩ = 170  
Bouncy - Fast

Oboe

*mf*

5  
Ob.

*f*

8  
Ob.

15  
Ob.

*mp*

20  
Ob.

24  
Ob.

*ff* *mf*

28  
Ob.

*f* *f*

32  
Ob.

*f*

36  
Ob.

*f* *mf*

♩ = 140  
Slower - Swing

Ob. 40

Musical notation for Ob. 40: Treble clef, key signature of one sharp (F#), 9/8 time signature. The staff contains a whole note chord (F#, A, C), followed by a 4/4 time signature change, a 7-measure rest, and then a series of eighth notes with triplets and slurs. The dynamic marking is *mf*.

Ob. 51

Musical notation for Ob. 51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a quarter note chord (F#, A, C), followed by a 4/4 time signature change, a quarter rest, and then eighth notes with triplets and slurs. The dynamic marking is *mf*.

Ob. 55

Musical notation for Ob. 55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with triplets and slurs. The dynamic marking is *mf*.

Ob. 58

Musical notation for Ob. 58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with triplets and slurs. The dynamic marking is *mf*.

Ob. 61

Musical notation for Ob. 61: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a quarter note chord (F#, A, C), followed by a 12/8 time signature change, a quarter rest, and then eighth notes with slurs. The dynamic marking is *f*.

Ob. 66

Musical notation for Ob. 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs, followed by a 7/8 time signature change, and then eighth notes with slurs. The dynamic marking is *mf*.

Ob. 69

Musical notation for Ob. 69: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains eighth notes with slurs, followed by a 6/8 time signature change, a quarter rest, and then eighth notes with slurs. The dynamic marking is *f* and *mf*.

Ob. 73

Musical notation for Ob. 73: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains eighth notes with slurs, followed by a 7/8 time signature change, and then eighth notes with slurs. The dynamic marking is *f*.

Ob. 77

Musical notation for Ob. 77: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a quarter note chord (F#, A, C), followed by a 6/8 time signature change, a quarter rest, and then eighth notes with slurs. The dynamic marking is *mp*.

86

Ob.

90

Ob.

95

Ob.

99

Ob.

*mf*

*ff*

*mf*

*f*

*rit.*

*ff*

*ff*

*rit.*

*3*

$\bullet = 170$   
a tempo