

( ) *A Twenty first Collection of*  
**CATCHES CANONS and GLEES**

for three four and five

**V O I C E S**

*Most humbly Inscribed*

*To the NOBLEMEN and GENTLEMEN of the*

**C A T C H C L U B**

*at the Thatch'd House Tavern S<sup>t</sup>. James's*

*by their much obliged and devoted Servant*

**T H O M A S W A R R E N**

---

LONDON. Printed and Sold by Longman and Broderip N<sup>o</sup>. 26 Cheapside and N<sup>o</sup>. 13 Hay Market  
Likewise the former Collections at the reduced Prices.



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*And.<sup>e</sup> e Sostenuto*

*In.<sup>o</sup> Danby<sup>1</sup>*

Round

1.<sup>st</sup>

2.<sup>d</sup>

3.<sup>d</sup>

4.<sup>th</sup>

In this fair Vill which suits re-tire- - - ment well the Muse shall vi-

No mur- - mur shall invade the Nymph's re- pose but her own Avon's which beneath

ru- der found affect amusements ease a- musements ease than the soft whif-

sent by Phoebus sent his fav'rite Bards are come

- - fit and the Naiad dwell the Muse the Muse shall visit and the Na- - - iad dwell <sup>2</sup>

thee flows be- neath thee flows but her own Avon's which beneath thee flows no <sup>3</sup>

- - per than the soft whisper of the vernal breeze than the soft whisper of the vernal breeze by Phoebus <sup>4</sup>

act his behest and con- - - fe- crate the Dome - - and consecrate the Dome <sup>1</sup>

*Andantino* THE SKYLARK *J<sup>s</sup> Hooke*

Glee

Musical score for the first system, featuring four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andantino'. The lyrics are: 'Go tunefull Bird that glad'ft the Skies to Daphne's window speed thy way and there on'. The word 'Glee' is written to the left of the first three staves. Performance markings include 'Pia' and 'For' above the notes.

Musical score for the second system, featuring four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music continues in 3/4 time with a key signature of three sharps. The lyrics are: 'quiv'ring pinions rife and there thy vocal art thy vocal art display and there thy vo-cal art thy'. Performance markings include 'Pia' and 'For' above the notes.

vocal art display And if the deigns thy notes thy notes to hear and if the

vocal art display And if the deigns thy notes thy notes to hear and if the praise thy

vocal art display And if the deigns thy notes to hear and if the

vocal art display And if the deigns thy notes thy notes to hear and if the

praise the praise thy matin Song tell her tell her tell her the founds that footh her ear - - -

ma - - - tin Song tell her tell her tell her the founds that footh her ear - - -

praise the praise thy matin Song tell her tell her tell her the founds that footh her

praise the praise thy matin Song tell her tell her tell her the founds that footh her

to Damon's native plains belong tell her the strains the strains that soothe her ear to Damon's native plains his

For Pia

to Damon's native plains be - - long - - - - - to Damon's native plains his

For Pia

ear to Damon's native plains belong tell her the strains the strains that soothe her ear to Damon's native plains his

For Pia

ear to Damon's native plains belong tell her the strains the strains that soothe her ear to Damon's native plains his

native plains belong - - to Da - - - mon's native plains belong - to Da - - mon's native plains belong.

cres For Pia cresc For

native plains belong - - to Da - - - mon's native plains belong - to Da - - mon's native plains belong.

cres For Pia cresc For

native plains be - long to Damon's native native plains be - long to Damon's native native plains belong.

cres For Pia cresc For

native plains be - long to Damon's native native plains be - long to Damon's native native plains belong.



# HYMN TO HARMONY

*Largo*

Glee

Daughter of Heav'n whose Magic call from nothing bade this wond'rous all this wond'rous  
Daughter of Heav'n whose Magic call from nothing bade this wond'rous all this wond'rous  
Daughter of Heav'n whose Magic call from nothing bade this wond' - - rous  
Daughter of Heav'n whose Magic call from nothing bade this wond' - - rous

all in beau - - teous or - der rise in beauteous order rise thou  
all in beau - - teous or - der rise in beauteous order rise thou thou who at  
all in beauteous order rise in beauteous order rise thou who at nature's earliest Birth - -  
all in beau - - teous oider rise thou who at nature's earliest Birth - -

*Andante*

thou who at na-ture's earlieft Birth at nature's earlieft Birth faw't vernal  
 nature's earlieft Birth thou who at nature's earlieft Birth at nature's Birth faw't vernal  
 - - - at nature's earlieft Birth who at na-ture's earlieft Birth - - - - - faw't vernal  
 - - - at nature's earlieft Birth faw't vernal

fragrance cloath the Earth - - - - - and bright - - - en all the Skies  
 fragrance cloath the Earth faw't vernal fragrance cloath the Earth and bright - - - en all the Skies  
 fragrance cloath the Earth faw't vernal fragrance cloath the Earth and bright - - - en all the Skies  
 fragrance cloath the Earth and brighten brighten all the Skies

Thee I in--voke whose facred fway hath bound the Earth the Air and Sea -- hath bound the

Thee I invoke whose facred facred fway hath bound the Earth the Air and Sea hath

Thee I invoke whose facred facred fway hath bound the Earth the Air and Sea

Thee I in--voke whose facred fway hath bound the Earth the Air and Sea

Earth the Air and Sea hath bound the Earth the

bound the Earth hath bound the Air-- -- hath bound the Sea hath bound the Earth the

hath bound the Earth the Air and Sea hath bound the Earth the

hath bound the Earth the Air and Sea the

Air and Sea in one e-ter-nal chain in one eternal chain in one eternal chain in one eternal

Air and Sea - - in one e- - ternal chain in one eternal chain in one eternal chain in one eternal

Air and Sea in one e-ter-nal in one e-ternal chain in one eternal chain e- - ter- - - nal

Air and Sea in one e-ter-nal chain in one eternal chain - - - - -

chain be present to thy Vot'ries aid and Harmonize the strain and

*Larghetto* chain Come then O come celestial Maid be present to thy Vot'ries aid and Harmonize the strain and

chain Come then O come celestial Maid be present to thy Vot'ries aid and Harmonize the strain and

*Larghetto* - - - Come then O come celestial Maid and Harmonize the strain and

Allegretto

Harmonize the strain So when thy Orpheus strikes the strings then Music waves her purple wings and  
 Harmonize the strain So when thy Orpheus strikes the strings then Music waves her purple wings and  
 Harmonize the strain So when thy Orpheus strikes the strings then Music waves her purple wings and  
 Harmonize the strain So when thy Orpheus strikes the strings then Music waves her purple wings and

Performance markings: *Pia*, *h*, *cres*, *For*

un-dulates around the groves with all their Ecchoes mourn and sympathetic Rocks re-turn the in-ex-  
 un-dulates around the groves with all their Ecchoes mourn and sympathetic Rocks re-turn the in-ex-  
 un-dulates a-round the in-ex-  
 un-dulates a - - - round - - - - - the in-ex-

Performance markings: *h*

- -prefsvive found the inexpressive

- -prefsvive found the inexpressive

- -prefsvive found the groves with all their Ecchoes mourn and fympatheticRocks return

- -prefsvive found the groves with all their Ecchoes mourn and fympatheticRocks return the in - - ex - -

found - - - - - the inexpressive found the groves with

found - the inexpressive found - - - - - the inexpressive found the groveswith

the in - - - ex - - - prefsvive found the inexpressive found the groveswith

- - prefsvive found - - - - - the inexpressive found the in - ex - prefsvive found the groveswith

all their Ec - - choes mourn and fym - pa - thetic Rocks return - - the in - ex - p - re - sive found.

all their Ecchoes mourn and fym - pa - thetic Rocks return - - the in - ex - p - re - sive found.

all their Ecchoes mourn and fym - pa - thetic Rocks return - - the in - ex - p - re - sive found.

all their Ecchoes mourn and fym - pa - thetic Rocks return - - the in - ex - p - re - sive found.

*Larghetto This gain'd a prize Medal 1782 D.<sup>r</sup> Cooke*

**Glee**

As now the shades of Eve im - - brown im - - brown the Scenes where

As now the shades of Eve im - - brown the Scenes where

As now the shades of Eve im - - - brown - - - the Scenes where

As now the shades of Eve im - - - brown - - - the Scenes where

penfive Poets rove from care remote from care remote from en - - vy's frown the joys of in - ward

penfive Poets rove from care remote - - - from en - - - vy's frown the joys of

penfive Poets rove from care re - - mote from en - - vy's frown the joys of in - ward

penfive Poets rove from care - - - re - - mote from envy's frown the joys of in - ward

calm I prove the joys - - - of inward calm I prove What holy ftrains a - round me

in - ward calm - - - the joys of inward calm I prove What ho - - - ly holy ftrains a -

calm I prove the joys the joys of inward calm I prove What ho - - - ly ftrains - -

calm I prove the joys of inward calm I prove What ho - ly ftrains a -



*rin* *m. voce* *For w*

fwell a-round me fwell what ho- - - ly ftrains- around- - me fwell- - - - no

*dim<sup>o</sup>*

- - round me a-round me fwell- - - what ho- - ly ftrains- - - - a-round me fwell-

*dim<sup>o</sup>* *cres*

- - - a- - round me fwell what ho- - - - ly ftrains a- - round - - me fwell- - - -

*dim<sup>o</sup>* *For*

- - round me a-round me fwell what ho-ly ftrains a-round me fwell no wildly rude tumultuous found.

*dim<sup>o</sup>* *Pia* *cres*

wildly rude tumultuous found - - - - - they fix the Soul in ma- - - gic spell

*For* *Pia* *cres*

- - - - - no wildly rude tumultuous found they fix the Soul in ma- - - - -

*For* *Pia* *cres*

- - - - - no wildly rude tumultuous found they fix the Soul in ma- - - - -

*For* *Pia* *cres*

- - - - - no wildly rude tumultuous found - - - they fix the Soul - - in ma - -

*For Dim.<sup>o</sup>* *And.<sup>o</sup> Pia*

in ma - - - gic spell in magic spell Soft foft foft let me tread this favour'd

*For Dim.<sup>o</sup>* *Pia*

- - - gic spell in magic spell Soft foft foft let me tread this favour'd

- - - gic spell in magic spell foft let me tread this favour'd

*For*

- - - gic spell in ma - - - gic spell in magic spell foft let me tread this favour'd

*Mod.<sup>o</sup> Pia*

ground this favour'd ground Sweet is the gale that breathes the Spring

*Pia*

ground this favour'd ground Sweet is the gale that breathes the Spring

*Pia*

ground foft let me tread this favour'd ground sweet thro' the

*Pia*

ground foft let me tread this favour'd ground sweet thro' the

*cres* *For*  
 fweet - - are the notes Love's war - - - blers fing fweet  
*Pia* *For*  
 fweet are the notes Love's war - - - blers fing fweet are the  
*Pia* *For*  
 Vale yon wind-ing stream fweet - - are the notes Love's warblers fing - - fweet are the  
*Pia* *For*  
 Vale yon wind-ing stream fweet - - are the notes Love's war - - blers fing fweet -

*Pia*  
 - - - are the notes Love's war - - blers fing - - Love's war - - blers fing - but sweeter Friendships  
*Pia*  
 notes Love's war - - - blers fing Love's warblers fing - - but sweeter  
*Pia*  
 notes Love's war - - - blers fing Love's war - - blers fing - - but fweet - - - er  
*Pia*  
 - - - are the notes the notes Love's war - - - - - blers fing - - but fweet - - er

fo - - - - - lem Theme sweeter Friendships fo - - - - - lem Theme.  
 Friendships fo - - - - - lem Theme sweeter Friendships fo - - - - - lem Theme.  
 Friendships fo - - - - - lem Theme sweeter Friendships fo - - - - - lem Theme.  
 Friendships fo - - - - - lem Theme sweeter Friendships fo - - - - - lem Theme.

*This gain'd a Prize Medal*

*Four in Two*

*J.<sup>no</sup> Darby*

Canon

Lift up your Heads o ye Gates  
 Lift up your Heads o ye Gates o ye Gates - - - - - and beye lift  
 Lift up your Heads o ye Gates and beye lift up  
 Lift up your Heads o ye Gates o ye Gates - - -

and beye lift up ye e-ver-laft-ing Doors and the King of  
 up and beye lift up ye e-ver lafting Doors and the King of Glo-ry fhall come in  
 ye e-ver-lafting Doors and the King of Glory the King of Glory fhall come in the  
 - - - - - and beye lift up and beye lift up ye e-ver--lafting Doors and the

Glory the King of Glory fhall come in the King of Glo-ry fhall come in  
 Lift up your Heads o ye Gates o ye  
 King of Glo-ry fhall come in lift up your Heads o ye  
 King of Glo ry fhall come in Lift up your

*Mod<sup>to</sup>*  
mezzo voce

*J.<sup>no</sup> Willbye 1609*

Madrigal

Down in a Valley down in a Valley down in a Valley as A-lex-istrips  
 Down in a Valley down in a Valley down in a Valley as A-lex-istrips  
 Down in a Valley down in a Valley down in a Valley as A-lex-istrips down in a Valley  
 Down in a Valley down  
 Down in a Valley down

he faw young Daphne fleep-ing he faw young Daphne young  
 he faw young Daphne fleeping he faw young Daphne  
 Down in a Valley down in a Valley as A-lexis trips he faw young Daphne fleep-ing young Daphne  
 - - in a Valley down in a Valley as A-lexis trips he faw young Daphne fleep-ing young  
 - - in a Valley down in a Valley as A-lexis trips he faw young Daphne fleep-ing he faw young

Daphne sleeping foondid the wanton touch her ru- - by Lips she blush'd and fell a  
 sleep- - ing foondid the wanton the wanton touch her ru- by Lips she blush'd and  
 sleep- - ing foondid the wanton touch her ru- by Lips she  
 Daphne sleep- ing foondid the wanton foondid the wanton touch her ru- by Lips she blush'd and fell a  
 Daphne sleep- ing foondid the wanton touch her ru- by Lips her ru- by Lips she blush'd and fell a  
 weep- - ing she blush'd and fell a weeping she blush'd and fell a weeping the Youth then gently greets  
 fell a weeping she blush'd and fell a weeping and fell a weeping  
 blush'd and fell a weeping she blush'd she blush'd and fell a weeping the Youth then gently  
 weeping she blush'd and fell a weeping she blush'd and fell a weeping the Youth then gently  
 weep- ing she blush'd and fell a weeping she blush'd and fell a weeping

her but all in vain intreats her but all in vain intreats her Sinceneither  
 but all in vain intreats her but all in vain intreats her but all in vain intreats her Sinceneither  
 greets her but all in vain intreats her but all in vain intreats her Sinceneither  
 greets her but all in vain intreats her but all in vain intreats her Sinceneither  
 but all in vain intreats her but all in vain intreats her but all in vain intreats her Sinceneither

For Pia For

figs or tears could move her pity nor figs could move her pi--ty nor tears could  
 figs or tears could move her pity nor figs could move her pi--ty nor tears could move her pi--ty  
 figs or tears could move her pity nor figs could move her pi--ty nor tears could  
 figs or tears could move her pity nor figs could move her pi--ty nor tears could move her pi--ty  
 figs or tears could move her pity nor figs could move her pi--ty nor tears could move her pi--ty

Piu Pia Pia Pia



move her pi-ty nor fighs cou'd move her pi-ty nor tears cou'd move her pity with plaint  
 For For Pia m. voce cres  
 nor fighs cou'd move her pi-ty nor tears cou'd move her pi-ty with plaint he  
 For Pia  
 move her pi-ty nor fighs cou'd move her pi-ty nor tears cou'd move her pi-ty  
 For Pia  
 - - nor fighs cou'd move her pi- - - ty Pia nor tears or fighs cou'd move her pi- - ty m. voce  
 For  
 nor fighs cou'd move her pi- - ty nor tears cou'd move her pi- - ty with

with plaint he war- - bld forth he war- - bld forth his mourn- - full mournfull Dit- - ty.  
 Dim  
 war- - bld forth he war- - bld forth his mourn- full mourn- - full Dit- - - ty.  
 Dim  
 with plaint he war- - bld forth he war- - bld forth his mournfull Dit- - - ty.  
 Dim  
 with plaint he war- - bld forth he war- - bld forth his mourn- - - full Dit- - ty.  
 Dim  
 plaint he war- - bld forth he war- - bld forth his mourn- - - full Dit- - - ty.

*Siciliana**D.<sup>r</sup> Cooke*

Glee

How fweet these Airs A-nacreon to the mind to us who for E-li-zi-um left Mankind

How fweet these Airs A-nacreon to the mind to us who for E-li-zi-um left Mankind

How fweet these Airs A-nacreon to the mind to us who for E-li-zi-um left Mankind

No forrows now no forrows now thy Sophocles shall know but having giv'n a keener

No forrows now no forrows now thy Sophocles shall know but having giv'n a keener

No forrows now no forrows now thy Sophocles shall know but having giv'n a keener

*Adagio 2<sup>d</sup> time*

edge a keener edge - - to woe Can there be

edge a keener edge - - to woe *tempo giusto* Can there be woe the

edge a keener edge to woe Can there be woe the Lyrick Bard replies drink

woe the Lyrick Bard replies let Man but drink Champaign and forrow dies drink Cham -  
 Lyrick Bard the Lyrick Bard replies let Man but drink Champaign and forrow dies let Man but drink Cham -  
 drink drink Champaign let Man but drink Champaign and forrow dies let Man but drink Cham -

- -paign and forrow dies let Man but drink Champaign let Man but drink Champaign and forrow dies - -  
 - -paign and forrow dies drink Cham - -paign and for - - -row dies and forrow dies - - -  
 - -paign and forrow dies drink Cham - -paign and for - - -row dies, and forrow dies let

forrow dies - - - and forrow dies forrow dies.  
 and forrow dies let Man but drink Champaign and forrow dies forrow dies.  
 Man but drink Champaign and forrow dies let Man but drink Champaign and forrow dies forrow dies.

*The Request*

*Lord Mornington*

*Andante* *Pia*

**Glee**

Gently hear me gently hear me charming Maid gently gently gently hear me  
 Gently hear me gently hear me charming Maid gently gently gently hear me  
 Gently hear me gently hear me charming Maid gently gently hear me

charming Maid Cupid come and lend thy Aid Cupid come and lend thy Aid come Cupid  
 charming Maid Cupid come and lend thy Aid Cupid come and lend thy Aid come Cupid  
 charming Maid Cupid come and lend thy Aid come come come

come Cupid come and lend thine Aid gently hear gently hear me charming Maid Cu - - - pid  
 come Cupid come and lend thine Aid gently hear gently hear me charming Maid Cupid come and  
 Cupid come and lend - - - thine Aid gently hear me charming Maid Cupid come and

come come and lend thine Aid Her heart to soften my pain remove smile Maria smile Maria

lend come and lend thine Aid Her heart to soften my pain remove smile Maria smile Maria

lend come and lend thine Aid Her heart to soften my pain remove smile Maria smile Maria

smile smile smile and fay and fay you love and fay you love Cu-pid come and lend thine

smile and fay smile and fay you love and fay you love Cu-pid come and lend thine

smile and fay you love and fay you love and fay you love Cu-pid come and lend thine

aid her heart to soften my pain remove smile Maria smile Maria fay you love smile Maria

aid her heart to soften my pain remove smile Maria smile Maria fay you love smile Maria

aid her heart to soften my pain remove smile Maria smile Maria fay you love smile Maria

*Very Slow*

fmile Mari\_a fay you love fay you love On thy bofom let me lay on thy bofom let me  
 fmile Mari\_a fay you love fay you love On thy bofom let me lay on thy bofom let me  
 On thy bofom let me lay on thy bofom let me  
 fmile Mari\_a fay you love fay you love On thy bofom let me lay on thy bofom let me

lay figh figh figh and gaze my Soul a-way figh figh figh and gaze my Soul a--way.  
 lay figh figh figh and gaze my Soul a-way figh figh figh and gaze my Soul a--way.  
 lay figh figh figh and gaze my Soul a-way figh figh figh and gaze my Soul a-way.  
 lay figh figh figh and gaze my Soul a-way figh figh figh and gaze my Soul a--way.

*Non* This gain'd a prize Medal 1782 R.S.S. Stevens

Glee

See what horrid Tempests rise and - - contract - the clouded Skies

See what horrid horrid Tempests rise and con - - - tract the clou -

See what horrid Tempests horrid Tempests rise and contract the clouded Skies con -

See what horrid Tempests rise horrid Tempests rise and contract the clouded Skies con -

- - contract - the clouded clouded Skies Snows and Showers fill - - the Air and - bring down bring down the

- - ded Skies clou - ded clouded Skies Snows and Showers fill - - the Air and - - bring down the

- - tract the - - clouded clouded Skies Snows and Showers fill the Air and bring down the

- - tract the clouded the clouded Skies Snows and Showers fill the Air and bring down bring down the

Atmosphere hark what Tempests sweep the Floods How they

Atmosphere hark what Tempests sweep the Floods the Floods

Atmosphere hark what Tempests sweep what Tempests sweep the Floods How they sha - - -

Atmosphere hark what Tempests sweep what Tempests sweep the Floods How they sha - - -

sha - - - ke how they sha - - - ke the rattling Woods the rattling Woods they

How they sha - - - ke the rattling Woods they shake the Woods the rattling Woods they shake the

- - - ke how they shake the Woods how they sha - - - ke the rattling Woods they shake the

- - - ke how they sha - - - ke they sha - - -



Largo

shake the rattling Woods they shake the rattling Woods rattling Woods Let us while its in our  
 rattling Woods they shake the rattling rattling Woods rattling Woods Let us while its in our  
 rattling rattling Woods they shake the rattling Woods rattling Woods Let us while its in our  
 - - ke the rattling Woods they shake the rattling Woods How they rattling Woods Let us while its in our

For rin dim. cres For dim -  
 pow'r let us fieze the fleeting hour while our cheeks are fresh and gay let - - us drive old Age away while our  
 For rin dim. cres For dim -  
 pow'r let us fieze the fleeting hour while our cheeks are fresh and gay let us drive old Age away while our  
 For rin dim. cres For dim  
 pow'r let us fieze the fleeting hour while our cheeks are fresh and gay let us drive old Age a - way a - -

*Non troppo presto*

cheeks are fresh and gay let us drive old Age a - - way Then let Joy and Mirth be

cheeks are fresh and gay let us drive old Age a - - way Then let

cheeks are fresh and gay let us drive old Age a - - way

- - - way while our cheeks are fresh and gay let us drive old Age a - - way

thine mirthful Songs and joyous Wine Then let Joy and Mirth be thine mirthful Songs and joyous

Joy and Mirth be thine mirthful Songs and joyous Wine Then let Joy and Mirth be thine mirthful

Then let Joy and Mirth be thine mirthful Songs and joyous

Then let Joy and Mirth be thine mirthful

Wine mirthful Songs and joyous Wine and with  
 Songs and joyous Wine - - - and with converse blith and gay drive all gloomy Cares a-way and with  
 Wine mirthful Songs and joyous Wine and with converse blith and gay drive all gloomy Cares a-way  
 Songs and joyous Wine and joyous Wine and with converse blith and gay drive all gloomy Cares a-way and with

converse blith and gay drive all gloomy cares a-way Then let Joy - - - and mirth be thine - - -  
 converse blith and gay drive all gloomy cares a-way and mirth be thine and mirth be thine  
 and mirth be thine and mirth be thine  
 converse blith and gay drive all gloomy cares a-way and mirth be thine and mirth be thine

*musical notation details:*  
 - Dynamics: *cres*, *Pia*, *For*  
 - Accents: *acc*  
 - Phrasing: slurs, ties, breath marks  
 - Clefs: Treble and Bass  
 - Key Signature: Two flats (B-flat and E-flat)  
 - Time Signature: Common time (C)

*Pia tafto* For  
 mirthful Songs and joyous Wine and with converse blith and gay drive all gloomy Cares away then let Joy and mirth be

*Pia tafto* For  
 mirthful Songs and joyous Wine and with converse blith and gay drive all gloomy Cares away then let Joy and mirth be

For  
 mirthful Songs and joyous Wine then let Joy and mirth be

*Pia* For  
 mirthful Songs and joyous Wine joyous Wine - - - - - then let Joy and mirth be

For *Pia* w  
 thine - - mirthful Songs and joyous Wine - - - - - then let Joy and mirth be thine mirthful songs and

For *Pia* w  
 thine with mirthful Songs and joyous Wine joyous Wine joyous Wine then let Joy and mirth be thine mirthful songs and

For *Pia* w  
 thine with mirthful Songs and joyous Wine joyous Wine joyous Wine then let Joy and mirth be thine

For *Pia* w  
 thine - - mirthful Songs and joyous Wine joyous Wine joyous Wine then let Joy and mirth be thine mirthful songs and

joyous Wine mirthful Songs and with converse blith and gay drive all

joyous Wine mirthful Songs and joyous Wine joyous Wine joyous Wine and with converse blith and gay drive all

mirthful Songs and joyous Wine joyous Wine joyous Wine and with converse blith and gay drive all

joyous Wine and joyous Wine and joyous Wine and with converse blith and gay drive all

gloomy Cares a-way and with converse blith and gay drive all gloomy Cares a-way.

gloomy Cares a-way and with converse blith and gay drive all gloomy Cares a-way.

gloomy Cares a-way and with converse blith and gay drive all gloomy Cares a-way.

gloomy Cares a-way and with converse blith and gay drive all gloomy Cares a-way.

*Cheerfull*

*J. S. Smith*

Madrigal

Flora now calleth forth each Flow'r now calleth forth each Flow'r

Flo--ra now calleth forth each Flow'r now calleth forth each Flow'r

Flo--ra now

Flo--ra now calleth forth each

now calleth forth each Flow'r

now calleth forth each Flow'r

calleth forth each Flow'r now calleth forth each Flow'r and bids make ready

now calleth forth each Flow'r and bids make ready Maia's bow'r make ready

Flow'r now calleth forth each Flow'r - - - -

Pia  
 Flo - ra now calleth fortheach  
 and bids make ready Maias bow'r  
 Pia  
 Floranow calleth fortheach Flow'r  
 Maias bow'r and bids make ready Maias bow'r  
 Pia  
 Maias bow'r  
 Pia  
 who still doth lye in a  
 Pia  
 who still doth lye in a trance  
 Pia  
 Flo - ra now  
 Pia  
 Flow'r  
 Pia  
 now calleth fortheach Flow'r  
 Pia  
 who still doth lye in a trance - - -  
 Pia  
 Flo - ra now calleth fortheach Flow'r  
 Pia  
 now calleth fortheach Flow'r and bids make ready Maias  
 Pia  
 trance  
 Pia  
 now calleth fortheach Flow'r now calleth fortheach Flow'r and bids make ready Maias  
 Pia  
 calleth fortheach Flow'r now calleth fortheach Flow'r

*Allegro*

For  
and bids make ready Maias bow'r

For  
and bids make ready Maias bow'r and bids make ready Maias bow'r

For  
make ready Maias bow'r

For  
bow'r make ready Maias bow'r make ready Maias bow'r Then will we little Love awake

For  
make ready Maias bow'r make ready Maias bow'r Then will we little Love awake

and pray him leaden our

and pray him leaden pray him leaden our

Then will we little Love awake and pray him leaden our dance That now

Pia  
Then will we little Love awake That now fleepeth in Le - - the's

Pia  
That now fleepeth in Lethes Lake and pray him leaden our dance



dance - - - - - dance - - - - - <sup>For</sup> Flo--ra now  
 dance - - - - - <sup>For</sup> Flo-ra now calleth fortheach Flow'r  
 fleepeth in Lethe's Lake <sup>For</sup> Floranow calleth fortheach Flow'r calleth fortheach  
 Lake - - - - - now fleepeth in Lethe's Lake <sup>For</sup> Flo--ra now calleth fortheach  
 that now fleepeth in Lethe's Lake

calleth fortheach Flow'r now calleth fortheach Flow'r  
 calleth fortheach Flow'r  
 Flow'r now calleth forth now calleth fortheach Flow'r and bids make  
 Flow'r Flo--ra now calleth fortheach Flow'r now calleth fortheach Flow'r and  
<sup>For</sup> Flo--ra now calleth fortheach Flow'r now calleth fortheach Flow'r - - - - - make

and bids make ready Maia's bow'r

and bids make ready Maia's bow'r and bids make ready Maia's bow'r

ready Maia's bow'r and bids make ready Maia's bow'r make ready Maia's bow'r then

bids make ready Maia's bow'r make ready Maia's bow'r make ready Maia's bow'r who

ready Maia's bow'r make ready Maia's bow'r who fulfill doth

then will we little Love awake and pray him leaden our

then will we little Love awake then will we little Love awake and pray him leaden our

will we little Love awake then will we little Love awake that now fleepeth in Lie...the's

ftill doth lye in a trance...

lye in a trance

Dance - - - - - that now fleep-eth in Lethe's Lake and  
 Dance - - - - - that now fleep- - - eth and pray him leaden our  
 Lake then will we little Love awake and pray him leaden our Dance - - - - -  
 then will we little Love awake and pray him leaden our Dance - - - - -  
 that now fleepeth in Lethe's Lake - - - - - that now

pray him leaden our Dance - - - - - leaden our Dance our Dance - -  
 Dance - - - - - our Dance - -  
 our Dance - -  
 our Dance - - our Dance  
 fleep - eth in Lethe's Lake and pray him leaden our Dance - - leaden our Dance - - - our Dance

our Dance - - - - - leadenour Dance Dance - -

our Dance our Dance - - - - - leadenour Dance - -

our Dance - - - our Dance leadenour Dance Pia our Dance - - - our Dance

andprayhim leadenour Dance Pia our Dance - our Dance - our Dance

- - - - - andprayhim leadenour Dance leadenour Dance our Dance - - - our Dance - our

Pia our Dance - - - - - leadenourdanceourdanceourdance. For

Dance - - - - - leadenourdanceourdanceourdance. For

- - - our Dance - - - leadenour Dance - - - - - leadenourdanceourdanceourdance. For

- - - our Dance - - - leadenour Dance - - - - - leadenourdanceourdanceourdance. For

Dance andprayhim leadenour Dance - - - - - leadenourdanceourdanceourdance. For

*Largo Affett.º*

*J. Ravenscroft* 41

Canzonett

Can't thou love can't thou love and lie alone can't thou love and lie a lone  
Can't thou love can't thou love and lie a lone can't thou can't thou love and lie a lone  
Can't thou love and lie a lone can't thou love and lie a lone  
Can't thou love can't thou love and lie a lone

Love is so dis-graced pleasure is best when you can rest in a heart in a heart embraced  
Love is so dis-graced pleasure is best when you can rest in a heart embraced  
Love is so dis-graced pleasure is best when you can rest in a heart embraced  
Love is so dis-graced pleasure is best when you can rest in a heart embraced

*Pia*  
 Rise rise day light do not burn out Bells now ring and Birds do sing 'tis only I that mourn out 'tis  
*Pia*  
 Rise rise day light do not burn out Bells now ring and Birds do sing 'tis only I that mourn out 'tis  
*Pia*  
 Rise rise day light do not burn out Bells now ring and Birds do sing 'tis only I that mourn out 'tis  
*Pia*  
 Rise rise day light do not burn out Bells now ring and Birds do sing 'tis only I that mourn out 'tis

*And.<sup>te</sup>*  
*Pia Soli*  
 on-ly I that mourn out mourn out Morning Star doth now doth now appear morning  
*Pia*  
 on-ly I that mourn out mourn out Morning Star doth now doth now appear morning  
*Pia*  
 on-ly I that mourn out mourn out Morning Star doth now appear morning Star-  
*For*  
 on-ly I that mourn out mourn out Morning Star-  
*For*

*Pia* *For*

Star doth now appear Wind is hufh'd is hufh'd and Sky is clear come a-way come away come

*Pia* *For*

Star doth now appear Wind is hufh'd wind is hufh'd and Sky is clear come a-way come away come

*Pia*

doth now appear Wind is hufh'd is hufh'd and Sky is clear come away come

*Pia*

doth now appear Wind is hufh'd and Sky is clear come away come

*Dolce* *F<sup>mo</sup>*

come a-way can't thou love then burn out day.

*Dolce* *F<sup>mo</sup>*

come come a-way can't thou love then burn out day.

*Dolce* *F<sup>mo</sup>*

come come a-way can't thou love then burn out day. After the Repeat conclude with the Chorus

*Dolce* *F<sup>mo</sup>*

come a-way can't thou love then burn out day.

*Vivace*

Glee

A...mo amas I love a Lafs As a Cedar tall and flender Sweet Cowflips grace Is her nom'tive

A...mo amas I love a Lafs As a Cedar tall and flender Sweet Cowflips grace Is her nom'tive

A...mo amas I love a Lafs As a Cedar tall and flender Sweet Cowflips grace Is her nom'tive

Cafe And she's of the Feminine gender. Rorum corum funt divorum harum scarum Divo

Cafe And she's of the Feminine gender Rorum corum funt divorum harum scarum Divo Tagrag merryderry

Cafe And she's of the Feminine gender Rorum corum funt divorum harum scarum Divo Tag rag

Tag rag merryderry perriwig and hat band perriwig and hat band Hic hoc horum geni...tivo Can

perriwig and hat band perriwig and hat band perriwig and hat band Hic hoc horum geni - tivo Can

merryderry perriwig and hat band hatband perriwig and hat band Hic hoc horum geni...tivo Can



*Pia* *For* *Pia*  
 I decline a Nymph divine Her Voice as a Flute is dulcis Her o-cu-lus bright her ma-nus white And  
*Pia* *For* *Pia*  
 I decline a Nymph divine Her Voice as a Flute is dulcis Her o-cu-lus bright her ma-nus white And  
*Pia* *For* *Pia*  
 I decline a Nymph divine Her Voice as a Flute is dulcis Her o-cu-lus bright her ma-nus white And

*g.* *For*  
 foft when I tac-to her pulfe is Oh how bel-la my pu-el-la I'll kifs fe-cu-la fe-cu-lo-rum If I've  
*g.* *For*  
 foft when I tac-to her pulfe is Oh how bel-la my pu-el-la I'll kifs fe-cu-la fe-cu-lo-rum If I've  
*g.* *For*  
 foft when I tac-to her pulfe is Oh how bel-la my pu-el-la I'll kifs fe-cu-la fe-cu-lo-rum If I've

*Pia*  
 luck Sir she's my Ux-or O dies be-ni-dic-to-rum.  
*Pia*  
 luck Sir she's my Ux-or O dies be-ni-dic-to-rum. End with the Chorus  
*Pia*  
 luck Sir she's my Ux-or O dies be-ni-dic-to-rum.

In<sup>o</sup> Danby

*Mod.<sup>o</sup> Pia.*

Glee

Ro--fy finger'd Goddefs rife fair Au-ro-ra mount the Skies

Ro--fy finger'd Goddefs rife fair Au ro - - ra mount the

Rofy finger'd Goddefs rife fair Au-ro-ra mount the Skies fair Au-

Ro - fy finger'd Goddefs rife fair Au - - ro - - ra

Ro - fy finger'd Goddefs rife fair Au - ro - ra

leave O leave your Chryftal Bed - - deck'd with Co-ral beauteous red

Skies leave O leave your Chryftal Bed deck'd with Co-ral beauteous red

- - ro - - ra mount the Skies deck'd with Co-ral beauteous red Segre.

mount the Skies leave O leave your Chryftal Bed deck'd with Co-ral beauteous red

mount the Skies leave O leave your Chryftal Bed deck'd with Co-ral beauteous red

For

From each Bush - - - - - from each Bush the feather'd Choir warbling sweet new Joys in -

For

From each Bush - - - - - from each Bush the feather'd Choir warbling sweet new Joys in -

Pia

From each Bush the feather'd Choir warbling sweet new Joys in -

From each Bush from each Bush the feather'd Choir

From each Bush the feather'd Choir

*Pastorale*

- spire returns to greet the God of love Comethen Shepherds

- spire returns to greet the God of love Comethen Shepherds

- spire warbling sweet each Myrtle grove returns to greet the God of love

warbling sweet each Myrtle grove returns to greet the God of love

warbling sweet each Myrtle grove returns to greet the God of love Comethen Shepherds

come away come ye Damfels fair and gay - - - - - that they the pearly  
 come away come ye Damfels fair and gay that they the pearly  
 come ye Damfels fair and gay release your Herds and snowy Sheep - - - - -  
 come ye Damfels fair and gay release your Herds and snowy Sheep - - - - -  
 come away come ye Damfels fair and gay - - - - - that they the pearly

*Largo*  
 Dew may fip than to Narcif's his golden locks Comeere  
 Dew may fip than to Narcif's his golden locks Come ere  
 more grateful to the thirfty Flocks than to Narcif's his golden locks Come ere  
 more grateful to the thirfty Flocks than to Narcif's his golden locks *Largo* Come - -  
 Dew may fip more grateful to the thirfty Flocks than to Narcif's his golden locks Come ere

*Spiritoso*

Sols af - - fer - - vent beams - - parch the Fields or heat the Streams, Clad each in his  
 Sols af - - fer - - vent beams - - parch the Fields or heat the Streams, Clad each in his  
 Sols affervent beams affervent beams parch the Fields or heat the Streams, Clad each in his  
 - - - - ere Sols affervent beams - - parch the Fields or heat the Streams, Clad each in his  
 Sols af - - fer - - vent beams parch the Fields or heat the Streams, Clad each in his

we'll ce - lebrate this Holiday Dancing Music cheerful Song - - - -  
 we'll ce - lebrate this Holiday shall the fleeting hours the fleeting  
 best array Dancing Music cheerful Song - - - -  
 best array we'll ce - lebrate this Holiday - - - - shall the fleet - - ing  
 best array Dancing Music cheerful Song shall the fleeting hours the fleeting

shall the fleeting hours prolong - - cheerful Song  
hours prolong shall the fleeting hours prolong - - cheerful Song  
Dancing Music cheerful Song Dancing Music  
hours prolong Dancing Music cheerful Song Dancing Music  
hours prolong - - - - shall the fleeting hours prolong Dancing Music cheerful Song

shall the fleeting hours prolong shall the fleeting hours prolong.  
shall the fleeting hours prolong shall the fleeting hours prolong.  
shall the fleeting hours prolong shall the fleeting hours prolong.  
shall the fleeting hours prolong shall the fleeting hours prolong.  
shall the fleeting hours prolong shall the fleeting hours prolong.

*This gain'd a prize Medal 1782* *S. Welbe* 51

Catch

1<sup>st</sup> My La - - dy Rantum in - dif - pof'd order'd the Knocker to be  
2<sup>d</sup> The Doctor came three times a Day the Doctor came three times a  
3<sup>d</sup> Sixtimes a Night the Maid was call'd to give her this to give her that to  
4<sup>th</sup> But she was never never fatisfied never fatisfied she wanted yet you may guefs

2  
tied the Knocker Knocker Knocker Knocker order'd the Knocker to be tied  
3  
Day three times a Day and Straw was spread to please her pride  
4  
give her to give her this and that six times a Night the Maid was call'd to give her this and that  
1  
what guefs what guefs what she was never fatisfied she wanted yet you may guefs what

## THE COBLER

*1<sup>st</sup> Hook*

**Catch**

1<sup>st</sup>  
Stout Richard he ftiches a-way in his stall nor heeds how affairs go while sure of his

2<sup>d</sup>  
My Lady and Joan to him still are the same he mends soles for profit re-gardless of

3<sup>d</sup>  
Ev'ry morning and night does he chearfully sing thus hap--py a Cobler say who'd be a

Awl stout Richard he ftiches ftiches ftiches ftiches ftiches a-way in his stall stout Richard he

fame my La--dy and Joan

King who'd be a King ev'ry morning and night

ftiches ftiches ftiches ftiches ftiches a-way in his stall he ftiches ftiches ftiches he ftiches ftiches ftiches stout

my La--dy and Joan my Lady and Joan my

ev'ry morning and night ev'ry morning ev'ry night ev'ry



Richard he ftiches a - - way in his ftall nor heeds how affairs go while fure of his Awl nor  
 La . dy and Joan to him ftill are the fame he mends foles for profit re - - gardlefs of Fame he  
 mori ing and night does he chearfully fing thus hap - - py a Cobler fay who'd be a King thus

heeds how affairs go while fure of his Awl  
 mends foles for profit re - - gardlefs of Fame  
 hap - - py a Cobler fay who'd be a King

**Catch**

*This was not a Candidate* *W. Bates*  
 I muft pe - - rish muft  
 for the wi - - feft of all men King  
 a Whore brings a Man to a

pe - - rish or pick up a Whore I muft pick up a Whore I muft pick up a Whore a Whore faid poor Ned  
 Solomon faid King Solomon faid King Solomon faid the wife King Solomon faid  
 morfel of Bread a Whore brings a Man to a morfel of Bread a Whore brings a Manto a morfel of Bread

*Not too fast**L. Atterbury*

**Catch**

1<sup>st</sup>  
You must go for John Rogers John Rogers directly to come and tell him

2<sup>d</sup>  
he dresses my Lady my Lady he dresses my Lady he dresses he dresses my

3<sup>d</sup>  
to Kitty the House-Maid Kitty the House-Maid Kit-ty Kitty the

tell him my Lady waits for him at home John Rogers John Rogers John Rogers John Rogers John

Lady my Lady he does it he does it so well so well my Lady my Lady Miss Jenny Miss

House-Maid he gave he gave a Toupee I wish I wish I wish I wish I

Rogers you must go for John Rogers John Rogers John Rogers and tell him my Lady waits for him at home

Bell and the Ladies all round he does it so well the Ladies all round he does it so well

wish I wish he'd do me when he's done with my Lady I wish he'd do me

2<sup>d</sup>  
1<sup>st</sup>

*A Twenty-Second Collection of*  
**CATCHES CANONS and GLEES**

for three four and five

**V O I C E S**

*Most humbly Inscribed*

*To the NOBLEMEN and GENTLEMEN of the*

**C A T C H C L U B**

*at the Thatch'd House Tavern S<sup>t</sup>. James's*

*by their much obliged and devoted Servant*

**T H O M A S W A R R E N**

---

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*Quick*

# THE HUNTSMAN'S ROUNDELAY

*J.S. Smith*

Glee

What shall he have that kill'd the Deer? *Pia* *For*

What shall he have that kill'd the Deer? The Horn the horn the *For*

His leathern skin and horns to wear *Pia* *For* the

His leathern skin and horns to wear The Horn the horn the

*For* *D.C.* *w*

*Pia* *For* *Pia* *For* to laugh to scorn Take you no scorn to wear a Horn it

lusty horn is not a thing to laugh to scorn is not a thing to laugh to scorn The Horn - - - the *w*

lusty horn to laugh to scorn *Pia* *For* to laugh to scorn Take you no scorn to wear a Horn it

lusty horn is not a thing to laugh to scorn is not a thing to laugh to scorn Take you no scorn to wear a Horn it *D.C.*

Repeat this Passage

was a creft ere thou waft born it was a creft ere thou waft born the Horn the Horn it was a creft ere  
 Horn - - - - - ere thou waft born the Horn the Horn it was a creft ere  
 was a creft ere thou waft born it was a creft ere thou waft born the Horn the Horn it was a creft ere  
 was a creft ere thou waft born it was a creft ere thou waft born the Horn the Horn it was a creft ere

thou waft born. Thy Father's Father bore it and thy Father wore it bore it and thy  
 thou waft born. thy Father's Father bore it  
 thou waft born. bore it  
 thou waft born. Thy Father's Father bore it and thy Father wore it bore it and thy



For Pia For

Father wore it the Horn the Horn the lusty lusty Horn is not a thing to laugh to scorn the Horn - - - -

For For

the Horn the Horn the lusty lusty Horn the Horn - - - -

For For

the Horn - - - - - the Horn the Horn the lusty

For Pia For

Father wore it the Horn - - - - - is not a thing to laugh to scorn the Horn the Horn the lusty

Repeat this passage Piano

- - - - is not a thing to laugh to scorn is not a thing to laugh to scorn is not a thing to laugh to scorn.

- - - - is not a thing to laugh to scorn is not a thing to laugh to scorn is not a thing to laugh to scorn.

lusty Horn is not a thing to laugh to scorn is not a thing to laugh to scorn is not a thing to laugh to scorn.

lusty Horn is not a thing to laugh to scorn is not a thing to laugh to scorn is not a thing to laugh to scorn.

*Largo This gain'd a prize Medal 1783 J<sup>no</sup> Danby*

Glee

A-wake awake - - - æ-o-lian Lyre a-wake æ-o-lian Lyre a-wake

A - - wake - - - awake æ-o-lian Lyre a-wake æ-o-lian Lyre a-wake

A - - wake a - - - wake æ-o-lian Lyre a-wake æ-o-lian Lyre a-wake and

A - - - wake - - - - æ-o-lian Lyre - - - a - - - wake a-wake

and give to rapture all thy trembling strings

and give to rapture all thy trembling strings from Helicon's har-mo-nious

give to rapture give to rapture all thy trembling strings from Helicon's har-

and give to rapture give to rapture all thy trembling strings from

from Helicon's har-mo-nious strains . . . . a thousand rills . . . . .

ftrains har-mo-nious ftrains har-mo-nious ftrains a thousand rills their mazy progress

- - mo--nious ftrains har-mo-nious ftrains a thousand rills their mazy progress

Helicon's har--mo--nious ftrains harmonious har-mo-nious ftrains a thousand rills their mazy progress

. . . a thousand rills their mazy progress take drink

take a thousand rills their mazy progress take the laughing flow'rs that round them blow

take a thousand rills their mazy progress take the laughing flow'rs that round them blow

take a thousand rills their mazy progress take drink

LARGO

life and fragrance as they flow Now the rich stream of Music winds a long deep Majestic

Now the rich stream of Music winds a long deep Majestic

Now the rich stream of Music winds a long deep Majestic

life and fragrance as they flow Now the rich stream of Music winds a long deep Majestic

*Pia* *For*  
smooth and strong and Ceres golden reigh now - - - - - now

*Pia* *For*  
smooth and strong **ANDANTINO** and Ceres golden reigh now - - - - - now

*Pia* *For*  
smooth and strong thro verdant Vales Now rolling down the steep a-main

*Pia* *For*  
smooth and strong thro' verdant Vales Now rolling down the steep a-main

headlong impetuous fee it pour - - - - - the Rocks and nodding Groves re -

headlong impetuous fee it pour - - - - - fee it pour fee it pour the Rocks and nodding Groves re -

headlong impetuous fee it pour - - - - - fee it pour fee it pour the Rocks and nodding Groves re -

- - - - - fee it pour - - - - - fee it pour fee it pour the Rocks and nodding Groves re -

*Pia*

*F<sup>mo</sup>*

*Pia*

*F<sup>mo</sup>*

*Pia*

*F<sup>mo</sup>*

*Pia*

- - bellow to the roar - - - - - re-bellow to the roar to the roar to the roar.

- - bellow to the roar - - - - - re-bellow to the roar to the roar to the roar.

- - bellow to the roar - - - - - re-bellow to the roar to the roar to the roar.

- - bellow to the roar - - - - - re-bellow to the roar to the roar to the roar.

*cres*

*For*

*cres*

*For*

*cres*

*For*

*cres*

*For*

## TUDOR and MALVINA

D.<sup>r</sup> Cooke*Mod.<sup>o</sup> And.<sup>te</sup>*

Glee

Have you seen the Virgin Snow that tops old A-ran's peer-ing Brow? or

Have you seen the Virgin Snow that tops old A-ran's peer-ing Brow? or

Have you seen the Vir--gin Snow that tops old A-ran's peer-ing Brow? or

Have you seen the Virgin Snow that tops old A-ran's peer-ing Brow?

lu--cid web--by In--fect spun purpureal gleam-- purpureal gleam in

lu--cid web--by In--fect spun purpureal gleam purpureal gleam in

lu--cid web--by In--fect spun purpureal gleam purpureal gleam in

For  
Sum-mer Sun? with fuch yet far di-vi-ner light MAL-VI-NA hits the dazzled

For  
Sum-mer Sun? with fuch yet far di-vi-ner far diviner light MAL-VI-NA hits MAL-

For  
Sum-mer Sun? with fuch yet far yet far diviner light MAL-VI-NA MAL-VI-NA

For  
with fuch with fuch yet far di-vi-ner light MAL-VI-NA MAL-VI-NA

SLOWER

Sight MAL-VI-NA hits the dazzled Sight: The Guerdon fuch can TUDOR's breaft

VI-NA hits the daz-zled Sight: The Guerdon fuch can TUDOR's breaft

hits the dazzled Sight fhe hits the dazzled Sight: The Guerdon fuch can TUDOR's breaft

hits the dazzled Sight MAL-VI-NA hits the dazzled Sight: The Guerdon fuch can TUDOR's breaft

Adagio A little quicker than at first  
Pia

dare - - - to court ig - - no - ble rest? Have you e'er on barren strand ta'en your fo - li - ta - ry

dare to court to court ig - - no - ble rest? Have you e'er on barren strand ta'en your fo - li - ta - ry

dare to court dare - to court ig - no - ble rest? Have you e'er on barren strand ta'en your fo - li - ta - ry

dare dare to court ig - no - ble rest? Have you e'er on barren strand ta'en your fo - li - ta - ry

For

ftand? and feen the Whirlwind' Spirit sped o'er

ftand? and feen the Whirlwind' Spi - rit sped and feen the Whirlwind'

ftand? and feen the Whirlwind' Whirlwind' sped the Whirlwind' Spirit sped

ftand? and feen the Whirlwind' Spi - rit sped feen the Whirlwind' Spi - rit sped



Pia For  
 the dark green bil - - - lowy Bed? glowing in the thickest fight, glowing in the  
 Spirit sped o'er the dark green billowy Bed? glowing in the thickest fight, glowing in the  
 Pia For  
 o'er the dark green bil - - - lo - wy Bed? glowing in the thickest fight, glowing in the  
 Pia For  
 o'er the dark green bil - - - lowy Bed? glowing in the thickest fight, glowing in the

thickest fight such re - - fist - - lefs TUDOR'S Might glow - - ing glow - - -  
 thickest fight such refistlefs TUDOR'S Might glow - - ing in the thickest fight glowing in the  
 thickest fight such refist - - lefs TU - - DOR'S Might glow - - ing in the thickest fight glowing in the  
 thickest fight such re - - fist - - lefs TUDOR'S Might such re - - fist - - lefs TU - - DOR'S

- - -ing glow - - - - - - - - -ing in the thickest fight such re -  
 thickest fight such re - - - - - - - - -less TUDOR's Might re - - - -  
 thickest fight glow - - - - -ing glow - - - - -ing in the thickest fight such re -  
 Might such re - - - - - - - - -less TU - - - - - - - - -DOR's Might TUDOR's Might such re -

- - -less TU - - - - - - - - -DOR's Might.  
 - - - - -less TU - - - - - - - - -DOR's Might.  
 - - - - -less TU - - - - - - - - -DOR's Might.  
 - - - - -less TU - - - - - - - - -DOR's - - - - - Might.

*Affettuoso*

*S. Paxton*

Glee

Up - on the Poplar bough for her lost

Up - on the Poplar bough the Poplar bough in mournful strains in mournful strains for her lost

the Poplar bough in mournful strains in mournful strains

Up - on the Poplar bough the Poplar bough in mournful strains in mournful strains

*cres* *Dolce* *cres* *sfor*

Young for her lost Young sad Philomel complains for her lost Young for her lost Young sad Philomel complains

Young for her lost Young sad Philomel complains for her lost Young for her lost Young sad Philomel complains;

fad Philomel complains fad Philomel complains;

fad Philomel complains fad Philomel complains;

*sfor* *sfor* *sfor* *sfor*

Volti

mezzo Voce

For Dolce For

Of which the Hindwithunrelentingbreast as yet unfledg'ddefrauds thetunefulNest near - - which she

For Dol For

Of which the Hindwithunrelentingbreast as yet unfledg'ddefrauds thetunefulNest near - - which she

For For

Of which the Hindwithunrelentingbreast unfledg'ddefrauds thetunefulNest near which she

For Dolce For

Of which the Hindwithunrelentingbreast as yet unfledg'ddefrauds thetunefulNest near

Dolce sfor

fits up - - on the lighten'd spray mourn - - fully fad and pours her Soul a - way re - new - ing

Dolce sfor

fits up - - on the lighten'd spray mourn - - fully fad and pours her Soul a - way renewing re -

sfor

fits up - - on the lighten'd spray and pours her Soul a - way renewing re -

sfor

For

which she fits upon the light - - end spray mournfully fad and pours her Soul a - way re -

ftill her lamentable Song while thro' the Woods and Vales the Woods and Vales the murmurs die a -  
 - newing ftill her lamentable Song while thro' the Woods and Vales the Woods and Vales the murmurs die a -  
 - newing ftill her lamentable Song the murmurs die a - -  
 - newing ftill her lamentable Song the murmurs die a - -

*sfor*

mez. voce Pia Dim.<sup>do</sup>  
 - long the mur - - - - - murs die a - long the mur - - - - - murs die a - long.  
 mez. voce Pia Dim.<sup>do</sup>  
 - long the mur - - - - - murs die a - long the mur - - - - - murs die a - long.  
 mez. voce Pia Dim.<sup>do</sup>  
 - long the murmurs murmurs murmurs die a - long the murmurs murmurs murmurs die a - long.  
 - long the murmurs murmurs murmurs die a - long the murmurs murmurs murmurs die a - long.

*Vivace*

*S. Webb*

Glee

What bright Joy can this ex - - ceed      can this ex--ceed this of roving o'er the  
 What bright Joy can this ex - - ceed      can this ex--ceed this of roving this of  
 What bright Joy      what bright Joy can this ex--ceed  
 What bright Joy can this ex - - ceed      this of roving this of ro-ving

Mead      where the hand of Flo-ra pours Flo-ra pours... fucha  
 roving this of roving o'er the Mead      where the hand of Flo-ra pours... fucha  
 this of ro - - ving o'er the Mead where the hand of Flo-ra pours      fucha store -  
 this of ro - - - ving o'er the Mead - - - - - where the hand of Flo-ra pours... fucha

AMOROSO ad libitum

ftore fuch a ftore . . . . fuch a ftore of fweeteft Flow'rs Where the Zephyr's balmy

ftore . . . . fuch a ftore a fuch a ftore of fweeteft Flow'rs

. . . . fuch a ftore a fuch a ftore of fweeteft Flow'rs

ftore . . . . fuch a ftore fuch a ftore of fweeteft Flow'rs

Gale wantons wantons in the lovely Vale oh how

wantons *ad lib.* wantons wantons in the lovely Vale oh how

wantons where the Zephyr's bal-my Gale oh how pleafing oh how

wantons wantons oh how pleafing oh how

pleasing oh how pleasing to - - recline oh how pleasing to re-

pleasing oh how pleasing to - - recline underneath the spreading Vine

pleasing oh - - - how pleasing to recline underneath the spreading Vine

pleasing oh how pleasing to re--cline underneath the spreading Vine

- -cline - - - underneath the spreading Vine Pia Vivace In the clofe concealment

to recline - - underneath the spreading Vine in the clofe concealment laid

to recline under-neath the spreading Vine in the clofe concealment laid

to recline under-neath the spreading Vine Pia Vivace Pia In the clofe concealment



For laid with a love inspiring Maid with a love inspiring Maid fair. . . and sweet For and

For with a love inspiring Maid with a love inspiring Maid fair and sweet For and

For with a love inspiring Maid with a love inspiring Maid fair and sweet fair and sweet and young - For and

laid with a love inspiring Maid with a love inspiring Maid fair and sweet fair and sweet and

young and gay sport. . . . ing sporting sporting sporting all the live long Day sporting all the live long Day.

young and gay sport. . . . ing sport. . . . ing sporting all the live long Day sporting all the live long Day.

. . . and gay sporting sporting sport. . . . ing sporting all the live long Day sporting all the live long Day.

young and gay sporting sporting sporting sporting sporting all the live long Day sporting all the live long Day.

*Mod.<sup>o</sup>*

Alluding to a Story recorded of Princess Elizabeth when a Prisoner at Woodstock, 1554.

Adapted to

*L. Marenzio*

mezzo voce

Ballad

For Pia

Will you hear how once repining great E-li-za Captive lay? Each ambitious thought resigning

For Pia

Will you hear how once repining great E-li-za Captive lay? Each ambitious thought resigning

For Pia

Will you hear how once repining great E-li-za Captive lay? Each ambitious thought resigning

rinf. For Pia

foe to riches pomp and fway While the Nymphs and Swains delighted tript around in all their Pride envying

rinf. For Pia

foe to riches pomp and fway While the Nymphs and Swains delighted tript around in all their Pride envying

rinf. For Pia

foe to riches pomp and fway While the Nymphs and Swains delighted tript around in all their Pride envying

For For rinf

Joys by others flighted thus the royal Maiden cry'd Hark to yonder Milk-maid finging chearly o'er the

For For rinf

Joys by others flighted thus the royal Maiden cry'd Hark to yonder Milk-maid finging chearly o'er the

For For rinf

Joys by others flighted thus the royal Maiden cry'd Hark to yonder Milk-maid finging chearly o'er the

*Pia*  
 brimming Pail Cowflips all around her springing sweetly paint the golden Vale Never yet did Courtly Maiden  
*Pia*  
 brimming Pail Cowflips all around her springing sweetly paint the golden Vale Never yet did Courtly Maiden  
*Pia*  
 brimming Pail Cowflips all around her springing sweetly paint the golden Vale Never yet did Courtly Maiden

*Pia*  
 move so sprightly look so fair never Breast with Jewels laden pour a Song so void of care Wou'd indulgent  
*Pia*  
 move so sprightly look so fair never Breast with Jewels laden pour a Song so void of care Wou'd indulgent  
*Pia*  
 move so sprightly look so fair never Breast with Jewels laden pour a Song so void of care Wou'd indulgent

*For*  
 Heav'n had granted me some rural Damfels part all the Empire I had wanted then had been my Shepherds heart  
*For*  
 Heav'n had granted me some rural Damfels part all the Empire I had wanted then had been my Shepherds heart  
*For*  
 Heav'n had granted me some rural Damfels part all the Empire I had wanted then had been my Shepherds heart

*Dolce* *rinf.* For  
 Then with him o'er hills and mountains free from fetters might I rove fearless taste the Chrystal Fountains  
*Dolce* *rinf.* For  
 Then with him o'er hills and mountains free from fetters might I rove fearless taste the Chrystal Fountains  
*Dolce* *rinf.* For  
 Then with him o'er hills and mountains free from fetters might I rove fearless taste the Chrystal Fountains

*dim<sup>do</sup>* *h*  
 peaceful fleep beneath the Grove.  
*Pia*  
 peaceful fleep beneath the Grove.  
*Pia*  
 peaceful fleep beneath the Grove.

**ROUND** This was not a Candidate *J. S. Smith*  
 1.<sup>st</sup> Soft tread ye beauteous Nymphs this hallow'd  
 2.<sup>d</sup> Here sleeps young Corydon be-neath this  
 3.<sup>d</sup> Esteem'd by Shepherds and by you ap-

ground and gent-ly scatter all your flow'rets round- gent-ly scat-ter all your flow'rets round  
 mould whose thoughts were virtuous and his actions bold whose thoughts were virtuous and his actions bold  
 -prov'd he died la-mented as he liv'd lov'd la-mented as he liv'd be-lov'd

*Andante* This gain'd a prize Medal 1783 *Jno Danby* 23

Glee

Mufic has pow'r to melt the Soul - - - Mufic has pow'r to melt the Soul - -  
 Mufic has pow'r Mufic has pow'r to melt the Soul by Beauty  
 Mufic has pow'r to melt the Soul Mufic has pow'r to melt the Soul - -  
 Mufic has pow'r Mufic has pow'r to melt the Soul by Beauty  
 Mufic has pow'r to melt the Soul Mufic has pow'r to melt the Soul by Beau - -

- - - by Beauty Nature's fway'd each can the U\_niverfe controul with\_out the other's aid  
 Nature's Beauty Nature's fway'd each can the U\_niverfe controul with\_out the other's aid  
 - - - by Beauty Nature's fway'd each can the U\_niverfe controul with\_out the other's aid  
 Nature's Beauty Nature's fway'd each can the U\_niverfe controul with\_out the other's aid  
 - - ty Nature's fway'd each can the U\_niverfe controul with\_out the other's aid

ALLEGRETTO

But here to-gether both appear and force and force u-nited try- - - - -

But here to-gether both appear and force and force u-nited try Music enchants the lift'ning Ear- -

But here to-gether both ap--pear and force u-nited try Music enchants the lift'ning Ear

and force u-nited try- - - - -

and force u-nited try- - - - -

Music enchants the lift'ning Ear and Beauty charms- - - - the Eye

the lift'ning Ear and Beauty charms- - - - the Eye

Music enchants the lift'ning Ear Music enchants the lift'ning Ear and Beauty charms the Eye

Music enchants the lift'ning Ear and Beauty charms the Eye

Mu - - - fic en - chants the lift'ning Ear and Beauty charms- - - - the Eye

Adagio

MODERATO

*Pia* What cruelty these pow'rs to join such transports who can bear oh! oh!

*Pia* What cruelty these pow'rs to join such transports who can bear oh! let the found - - -

*Pia* What cruelty these pow'rs to join such transports who can bear oh! oh!

*Pia* What cruelty these pow'rs to join such transports who can bear oh! let the found - - -

*Pia* What cruelty these pow'rs to join such transports who can bear oh! oh!

oh! let the found - - - be less divine oh! let the found be less divine or look the Nymph less fair.

oh! let the found - - - be less divine oh! let the found be less divine or look the Nymph less fair.

oh! let the found - - - be less divine oh! let the found be less divine or look the Nymph less fair.

oh! let the found - - - be less divine oh! let the found be less divine or look the Nymph less fair.

oh! let the found - - - be less divine oh! let the found be less divine or look the Nymph less fair.

*Moderato*

Glee

From Peace from Peace and social Joy Me-du-fa flies from Peace from Peace and  
 From Peace from Peace and social Joy Me-du-fa flies from Peace and  
 From Peace from Peace and social Joy Me-du-fa flies from Peace from Peace and  
 From Peace from Peace and social Joy Me-du-fa flies from Peace and

Performance markings: *Pia*, *cres*, *For*, *Pia*, *For*

social Joy Me-du-fa flies the Storm - - - - - the Storm - - -  
 social Joy Me-du-fa flies and loves to hear the Storm - - - - - the  
 social Joy Me-du-fa flies and loves to hear the Storm - - - - - the Storm - - - - - the  
 social Joy Me-du-fa flies the Storm - - - - - the Storm - - - - - the Storm - - -

Performance markings: *Pia*, *For*



- - - of Anger rife the Storm of An-ger rife the Storm - - - the Storm of Anger rife the  
 Storm - - - of An-ger rife the Storm - - - - - -  
 Storm - - - of An-ger rife the Storm - - - - - the  
 - - - of Anger rife the Storm of An-ger rife the Storm of Anger rife the Storm the

Storm - - - the Storm - - - the Storm - - - and loves to hear the Storm of  
 the Storm - - - the Storm of An-ger rife and loves to hear the Storm of  
 Storm the Storm - - - the Storm of An-ger rife and loves to hear the Storm of  
 Storm - - the Storm the Storm - - - the Storm - - - and loves to hear the Storm of

## LARGHETTO e Puntato

Anger rise Thus Hags and Witches hate the smiles of Day thus Hags and Witches hate the  
 Anger rise Thus Hags and Witches hate the smiles of Day thus Hags and Witches hate the  
 Anger rise Thus Hags and Witches hate the smiles of Day thus Hags and Witches hate the  
 Anger rise Thus Hags and Witches hate the smiles of Day thus Hags and Witches hate the

*Pia* *For* *Pia* *Pia* *For* *Pia* *Pia* *Pia* *For* *Pia*

## ALLEGRO MODERATO

smiles of Day Sport in loud  
 smiles of Day Sport in loud Thunder and in Tem - pest Tem - pest play in Tempest play  
 smiles of Day  
 smiles of Day

Thunder and in Tem - - - pest Tem - pest play in Tem - - - - - pest play in Tem - pest play  
 sport in loud Thunder and in Tem - pest Tem - pest play in Tem - - - - - pest play - - - -  
 Sport in loud

sport in loud Thunder and in Tem - - pest Tem - - - - pest play - - - - - and in Tempest  
 - - - - - in Tem - - - pest play in Tem - - - - pest play sport in loud Thunder and in Tempest  
 Thunder and in Tem - - - pest Tem - - pest play in Tempest play sport in loud Thunder and in Tempest

play sport in loud Thunder and in Tempest play in loud Thunder and in Tempest

play sport in loud Thunder sport in loud Thunder in Thunder and in Tempest

play sport in loud Thunder sport in loud Thunder in Thunder

Sport in loud Thunder and in Tempest Tempest play sport in loud Thunder and in Tempest

play sport in loud Thunder and in Tempest play

play sport in loud Thunder

sport in loud Thunder and in Tempest play in loud Thunder and in Tempest play

play sport in loud Thunder and in Tempest play sport in loud

sport in loud Thunder and in Tempest play in Tempest

sport in loud Thunder sport in loud Thunder sport in loud Thunder

sport in loud Thunder sport in loud Thunder and in Tempest play sport in loud

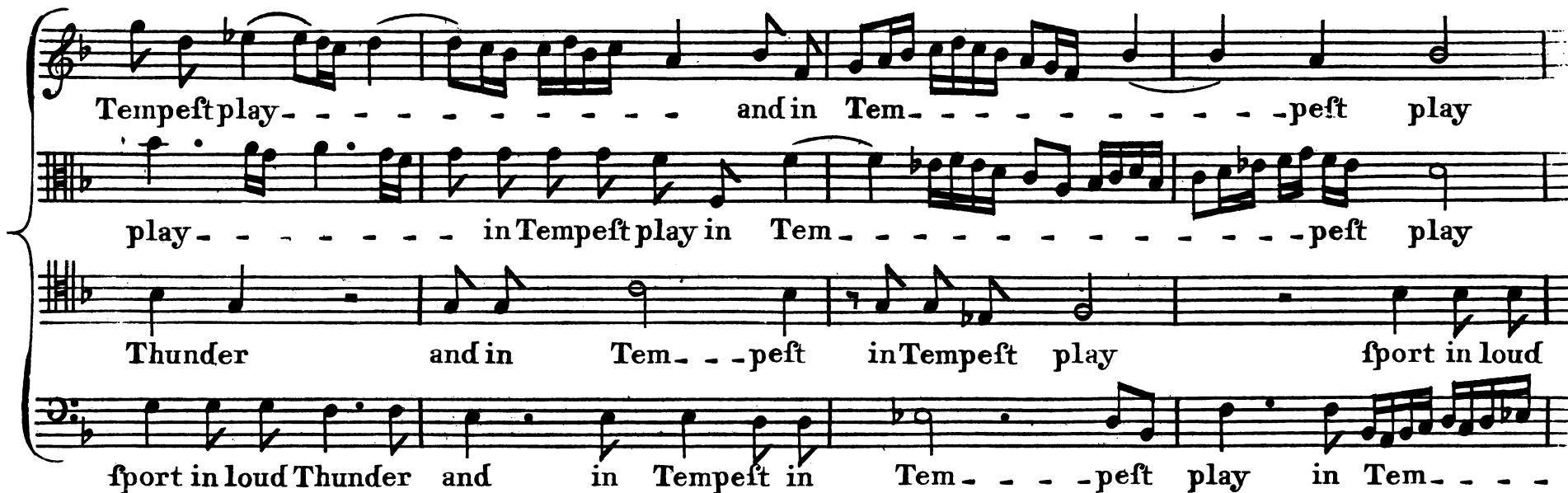
Thunder and in Tempest play in Tempest play

play in Tempest play sport in loud Thunder and in

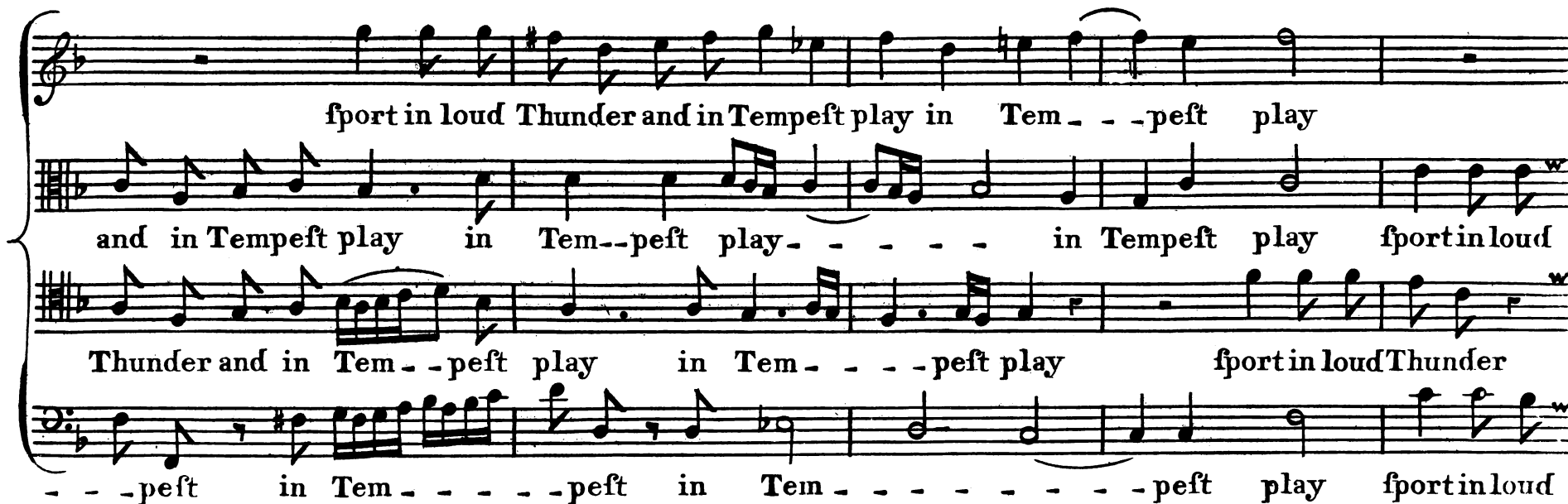
and in Tempest play sport in loud Thunder and in Tempest play in Tempest

Thunder and in Tempest play in Tempest play sport in loud

sport in loud Thunder and in Tempest play sport in loud Thunder



Tempest play - - - - and in Tem - - - - -peft play  
 play - - - - - in Tempest play in Tem - - - - -peft play  
 Thunder and in Tem - - -peft in Tempest play sport in loud  
 sport in loud Thunder and in Tempest in Tem - - - -peft play in Tem - - - -



sport in loud Thunder and in Tempest play in Tem - - -peft play  
 and in Tempest play in Tem - - -peft play - - - - in Tempest play sport in loud  
 Thunder and in Tem - - -peft play in Tem - - - -peft play sport in loud Thunder  
 - - -peft in Tem - - - -peft in Tem - - - - -peft play sport in loud

sport in loud Thunder and in Tem - - - pest play in Tem - - - - - pest

Thunder sport in loud Thunder and in Tem - - - pest play in

sport in loud Thunder sport in loud Thun - - der sport in loud Thunder

Thunder sport in loud Thunder and in Tem - - - pest play in

play in Tem - - - - - pest and in Tempest play

Tem - - pest play in Tempest play sport in loud Thunder loud Thunder and in Tempest play

sport in loud Thun - - der sport in loud Thunder sport in loud Thun - - der and in Tempest play

Tem - - pest play in Tem - - pest play sport in loud Thunder and in Tempest play

sport in loud Thunder and in Tempest play in Tempest

sport in loud Thunder and in Tempest Tempest play in Tempest

sport in loud Thunder sport in loud Thunder and in

sport in loud Thunder and in Tempest

play in Tempest play sport in loud Thunder and in Tempest play.

play in Tempest play sport in loud Thunder and in Tempest play.

Tempest play sport in loud Thunder and in Tempest play.

play in Tempest play sport in loud Thunder and in Tempest play.



Three in One

J. S. Smith

Canon

Come unto me all ye . . . that la . . . bor and are heavy laden and  
 Come unto me all ye . . . that la . . . bor and are heavy la . . . den and I will give you  
 Come unto me all ye . . . that la . . . bor and are heavy la . . . den and I will

The foregoing Canon inverted

I will give you rest I will give you rest  
 rest I will give you rest Come unto me all  
 give you rest I will give you rest Come unto  
 Come unto me all ye that  
 Come unto me all ye that la . . . bor  
 Come unto me all

la . . . bor and are heavy laden and I will give you rest I will give you rest Come unto  
 and are heavy laden and I will give vo rest I will give you rest Come unto me all  
 ye . . . that la . . . bor and are heavy laden and I will give you rest I will give you rest

# THE GLEE

*Allegretto This gain'd a prize Medal 1783 S. Paxton*

Catch

1.<sup>st</sup>  
Ye Mu - - - fes ye Mu - - - fes in - - -

2.<sup>d</sup>  
That the Verfe and the Mu - fic may plea - - fing - - ly match that the

3.<sup>d</sup>  
Pfhaw, Pfhaw! Pfhaw Pfhaw you're all out give at - -

- - - fpire me with whim - fic al fire af - - - fift me A - - - pol - - - lo and

Verfe and the Mu - fic may pleafingly match and Mortals at - tending and Mortals at - tending con -

- - - ten - - - tion at - - - tention to me I wrote it and fet it I wrote it and fet it and

lend me and lend me your Lyre your Lyre your Lyre

- - - fefs con - - fefs its a Catch its a Catch its a Catch con - -

fay and fay its a Glee its a Glee its a

your Lyre      your Lyre af--fist me A--pol--lo af--fist me A--pol--lo and  
 - fefs its a Catch its a Catch      and Mortals at--tending and Mortals at--tending con--  
 Glee      and fay its a Glee I wrote it and fet it I wrote it and fet it and

lend me your Lyre      your Lyre      your Lyre      af--fist me A--  
 - fefs its a Catch its a Catch      its a Catch and Mortals attending and  
 fay its a Glee      its a Glee      I wrote it and fet it I

- - - pol--lo and lend me your Lyre <sup>2<sup>d</sup></sup>  
 Mortals attending con--fefs its a Catch its a Catch <sup>3<sup>d</sup></sup>  
 wrote it and fay its a Glee <sup>1<sup>st</sup></sup>

*Andantino*

*J. no Danby*

Glee

Sweet Thrush sweet Thrush sweet Thrush that makes the ver-nal Year sweet  
 Sweet Thrush sweet Thrush sweet  
 Sweet Thrush sweet Thrush tha makes the ver-nal  
 Sweet Thrush sweet Thrush sweet Thrush sweet

Thrush - - - - that makes the vernal Year sweeter than Flo-ra can appear  
 Thrush - - - - sweet Thrush that makes the vernal Year sweeter than Flo-ra can appear as  
 Year - - - - sweet Thrush that makes the vernal Year sweeter than Flo-ra can appear as  
 Thrush - - - - sweet Thrush that makes the vernal Year sweeter than Flo-ra can appear - -

she envies the re--turn of Day the tuneful Lyre and swelling  
 Philomel at-tends thy lay the tuneful Lyre and swelling  
 Philomel at-tends thy lay she envies the re--turn of Day the tuneful Lyre and  
 she envies the re--turn of Day the tuneful

Flute the tuneful Lyre and swelling Flute at thy-- rich warb--  
 swelling Flute and swelling Flute at thy-- rich warb-- ling  
 swell--ing Flute-- and swelling Flute at thy rich warb-- ling shall be  
 Lyre and swelling Flute-- at thy rich warbling shall be mute at thy rich

ALLEGRO

Ada<sup>o</sup> *h*

ling shall be mute Vocal minstrel thy soft lay Treasures up and ends the  
 shall be mute Vocal minstrel thy soft lay Treasures up and ends the  
 mute shall be mute Vocal minstrel thy soft lay Treasures up and ends the  
 warbling shall be mute shall be mute Vocal minstrel thy soft lay Treasures up and ends the

ANDANTE

May Hark how the Black bird woos his love hark hark the skill'd Mu-si-cian of the  
 May Hark hark hark hark hark how the Black bird  
 May Hark how the Black bird woos his love  
 May Hark hark hark hark hark how the Black bird woos his love

Grove hark hark hark hark hark hark hark hark

hark how the Black bird woos his love hark

hark hark hark hark hark hark hark hark the skill'd Mu-

hark hark hark hark hark how the Black bird woos his love

hark hark hark hark on Thorn as pearch'd he nobly fings

hark on Thorn as

fi-cian of the Grove hark on Thorn as pearch'd he nobly fings hark hark

hark hark hark hark on Thorn as pearch'd he nobly fings on Thorn as

fublime and foft gay and ferene

pearch'd he nobly fings a Cadence for the beft of Kings fublime and foft gay and ferene

hark - - - hark hark a Cadence for the beft of Kings

Nature's mufic thus improve all the Graces

Vir-gi-nal to hail a Queen to hail a Queen Nature's mufic thus improve all the Graces

Vir-gi-nal to hail a Queen to hail a Queen Nature's mufic thus improve all the Graces



and the loves all the Graces the Graces and the  
 and the loves Nature's music thus - - - im-prove all the Gra-ces and the  
 and the loves Nature's music thus - - - im-prove all the Graces the Graces and the  
 and the loves all the Gra-ces and the

loves all the Gra-ces the Graces and the loves.  
 loves all the Gra-ces and - - the loves.  
 loves - - - the Graces and the loves.  
 loves all the Gra-ces and the loves.

*Allegretto*

*J. R. S. Stevens*

Glee

*mez. For*  
 Ye spotted Snakes with double tongue Thorny Hedgehogs be not seen

*mez. For*  
 Ye spotted Snakes with double tongue Thorny Hedgehogs be not seen

*mez. For* *Pia*  
 Ye spotted Snakes with double tongue Thorny Hedgehogs be not seen Newts and

*mez. For* *Pia*  
 Ye spotted Snakes with double tongue Thorny Hedgehogs be not seen Newts and

*Pia* *cres*  
 Newts and blind Worms do no wrong come not near our Fairy

*Pia* *cres*  
 Newts and blind Worms Newts and blind Worms do no wrong come not near our Fairy

*cres*  
 blind Worms Newts and blind Worms Newts and blind Worms do no wrong come not near our Fairy

*cres*  
 blind Worms Newts and blind Worms Newts and blind Worms do no wrong come not near our Fairy

Queen come not near our Fai-ry Queen *Pia tasto*

Queen come not near our Fai-ry Queen Philo-mel with melo-dy *Pia* fing in your sweet

Queen come not near our Fai-ry Queen *Pia* fing in your sweet-- Lul--la-

Queen come not near our Fai-ry Queen *Pia* fing-- in your sweet

*Pia* *cres* *h* *Pia* *p<sup>mo</sup>*  
 fing in your sweet Lul-la--by fing in your sweet Lulla-by lulla lulla-by lulla lulla-by

--- Lul--la--by *cres* *Pia* *p<sup>mo</sup>* lulla-by lulla lulla lulla-by lulla-by

--- by fing-- *cres* *Pia* *p<sup>mo</sup>* fing in your sweet in your sweet Lulla-by lulla-by lulla lulla-by

--- Lul--la---by *cres* *Pia* *p<sup>mo</sup>* fing in your sweet Lulla-by lulla-by lulla-by

*Pia* *m.F.*  
 weaving Spiders come not here Hence hence eye long leg'd Spinners ye  
*Pia* *m.F.*  
 Weaving Spiders come not here weaving Spiders come not here Hence hence eye long leg'd Spinners hence eye  
*Pia* *m.F.*  
 Weaving Spiders come not here weaving Spiders come not here Hence hence eye long leg'd Spinners ye  
*Pia* *m.F.*  
 Weaving Spiders come not here Hence hence eye long leg'd Spinners ye

*cres* *For*  
 long leg'd Spinners hence Beetles black approach not near Worm and Snail do no of-fence Worm and  
*cres* *For*  
 long leg'd Spinners hence Beetles black approach not near Worm and Snail do no of-fence Worm and  
*cres* *For*  
 long leg'd Spinners hence Beetles black approach not near Worm and Snail do no of-fence Worm and  
*cres* *For*  
 long leg'd Spinners hence Beetles black approach not near Worm and Snail do no of-fence Worm and

*h* *Pia* *tasto* *Pia*

Snail - - do no of-fence Philo-mel with melo- - dy *Pia* fing in your sweet

Snail - - do no of-fence *Pia* fing in your sweet - - fing fing

Snail - - do no of-fence *Pia* fing in your sweet - - Lul-la-by fing - - -

Snail - - do no of-fence *Pia* fing - - in your sweet Lul-la - -

*cres* *Pia* *P.<sup>mo</sup>*

Lul-la - - by *Pia* fing in your sweet lulla - by lulla lulla lulla - by lulla lulla lulla - by.

*cres* *Pia* *P.<sup>mo</sup>*

fing in your sweet - - - Lul-la lulla - by lulla lulla lulla - by lulla lulla lulla - by.

*cres* *Pia* *P.<sup>mo</sup>*

fing fing fing in your in your sweet lulla - by lulla - by lulla - by.

*cres* *Pia* *P.<sup>mo</sup>*

- - - by fing in your sweet lulla - by lulla - by lulla - by.

*Affettuoso* *Gino Danby*

**Round**

1<sup>st</sup> When I with rap- - ture view my charming Fair her Na- tive  
 2<sup>d</sup> No ten- der thought in fi- - nest co- lours drest can  
 3<sup>d</sup> Her lov'd I - - de - - a in my Bo - - som burns - - - -

Blush - - - - and ea - - sy winning Air her Na - - - - tive  
 speak the fond E - - mo - - tions of - - my breast the fond E - - motions of my  
 - - - - and doubts and hope pos - - sefs my Soul and doubts and hope pos - -

Blush her Na - - tive blush and ea - - - - sy win - - - - ning Air  
 Breast the fond E - - motions the fond E - - motions of - - - - my Breast  
 - - - - sefs my Soul by turns - - - - pos - - sefs my Soul by turns

2<sup>d</sup>  
3<sup>d</sup>  
1<sup>st</sup>

*Slow This gain'd a prize Medal 1783*

*S. Webbe*

Canon

To thee all Angels cry - - - - - a - - loud the Heav'n's and  
Ho - ly ho - ly ho - - ly ho - ly ho - - - ly  
To thee all Angels cry - - - - - a - - loud  
Ho - ly ho - ly ho - - ly ho - ly  
To thee all Angels cry - - - - -

all the Pow'rs there - - in to thee all Angels cry  
Lord God of Armies Ho - - ly Holy  
the Heav'n's and all the Pow'rs there - - in To thee all  
Ho - - - ly Lord God of Armies Ho - ly  
a - - loud the Heav'n's and all the Pow'rs there - in To

*Spiritoso**J. no Danby*

Glee

When gen'rous Wine expands my Soul how pleasures ho-ver round the Bowl a - -

When gen'rous Wine expands my Soul how pleasures ho-ver round the Bowl a - -

When gen'rous Wine expands my Soul how pleasures ho-ver round the Bowl a - -

- vaunt ye cares of fancy's crew and give the guilty Wretch his due avaut ye

- vaunt ye cares of fancy's crew and give the guilty Wretch his due avaut ye

- vaunt ye cares of fancy's crew and give the guilty Wretch his due avaut ye

SICILIANA

cares of fancy's crew and give the guilty Wretch his due But let the juice of sparkling

cares of fancy's crew and give the guilty Wretch his due But let the juice of sparkling

cares of fancy's crew and give the guilty Wretch his due But let the juice of sparkling



Pia

For

Wine my grofser fence of love refine with Bacchus flufhd I'll hail my Lafs in joys that e'en the  
 Wine my grofser fence of love refine with Bacchus flufhd I'll hail my Lafs in joys that e'en the  
 Wine with Bacchus flufhd I'll hail my Lafs in joys that e'en the

Wine

with Bacchus flufhd I'll hail my Lafs in joys that e'en the

1<sup>st</sup>2<sup>d</sup>

LARGO

Grape fursafs But Grape fursafs As Jove his Nectar drinks a - bove I'll quaff whole Goblets  
 Grape fursafs But Grape fursafs As Jove his Nectar drinks a - bove I'll quaff whole Goblets  
 Grape fursafs But Grape fursafs As Jove his Nectar drinks a - bove I'll quaff whole Goblets

Grape fursafs But Grape fursafs As Jove his Nectar drinks a - bove I'll quaff whole Goblets

full of love

I never will at fate re - - - pine let - - me en - - joy

full of love

I never will at fate repine let - - me enjoy but love and Wine

full of love I never will at fate re - - - pine let me enjoy but love and Wine

## SPIRITOSO

but love but love and Wine Fill the e-ver flowing Bowl fill the Bowl fill the Bowl  
 let me enjoy but love and Wine Fill the e-ver flowing Bowl fill the Bowl fill the Bowl  
 let me enjoy but love and Wine Fill the e-ver flowing Bowl fill the Bowl fill the

fill the e-ver flowing Bowl in circle gay let Pleasures roll ever open e-ver free - hail thou  
 fill the e-ver flowing Bowl in circle gay let Pleasures roll ever open e-ver free - hail thou  
 Bowl fill the e-ver flowing Bowl in circle gay let Pleasures roll - - - e-ver free hail thou

friend to jol-li-ty jol-li-ty My brows with Bacchus's chap- - - let crown'd I live to  
 friend to jol-li-ty jol-li-ty My brows with Bacchus's with Bacchus's chaplet crown'd I live to  
 friend to jol-li-ty jol-li-ty My brows with Bacchus's with Bacchus's chaplet crown'd - - -

love my cares are drown'd I live to love - - - I live to love my cares are drown - - - -

love my cares are drown'd my cares are drown'd my cares are drown'd I live to love my cares are

my cares are drown'd my cares are drown'd I live to love my cares are

my brows with Bacchus's chaplet crown'd I live to love my cares are drown'd My cares are drown'd.

drown'd my brows with Bacchus's chaplet crown'd I live to love my cares are drown'd cares are drown'd.

drown'd my brows with Bacchus's chaplet crown'd I live to love my cares are drown'd cares are drown'd.

*J<sup>no</sup> Hilton 1652*

**Round**

1<sup>st</sup> I charge ye O Daughters of Jerusa - - - lem I charge ye

2<sup>d</sup> by the Roes and by the Hinds of the Field I charge ye that ye ftir not that ye ftir

3<sup>d</sup> not up or waken my Love or wa - - ken my love un - - till she please

*S. Webbe*

## Catch

1<sup>st</sup>  
Thomas was very kind to Jane he gave her he gave her all he could ob-  
2<sup>d</sup>  
pret--ty Box with ribbons in it a new hair Pin a Brush a Brush a Brush to  
3<sup>d</sup>  
o---ther Day-- the saw some Laces which pleas'd her which pleas'd her  
4<sup>th</sup>  
These adorn our Faces said Jane I much should like to try them I much should like to

---tain--- all--- he gave her he gave her he gave her all he could obtain A  
clean it a Brush a Brush a Brush a Brush a Brush to clean it The  
which pleas'd her which pleas'd her which pleas'd her which pleas'd her which pleas'd her  
try them then down he laid her down he laid her down he laid her Cash to buy them

*A Twenty-third Collection of*  
**CATCHES CANONS and GLEES**

for three four and five

*VOICES*  
*Most humbly Inscribed*

*To the NOBLEMEN and GENTLEMEN of the*

**CATCH CLUB**

*at the Thatch'd House Tavern St. James's  
by their much Obliged & devoted Servant*

**THOMAS WARREN.**

---

**LONDON.** Printed for the EDITOR in Tavistock Street Bedford Square, and may be had at LONGMAN'S  
Music Shop N<sup>o</sup> 26 Cheapfide. likewise the former Collections at the reduced Prices.



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R. J. S. Stevens

Glee

*Allegro*

What shall he have that kill'd the Deer then sing him home  
 What shall he have that kill'd the Deer then sing him home  
 then sing him home  
 his leathern skin and horns to wear then sing him home

*Ada<sup>o</sup>*

*Allegro*

Take thou no scorn to wear the horn the horn the horn the horn it was a crest ere thou wert born  
 Take thou no scorn to wear the horn the horn the horn the horn the horn it was a crest ere thou wert born  
 Take thou no scorn to wear the horn the horn the horn it was a crest ere thou wert born  
 Take thou no scorn to wear the horn it was a crest ere thou wert born

*Allegro*

it was a creft ere thou wert born the horn the horn the horn it was a creft ere thou wert born it was a  
 it was a creft ere thou wert born the horn the horn the horn the horn it was a creft ere thou wert born it was a  
 it was a creft ere thou wert born the horn the horn it was a creft ere thou wert born it was a  
 it was a creft ere thou wert born it was a creft ere thou wert born it was a

Performance markings: *Pia* (Piano) and *For* (Forcible).

creft ere thou wert born and thy own father bore it thy own father thy  
 creft ere thou wert born and thy own father thy own father thy own father thy  
 creft ere thou wert born and thy own father bore it thy own father bore it thy own  
 creft ere thou wert born Thy father's father wore it and thy own father thy own

Performance markings: *h* (hairpins) and *For* (Forcible).

father bore it the horn the horn the lusty horn is not a thing to laugh to scorn is not a thing to  
 father bore it the horn the horn the lusty horn is not a thing to laugh to scorn is not a thing to  
 father bore it the lusty horn is not a thing to laugh to scorn is not a thing to  
 father bore it is not a thing to laugh to scorn is not a thing to

laugh to scorn the horn the horn the lusty horn is not a thing to laugh to scorn.  
 laugh to scorn the horn the horn the lusty horn is not a thing to laugh to scorn.  
 laugh to scorn the horn the horn the lusty horn is not a thing to laugh to scorn.  
 laugh to scorn the lusty horn is not a thing to laugh to scorn.

## Glee

ANDANTE

Oh Sov'reign of the willing Soul Parent of sweet and folemn breathingAirs en-

Oh Sov'reign of the willing Soul Parent of sweet and folemn breathingAirs

Oh Sov'reign of the willing Soul Parent of sweet and folemn brea - thing Airs

Oh Sov'reign of the willing Soul Parent of sweet and folemn breathing Airs en-

- chan - ting Shell en - - chan - - ting Shell the

enchant - ing Shell enchanting Shell enchan - ting Shell the ful - - len

enchanting Shell enchanting Shell enchanting Shell the ful - - len cares the

- chan - ting Shell en - - chan - - ting Shell the ful - - len cares - - - the

ful - len cares and fran - - tic pas - sions and fran - - tic pas - sions and fran - - tic

cares the fullen cares and frantic pas - sions and frantic pas - sions and frantic

ful - len cares and fran - - tic pas - sions and fran - - tic pas - sions and fran - - tic

ful - len cares and frantic pas - sions and frantic pas - sions and frantic

pas - sions hear thy soft controul hear thy soft controul On Thracia's hills the Lord of

pas - sions hear thy soft controul hear thy soft controul On Thracia's hills the Lord of

pas - sions hear thy soft controul hear thy soft controul

pas - sions hear thy soft controul hear thy soft con - troul

war has curb'd the fu - - ry of his car has curb'd the fu - - ry of his car and dropt his thirty

war has curb'd the fury the fury of his car has curb'd the fu - - ry of his car and dropt his thirty

on Thracia's hills the lord of war has curb'd the fu - - ry of his car and dropt his thirty

on Thracia's hills the lord of war has curb'd the fu - - ry of his car and dropt his thirty

*Fortissimo*

lance at thy command on Thracia's hills the lord of war has curb'd the fu - - ry of his car and

lance at thy command on Thracia's hills the lord of war has curb'd the fu - - ry of his car and

lance at thy command on Thracia's hills the lord of war has curb'd the fu - - ry of his car and

lance at thy command on Thracia's hills the lord of war has curb'd the fu - - ry of his car and

dropt his thirsty lance at thy command perching on the sceptred hand of Jove the sceptred hand of

dropt his thirsty lance at thy command perching on the sceptred the sceptred hand of

dropt his thirsty lance at thy command perching on the sceptred hand of

dropt his thirsty lance at thy command perch - - ing on the sceptred hand of

Jove thy magic lulls the feather'd king with ruffled Plumes and flagging

Jove thy magic lulls the feather'd king with ruffled Plumes and flagging

Jove thy magic lulls the feather'd king with ruffled Plumes and flagging

Jove thy magic lulls the feather'd king with ruffled Plumes and flagging

wing *Pianifs* quench'd in dark clouds of slumber lie *For* the  
 wing *Pianifs* quench'd in dark clouds of flum - - ber lie *For* the terror of his  
 wing *Pianifs* quench'd in dark clouds of flum - - ber lie  
 wing *Pianifs* quench'd in dark clouds of flum - - ber lie of slumber lie

terror of his beak and lightnings of his eye and light - - nings of his eye  
 beak and lightnings of his eye and light - - - nings lightnings of his eye  
*For* the terror of his beak and lightnings of his eye the  
*For* the terror of his beak and lightnings of his eye and lightnings of his eye the



quench'd in dark clouds of flum - ber lie of flum - ber

quench'd in dark clouds of flum - ber lie the

terror of his beak and lightnings of his eye the ter - ror of his eye and lightnings of his

terror of his beak and lightnings of his eye the terror of his beak and lightnings of his eye the

lie the terror of his beak and lightnings of his eye the terror of his beak and

terror of his beak and lightnings of his eye of his eye the terror of his beak and

eye the terror of his beak and lightnings of his eye the terror of his beak and

terror of his beak and lightnings of his eye of his eye the terror of his beak and

lightnings of his eye and lightnings of his eye.

lightnings of his eye and lightnings of his eye.

lightnings of his eye and lightnings of his eye.

lightnings of his eye and lightnings of his eye.

# SLENDER'S GHOST

*Mich<sup>l</sup> Rock*

ANDANTE

Glee

Beneath a churchyard Yew decay'd and worn with age at dusk of eve methought I spy'd poor

Beneath a churchyard Yew decay'd and worn with age of eve methought I spy'd

Beneath a churchyard Yew decay'd and worn with age of eve methought I spy'd

Beneath a churchyard Yew decay'd and worn with age of eve methought I spy'd

Slender's ghost poor Slenders ghost that whimpring cry'd O fweet O fweet Ann Page O fweet O

poor Slenders ghost that whimpring cry'd that whimpring cry'd O fweet O fweet Ann Page O fweet O

poor Slenders ghost that whimpring cry'd that whimpring cry'd O fweet O fweet Ann Page O fweet O

poor Slenders ghost that whimpring cry'd that whimpring cry'd O fweet O fweet Ann Page O fweet O

fweet Ann Page Ye gentle Bards give ear ye gentle Bards give ear who talk of am'rous rage - - - who

fweet Ann Page Ye gentle Bards give ear ye gentle Bards give ear who talk of am'rous rage - - who talk who

fweet Ann Page Ye gentle Bards give ear ye gentle Bards give ear who talk of am'rous rage - - who talk of

fweet Ann Page Ye gentle Bards give ear ye gentle Bards give ear who talk of am'rous rage - - who talk of

talk of am'rous rage who spoil who spoil the Lilly rob the Rose who spoil the Lilly rob the Rose come learn of

talk of am'rous rage who spoil the Lilly rob the Rose who spoil the Lilly rob the Rose come learn of

am'rous ra - - - ge who spoil the Lilly rob the Rose come learn of

am'rous ra - - - ge who spoil the Lilly rob the Rose come learn of

*Pia* *For* *Pia* *For*

me to weep your woes come learn of me to weep your woes O sweet - - - O sweet O sweet Ann Page.

me to weep your woes come learn of me to weep your woes O sweet O sweet O sweet O sweet Ann Page.

me to weep your woes come learn of me to weep your woes O sweet O sweet Ann Page O sweet O sweet Ann Page.

me to weep your woes come learn of me to weep your woes O sweet O sweet Ann Page O sweet O sweet Ann Page.

*Pia* *For* *Pia* *For* *Pia* *For* *Pia* *For* *Pia* *For* *Pia* *For*

ANDANTINO

Glee

When winds breathe soft a long the

When winds breathe soft a

When winds breathe soft

When winds breathe soft

along the silent deep along the silent deep the waters curl the

si - lent deep along the silent deep the si - lent deep the waters

- long the silent deep along the silent deep the si - lent deep the waters curl

a - long the silent deep the si - lent deep

a - long the silent deep the si - lent deep the

peaceful billows sleep the billows sleep - - A  
 curl the peaceful billows sleep - - A stronger  
 the peaceful bil - - lows sleep - - A stronger gale the troubled wave a  
 the peaceful billows sleep - - A stronger gale the  
 peaceful billows sleep - - A stronger gale the  
 stronger stronger gale the troubled wave awakes  
 gale the troubled wave a - wakes the fur - - face roughens and the Ocean  
 - wakes a - wakes the surface roughens  
 the surface roughens the Ocean shakes - - the Ocean  
 troubled wave awakes and the O - - cean shakes the Ocean

the surface roughens and the Ocean shakes the Ocean shakes the Ocean shakes

shakes the Ocean shakes the Ocean shakes

the Ocean shakes the surface roughens and the Ocean shakes shakes more

shakes the Ocean shakes the Ocean

shakes the Ocean shakes the Ocean shakes the Ocean

the Ocean shakes more dread-ful still when furious

the Ocean shakes more dread-ful more dreadful still when furious storms a -

dread-ful still when furious storms a- rise when furious storms a- rise when furious storms a -

shakes more dreadful still more dreadful still when fu- - rious

shakes more dread-ful still when furious storms a.

Storms arise the mounting Billows bellow to the Skies

...rise the mounting Bil - lows bellow to the Skies the tott'ring Vef -

...rise the mount - ing Bil - lows bellow to the Skies

Storms arise the mounting Billows bellow to the Skies - on liquid Rocks the tott'ring Vef -

...rise the mount - - ing Billows bellow to the Skies - on liquid Rocks the tott'ring

unnumber'd Surges lash the foaming Coast unnumber'd Surges lash the foaming

fel's tofs'd unnumber'd Surges lash the foaming Coast unnumber'd Surges lash the foaming

un - number'd Surges lash the foaming Coast unnumber'd Surges lash the foaming

fel's tofs'd unnumber'd Surges lash the foaming Coast un - number'd Surges lash the foaming

Vefsel's tofs'd unnumber'd Surges lash the foaming Coast unnumber'd Surges lash the foaming



Coast the raging Waves excited by the Blast whiten with wrath whiten with

Coast the ra - - ging Waves the ra - - ging Waves exci - - ted by the Blast whiten with

Coast the ra - - ging Waves excited by the Blast whiten with wrath - - - - and

Coast the ra - - ging Waves excited by the Blast whiten with wrath - - - - and

Coast the ra - - ging Waves exci - - ted by the Blast whiten with wrath - - - - and

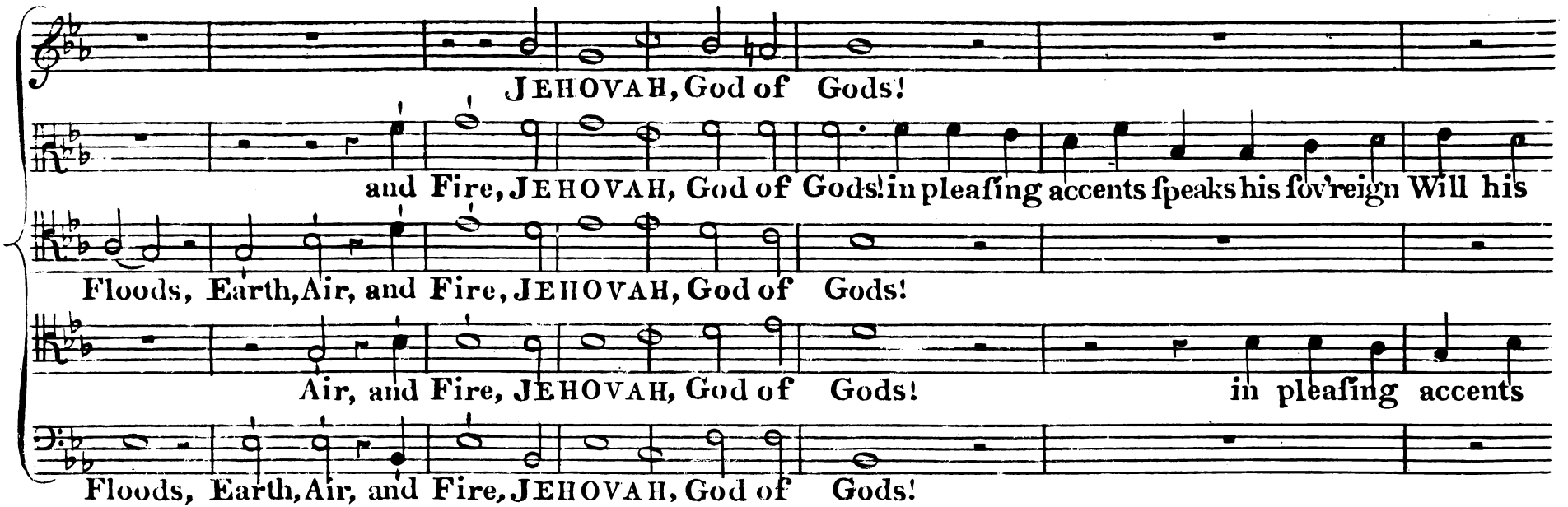
wrath and split the stur - dy Mast split the sturdy Mast

wrath and split the sturdy Mast split the sturdy Mast *ANDANTE*

split the stur - - dy Mast split the sturdy Mast When in an Instant HE who rules the

split the stur - dy Mast split the sturdy Mast

split the stur - dy Mast split the sturdy Mast When in an Instant HE who rules the



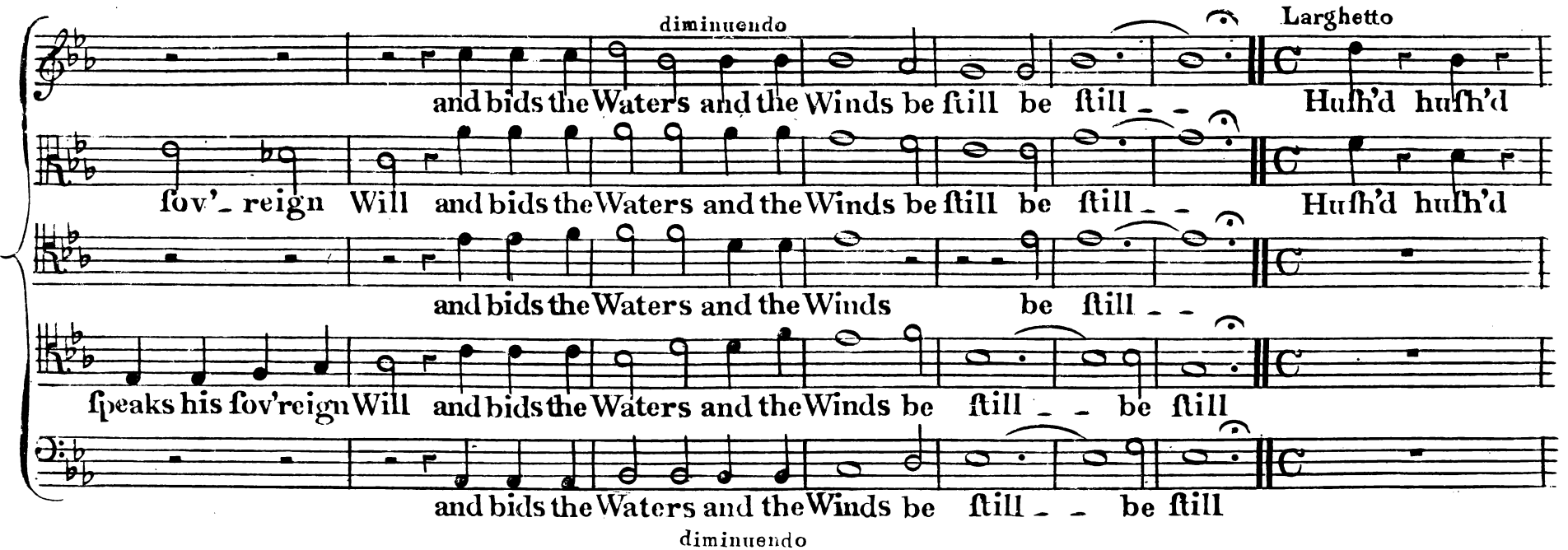
JEHOVAH, God of Gods!

and Fire, JEHOVAH, God of Gods! in pleasing accents speaks his fov'reign Will his

Floods, Earth, Air, and Fire, JEHOVAH, God of Gods!

Air, and Fire, JEHOVAH, God of Gods! in pleasing accents

Floods, Earth, Air, and Fire, JEHOVAH, God of Gods!



*diminuendo* and bids the Waters and the Winds be still be still *Larghetto* Hush'd hush'd

fov' reign Will and bids the Waters and the Winds be still be still Hush'd hush'd

and bids the Waters and the Winds be still

speaks his fov'reign Will and bids the Waters and the Winds be still be still

and bids the Waters and the Winds be still be still

*diminuendo*

hush'd are the winds hush'd hush'd hush'd are the winds the Waters cease to roar - -

hush'd are the winds hush'd hush'd hush'd are the winds the Waters cease to roar safe are the

safe are the

safe are the

safe are the Seas and silent as the Shore Now say what joy elates - - the Sailor's breast

Seas and fi - lent silent as the Shore Now say what joy - elates the Sailor's breast

Seas and fi - lent as the Shore Now say what joy - elates the Sailor's breast

Now say what joy - elates the Sailor's breast with

Now say what joy - elates the Sailor's breast

with prosp'rous gale fo unexpected blest what Ease what Transport in each

with prosp'rous gale fo unexpected blest what Ease what Transport in each

with prosp'rous gale fo unexpected blest what Ease what Transport in each

prosp'rous gale fo un - - - expected blest what Ease what Transport in each

with prosp'rous gale fo un - expected blest what Ease what Transport in each

face is seen, the Heav'ns look bright, the Air and Sea fe - - - rene

face is seen, the Heav'ns look bright, the Air and Sea fe - - - rene

face is seen, the Heav'ns look bright, the Air and Sea fe - - - rene for ev' - - - ry

face is seen, the Heav'ns look bright, the Air and Sea fe - - - rene for ev'ry plaint -

face is seen, the Heav'ns look bright, the Air and Sea fe - rene

*Pia* *For*  
 for ev' - ry plaint we hear a joyful Strain to  
*Pia* *For*  
 for ev' - ry plaint we hear a joyful Strain to  
 plaint we hear a joyful strain we hear a joyful Strain to  
*Pia* *For*  
 - - we hear a joyful strain for ev' - ry plaint we hear a joyful Strain to  
*Pia* *For*  
 for ev' - ry plaint we hear a joyful Strain to

Him whose Pow'r unbounded rules the Main whose Pow'r un  
 Him whose Pow'r un - - bounded rules the Main whose Pow'r un  
 Him whose Pow'r un - bounded rules the Main whose Pow'r un  
 Him whose Pow'r un - - bounded rules the Main whose Pow'r un  
 Him whose Pow'r un - - bounded rules the Main to Him

## LARGO

- bounded un - bounded to Him whose Pow'r un - bound -

- bounded whose Pow'r un - bounded to Him whose Pow'r un - bound -

- bounded whose Pow'r un - bounded to Him whose Pow'r un - bound -

- bounded to Him whose Pow'r un - bounded to Him whose Pow'r whose Pow'r un -

whose Pow'r un - bounded to Him whose Pow'r un - bound -

- ed rules the Main.

- ed rules the Main.

- ed rules the Main.

- bounded rules the Main.

- ed rules the Main.

*This gained a Prize Medal 1784*

*Sam<sup>l</sup>. Webbe*

# Glee

ALLEGRETTO

The fragrant painting of the flow'ry fields the choicest stores that youthful Summer  
 The choicest stores that youthful  
 The fragrant painting of the flow'ry fields the

yields Strephon to fair E - - li - -  
 Summer yields the choicest stores that youth - - ful Summer yields Strephon to fair E - - li - -  
 choicest stores that youthful Summer yields the choi - cest stores  
 The fragrant Paint - ing of the flow'ry fields the choicest stores that youthful

- za hath convey'd to fair E-li-za hath convey'd the sweetest  
 - za hath convey'd to fair E-liza Strephon to fair E-li-za  
 that youthful Summer yields Strephon to fair E-li-za hath convey'd the sweetest  
 Summer yields Strephon to fair E-li-za hath convey'd the sweetest

Garland to the sweetest Maid O cheer the flow'rs my fair  
 hath convey'd O cheer the flow'rs my fair O cheer the  
 Garland to the sweetest Maid O cheer the flow'rs and  
 Garland to the sweetest Maid O cheer the flow'rs O cheer the



*Pia*

O cheer the flow'rs my fair and let them rest let them rest on the E-lyfium

flow'rs and let them rest let them rest let them rest let them rest let them rest on the E-

let them rest let them rest on the E-lyfium on the E-

flow'rs my fair and let them rest on the E-lyfium

*Larghetto*

on the E-ly-fium of thy snow-y breast: But as this night shall

-lyfium on the E-ly-fium of thy snow-y breast: But as this night shall

-ly - - - fium of thy snowy breast on the E-lyfium of thy snowy breast: But as this night shall

on the E-lyfium of thy snow - - - y breast: But as this night shall

see the Wreath decline, the Roses wither and the Lillies pine the Lillies

see the Wreath decline, the Roses wither and the Lillies pine the Lillies pine the Lillies

see the Wreath decline, the Roses wither and the Lillies pine the Lillies pine the Lillies

see the Wreath decline, the Roses wither and the Lillies pine the Lillies pine the Lillies

pine.

Andante

pine. May that a Lesson to my Charmer prove to my Charmer prove to spend each

pine. May that a Lesson to my Charmer prove to my

pine.

May that a Lesson to my Charmer prove to spend each moment of her life in Love each moment of her life in Love each moment of her life in

to spend each moment of her life in Love to spend each moment of her Love to spend each moment of her life in Love to spend each moment of her life in Love may that a lesson to my Charmer prove to spend each moment each moment Love may that a lesson to my Charmer prove to spend each moment of her

life in Love may that a lesson to my Charmer prove to my Charmer may that a  
 moment of her life in Love may that a lesson to my Charmer  
 of her life in Love may that a lesson to my Charmer prove  
 life in Love may that a lesson may that a lesson to my

lesson to my Charmer prove may that a lesson to my Charmer prove  
 prove to spend each moment of her life in Love in Love may that a lesson to my  
 may that a lesson to my Charmer prove to spend each moment of her life in  
 Charmer prove to spend each moment of her life in Love

to spend each moment of her life in love may that a lesson to my Charmer prove to  
 Charmer prove to spend each moment of her life in love may this a lesson to my Charmer prove to  
 Love to spend each moment of her life in love may this a lesson to my Charmer prove to  
 may that a lesson to my Charmer prove to spend

spend each moment of her life in Love to spend each moment of her life in Love.  
 spend each moment of her life in Love to spend each moment of her life in Love.  
 spend each moment of her life in Love to spend each moment of her life in Love.  
 each moment of her life in Love to spend each moment of her life in Love.

ANDANTE E SOSTENUTO

Glee

Again a - gain the balmy Zephir blows, fresh verdure decks the Grove; each

Again again the bal - my Zephir blows, fresh verdure decks the Grove; each

Again again the balmy Zephir blows, fresh verdure decks the Grove; each

Again the bal - my Zephir blows, fresh verdure decks the Grove; each

Bird with vernal rapture glows and tunes - - his notes - and tunes his notes his notes to love.

Bird with vernal rapture glows and tunes - - his notes - and tunes his notes his notes to love.

Bird with vernal rapture glows and tunes his notes to love. Sad

Bird with vernal rapture glows and tunes his notes to love.

Sad Philomel! ah quit ah quit thy haunt ah quit thy haunt - - fad Philomel ah quit thy  
 Sad Philomel! ah quit ah quit thy haunt ah quit thy haunt ah quit thy  
 Philomel! ah quit thy haunt fad Philo\_mel ah quit thy  
 Sad Phi - - lomel! ah quit thy haunt fad Phi - lo - mel ah quit thy

haunt yon dif\_tant Woods among and round my friendly Grotto chant thy sweetly *Pia*  
 haunt yon distant Woods a - - mong and round my friendly Grotto chant thy sweetly *Pia*  
 haunt - - yon distant Woods among thy sweetly *Pia*  
 haunt yon dif\_tant Woods among thy sweetly *Pia*

Andantino

plaintive Song hither hither fly ye gentle warblers fly fly ye

plaintive Song Ye gentle warblers hither hither fly fly fly ye gen.

plaintive Song hither hither fly hither hither fly fly fly ye

plaintive Song hither hither fly hither hither fly fly fly

gentle warblers hither fly ye gentle warblers hither fly fly fly fly hither

--- tle war - - - blers ye gentle warblers hither fly hither

gentle warblers hither fly ye gen - tle war - - - blers ye gentle warblers hither

ye gen - tle war - - - blers hi - - - ther fly



Vivace

fly fly fly hither fly and shun the noontide heat. My Shrubs a cooling  
 fly hither fly fly fly hither fly and shun the noontide heat. My Shrubs a cooling  
 fly fly hither fly and shun the noontide heat.  
 ye gentle warblers hither fly and shun the noontide heat.

shade supply  
 shade supply my Shrubs a cooling shade supply  
 my Groves a safe retreat my Shrubs a cooling shade supply my  
 my Groves a safe retreat my Shrubs a cooling shade supply my

my Groves a safe a safe re - - treat - - - a safe retreat a safe re\_treat.

my Groves a safe a safe re - - treat - - - a safe retreat a safe re\_treat.

Groves a safe a safe retreat my Groves a safe a safe retreat a safe re\_treat.

Groves a safe a safe retreat my Groves a safe a safe retreat a safe re\_treat.

*pmo For*

FOUR in TWO inverted

*Adriano Willaert 1500*

The Master of Zarlino & John Mouton

Canon

A - - - - - men A - - - - - men A - - - - - men A - - - - -

Amen Alle\_luja Amen Alle\_lu - ja Amen Alle\_luja Amen Alle\_lu - -

Amen Alle\_luja Amen Allelu - - ja Amen Alle\_luja

A - - - - - men A - - - - - men A - - - - -

# INVOCATION TO LOVE

*This gained a Prize Medal 1784*

*Step<sup>n</sup> Paxton*

**Glee**

ADAGIO

*crescendo il For<sup>o</sup>*

Alto 1<sup>st</sup> Bleft pow'r bleft pow'r bleft pow'r here fee thy Vo'try bend

Alto 2<sup>d</sup> Bleft pow'r - - bleft pow'r bleft pow'r here fee thy Vo'try bend here *dolce*

Tenore Bleft pow'r - - bleft pow'r bleft pow'r here fee thy Vo'try bend here *dolce*

Bleft pow'r - - *crescendo il For<sup>o</sup>* bleft pow'r here fee thy Vo'try bend here *dolce*

defpondent at thy Shrine bleft pow'r bleft pow'r here fee thy vo'try bend - - def-

fee thy vo'try bend defpondent at thy Shrine bleft pow'r bleft pow'r bleft pow'r defpondent at thy *rinforz.*

fee thy vo'try bend bleft pow'r bleft pow'r bleft pow'r bleft

fee thy vo'try bend defpondent at thy Shrine bleft pow'r bleft pow'r bleft pow'r - -

- pondent at thy Shrine despondent at thy Shrine despondent at thy Shrine blest pow'r blest pow'r  
 Shrine despondent at despondent at thy Shrine despondent at thy Shrine blest pow'r blest pow'r  
 pow'r at thy Shrine despondent at thy Shrine blest pow'r blest pow'r  
 blest pow'r despondent at thy Shrine despondent at thy Shrine blest pow'r blest pow'r

Andante

Oh may my Celia's breast ne'er feel Oh may my  
 Oh may my Celia's breast ne'er Oh may my Celia's breast ne'er feel the pain that tortures mine Oh may my  
 Oh may my Celia's breast ne'er feel the pain that tortures mine  
 Oh may my Celia's breast ne'er feel Oh may my

Celia's breast ne'er feel the pain - - - that tortures mine that tortures mine the pain the

Celia's breast ne'er feel the pain - - - that tortures mine that tortures mine the pain the

the pain - - - that tortures mine that tortures mine the pain the

Celia's breast ne'er feel the pain the pain that tortures mine that tortures mine that tortures mine the pain the

*Adagio*  
pain that tortures mine that tortures mine

*Moderato Allegro*  
pain that tortures mine that tortures mine

*Pia* pain that tortures mine that tortures mine *For* Tell her the flame that artless

*Pia* pain that tortures mine that tortures mine *For* Tell her the flame that artless burns - that artless

*Adagio*

For

Tell her the flame that artless burns on her relies each

burns that artless burns all pure within my breast all pure within my breast

burns the flame that artless burns all pure within my breast all pure within my breast on her re -

hope and fear on her re - lies each hope each hope and fear *stacc.* tell her the flame all

on her relies each hope and fear hope and fear which she alone can rest

- lies on her relies each hope and fear which she alone can rest

pure all pure within my breast on her relies each hope and fear which

For tell her the flame all pure within my breast on her relies each hope and fear each - hope which

For tell her the flame all pure within my breast on her re - lies each hope and fear which

she alone can rest which she alone can rest which she alone can rest tell her the flame that artless  
 she alone can rest which she alone can rest which she alone can rest tell her the flame that artless  
 she alone can rest which she alone can rest which she alone can rest

burns tell her the flame that artless burns on her relies each hope and fear on her relies each hope and  
 burns tell her the flame that artless burns on her relies each hope and fear on her relies each hope and  
 on her re - - lies each hope and fear each

*Andante Minuetto*  
 fear each hope and fear which she alone can rest which she alone can rest. O bid her own why  
 fear each hope and fear which she alone can rest which she alone can rest. O bid her own why  
 hope each hope and fear which she alone can rest which she alone can rest.

*Fortissimo*  
Oh bid her own why thus her heart relentless hears my pain - - - - - *Pia* re-

thus her heart bid her own why thus her heart *For* relentless hears my pain - - -

thus her heart relentless hears my pain relentless hears my pain *Pia* re-

*Fortissimo* Oh bid her own why thus her heart *For* *Pia* relentless hears my pain re-

- lentless hears my pain *For* relentless hears relentless hears relentless hears my pain and kind - ly

relentless hears relentless hears relentless hears my pain and kindly

- lentless hears my pain - - - - - relentless hears relentless hears my pain and kindly

*For* - lentless hears my pain relentless hears relentless hears relentless hears my pain and kindly



wing thy golden dart and kindly wing thy golden dart to make her love a-gain *dolce*  
 wing thy goldendart and kindly wing thy golden dart to make her love a-gain and  
 wing thy golden dart and kindly wing thy golden dart to make her love a-gain and *dolce*  
 wing thy golden dart and kindly wing thy golden dart to make her love a-gain and

and kindly wing thy golden dart to make her love a-gain and *dolce*  
 kindly wing thy golden dart and kindly wing thy golden dart to make her love a-gain  
 kindly wing thy golden dart and kindly wing thy golden dart to make her love a-gain and *dolce*  
 kind - - - ly wing to make her love a-gain and *dolce*

kindly wing thy golden dart to make her love a - - - gain - - -  
 to make her love a gain to make her love again to make her love a -  
 kindly wing thy golden dart to make her love a - gain to make her love again to make her love a -  
 kindly wing thy golden dart to make her love a - - - gain - - - a - - -

to make her love a - - gain to - - make her love a - gain  
 - gain to make her love a - gain to make her love a - gain  
 - gain to make her love a - - gain to make her love a - - gain  
 - gain to make her love a - - gain to make her love a - - gain

LARGO

Glee

for Youth with rapid swift-ness  
 Few the things that Life requires Youth with ra - pid swift-ness  
 Youth with ra - pid swift-ness  
 Few the things that Life requires Youth with ra - pid swift-ness  
 Wherefore burn with vain desires. Youth with ra - - pid swift-ness

*Pia* flies Beauties blossom quickly dies wherefore burn with vain desires few the things that life requires  
*Pia* flies Beauties blossom quickly dies wherefore burn with vain desires few the things that life requires  
 flies wherefore burn with vain desires few the things that life requires  
*Pia* flies Beauties blossom quickly dies wherefore burn with vain desires few the things that life requires  
 flies quickly dies wherefore burn with vain desires few the things that life requires

*Fortis*  
 youth with ra - - pid swiftness flies beauties blosom quickly dies quickly dies

*Fortis*  
 youth with ra - - pid swiftness flies beauties blosom quickly dies

*Fortis*  
 youth with ra - - pid swiftness flies beauties blosom quickly dies quickly dies

*Fortis*  
 youth with ra - - pid swiftness flies quickly dies

*Pia*  
 youth with ra - - pid swiftness flies beauties blosom quickly dies

*Pia*  
 youth with ra - - pid swiftness flies beauties blosom quickly dies

*Andantino*  
 beauties blosom quickly dies Thus beneath this lofty shade

*dim*  
 beauties blosom quickly dies Thus beneath this lofty shade

*cres*  
 quickly dies beauties blosom quickly dies Thus beneath this lofty shade

*cres*  
 quickly dies beauties blosom quickly dies Thus in

*Pia*  
 quickly dies beauties blosom quickly dies

thus in carelefs carelefs freedom laid in carelefs freedom thus in carelefs freedom  
 thus in carelefs freedom laid thus beneath this lofty shade thus thus in carelefs freedom  
 thus in carelefs freedom laid beneath this lofty shade in carelefs freedom  
 carelefs carelefs freedom laid thus beneath this lofty shade thus thus in carelefs freedom laid  
 thus beneath this lofty shade thus thus in carelefs freedom

*Vivace*

laid let the chearful Bowl go  
 laid while we are with rofes crown'd with rofes crown'd  
 laid let the chearful Bowl go round the chearful Bowl go round the chear - ful  
*Vivace*  
 while we are with rofes crown'd let the Bowl go round while we are with rofes  
 laid let the chear - ful Bowl go round

round while we are with ro - - fes crow - -  
 let the chearful Bowl go round the chearful Bowl the chearful Bowl go round let the  
 Bowl go round while we are with ro - - fes crown'd while we are with rcfes  
 crown'd let the chearful Bowl go round let the chearful Bowl go rou - -  
 while we are with rofes crown - - n'd let the chearful Bowl go

- n'd let the chearful Bowl go rou - - nd let the chearful Bowl go round Let the  
 chearful Bowl go round let the chearful Bowl go round Let the  
 crown'd while we are with rofes crown'd let the Bowl go round lettie chearful Bowl the  
 - n'd let the chearful Bowl go round Let the <sup>2<sup>d</sup> time CHORUS</sup>  
 round let the chearful Bowl the Bowl go round the Bowl go round Let the <sup>2<sup>d</sup> time CHORUS</sup>

cheerful Bowl go rou - - - nd let the cheerful Bowl go round go round go round let the  
 cheerful Bowl go round go round go round let the cheerful Bowl go round go round go round let the  
 cheerful Bowl go rou - - - nd let the cheerful Bowl go rou - - - nd let the  
 cheerful Bowl go round go round go round let the cheerful Bowl go rou - - - nd let the  
 cheerful Bowl go round go round go round let the cheerful Bowl go round go round go round let the

cheerful Bowl go round <sup>1st</sup> round <sup>2d</sup>  
 cheerful Bowl go <sup>1st</sup> round <sup>2d</sup> round  
 cheerful Bowl go round let the cheerful Bowl go <sup>1st</sup> round <sup>2d</sup>  
 cheerful Bowl go <sup>1st</sup> round let the <sup>2d</sup> round  
 cheerful Bowl go round let the cheer - ful round

*This gained a Prize Medal 1784*  
**A THOUGHT ON DEATH**

*J. Danby*

Canon

And why my Soul so loth to take thy flight to yon blest regions of the

And why my Soul - - so loth

And why my Soul so loth to take thy flight

And why my Soul - - so loth to take thy flight to yon blest regions

- - purest light where streams of endless bliss and pleasure flow for ever lovely and for e - - ver new -

to take thy flight to yon blest regions of the purest light where streams of endless bliss and

- - to yon blest re-gions of the - - purest light where streams of endless bliss and pleasure

of the purest light where streams of end - - less bliss and pleasure flow for e - - ver lovely and for



- ever lovely ever new for e - - - ver lovely and for ever new and forever ever new for  
 pleasure flow for e - - ver lovely and forever new for ever lovely and forever new and for  
 flow for ever lovely and for e - ver new ever lovely ever new for e - - - ver lovely and for  
 ever new for ever lovely and forever new and forever new for ever lovely and for

ever lovely and for ever new and forever new and why my Soul so loth to take thy flight  
 ever new for ever lovely and for ever new - - for ever lovely ever new and  
 ever new and for ever ever for ever lovely and for ever new and for ever new  
 ever new - - for ever lovely ever new and why my Soul - - fo loth

*Step<sup>m</sup> Paxton*

Glee

**LARGO**  
Sotto voce *crescendo* *Pia*

Happy happy happy are they whom bounteous bounteous heav'n means to re -

Happy happy happy are they whom bounteous bounteous heav'n means to re -

Happy happy happy are they whom bounteous bounteous heav'n means to re -

Happy happy happy are they whom bounteous bounteous heav'n means to re -

*sfor.* *Pia* *Sotto voce* *h<sup>r</sup>*

- lieve the poor the poor has given means to relieve the poor has giv'n Sweet is the pleasure the

- lieve the poor the poor has given means to relieve the poor has giv'n Sweet is the

- lieve the poor the poor has given means to relieve the poor has giv'n Sweet is the pleasure the

*sfor.* *Pia*

- lieve the poor the poor has given to relieve to relieve the poor has giv'n

*crescendo* *Pia* *For* *crescendo* *For*

pleasure too of those whose breast whose breast with pity with pity overflows then bliss supreme must they re.

pleasure too of those whose breast whose breast with pity with pity overflows then bliss supreme must they re.

pleasure too of those whose breast with pity with pity overflows then bliss supreme must they re.

*poco For*

whose breast whose breast with pity with pity overflows then bliss supreme must they re

*lutto voce* *For* *Pia*

- ceive who can both pity who can both pity and relieve who can both pity both pity and relieve.

- ceive who can both pity who can both pity and relieve both pity both pity and relieve.

- ceive who can both pity who can both pity and relieve who can both pity both pity and relieve.

- ceive who can both pity who can both pity and relieve both pity and relieve.

*For* *Pia* *Pia*

*This gained a Prize Medal 1784*

*S. Webbe*

# Catch

**MODERATO**

1<sup>st</sup> When youthful Harriet first her love display'd when youthful

2<sup>d</sup> e - - - ver playful fondness was re - - paid if e - - - ver

3<sup>d</sup> fo lov'd was he, fo dis-regarded I that with a rising thought of future

Harriet first her love display'd so sweet so sweet so sweet - - ly so sweet so sweet so

playful fondness was re - - paid sure 'twas her little pretty Spot pretty Spot 'twas her little pretty

bride, how can you do so Harriet I did cry! oh I could kiss it all day I could

sweet - - ly so sweet - - - - - ly she her fav'rite Dog care's'd. If

Spot pretty Spot her little pretty Spot her little pretty Spot her little pretty pretty little Spot was ble's'd.

kiss it all day. I could kiss it all day I could kiss it all day I could kiss it I could kiss it all day she replied.

*Luff.<sup>m</sup> Atterbury*

## Catch

VIVACE

1<sup>st</sup>  
One winter's night by kitchen fire the fervant girls and Ned agreed to

2<sup>d</sup>  
Says Sue I likes my lady's hole, fays Bet and fo do I, I'll beat you

3<sup>d</sup>  
I'll lay you two to one fays he, I'll lay you what you please I'll lay but Ned soon

play a game at Cards before they went to bed they went to bed the fervant girls

Ned and laugh at you your skill and you de-fy I likes my lady's hole my

gap'd and stretch'd and slept Bet won the game with ease Bet won Bet won did gape and stretch

2<sup>d</sup>  
the fervant girls and Ned be - fore they went to bed

3<sup>d</sup>  
lady's hole, fays Bet and fo do I fays Bet and fo do I

1<sup>st</sup>  
did stretch - - - Bet won the game with ease.

## Catch

ANDANTINO

1<sup>st</sup> Your Sister polite ly has sent for me down a - las! a -

2<sup>d</sup> 'Tis only her beauty can add to the grace of so pretty so pretty so

3<sup>d</sup> The Season invites to a soft Re - - treat - - and I long to

las! that I should be confin'd to the Town a - las! alas alas a - - las

charm - - ing so pleasant a place so pretty so pretty so pretty so

be at her coun - try Seat I long - - - - - I

a - las a - las a - las that I should be confin'd to the Town

pretty so charming so charm - - - - - ing so plea - fant a place

long to be at her I long to be at her I long to be at her country Seat I long to be at her country Seat.

*A Twenty fourth Collection of*  
**CATCHES CANONS and GLEES**

*for three, four, five and eight*

*Voices*

*Most humbly Inscribed to the*  
**NOBLEMEN and GENTLEMEN**

of the **CATCH-CLUB** at the

*Thatch'd House Tavern S.<sup>t</sup> James's*  
*by their much obliged and devoted Servant*

**THOMAS WARREN**

---

**L O N D O N**

**Printed for the Editor by Longman and Broderip N<sup>o</sup> 26 Cheapside and N<sup>o</sup> 13 Hay Market**





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R. J. S. Stevens

Larghetto

Glee

Sweet Muse who lov'st the Virgin Spring hither thy funny Flow'rets bring thy funny

Sweet Muse who lov'st the Virgin Spring hi - - - ther thy Flow'rets bring thy funny

Sweet Muse who lov'st the Virgin Spring hither thy funny Flow'rets bring thy funny

Sweet Muse who lov'st the Virgin Spring hi - - - ther thy Flow' - rets thy

flow'rets thy flow'rets bring and let thy richest Chaplet shed its fragrance round my Handel's head let thy

flow'rets thy flow'rets bring and let thy richest Chaplet shed its fragrance round my Handel's head let thy

flow'rets thy flow'rets bring and let thy richest Chaplet shed its fragrance round my Handel's head let thy

fun - ny flow'rets bring and let thy richest Chaplet shed its fragrance round my Handel's head let thy

richest Chaplet shed its fragrance round - - - - - my Handel's head

richest Chaplet shed its fragrance round my Handel's head round my Handel's head

richest Chaplet shed its fragrance round my Handel's head round my Handel's head

rich - - est Chaplet shed its fra - - grance round my Handel's head

*cres*

*Allegro* now string the tuneful Lyre again let all thy Sisters raise the strain let all thy

Now string the tuneful Lyre let all thy Sisters raise the strain let all let all thy

now string the tuneful Lyre again let all thy Sisters raise the strain let all thy

let all thy Sisters raise the strain let all thy

let all thy Sisters raise the strain let all thy

*Chor.*

fifters raise the strain  
 lif - ters raise the strain and consecrate to deathless fame my lov'd my honor'd Han - del's name my lov'd my  
 fifters thy fifters raise the strain and consecrate to deathless fame my  
 lif - ters raise the strain  
 fifters raise the strain

and con - fe - crate to deathless fame my lov'd my lov'd my honor'd Han -  
 honor'd Handel's name and con - se - crate to deathless fame and con - fe - crate to deathless fame my honor'd  
 lov'd my lov'd my honor'd Handel's name and con - se - crate to deathless fame my lov'd my honor'd  
 and con - se - crate to deathless fame my honor'd  
 and con - se - crate to deathless fame my lov'd my honor'd Handel's name my lov'd my honor'd

*Soli*  
 - del's name and confecrate to deathless fame my lov'd my lov'd my honor'd Handel's name  
*Soli*  
 Handel's name and confecrate to deathless fame my lov'd my honor'd Handel's name and confecrate to fame to  
*Soli*  
 Handel's name and confecrate to deathless fame my lov'd my honor'd Handel's name and con . fecrate to  
*Soli*  
 Handel's name and confecrate to deathless fame and con . fecrate to  
 Handel's name

*Cho.*  
 my lov'd my honor'd Handel's name my Handel's name and confecrate to deathless fame and confe .  
*Cho.*  
 deathless fame my lov'd my honor'd Han - - del's name and confecrate to fame to deathless fame and confe -  
*Cho.*  
 deathless fame my lov'd my honor'd Handel's name my Handel's name and confecrate to fame to deathless fame and confe .  
*Cho.*  
 deathless fame and confecrate to fame and confecrate to  
*Cho.*  
 and confecrate to deathless fame and

- crate to deathless fame my lov'd my honor'd Handel's name and consecrate to deathless fame my lov'd my honor'd Handel's name  
 - crate to deathless fame my lov'd my honor'd Handel's name and consecrate to deathless fame my honor'd Handel's name  
 - crate to deathless fame my lov'd my honor'd Handel's name and consecrate to deathless fame my lov'd my honor'd Handel's name  
 deathless fame my lov'd my lov'd my honor'd Handel's name and consecrate to deathless fame  
 consecrate to deathless fame my honor'd Handel's name and consecrate to deathless fame

my lov'd my honor'd Handel's name consecrate to deathless fame consecrate to deathless fame my Handel's name  
 my lov'd my honor'd Handel's name my Handel's name consecrate to deathless fame my Handel's name  
 my Handel's name consecrate to deathless fame my Handel's name  
 my Handel's name consecrate to deathless fame my Handel's name  
 my lov'd my honor'd Handel's name my Handel's name consecrate to deathless fame my Handel's name

*This gained a Prize Medal 1785*

*J. W. Callcott*

*Vivace Mod.<sup>o</sup>*

Glee



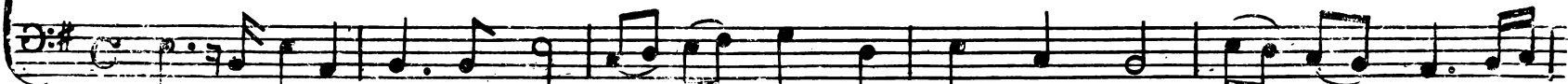
Dull repining fons of care o'er your treasures waste the night lose each moment



Dull repining fons of care o'er your treasures waste the night lose each moment



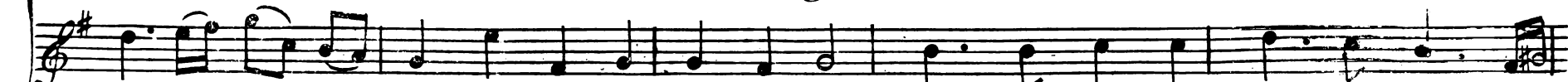
Dull repining fons of care o'er your treasures waste the night



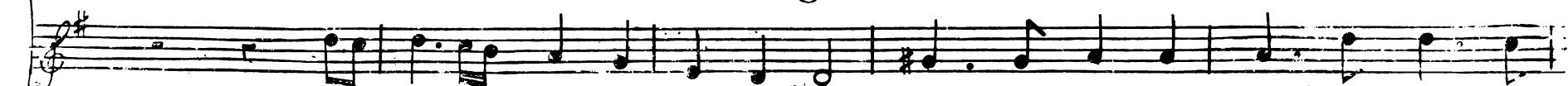
Dull repining fons of care o'er your treasures waste the night lose each moment



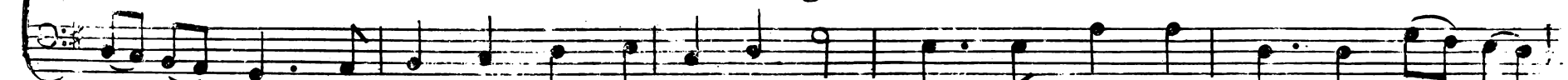
anxious there nor taste the bloom of sweet delight lose each moment anxious there nor



anxious there nor taste the bloom of sweet delight lose each moment anxious there nor



nor taste the bloom of sweet delight lose each moment anxious there nor



anxious there nor taste the bloom of sweet delight lose each moment anxious there nor



## EASTER

taste the bloom of sweet delight. While to mirth's gay Court we fly revel there and truly live

taste the bloom of sweet delight. While to mirth's gay Court we fly re- -vel there and truly live

taste the bloom of sweet delight. While to mirth's gay Court we fly revel there and truly live

taste the bloom of sweet delight. While to mirth's gay Court we fly revel there and truly live

drain the Bowl where Pleasures lie and ev'ry hour to rap- -ture give to rapture give to rapture

drain the Bowl where Pleasures lie and ev'ry hour to rap - ture give to rap - ture

drain the Bowl where Pleasures lie and ev'ry hour to

drain the Bowl where Pleasures lie and ev'ry hour to rap- -ture

give and ev'ry hour to rap - ture give and ev'ry hour to rap - ture give

give and ev'ry hour to rapture give to rap - ture rap - ture give and ev'ry hour to rap - ture give

rap - - - ture give to rapture give and ev'ry hour - - - - to rapture give

give to rap - - - ture give and ev'ry hour to rapture give

*Pia* Our wand'ring steps pale Cynthia guides *For* till we arrive where

*Pia* Our wand'ring steps pale Cynthia guides *For* till we arrive where

*Pia* left from the Path we chance to stray till we arrive where *For*

*Pia* left from the Path we chance to stray till we arrive where *For*

Love prefiles and laughing Bacchus leads the way leads the way the way Bacchus

Love prefiles and laughing Bacchus leads the way the way and laughing Bacchus leads.

Love prefiles

Love prefiles

Love prefiles and

leads the way leads the way the way and laughing Bacchus leads the way

the way leads the way the way Bacchus leads the way leads the way

and laughing Bacchus leads the way the way and laughing Bacchus leads the way

laughing Bacchus leads the way leads the way the way Bacchus leads the way laughing

laughing Bacchus leads the way leads the way and laugh - ing Bacchus

laughing Bacchus leads the way leads the way and laugh - ing Bacchus

laughing Bacchus leads the way leads the way

Bacchus leads the way leads the way the way leads the way

and laugh - - - ing Bacchus leads the way. leads the way. leads the way.

and laugh - - - ing Bacchus leads the way. leads the way. leads the way.

leads the way and laugh - - - ing Bacchus leads the way. leads the way. leads the way.

leads the way and laugh - - - ing Bacchus leads the way. leads the way. leads the way.

*Luff<sup>n</sup> Atterbury*

*Affettuoso*

Glee

Go thou gentle whisp'ring wind Go gentle whisp'ring wind bear this figh  
 Go thou gentle whisp'ring wind thou gentle gentle whisp'ring wind bear this figh  
 Go Go Go thou gen-tle whisp'ring wind go whisp'ring wind bear this figh  
 Go Go Go thou gentle whisp'ring wind bear this figh

and if thou find where my cru-el fair doth rest where my fair doth rest cast it in her snowy  
 and if thou find where my cruel fair doth rest my fair doth rest cast it in her snowy  
 and if thou find where my cru-el fair doth rest  
 and if thou find where my cru-el fair doth rest cast it in her snowy

breast her snow-y breast: So, inflam'd by my de-fire it may fet her

*Pia* breast her snowy breast her snow-y breast: *For* So, inflam'd by my de-fire it may fet her

*Pia* her snowy breast her snow-y breast: *For* So, inflam'd by my de-fire it may fet her

breast her snow-y breast: *For* So, inflam'd by my desire it may fet - - her

heart on fire those sweet kisses those sweet kifs-es thou shalt gain

*Pia* heart on fire those sweet kisses those sweet kifs-es thou shalt gain

*Pia* heart on fire those sweet kisses those sweet kifs-es thou shalt gain

*Pia* heart on fire those sweet kisses those sweet kifs-es thou shalt gain

heart on fire those sweet kisses those sweet kifs-es thou shalt gain

For  
will reward thee for thy pain for thy pain for thy pain will reward thee for thy

For  
will reward thee for thy pain for thy pain for thy pain will reward thee for thy

For  
will reward thee for thy pain for thy pain for thy

For  
will reward thee for thy pain for thy pain for thy pain will reward thee for thy

*Pia* pain those sweet kisses *For* will reward thee for thy pain.

*Pia* pain those sweet kisses *For* will reward thee for thy pain.

*Pia* pain those sweet kisses *For* will reward thee for thy pain.

*Pia* pain those sweet kisses *For* will reward thee for thy pain.

*Four in Two*  
*This gained a Prize Medal 1785*

*J. W. Callcott*

Canon

Blessed is he that considereth the poor the poor and nee-dy the poor and  
 the Lord shall de-li-ver him the Lord shall de-li-ver him  
 Blessed is he that considereth the  
 the Lord shall de

nee-dy Blessed is he that considereth the poor and needy  
 in the time - - - of trouble in the time of trouble the Lord - - - shall de-  
 poor the poor and needy the poor and nee-dy Blessed is he that con-  
 - liver him the Lord shall de-li-ver him in the time - - - of trouble in the



that considereth the poor Blessed is he that considereth the poor the poor and  
 -li - ver him in the time of trouble the Lord shall de - li - ver him the Lord shall de -  
 -sidereth the poor and needy that considereth the poor Blessed is  
 time of trouble the Lord shall de - li - ver him in the time of trouble

*The Answer to Turn Amarillis*

*Moderato*

*Step.<sup>n</sup> Paxton*

Glee

Go Damon go Go Damon go *dolce* *Crescendo* Amarillis bids adieu Ama - rillis  
 Go Damon go Go Damon go *hr* *dolce* Amarillis bids adieu Ama - rillis  
 Go Damon go Amarillis bids adieu Ama - rillis  
 Go Damon go go Damon Go Damon go *for* Ama - rillis

*sf sf ten rinforz ten dolce For rinforz*  
 bids adieu adieu adieu Ama-rillis bids adieu bids adieu bids adieu Ama-rillis Ama-rillis bids a  
*ten rinforz ten dolce For rinforz*  
 bids a-dieu adieu Ama-rillis bids adieu bids adieu bids adieu Ama-rillis Ama-rillis bids a  
*ten rinforz For rinforz*  
 bids a-dieu - adieu Ama-rillis bids adieu bids adieu bids adieu Ama-rillis bids a  
*sf sf ten rinforz For rinforz*  
 bids adieu adieu adieu Ama-rillis bids adieu bids adieu bids adieu Ama-rillis bids a

*For sfor*  
 - dieu. Go seek another Love an - o - ther Love but prove to her more true but prove to  
*For sfor*  
 - dieu. Go seek another Love go go seek another ano - ther Love but prove to her more true but prove to  
*For sfor*  
 - dieu. Go seek another Love another Love but prove to her more true but prove to  
*For sfor*  
 dieu. Go seek another Love but prove to her more true but prove to

her more true *sfor* No no I care not care not for your pretty Arbour nigh I care not for your  
 her more true *for* No no I care not care not for your pretty Arbour nigh your pretty Arbour nigh your  
 her more true *For* your  
 her more true

pretty pretty pretty Arbour nigh altho' great Apollo *For* great A-pollo cannot spy *Fortifs<sup>o</sup>*  
 pretty pretty pretty Arbour nigh *For* altho' great A-pollo cannot spy nor will I fit to *Fortifs<sup>o</sup>*  
 pret-ty Ar-bour nigh altho' great Apollo altho' great A-pollo cannot spy nor will I fit to *For*  
 altho' great A-pollo cannot spy *Fortifs<sup>o</sup>*

nor tune my  
 hear you play nor tune my voice to your Rounde - - lay - - - - - nor tune my  
 For  
 hear you play nor tune my voice to your Roundelay nor will I fit to hear you play nor tune my  
 nor will I fit to hear you play - - - - -

Adagio 2<sup>d</sup> time

voice to your Roundelay nor tune my voice to your Roundelay nor tune my voice to your Rounde - lay.  
 voice to your Roundelay nor tune my voice to your Roundelay nor tune my voice to your Rounde - lay.  
 voice to your Roundelay nor tune my voice to your Rounde - lay.  
 - - - - - you play nor tune my voice to your Roundelay nor tune my voice to your Rounde - lay.

Adagio 2<sup>d</sup> time

1<sup>st</sup> CANON in the fifth below

Ag - - - nus De - - - i

2<sup>d</sup> CANON in the Unifon & 5<sup>th</sup> above

Ag - - - nus De - - - i

Agnus De - - - i Agnus De - - - i

Agnus De - - - i Agnus De - - - i qui

# Canons

Agnus De - - - i Agnus De - - - i

Agnus De - - - i

3<sup>d</sup> CANON in the 3<sup>d</sup> & 7<sup>th</sup> above

Agnus De - - - i Agnus De - - - i

Agnus De - - - i

Organo

Organo

qui tol - - - - lis pec - ca - - ta mun - - di  
 - - - - i qui tol - - - - lis pec - ca - - ta mun -  
 qui tollis peccata mundi pecca - ta pecca - - - - ta mun - di qui tol - - - - lis  
 tollis peccata mundi qui tol - lis pecca - - - - ta mun - di qui tol - - - - lis pec -  
 - - - - i qui tol - lis qui tol - lis pecca - - - - ta mun - di  
 Agnus De - - - - i qui tol - lis qui tol - lis pecca - -  
 - - - - i qui tol - lis qui tol - lis pecca - - - - ta mun - di dona no -  
 Agnus De - - i qui tollis peccata mundi qui tol - lis pecca - - - - ta mun - di

do - na no - bis do - - na no - - bis pa - cem dona no - - bis pa - - cem

do - na no - bis do - - na no - - bis pa - - - - - cem - -

pecca - - - ta mun - - di do - - - - na nobis pa - - - - cem da nobis pa - cem

- ca - - - ta mun - - di do - - - - na nobis pa - - - - cem do - na nobis pa - cem

do - na nobis pacem do - na nobis pa - cem dona nobis pa - cem dona nobis pa - cem

- - ta mun - di dona nobis pacem do - na nobis pa - cem dona nobis pacem

- bis pacem do - na nobis pa - cem dona nobis pacem do - na nobis pa - cem pa - - - - - cem

qui tol - - lis pecca - - - ta mun - - - di do - - - - na nobis pa - - - - - cem

*Andante*

Glee

Thee the voice the dance o - - bey, temper'd to thy warbled Lay; o'er I - da - lia's

Thee the voice the dance o - - bey, temper'd to thy warbled Lay; o'er I - da - lia's

Thee the voice the dance o - - bey, temper'd to thy warbled Lay; o'er I - da - lia's

Thee the voice the dance o - - bey, temper'd to thy warbled Lay; o'er I - da - lia's

velvet Green the ro - - fy crowned Loves are seen the rofy crowned Loves are seen.

velvet Green the ro - - fy crowned Loves are seen the rofy crowned Loves are seen.

vel - vet Green the Loves are seen the rofy crowned Loves are seen. On Cytherea's

velvet Green the ro - - - - - fy Loves the rofy crowned Loves are seen.



with antic sports and blue eyed pleasures frisking light in frolic measures On

On Cy - - - the - - - re - - - a's day

day with antic sports and blue eyed

On Cy - - - the - - - re - - - a's day

Cy - - - the - - - re - - - a's day

with antic sports and blue eyed pleasures frisking light in frolic

pleasures frisking light in frolic measures On Cy - - - the - - - re - - - a's

On Cy - - - the - - - re - - - a's day

On Cy - - the - - re - - a's day with antic  
 measures frisking light in frolic measures frisking light On  
 day with antic sports and blue eyed  
 with antic sports and blue eyed pleasures frisking light in frolic measures frisking

sports and blue eyed pleasures frisking light in frolic measures frisking light in fro - - - lic  
 Cy - - the - - re - - a's day with antic  
 pleasures with antic sports and blue eyed  
 light On Cy - - the - - re - - a's day

measures On Cy - - the - - re - - a's

sports and blue eyed pleasures frisking light in frolic measures On Cy - - - - the -

pleasures frisking light in frolic measures frisking light

with antic sports and blue eyed

day with antic sports and blue eyed pleasures frisking light in frolic

- re - - a's day with antic sports and blue eyed

with antic sports and blue eyed pleasures

pleasures On Cy - - - - the - - re - - a's day

measures On Cythere - - - a's day On Cythere - a's day now pursuing now re-  
 pleasures frisking light in fro. Homeasures On Cythe-re-a's Cythere-a's day now pursuing  
 On Cy- - - the - re - a's day On Cy - the - re - a's day - - - now pur-  
 with antic sports and blue eyed pleasures On Cy - the - re - a's day - - - - -

-treating now pursuing now retreating now retreating now in circling troops they meet to brisk  
 now retreating now pursuing now now retreating now in circling troops they meet to brisk  
 suing now retreating now pursu ing now retreating now in circling troops they meet to brisk  
 now pursu ing now retreating now now retreating now in circling troops they meet to brisk

LARGO

notes in cadence beating glance their many twinkling feet Slow melting strains their

notes in cadence beating glance their many twinkling feet Slow melting strains their

notes in cadence beating glance their many twinkling feet Slow melting strains their

notes in cadence beating glance their many twinkling feet Slow melting strains their

dolce

Queen's approach declare where e'er she turns the Graces homage pay with arms sublime that

Queen's approach declare where e'er she turns the Graces homage pay with arms sublime that

Queen's approach declare where e'er she turns the Graces homage pay with arms sublime that

Queen's approach declare where e'er she turns the Graces homage pay with arms sublime that

float upon the air in gliding state she wins her easy way. O'er her warm cheek and rising

float - - - in gliding state she wins her easy way. O'er her warm cheek and rising

float upon the air in gliding state she wins her easy way. O'er her warm cheek and rising

float - - - in gliding state she wins her easy way. O'er her warm cheek and rising

bosom move the bloom of young desire the bloom of young desire of young desire and purple

bosom move the bloom of young desire the bloom of young desire and purple light

bosom move the bloom of young desire the bloom of young desire of young desire and purple light

bosom move the bloom of young desire bloom of young desire and purple

light of Love the bloom of young de - fire and purple light of Love.

of Love the bloom of young de - fire and purple light of Love.

of Love the bloom of young de - fire of young desire and purple light of Love.

light of Love the bloom of young de - - - fire - - - of young desire and purple light of Love.

*Andante* *R. I. S. Stevens*

*Pia*

**Glee**

O Nightingale that on yon bloomy Spray war -

O Nightingale that on yon bloomy Spray *credo* warblest at eve war -

O Nightingale that on yon bloomy Spray war - - - blest at eve war - - - blest at eve

O Nightingale that on yon bloomy Spray war - - - blest at eve war - - - blest at eve

O Nightingale that on yon bloomy Spray war - - - blest at eve

- - blest at eve war - - - blest at eve when all the woods are still when all the woods are still Thou with fresh  
 - - blest at eve war - - - blest at eve when all the woods are still when all the woods are still Thou with fresh  
 war - blest at eve when all the woods are still when all the woods are still Thou with fresh  
 war blest at eve when all the woods are still when all the woods are still Thou with fresh  
 war blest at eve when all the woods are still when all the woods are still Thou with fresh

Performance markings: *cres*, *Pia*, *For*

hope the Lover's heart dost fill while the jolly hours jolly hours lead on pro-pitious  
 hope with fresh hope the heart dost fill while the jolly hours lead on pro-pitious  
 hope the Lovers heart dost fill the jolly hours lead on - - - pro-pitious  
 hope the Lovers heart dost fill while the iolly hours lead on lead on pro-pitious  
 hope the Lover's heart dost fill while - - - the jolly hours lead on pro-pitious

Performance markings: *Pia*



May while the jolly hours lead on while the jolly hours while the jolly  
 May while the jolly hours while the jolly hours - - while the jolly hours while the  
 May while the jolly jolly hours while the jolly hours lead on lead on - -  
 May while the jolly jolly hours while the jolly hours while the jolly hours lead on while the  
 May - - - - - while - - - - -

hours lead on pro - - pi - - - - - tious May.  
 jolly jolly hours lead on pro - pi - - - - - tious May.  
 - - - - - lead on pro - pi - - - - - tious May.  
 jolly hours lead on lead on pro - pi - - - - - tious May.  
 - - - - - the hours lead on - - - - - propitious May.

*Larghetto*

*This gained a Prize Medal 1785*

*John Danby*

Glee

The Nightingale who tunes her warbling notes so sweet midst flowers ne'er presumes to  
 midst flowers ne'er presumes to  
 The Nightingale who tunes her warbling notes so sweet midst flowers ne'er presumes to  
 midst flowers ne'er presumes to  
 midst flowers ne'er presumes to

fix her mournful feat the  
 fix her mournful feat her warbling notes so sweet  
 fix her mournful feat the Nightingale who tunes her warbling notes so sweet  
 fix her mournful feat the Nightingale who tunes her warbling notes so  
 fix her mournful feat

Nightingale who tunes her warbling notes so sweet  
 her warbling notes so sweet midst flowers ne'er presumes to  
 her warbling notes so sweet midst flowers ne'er presumes to  
 sweet the Nightingale who tunes her warbling notes so sweet midst flowers ne'er pre  
 the Nightingale who tunes her warbling notes so sweet midst flowers ne'er pre

to fix her mournful feat to fix her mournful - - - mournful  
 fix her mournful feat midst flowers ne'er presumes to fix her mourn- - ful  
 fix her mournful feat midst flowers ne'er presumes to fix her mourn- - ful  
 - fumes to fix her mournful feat midst flowers ne'er pre- - - fumes  
 - fumes to fix her mournful feat midst flow- - ers neer pre- - - fumes -

*for*  
 feat to fix her mourn - - - ful feat Melo - - - - - diously she fings  
*for*  
 feat to fix her mournful feat Me - lo - - - - diously she  
*for*  
 feat to fix her mourn - ful mournful feat Me - lo - - - - diously she fings melodiously she  
*for*  
 near presumes to fix her mournful feat Me - - lo - diously she  
*for*  
 - - to fix her mourn - - - ful feat

melodiously she fings *fmo* she fings me - lo - diously while Hawthorns pierce  
 fings melodiously she fings - - - - - while Haw - thorns  
 fings melodiously she fings - - - - - while Hawthorns pierce her breast while hawthorn  
 fings she fings melodious - ly she fings melodiously while Haw - thorns  
 melodiously she fings melodiously she fings while Haw - thorns pierce

her breast her voice sweet Echo rings - - Echo rings - - her voice sweet  
 pierce her breast her voice sweet Echo rings - - Echo rings - - her voice sweet  
 pierce her breast her voice sweet Echo rings Echo rings  
 pierce her breast her voice sweet Echo rings Echo rings  
 her breast her voice sweet Ec - - - - ho rings - -

Echo her voice sweet Echo rings and nature lulls to  
 Echo her voice - - - sweet Echo rings and nature lulls to  
 her voice sweet Echo her voice sweet Echo rings and na - - - - ture lulls to  
 her voice sweet Echo her voice sweet Echo rings and nature lulls to  
 - - - - her voice sweet Echo rings and na - - - - ture lulls to

dim Pia pmo

rest and nature lulls to rest rest lulls to rest.

dim Pia pmo

rest and nature lulls to rest lulls to rest.

dim Pia pmo

rest lulls to rest and nature lulls to rest and nature lulls to rest.

dim Pia pmo

rest lulls to rest and nature lulls to rest and nature lulls to rest.

dim Pia pmo

rest lulls to rest and nature lulls to rest and nature lulls to rest.

dim Pia pmo

rest lulls to rest and nature lulls to rest and nature lulls to rest.

Catch

*Moderato*

1<sup>st</sup> Sir Timothy mounted the chace to pursue a fine pair of

2<sup>d</sup> with knowing brind hat and large buckle fo bright fo bright

3<sup>d</sup> Talli-o was the word while o'er hedges all fly Talli-o was the word while o'er

4<sup>th</sup> Re--turn--ing, my Lady her Husband did greet she gave him a kifs

**Horns** a fine pair of **Horns** a fine pair of **Horns** **Horns**  
 t'adorn his bald pate - - - t'adorn his bald pate t'adorn his bald pate t'adorn his bald pate  
 hedges all fly how noble how noble how noble the fight how noble how noble the fight  
 she gave him a kifs - - - and the day was compleat she gave him she gave him a kifs

**Horns** **Horns** - - - a fine pair of **Horns** and his **Hounds** all in view  
 - dorn his bald pate t'adorn his bald pate bald pate t'adorn his bald pate thus attir'd took his flight  
 noble the fight - how noble how noble the fight how noble the fight but poor Reynard must die  
 gave him a kifs she gave him a kifs - - she gave him a kifs and the day was compleat

# Glee

*Moderato*

High on a mountains lofty brow mid the clouds is glory's feat rock'd by roaring

High on a mountains lofty brow mid the clouds is glo - - ry's feat

'mid - - the clouds is glo - ry's feat rock'd by roaring

winds that blow lightnings blast and tempests beat lightnings blast lightnings

rock'd by winds lightnings blast and tempests beat lightnings blast lightnings

winds that blow by winds that blow - - - lightnings blast lightnings blast lightnings

blast and tempests beat light' - - - nings lightnings blast lightnings

blast and tempests beat lightl - - ning lightnings blast and tempests

blast and tempests beat light - - ning lightnings blast and tempests beat and tempests



blast lightnings blast and tem - - pefts beat High on a mountains lof - ty brow mid the clouds is  
 beat lightnings blast and tem - pefts beat High on a mountain's lofty brow mid the clouds is  
 beat lightnings blast and tem - pefts beat High on a mountain's lof - ty brow mid the clouds is

glory's feat rock'd by roaring winds that blow by winds that blow light'nings blast and  
 glory's feat rock'd by roaring winds that blow light' - - nings blast and  
 glory's feat rock'd by roaring winds that blow - - - -

tem - - pefts beat lightnings blast light'nings blast and  
 tem - - pefts beat lightnings blast and tem - pefts beat light'nings blast and tem -  
 lightnings blast and tem - pefts beat light' - nings blast and

tempests beat lightnings blast lightnings blast lightnings blast and

- - pests beat lightnings blast lightnings blast lightnings blast and

tempests beat lightnings blast lightnings light - - - - - nings blast and

*Affettuoso*

tempests beat and tempests beat - - - - - In the Sun-gilt Vale beneath Hope with

tempests beat and tempests beat - - - - - In the Sun-gilt Vale beneath Hope with

tempests beat and tempests beat - - - - - In the Sun-gilt Vale be-neath Hope with

sweet Con-tent-ment dwells Hope with sweet Con-tentment dwells while gentler

sweet Con-tent-ment dwells Hope with sweet Con-tentment dwells while gentler

sweet Con-tentment dwells Hope with sweet Contentment dwells while gentler breezes

breezes round them breathe and softer show's refresh their peaceful cells

breezes round them breathe and softer show's refresh their peaceful cells

round - - - them breathe and softer show's refresh their peaceful cells

gen - - tler bree - - zes round them breathe and softer show's and

gen - - tler bree - - zes round them breathe and softer show's and

gen - - tler breezes round - - them breathe and softer

soft - - er show's refresh their peace-ful cells.

soft - - - er show's refresh their peace-ful cells.

show's softer show's refresh their peace-ful cells.

# Sonnet spoke in the Character of Werter

Step.<sup>n</sup> Paxton

*Affettuoso*

Glee

where grafs and flowers in wild lux - u - riance  
 where grafs and flowers in wild lux - u - riance  
 Make there my Tomb beneath the lime-tree's shade - - - -  
 Make there my Tomb beneath the lime-tree's shade - - - - in wild lux - uriance

wave - - - - in wild luxuriance wave: let no memorial mark where I am laid. or  
 wave - - - - in wild luxuriance wave: let no let no memorial mark mark where I am laid. or  
 - - - - in wild luxuriance wave: let no let no memorial mark mark where I am laid. or  
 wave - - - - wave in wild luxuriance wave: let no no memorial mark mark where I am laid. or

*dolce* **For**

point to common eyes the lover's grave: but oft at twilight morn, or clo-<sup>for</sup>sing day, the faithful

point to common eyes the lover's grave: but oft at twilight morn, or clo-<sup>for</sup>sing day, the faithful

point to common eyes the lover's grave: but oft at twilight morn, the faithful<sup>for</sup>

point to common eyes the lover's grave: but oft at twilight morn, or clo-<sup>for</sup>sing day, the faithful

friend with faultring step shall glide, Tributes of fond regret tributes of fond regret by

friend with faultring step shall glide, Tributes of fond regret tributes of fond regret by

friend with faultring step shall glide, Tributes of fond regret tributes by

friend with faultring step shall glide, Tributes of fond regret tributes by

stealth to pay, and sigh and sigh for the unhappy Suicide. and sigh and sigh for the unhappy  
 stealth to pay, and sigh and sigh for the unhappy Suicide. and sigh and sigh for the unhappy  
 stealth to pay, and sigh and sigh for the unhappy Suicide. and sigh and sigh for the unhappy  
 stealth to pay, and sigh and sigh for the unhappy Suicide. and sigh and sigh for the unhappy

*sf* *sf* *sf* *Pia* *Pia* *Pia* *Pia*

**A LITTLE FASTER**

Suicide. And sometimes when the Sun with parting rays gilds the long grass that hides my silent  
 Suicide. gilds the long grass that hides my silent  
 Suicide. And sometimes when the Sun with parting rays gilds the long grass that hides my silent  
 Suicide. gilds the long grass that hides my silent

*For* *For* *For* *For*

bed, the tear shall tremble shall tremble in my Charlotte's eyes; dear precious drops! dear precious drops! they

bed, the tear shall tremble shall tremble in my Charlotte's eyes; dear precious drops! dear precious drops! they

bed, the tear shall tremble shall tremble in my Charlotte's eyes; they

bed, the tear shall tremble shall tremble in my Charlotte's eyes; they

shall embalm the dead yes! Charlotte yes! Charlotte yes Charlotte o'er the mournful spot shall

shall embalm the dead yes! Charlotte yes! Charlotte yes Charlotte o'er the mournful spot shall

shall embalm the dead yes! Charlotte yes! Charlotte yes Charlotte the mournful spot shall

shall embalm the dead yes! Charlotte yes! Charlotte yes Charlotte o'er the mournful spot shall

*sfor* *Pia* *For*  
 weep, where her poor Werter and his sorrows sleep. yes! Charlotte yes! Charlotte yes Charlotte  
*sfor* *Pia* *For*  
 weep, where her poor Werter and his sorrows sleep. yes! Charlotte yes! Charlotte yes Charlotte  
*sfo* *Pia* *For*  
 weep, where her poor Werter and his sorrows sleep. yes! Charlotte yes! Charlotte yes Charlotte  
*sfor* *Pia* *For*  
 weep, where her poor Werter and his sorrows sleep. yes! Charlotte yes! Charlotte yes Charlotte

*sfor* *Pia* *3* *Ada?*  
 o'er the mournful spot shall weep, where her poor Werter and his sorrows sleep.  
*sfor* *sfor* *Pia*  
 o'er the mournful spot shall weep, where her poor Werter and his sorrows sleep.  
*sfor* *Pia*  
 the mournful spot shall weep, where her poor Werter and his sorrows sleep.  
*sfor* *sfor* *Pia*  
 o'er the mournful spot shall weep, where her poor Werter and his sorrows sleep. *Ada?*



# Catch

*Allegretto*

*Sam<sup>l</sup> Webbe*

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1<sup>st</sup> My fav'rite Swain the o - - ther day would kifs me in his  
2<sup>d</sup> I bade him cease and he complied but soon again to kifs me tried to  
3<sup>d</sup> A - way away away away away a - way away said

am'rous play kifs me kifs me kifs me kifs me  
kifs me tried a - gain again again again again but  
I, no more intrude, I'll leave you if you dare be rude if you dare if you

would kifs me in his am'rous play: 2<sup>d</sup>  
soon a - - gain to kifs to kifs me tried: 3<sup>d</sup>  
dare if you dare be rude if you dare be rude 1<sup>st</sup>

## Catch

*Allegro* *Sam<sup>l</sup> Webbe*

1<sup>st</sup> Cla\_rin\_da is jo\_\_cose and witty and has in for\_\_mer  
 2<sup>d</sup> She always is a merry Guest and loves a  
 3<sup>d</sup> yet now and then she casts a frown on others

days been pretty and tho she's old yet what of that what of that  
 Riddle or a Jest and fometimes to pro\_mote the fun ventures to  
 faults to hide her own but this must not be look'd in\_\_to you

yet what of that what of that she loves she loves a little she  
 nibble to nibble to nibble to nibble to nibble to nibble  
 know what other women do you know what you know what

loves a little harmless harm - - - - - less Chat  
 to nibble to nibble at a Pun  
 you know what you know what other women do

*This gained a Prize Medal 1785*

*J. W. Callcott*

Catch

1<sup>st</sup> A beauteous Fair has pierc'd my heart twas Ma-ri-an-na threw the dart  
 2<sup>d</sup> Dont you now my tale be-tray but she is Roger's daughter gay  
 3<sup>d</sup> Does she in yon Cottage dwell if she does I know her well

Marianna Marianna Ma-ri-an-na threw the dart  
 Rogers Rogers she is Ro-gers daughter gay  
 does she does she if she does I know her well

VIVACE

Catch

1<sup>st</sup> A Wife! O Gods! how blest the man? a wife! O Gods! now

2<sup>d</sup> A Curse attends the thoughtless drone a curse a curse at-

3<sup>d</sup> A Devil a devil or a devilish devilish fool a fool is he a devil or a

blest the man who marries, aye, when'er he can who marries, aye, when'er he can how

-tends the thoughtless drone who dares to spend his days alone who dares to spend his days alone a

devilish devilish fool who loves alone to rule who loves alone to rule to

blest? a wife! how blest the man who marries who marries who

curse a curse attends a curse attends the thoughtless drone a curse a curse who

rule a devil a devilish fool a devil a devil a devil is

marries ay when'er he can a wife a wife  
dares to spend his days a-lone a curfe a curfe  
he who loves alone to rule a devil

2<sup>d</sup>  
3<sup>d</sup>  
1<sup>st</sup>

## A SENTIMENT

*J. W. Callcott*

## Catch

1<sup>st</sup> Here's Love, Peace, and U - - ni - ty, here's Love, Peace, and U - - ni - - ty,  
2<sup>d</sup> Come drink about about come drink a - bout I  
3<sup>d</sup> Then fill a - gain the flowing Bowl to Harmo - ny and Love while

a pretty Girl a pretty Girl and a good Oppor - tu - ni - ty.  
like I like to be chearful and see it out.  
swift the happy mi - - nutes roll and we each rapture prove.

2<sup>d</sup>  
3<sup>d</sup>  
1<sup>st</sup>

## Catch

*Moderato*

1<sup>st</sup> Says Nan fays Nan fays Nan just come on shore I have

2<sup>d</sup> do you want do you want my masters do you want if you

3<sup>d</sup> but my commodity my commodity is good and I have

Fish to fell I have Fish to fell do you want

do I'll use you well do you want you'd better deal with me fays Sue for

good old Ling good old Ling my commo-di-ty is good my com-

do you want I'll use you well I'll use you well, 2<sup>d</sup>

hers is not the thing come deal with me come deal with me tis not the thing, 3<sup>d</sup>

modi-ty is good old Ling old Ling I have good old Ling. 1<sup>st</sup>