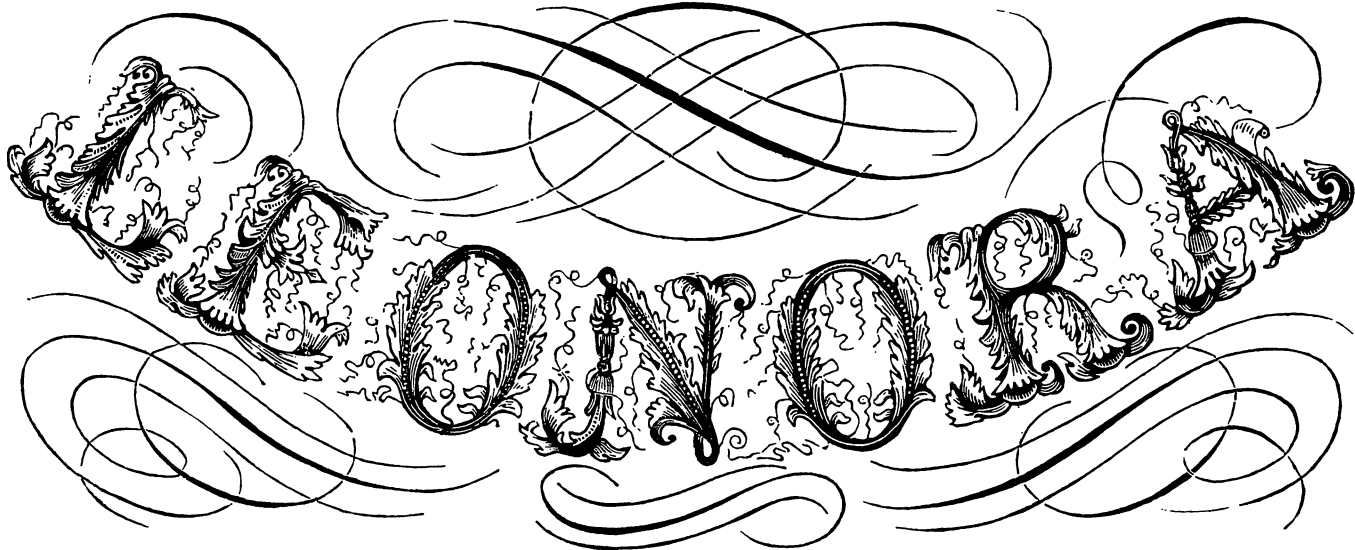


# SELECTIONS FROM

## FRY'S OPERA



### PART IV.

**Oh! Moment too Enchanting—Aria—Sung by Mrs. Seguin.**

**No, blame her not—Aria—Sung by Mr. Frazer.**

**Oh! Lady, have I sought too boldly?—Cavatina—Sung by Mr. Frazer.**

**How had I wronged Thee ever?—Duet—Sung by Mr. Frazer and Mrs. Seguin.**

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# OH LADY! HAVE I SOUGHT TOO BOLDLY.

CAVATINA,

FROM FRY'S GRAND OPERA, LEONORA.

(SUNG BY MR. FRAZER.)

ARRANGED WITH A PIANO-FORTE ACCOMPANIMENT.

Abbreviated and Simplified Edition.

[Published by E. Ferrett & Co., Philadelphia.]

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Original Key  $A\flat$ .

*Allergro Moderato.*

The musical score is arranged in four systems. Each system consists of a piano accompaniment (left hand and right hand) and a vocal line. The piano accompaniment is written in a grand staff with a treble and bass clef. The vocal line is written in a single staff with a treble clef. The key signature is one flat (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is marked 'Allergro Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). The lyrics are placed below the vocal line in the fourth system.

Oh lady! have I sought too bold - ly To win thy favour to passion's story; Oh think who

could regard thee cold - ly That e'er bore incense to beauty's shrine, *f* A monarch's sceptre, a hero's

glo - ry Would I fain yield for heart like thine; Then bid one ray of hope dawn o'er me, One sigh re-

ponsive give to my prayer, *f* And tho' death frown'd - - dark before me, *abband. à piacere.* For thy love'twere bliss that frown to

dare; *f p* Ah! la - dy, *cres.* One

sigh now re - spon - sive - now

give my prayer. *lento.* *Tempo lmo.* Where heav'n with genial light is glowing, And winds are

la - den with tribute flowers, Where chrysal founts, melo - dious flowing, Respond to mu - sic in ev'ry

grove, *f* To trophied halls and to banner'd towers, That fame and power ances - tral prove, Ah! there with *dol.*

thee too hap' - ly dwelling, Could love, dear lady, fulfil its prayer, *f* My life, its deep - - devotion

*abband. à piacere.*  
 tell - ing, Save thee should know nor joy nor care, Oh la - dy! bid one ray of hope dawn o'er me, Give one

*f* *f col. canto.*

sigh responsive to my prayer, And tho' e'en death frown dark before, *ff* For thy smile 'twere bliss that *ritard.*

*sf* *ff*

col. 8

frown to dare.

*ff* *loco* *8va---loco*

col. 8 - - - - - 9