

GRAND QUATUOR  
CONCERTANT

*pour*  
*deux Violons, Alto et Violoncelle*

composé

PAR

F. A. HOFFMEISTER.

*Oeuvre XVII des Quatuors pour Violon.*

*Dr. & Vtbl.*

H 699

*A Leipzig*  
*au Bureau de Musique,*  
*de A. Kühnel.*

*Paris*



Vault  
M  
452  
H7115  
Op. 17

567831  
VIOLINO PRIMO

3

8va  
loco  
tr  
2  
f  
p  
pp  
f  
2  
tr  
1  
5  
fp  
f  
p  
p  
f  
3  
f  
3

4/4

# VIOLINO PRIMO

The musical score for Violino Primo consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *fp*, *cres*, *dol.*, *a poco*, and *tr*. It also features performance instructions like *Andantino* and *40*. The notation includes complex rhythmic patterns, slurs, and fingering numbers (1, 2).

VIOLINO PRIMO

5

The musical score for Violino Primo on page 447 is a complex piece of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic and includes a fingering '2'. The second staff features a 'cres' (crescendo) marking and a forte (f) dynamic, with triplets of eighth notes and a fingering '3'. The third staff continues with a forte (f) dynamic and a trill (tr) marking. The fourth staff has a piano (p) dynamic and a trill (tr) marking. The fifth staff starts with a forte (f) dynamic and a fingering '2'. The sixth staff has a piano (p) dynamic and a fingering '1'. The seventh staff begins with a fortissimo (ff) dynamic and a trill (tr) marking. The eighth staff has a piano (p) dynamic and a fingering '1'. The ninth staff starts with a piano (p) dynamic and a fingering '1'. The tenth staff has a piano (p) dynamic and a fingering '1'. The eleventh staff begins with a piano (p) dynamic and a fingering '1'. The twelfth staff has a piano (p) dynamic and a fingering '1'. The thirteenth staff starts with a piano (p) dynamic and a fingering '1'. The fourteenth staff concludes with a forte (f) dynamic and a fingering '1'. The page number '447' is centered at the bottom.

6 14

# VIOLINO PRIMO

Menuetto  
Allegretto

## Trio.

M.D.C.

Allegro

# VIOLINO PRIMO

157

1

*f*

*fz p*

*p*

*poco cres*

*f*

*f*

*p*

*f*

*p*

*p*

*a poco cres*

*f*

*f*

*p*

*a poco cres*

*f*

*p*

*Adagio*

810

VIOLINO PRIMO

Tempo I.

*p* *f*  
*p*  
*pp* *cres* *f*  
*ff*  
*fz fz fz fz*  
*p* *f* *fz p* *fz*  
*p* *fz p* *f*  
*ff*  
*tr* *pp*

FINE.

R-32 88  
Pocket