



VIOLON 1.

The musical score for Violin 1 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *cresc.* (crescendo) and *sf* (sforzando). Fingering numbers (1-4) are indicated above many notes. Specific sections are labeled with letters: E, F, G, and H. The score concludes with a final trill and a *f* dynamic marking.

Violin 1 staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a dynamic marking of *p* (piano) and *mp* (mezzo-piano). A large letter 'J' is positioned above the staff.

Violin 1 staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings of *dim.* (diminuendo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Fingerings 4, 1, 1, 4, 1, 1, 4, 1 are indicated above the notes. A trill (*tr*) is marked above the final note.

Violin 1 staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings of *p* (piano) and *poco f* (poco forte). A trill (*tr*) is marked above a note. A large letter 'K' is positioned above the staff.

Violin 1 staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings of *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a '3' below it.

Violin 1 staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with various fingerings (1, 2, 2, 1, 1, 3, 3, 3, 3, 1, 2, 1, 3, 3) and triplet markings (3) below the notes.

Violin 1 staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings of *cresc.* (crescendo) and *ff* (fortissimo). Triplet markings (3) are present below the notes.

Andantino.

Violin 1 staff 7: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with a dynamic marking of *p* (piano). Fingerings 4, 3, 4 are indicated above the notes.

Violin 1 staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte). A trill (*tr*) is marked above a note.

Violin 1 staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings of *dim.* (diminuendo) and *p* (piano). A trill (*tr*) is marked above a note. Fingerings 4, 1, 0, 4 are indicated above the notes.

Violin 1 staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte). Fingerings 1, 2 are indicated above the notes.

Violin 1 staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings of *p* (piano), *cresc.* (crescendo), *f* (forte), and *attacca*. Fingerings 0, 2, 4 are indicated above the notes.

Allegro.

cresc.

ff

*poco f* *f* *mp* *f* *sf*  
*mp* *cresc.*  
*f*  
*mp*  
*cresc.*  
*f* *mp* *mf*  
*mp* *f* *dim.*  
*p* *mp* *f* *tr* *dim.*  
*f*  
*f*

*dim.* *p* *mp* *mp*  
*cresc.* *poco f* *p* *mf*  
*mp* *cresc.* *f* *p*  
*p* *mp* *cresc.* *f*  
*p* *mf* *p*  
*p* *mf* *p*  
*p* *mf* *ff*  
*p* *cresc.* *f* *f* *R*  
*ff*

VIOLON 1.

Allegro moderato.

№2. *p* *mp* *dim. poco a poco* *f* *A* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *B* *f* *p* *cresc.* *f* *restez* *p* *C* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc. poco a poco*

VIOLON 1.

*f* *tr* *f* *p* *f* *ff* *RONDO.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *f*

VIOLON 1.

Violon 1 score for page 16. The music is written in a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings (p, f, mf, ff). Fingerings are indicated by numbers 1-4. The piece includes several key signatures: E major (E), F major (F), and G major (G).

VIOLON 1.

Violon 1 score for page 9. The music is written in a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings (p, f, mf, ff, cresc.). Fingerings are indicated by numbers 1-4. The piece includes several key signatures: D major (D), E major (E), and F major (F).

Violon 1 score, page 10. The music is in G major and consists of ten staves. Dynamics include *f*, *mp*, *p*, and *cresc.*. Performance markings include *dim. poco a poco* and *mf*. Fingerings and bowings are indicated throughout the piece.

Violon 1 score, page 15. The music is in G major and consists of ten staves. Dynamics include *f*, *p*, and *decresc.*. Performance markings include *cresc.* and *pp*. Fingerings and bowings are indicated throughout the piece.



Allegro moderato.

Violin 1 score for page 14, starting with *Allegro moderato*. The score is in 3/4 time and consists of 11 staves. It begins with a *p* dynamic and includes various musical notations such as slurs, accents, and fingerings. Section markers **A**, **B**, and **C** are placed above the staves. Dynamics range from *p* to *ff*. The piece concludes with a *p* dynamic.

Violin 1 score for page 11, continuing from page 14. It begins with a *f* dynamic and includes various musical notations such as slurs, accents, and fingerings. Section markers **M** and **tr** are placed above the staves. Dynamics range from *p* to *ff*. The piece concludes with a *p* dynamic and an *attaca* marking.

Allegro.

Musical score for Violin 1, page 12, measures 1-16. The score is in G major and 2/4 time. It features various dynamics including *f*, *mf*, *p*, and *cresc.* with technical markings like *V*, *N*, *O*, and *P*.

Musical score for Violin 1, page 13, measures 17-32. The score continues in G major and 2/4 time, featuring dynamics like *f*, *pp rall.*, *dim.*, and *cresc.* with technical markings like *R*, *S*, *T*, and *U*.

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TROIS DUOS CONCERTANTS.

VIOLON 2.

□ Abstrich - Tirez - Down bow.  
∨ Aufstrich - Poussez - Up bow.

F. KROMMER, OP. 54.

**Allegro.**

**Nº 1.**

mm 2236

VIOLON 2.

This page of a violin score for the second violin part contains ten staves of music. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The music is characterized by intricate melodic lines, frequent trills, and complex rhythmic patterns. Dynamics range from *ff* (fortissimo) to *p* (piano). Fingerings are indicated with numbers 1-4, and some passages include triplets and sixteenth-note runs. The score is divided into sections labeled E, F, G, and H. Section E begins with a *mp* dynamic and a *cresc.* marking, leading to a *ff* section. Section F features a *sf* (sforzando) dynamic. Section G starts with a *sf dim.* dynamic. Section H includes a *p* dynamic and a *tr* (trill) marking. The piece concludes with a *f* (forte) dynamic.

Trills (tr) are present in measures 1, 2, 4, 5, 6, 7, 8, and 9. Dynamics include *p*, *f*, *mf*, *mp*, *poco dim.*, *p*, *f*, *poco f*, *p*, *f*, *cresc.*, *ff*, and *fff*. Fingering numbers (1-4) are indicated throughout. A double bar line with repeat dots is at the end of measure 10.

Andantino.

Dynamics include *p*, *mf*, *dim.*, *mf*, *cresc.*, and *f*. The piece concludes with the instruction *attacca* at the end of measure 14.

Allegro.

Musical score for Violon 2, page 6. The score is in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro.' and features a variety of dynamic markings including *mp*, *mf*, *poco f*, *cresc.*, *f*, *p*, *ff*, and *poco cresc.*. The piece includes several technical markings: '1' above notes, 'L' (legato) above a slur, 'V' (vibrato) above notes, 'M' (marcato) above notes, and 'N' (ritardando) above notes. Fingerings are indicated by numbers 1-4. The score consists of ten staves of music.

Musical score for Violon 2, page 19. The score is in F major (one flat) and 2/4 time. It features dynamic markings such as *f*, *p*, *cresc.*, and *ff*. Technical markings include '3' above notes, 'P' (pizzicato) above notes, and 'Q' (quasi) above notes. Fingerings are indicated by numbers 1-4. The score consists of ten staves of music.

*poco f* *sf* *mp* *f* *sf*  
*mp* *cresc.*  
*f*  
*mp* *cresc.*  
*f* *mp* *mf* *mp*  
*f* *dim.* *p* *mf* *mp*  
*dim.* *f*  
*dim.*  
*p*

*p* *mf* *mf* *poco f* *mp* *mf* *mp*  
*f* *p*  
*mp* *cresc.*  
*f* *p*  
*p* *mf*  
*p* *mf* *f* *p* *cresc.*  
*f*  
*p* *mf*  
*f* *p* *cresc.*  
*f*  
*f*

Allegro moderato.

N<sup>o</sup> 2.

*p* *mp* *dim. poco a poco* *f*  
*A* *p* *cresc.* *f* *p*  
*B* *p* *cresc.* *f* *p* *cresc.*  
*C* *f* *p* *p* *p*  
*D* *p* *cresc.*

*cresc.* *f* *ff*  
*RONDO. V* *f*  
*H* *p*  
*J* *fz > p*  
*K* *f*



pp

V

E

f

p

2

1

3

1

1

F

f

mf

ff

4

3

p

1

1

G

f

0

1

p

cresc.

3

tr

f

mf

f

p

cresc.

f

ff

p

cresc.

f

p

E

poco cresc.

p

cresc.

f

f

p

mp

F

mp

cresc.

G

f

p

cresc.

tr

G

cresc.

2

2

1

f

VIOLON 2.

Musical score for Violon 2, page 10. The score consists of ten staves of music in G major, 4/4 time. The dynamics range from *p* (piano) to *f* (forte). The score is marked with letters H, J, K, and L. A 4/4 time signature change is indicated above the fourth staff.

VIOLON 2.

Musical score for Violon 2, page 15. The score consists of ten staves of music in G major, 4/4 time. The dynamics range from *f* (forte) to *decresc.* (decrescendo). The score is marked with letters C, D, and V. A 4/4 time signature change is indicated above the eighth staff.

**№ 3. Allegro moderato.**

*p*

**A**

*f*

*mf*

*ff*

*p*

**B**

*f*

*p*

*cresc.*

*p*

*tr*

*cresc.*

*ff*

**Adagio.**

*p*

*mf*

*p*

*cresc.*

*ff*

**M**

*p*

*ff*

*cresc.*

*ff*

*dim.*

*p*

*attacca*



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