

Robert Schumann's Meyer.

Herausgegeben von Clara Schumann.

Serie IX.

Grössere Gesangswerke
mit Orchester oder mit mehreren Instrumenten.

PARTITUR.

Nº 85.

NACHTLIED

für Chor und Orchester.

Op. 108.

Serien-Ausgabe.

Pr. M. 1.95 n.

Verlag von Breitkopf & Härtel in Leipzig.

Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.

Nachtlied.

1.

Quellende, schwellende Nacht,
Voll von Lichtern und Sternen:
In den ewigen Fernen
Sage, was ist da erwacht?

2.

Herz in der Brust wird beengt,
Steigendes, neigendes Leben,
Riesenhaft fühle ich's weben,
Welches das meine verdrängt.

3.

Schlaf, da nahst du dich leis,
Wie dem Kinde die Amme,
Und um die dürftige Flamme
Ziehst du den schützenden Kreis.

NACHTLIED

von Friedrich Hebbel
für Chor und Orchester

Schumann's Werke.

Serie 9. No 7.

ROBERT SCHUMANN.

Op. 108.

Dem Dichter gewidmet.

Componirt im November 1849.

Ziemlich langsam. ♩ = 66.

Flöten. *pp*

Hoboen.

Clarinetten in B. *pp*

Fagotte. *pp*, *p*, *fp*, *fp*

Ventilhörner in D. *mp*

Ventiltrompeten in D. *mp*

Bassposaune.

Pauken in D. A.

Violine I. *pp*, *pp*, *pp*

Violine II. *pp*, *pp*, *pp*, *pp*

Bratsche. *pp*

Sopran. **C H O R.**

Alt.

Tenor.

Bass.

Violoncell I. *pp*, *fp*, *fp*

Violoncell II. *pp*, *fp*, *fp*

Contrabass. *pp*

Ziemlich langsam. *pp*

The musical score is arranged in systems. The top system contains the piano part with staves for the right and left hands. The middle system contains the orchestral accompaniment, including woodwinds and strings. The bottom system contains the piano part again, with staves for the right and left hands. Dynamics include *pp*, *p*, *f*, *sf*, and *ppp*. The word "getheilt" is written above the piano staff in the middle system. The text "Quellen.de, schwellende" is written at the bottom right of the page.

The musical score consists of several systems. The upper systems feature piano accompaniment with various textures, including tremolos and triplets. The lower systems feature a vocal line with German lyrics. The piano part includes markings such as *pp dolce*, *p*, and *getheilt*. The lyrics are: "quel - len - de, schwel - le - de Nacht, voll von Lich - tern und Ster - nen: schwellende Nacht, voll von Lich - tern und Ster - nen:".

The first system of the musical score consists of seven staves. The top two staves are for the right hand of the piano, featuring intricate triplet patterns. The middle three staves are for the left hand, with some notes held in long, sweeping lines. The bottom two staves are for the vocal line, which is mostly silent in this section. Dynamic markings include 'pp' (pianissimo) on the fifth and sixth staves.

The second system continues the piano accompaniment with complex textures, including many triplets. The word "getheilt" is written above the first staff and below the fifth staff. The vocal line remains silent.

The third system introduces the vocal lines. The lyrics are in German. The vocal parts are arranged in three staves, with the bass line at the bottom and two treble clef staves above. The piano accompaniment continues in the bottom two staves.

The fourth system continues the vocal and piano accompaniment. The lyrics are repeated across the vocal staves. The piano accompaniment provides a steady harmonic and rhythmic foundation.

The musical score is arranged in a system of staves. At the top, there are two piano staves with chords and arpeggiated figures, marked with a piano (*p*) dynamic. Below these are the vocal staves. The first vocal line has lyrics: "sa - ge, was ist da er - wacht?" followed by "sa - ge," and "sa - ge,". The second vocal line has lyrics: "Fer - nen, sa - ge, was ist da er - wacht?" followed by "sa - ge, was ist da er - wacht?" and "sa - ge, was ist da er -". The third vocal line has lyrics: "Fer - nen, was ist da er - wacht?" followed by "sa - ge," and "sa - ge,". The fourth vocal line has lyrics: "sa - ge, was ist da er - wacht?" followed by "sa - ge," and "sa - ge,". The piano accompaniment includes a bass line with a melodic line and a bass line with chords. Dynamic markings include *fp* (fortissimo piano) and *cresc.* (crescendo). The score concludes with a *cresc.* marking in the final measure.

Bis zum Allabreve das Tempo nach und nach zu beschleunigen.

The first system of the musical score consists of seven staves. The top six staves are for piano accompaniment, with various rhythmic patterns and dynamics. The seventh staff is a drum line, marked with 'tr' and 'tr' above it, indicating a trill or tremolo effect. The tempo instruction 'Bis zum Allabreve das Tempo nach und nach zu beschleunigen.' is positioned above the first staff.

Bis zum Allabreve das Tempo nach und nach zu beschleunigen.

The second system of the musical score consists of three staves for piano accompaniment. The music features a complex, rhythmic pattern with many sixteenth notes. The tempo instruction 'Bis zum Allabreve das Tempo nach und nach zu beschleunigen.' is positioned above the first staff.

The third system of the musical score features vocal lines and piano accompaniment. The lyrics are: 'steigendes, neigendes Leben, riesenhaft, steigendes, neigendes Leben, riesenhaft, steigendes, neigendes Leben, riesenhaft, steigendes, neigendes, steigendes,'. The tempo instruction 'Bis zum Allabreve das Tempo nach und nach zu beschleunigen.' is positioned above the first staff.

Bis zum Allabreve das Tempo nach und nach zu beschleunigen.

The musical score consists of two systems. The first system features a piano introduction with a complex harmonic structure, including a key signature change from one flat to one sharp. The second system contains the vocal entry with the following lyrics:
- senhaft, rie - - - senhaft, wel - ches das mei - ne, welches das mei - ne, welches das
rie - - senhaft, rie - - senhaft, welches das mei - ne, das
rie - - senhaft, rie - - senhaft, welches das meine, das mei - ne, das

The musical score consists of several systems. The first system includes piano accompaniment with a bass line and a treble line. The second system features a vocal line with German lyrics: "fühl' ich's we - - - ben, stei - gendes, nei - gendes Le - - - ben,". The piano accompaniment continues with complex textures, including a prominent bass line with sixteenth-note patterns and a treble line with chords and arpeggios. The score concludes with a final system of piano accompaniment. The word "dim." (diminuendo) is written above several notes in the piano parts, indicating a decrease in volume.

D

Herz in der Brust wird be - engt, rie - senhaft
 Herz in der Brust wird be - engt, rie - senhaft
 Herz in der Brust wird be - engt,

D

The musical score consists of several systems. The upper systems feature piano accompaniment with complex textures, including triplets and trills. Dynamics range from *ff* to *pp*, with markings for *dimin.* and *dol.*. The lower systems include a vocal line with lyrics: "füh' ich's we - hen." and "rie - senhaft". The piano accompaniment continues with similar textures and dynamics, including a section marked "Solo *p dol.*".

pp

Solo *p dolce*

p dol.

trill

getheilt

pp

pp

pp

p

Da nahst du dich lei - se, wie dem Kin -

p

Schlaf, - da nahst du dich lei - se, wie dem Kin -

p

Schlaf, - da nahst du dich lei - se, wie dem Kin -

p dolce
Solo

mit Ausdruck
Solo

Soli
p

pp

Solo
mf

pp

getheilt

- de die Am - me, Schlaf, Schlaf,

de die Am - me, Schlaf, Schlaf,

da nahst du dich lei - se, Schlaf, Schlaf,

Schlaf, da nahst du dich lei - se, Schlaf, Schlaf,

pizz. *arco*

pizz. *arco*

Etwas bewegter.

The first system of the musical score consists of seven staves. The top staff is a vocal line with lyrics 'ai ai ai ai ai ai' written below it. The piano accompaniment includes a right-hand part with a dynamic marking 'p' and a left-hand part with a bass clef. The music is in a key with two sharps (D major) and a 4/4 time signature.

Etwas bewegter.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'und um die dürftige Flamme, und um die dürftige Flamme ziehst du den' written below it. The piano accompaniment includes a right-hand part with triplets and a left-hand part with a bass clef. The music is in a key with two sharps (D major) and a 4/4 time signature.

und um die dürftige Flamme,

und um die dürftige Flamme ziehst du den

und um die Flamme ziehst du den

ziehst du den schützenden Kreis,

ziehst du den

ziehst du den schützenden Kreis,

und um die

Etwas bewegter.

E

etwas markirt

etwas markirt

etwas markirt Solo

II Solo

pp

p

E

getheilt

etwas markirt

schützenden Kreis, ziehst du den schüt-zenden Kreis,

schützenden Kreis, ziehst du den schüt-zenden Kreis, ziehst du den schüt-zenden Kreis,

schützenden Kreis, und um die dürf-ti-ge Flam-me ziehst du den

Flamme ziehst du den schützenden Kreis, Schlaf, da nahst du dich leis,

arco

arco

E

The musical score consists of several systems. The top system includes piano accompaniment for the right hand (treble clef) and left hand (bass clef). Dynamics include *p* and *pp*. The second system features a vocal line with lyrics: "Schlaf, da nahst du dich lei-se,". The third system continues the vocal line with lyrics: "schü - tzenden Kreis, ziehst du den schützenden Kreis, und um die". The fourth system continues the vocal line with lyrics: "Schlaf, da, da nahst du dich lei-se,". The bottom system shows piano accompaniment for the right and left hands, with dynamics including *pp*.

Violin I

Violin II

Viola

Cello/Double Bass

Vocal

pp

arco

arco

und um die dürftige Flamme ziehst du den schützenden Kreis, ziehst du den
 nahst du dich lei-se, um die dürftige Flamme ziehst du den schützenden Kreis, ziehst du den
 und um die dürftige Flamme ziehst du den schützenden Kreis, ziehst du den

pp

pp

pp

pp

Kreis, ziehst du den schützenden

Kreis, ziehst du den schützenden, ziehst du den schützenden,

ziehst du den Kreis, ziehst du den schützenden Kreis, ziehst du den Kreis,

(1 Bassstimmen.) (Alle.)

pp

schützenden Kreis, ziehst du den schützenden Kreis, ziehst du den schü -

Musical score for the first system, featuring multiple staves with notes and rests. The key signature has two sharps (F# and C#). The music is mostly silent with some notes in the lower staves. Dynamics include "Solo" and "pp".

Kreis, ziehst du den Kreis, ziehst du den schützenden, schützenden Kreis!
 schützenden Kreis, ziehst du den Kreis, ziehst du den Kreis, ziehst du den schützenden, schützenden Kreis!
 ziehst du den Kreis, ziehst du den Kreis, ziehst du den schützenden, schützenden Kreis!
 tzen - den Kreis, ziehst du den Kreis, ziehst du den schützenden, schützenden Kreis!

Piano accompaniment for the second system, showing the left and right hands with notes and rests. Dynamics include "pizz." and "arco".

