

# Vincent d'Indy



## FERVAAL

*Extraits pour piano à 2 et 4 mains*



**N° 1\_ Invocation et marche (Prologue)**

à 2 mains Prix . . 5<sup>f</sup> »

à 4 mains Prix . . 6<sup>f</sup> »

**N° 2\_ Introduction du 1<sup>er</sup> acte**

à 2 mains Prix . . 4<sup>f</sup> »

à 4 mains Prix . . 6<sup>f</sup> »

**N° 3\_ Entrée de Fervaal et Cérémonie (2<sup>e</sup> acte)**

à 2 mains Prix . . 6<sup>f</sup> »

à 4 mains Prix . . 9<sup>f</sup> »

**N° 4\_ Chant de guerre Final (2<sup>e</sup> acte)**

à 2 mains Prix . . 5<sup>f</sup> »

à 4 mains Prix . . 7<sup>f</sup> 50

**N° 5\_ Chant prophétique (Final du 3<sup>e</sup> acte)**

à 2 mains Prix . . 5<sup>f</sup> »

à 4 mains Prix . . 6<sup>f</sup> »

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# FERVAAL



Réduction à 4 mains

VINCENT D'INDY

par LÉON ROQUES

## Invocation et Marche

### PROLOGUE

**Fièrement**

SECONDA

Musical score for the first system of the Prologue. It consists of two staves (piano and bass). The piano part features a series of chords and triplets, marked with *ff* and *sfz*. The bass part has a more melodic line with triplets. The tempo is marked **Fièrement**.

GUILHEN, s'adressant

**ralenti**

**Modérément lent**

Musical score for the second system of the Prologue. It consists of two staves. The piano part has a melodic line with a triplet, marked with *sfz*, *f*, and *p*. The bass part has a more rhythmic accompaniment. The tempo is marked **ralenti** and **Modérément lent**. The mood is *expressif*.

à ARFAGARD "Au nom du soleil roi du monde"

Musical score for the third system of the Prologue. It consists of two staves. The piano part has a melodic line with a triplet, marked with *doux et expressif*. The bass part has a more rhythmic accompaniment.

Musical score for the fourth system of the Prologue. It consists of two staves. The piano part has a melodic line with a triplet, marked with *cresc.*. The bass part has a more rhythmic accompaniment.

# FERVAAL



Réduction à 4 mains  
par LÉON ROQUES

VINCENT D'INDY

## Invocation et Marche

### PROLOGUE

**Fièrement** PRIMA

**ff** **sffz**

**ralenti**

**ff** **sffz** *expressif*  
**p**

GUILHEN, s'adressant à ARFAGARD "Au nom du soleil roi du monde"

**Modérément lent**

*bien chanté*

*cresc.*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure is marked *fp*. The second measure is marked *sfz*. The system contains several measures of music with various dynamics and articulations.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The first measure is marked *p*. The system contains several measures of music with various dynamics and articulations.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The first measure is marked *cresc.* and *poco f*. The system contains several measures of music with various dynamics and articulations.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The first measure is marked *dim.*. The system contains several measures of music with various dynamics and articulations.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The first measure is marked *f*. The second measure is marked *p*. The system contains several measures of music with various dynamics and articulations.

First system of musical notation. It consists of two staves. The upper staff contains a series of chords and melodic lines. The lower staff contains a bass line. Dynamics include *fp* (fortissimo piano) and *sfz* (sforzando). There are also hairpins indicating crescendos and decrescendos.

Second system of musical notation. It consists of two staves. The upper staff contains a series of chords and melodic lines. The lower staff contains a bass line. Dynamics include *p* (*très simplement*). There are also hairpins indicating crescendos and decrescendos.

Third system of musical notation. It consists of two staves. The upper staff contains a series of chords and melodic lines, including a triplet. The lower staff contains a bass line. Dynamics include *cresc. poco f*. There are also hairpins indicating crescendos and decrescendos.

Fourth system of musical notation. It consists of two staves. The upper staff contains a series of chords and melodic lines. The lower staff contains a bass line. Dynamics include *dim.* (diminuendo). There are also hairpins indicating crescendos and decrescendos.

Fifth system of musical notation. It consists of two staves. The upper staff contains a series of chords and melodic lines, including a triplet. The lower staff contains a bass line. Dynamics include *f* (fortissimo) and *p* (piano). There are also hairpins indicating crescendos and decrescendos. The system ends with a double bar line and a *C* time signature.

Les esclaves apportent une civière faite de branchages et de feuilles. — Sur un signe de GUILHEN, ils étendent  
**au mouv<sup>t</sup>**

Musical score for the first system, featuring piano accompaniment with triplets and a dynamic marking of *dim.*

FERVAAL sur la civière, puis se mettent en marche, portant doucement le corps.

Musical score for the second system, including piano accompaniment and vocal lines for Fervaal, with dynamic markings *sfz*, *dim.*, and *p*. The tempo is marked **Même mouv<sup>t</sup>** (♩ = ♩).

Musical score for the third system, continuing the piano accompaniment and vocal lines.

Musical score for the fourth system, including piano accompaniment and vocal lines, with a dynamic marking of *cresc.*

GUILHEN marche à côté de la civière, sans perdre FERVAAL de vue.

Musical score for the fifth system, including piano accompaniment and vocal lines for Guilhen, with dynamic markings *f* and *dim.*

Les esclaves apportent une civière faite de branchages et de feuilles. — Sur un signe de GUILHEN, ils étendent

*au mouvt*

*f* *bien chanté*

FERVAAL sur la civière, puis se mettent en marche, portant doucement le corps.

*dim.* *sffz* *dim.*

Même mouvt (♩ = ♩)

*p*

*marqué* *cresc.*

GUILHEN marche à côté de la civière, sans perdre FERVAAL de vue.

*f* *dim.* *p*

*più p* *cresc.* *molto*

qui est resté immobile au premier plan.

*f marqué* *dim.* *p*

Il se décide à suivre, comme malgré lui.

*pp* *poco sfz* *p*

Le cortège disparaît.

*più p* *dim.*

**très retenu**

*pp* *ppp*



Mouvement d'ARFAGARD

*più p* *pp* *cresc.* *molto*

qui est resté immobile au premier plan.

*f* *dim.* *p*

Il se décide à suivre, comme malgré lui.

*poco sfz* *p*

Le cortège disparaît.