

Fl. *mp dolce*

Picc.

Ob. *mp* *dim.*

Cor A.

Cl. *mp dolce*

B.Cl.

Bsn. *marc.*

D.Bsn. *marc.*

Horns. *f sost.* *p poco marcato* *mp cresc.*

Tpts. *f sost.*

Trmps.

B.T.

K.D. *mp* *p poco marc.*

Ex.

Cel. *mp* *mp* *dim.*

Harp. *p cresc.* *mp* *cresc.*

VI.I. *cresc.* *fp espress.* *cresc.*

VI.II. *cresc.* *fp pizz.* *arco* *mp cresc.* *arco*

Vlas. *cresc.* *fp* *pizz.* *mp cresc.* *arco* *cresc.*

Vcls. *marc.* *fp* *mf* *pizz.* *mf*

B. *marc.* *fp*

Fl. Picc. Ob. Cor A. Cl. B. Cl. Bsn. D. Bsn. Horns. Tpts. Trmbs. B. T. K. D. Ex. Cel. Harp. Vl. I. Vl. II. Vlas. Vcls. B.

1. *p* *f* *mf sost.*

1. *p* *f* *a 2.*

1. *p* *f* *mf sost.*

mf *sf* *mf* *sf* *f* *cresc.* *marc.*

mf *a 2.* *f* *cresc.* *marc.*

mp. *sf* *mp.* *sf* *f* *sost.* *1. 2. marc.*

mp. *sf* *mp.* *sf* *f* *sost.* *3. 4. cresc.*

mp. *sf* *mp.* *sf* *f* *sost.* *cresc.*

mp. *sf* *mp.* *sf* *f* *sost.* *cresc.*

mp. *sf* *mp.* *sf* *f* *sost.* *cresc.*

mf *mf* *f* *cresc.*

mf *cresc.* *f* *cresc.*

mf *sf* *mf* *sf* *f* *marc.* *cresc.*

mf *sf* *mf* *sf* *f* *marc.* *cresc.*

mf *sf* *mf* *sf* *f* *marc.* *cresc.*

mp *cresc.* *mf* *sf* *mf* *sf* *f* *cresc.* *marc.*

mf *mf* *mf* *sf* *f* *cresc.* *marc.*

mf *mf* *mf* *sf* *f* *cresc.* *marc.*

mf *mf* *mf* *sf* *f* *cresc.* *marc.*

Fl. *mf* *f marc.*

Picc.

Ob. *f* *mf* *f marc.*

Cor A.

Cl. *f* *mf* *f sost.* *f marc.*

B.Cl.

Bsn. *sost.* *mf* *f sost.*

D. Bsn. *sost.* *mf* *f cresc.*

Horns. *sost.* *mf* *sf* *mf* *sf* *f cresc.*

Tpts. *mf* *sf* *mf* *sf* *f sost.*

Trmbs. *mf* *sf* *mf* *sf* *f sost.*

B.T. *mf* *sf* *mf* *sf* *f sost.*

K.D. *f* *mf* *f* *f* *f*

Ex.

Cel. *f* *mf* *cresc.*

Harp. *mf* *cresc.* *f*

VI.I. *più f* *mf* *sf* *f marc.*

VI.II. *cresc.* *più f* *mf* *sf* *f marc.*

Vlas. *più f* *f* *mf* *sf* *f marc.*

Vcls. *sost.* *mf* *f cresc.*

B. *sost.* *mf* *f cresc.*

Fl. *mf sost.*

Picc.

Ob. 1.2.

Cor A.

Cl. *mf sost.*

B.Cl.

Bsn. *marc.* *sost.* a 2.

D.Bsn.

Horns. 1.2. *marc.* *cresc.* *sost.* 3.4. *cresc.* *sost.*

Tpts.

Trmbs.

B.T.

K.D.

Ex.

Cel.

Harp. *cresc.*

VI.I. *cresc.* *piu f*

VI.II. *cresc.* *piu f*

Vlas. *cresc.* *cresc.* *f*

Vcls. *marc.* *sost.*

B. *marc.* *sost.*

37

Fl. *f marc.* *cresc.*

Picc.

Ob. *a 2. marc.* *cresc.*

Cor A. *1. marc.* *cresc.*

Cl. *a 2. marc.* *cresc.*

B.Cl.

Bsn. *a 2.*

D. Bsn.

Horns. *1. 2. 3. 4. mf cresc.* *a 2. cresc.*

Tpts. *sost.* *sf*

Trmbs. *sost.* *sf*

B.T. *sost.*

K.D. *sf* *Muta F# in G*

Ex.

Cel.

Harp. *cresc.*

37

VI. I. *f marc.* *cresc.*

VI. II. *f marc.* *cresc.*

Vlas. *cresc.*

Vcls. *cresc.*

B. *cresc.*

Fl. *piu f*

Picc. *piu f*

Ob. *piu f*

Cor A. *piu f*

Cl. *piu f*

B. Cl. *piu f*

Bsn. *piu f cresc.*

D. Bsn. *piu f cresc.*

Horns. *sost.*

Tpts. *mf*

Trmbs. *piu f sost.*

B.T. *piu f sost.*

K.D. *mf*

Ex. *mf*

Cel. *piu f*

Harp. *f*

VI. I. *piu f cresc.*

VI. II. *piu f*

Vlas. *piu f cresc.*

Vcls. *piu f cresc.*

B. *piu f cresc.*

38

Fl. marc. sost.

Picc.

Ob. 1.2. marc. f

Cor A. marc. f

Cl. marc. sost.

B. Cl. f

Bsn. a 2. marc. sost.

D. Bsn. f marc. sost.

Horns. 1.2. 3.4. cresc. f sost.

Tpts. mf sf

Trmbs. mf sf mf sost.

B. T. mf sost.

K. D. mf sost.

Ex. mf

Cel. f

Harp. cresc. più cresc.

38

VI. I. più f marc. cresc. f

VI. II. più f marc. cresc. f

Vlas. cresc. più cresc. f

Vcls. cresc. marc. sost.

B. cresc. marc. sost.

1. *f* *a 2.* *mf* *sost.* *f* *espress.* *mf* *sost.* *f* *poco - - a - - poco -*

Fl. Picc. Ob. Cor A. Cl. B. Cl. Bsn. D. Bsn. Horns. Tpts. Trmbs. B. T. K. D. Ex. Cel. Harp. VI. I. VI. II. Vlas. Vcls. B.

f *a 2.* *mf* *sost.* *f* *espress.* *mf* *sost.* *f* *poco - - a - - poco -*

St. & B. 2000

animando

Fl. *a 2.* *cresc.*

Picc.

Ob. *a 2.* *cresc.*

Cor A.

Cl. *a 2.* *cresc.*

B. Cl.

Bsn. *a 2.* *f cresc.*

D. Bsn. *f cresc.*

Horns. *mf cresc.*

Tpts. *mf cresc.* *2nd p maro. cresc.* *1st*

Trmbs.

B. T.

K. D. *Muta G in Ab* *Muta Ab in Ab*

Ex.

1. 2. *sf*

3. 4. *sf*

animando

VI. I. *cresc.* *f* *espress. cresc.* *sf*

VI. II. *cresc.* *f* *mf espress. cresc.* *sf*

Vlas. *cresc.* *f* *mf espress. cresc.* *sf*

Vcls. *cresc.* *f cresc.* *f*

B. *cresc.* *f cresc.* *f*

animando *cresc.* *f cresc.*

40

Fl. *sost.*

Picc.

Ob. *f*

Cor A.

Cl. *sost.*

B.Cl.

Bsn. *f cresc.*

D.Bsn. *f cresc.*

Horns. *1. 2.*

Tpts. *2. marc. mp cresc. 1.*

Trmps.

B.T. *mf sost.*

K.D. *mf sost.*

Ex.

Cel.

Harp. *piu f*

Muta A in B \flat

40

VI. I. *piu f*

VI. II. *piu f*

Vlas. *piu f*

Vcls. *cresc.*

B. *f*

mf espress. cresc.

f

Fl. *più f sost.* *cresc.* *marc.*

Picc. *più f*

Ob. *più f* *a 2.* *cresc.* *marc.* *a 2.*

Cor A. *più f* *cresc.* *a 2.* *marc.*

Cl. *più f sost.* *cresc.* *a 2.* *marc.*

B.Cl. *più f* *cresc.* *a 2.* *marc.*

Bsn. *a 2.* *più f* *a 2.* *più f* *cresc.*

D.Bsn. *più f* *sost.* *più f* *cresc.*

Horns. *f sost.* *f sost.* *f marc.*

Tpts. *mf cresc.* *f marc.*

Trmbs. *f sost.* *f*

B.T. *f sost.* *f*

K.D. *f sost.* *f cresc.*

Ex.

Cel. *più f* *f marc.*

Harp. *più f* *più f*

VI.I. *più f* *cresc.* *più f*

VI.II. *più f* *cresc.* *più f*

Vlas. *più f* *cresc.* *più f*

Vcls. *più f cresc.* *cresc.*

B. *più f cresc.* *cresc.*

Fl. *a 2* *ff sost.*

Picc. *ff sost.*

Ob. *ff sost.*

Cor A. *ff sost.*

Cl. *ff sost.*

B. Cl. *più cresc.* *ff sost.*

Bsn. *più cresc.*

D. Bsn. *più cresc.*

Horns. *1. 2.* *3. 4. marc.* *ff sost.*

Tpts. *1.* *2.* *ff sost.*

Trmbs. *ff sost.*

B. T. *ff sost.*

K. D. *Muta C in C#* *ff sost.*

Ex. *Cymbals. ff vibrato*

Cel. *cresc.* *ff* *dim.* *p* *dim.*

Harp. *ff*

VI. I. *cresc.* *ff marc.*

VI. II. *cresc.* *ff marc.* *mf espress.*

Vlas. *marc.* *ff sost.*

Vcls. *più f* *ff*

B. *più f* *ff*

Più moto.

42

Fl.
Picc.
Ob.
Cor. A.
Cl.
B. Cl.
Bsn.
D. Bsn.
Horns.
Tpts.
Trmbs.
B. T.
K. D.
Ex.
Cel.
Harp.

Più moto.

42

Vi. I.
Vi. II.
Vlas.
Vcls.
B.

This page of a musical score, numbered 74, contains the following parts and markings:

- Fl.**: *f marc.*, *dim.*, *mf*
- Picc.**: *f marc.*, *dim.*, *mf*
- Ob.**: *f marc.*, *dim.*, *mf*
- Cor. A.**: *f marc.*, *dim.*, *mf*
- Cl.**: *f marc.*, *dim.*, *mf*
- B. Cl.**: *f marc.*, *dim.*, *mf*
- Bsn.**: (no markings)
- D. Bsn.**: (no markings)
- Horns.**: *mf*
- Tpts.**: (no markings)
- Trmbs.**: (no markings)
- B. T.**: (no markings)
- K. D.**: (no markings)
- Ex.**: (no markings)
- Cel.**: (no markings)
- Harp.**: (no markings)
- Vl. I.**: *piu f*, *mp cresc.*, *mf*
- Vl. II.**: *mf*, *mp cresc.*, *mf*
- Vlas.**: *mf*, *mp cresc.*, *mf*
- Vcls.**: (no markings)
- B.**: (no markings)

43

Fl. *cresc.* *piu f*

Picc. *cresc.* *piu f*

Ob. *cresc.* *piu f*

Cor. A. *mf cresc.* *piu f*

Cl. *cresc.* *piu f*

B.Cl.

Bsn.

D. Bsn.

Horns. *cresc.*

Tpts.

Trmps.

B.T.

K.D.

Ex.

Cel.

Harp.

43

Vl. I. *cresc.* *poco* *a* *poco*

Vl. II. *cresc.* *poco* *a* *poco*

Vlas. *cresc.* *poco* *a* *poco*

Vcls.

B.

Meno vivo.

accel.

Fl. *più f* *cresc. - - molto* *f*

Picc. *più f* *cresc. - - molto* *f*

Ob. *più f* *cresc. - - molto* *f*

Cor A. *più f* *cresc. - - molto* *f*

Cl. *più f* *cresc. - - molto* *f*

B.Cl. *più f* *cresc. - - molto* *f*

Bsn. *più f* *cresc. - - molto* *f*

D.Bsn. *più f* *cresc. - - molto* *f*

Horns.

Tpts.

Trmbs.

B.T.

K.D.

Ex. *Cymbals. (roll with K.D.sticks.)* *P cresc. molto*

Cel.

Harp.

Meno vivo.

accel.

VI.I. *più f* *cresc. - - molto* *f trem. cresc. molto*

VI.II. *più f* *cresc. - - molto* *f trem. cresc. molto*

Vlas. *più f* *cresc. - - molto* *f div. trem. cresc. molto*

Vcls.

B.

44 Molto vivo.

Fl. *ff sost.*

Picc. *ff sost.*

Ob. *ff sost.*

Cor A. *ff sost.*

Cl. *ff sost.*

B. Cl. *ff sost.*

Bsn. *ff sost.*

D. Bsn. *ff sost.*

Horns. *ff sost.*

Tpts. *ff sost.*

Trmbs. *ff sost.*

B. T. *ff sost.*

K. D. *ff sost.*

Ex. *ff* *f B.D.* *dim.*

Cel. *ff*

Harp. *ff glissando*

44 Molto vivo.

VI. I. *ff* *cresc.*

VI. II. *ff* *cresc.*

Vlas. *ff* *cresc.*

Vcls. *f* *cresc. molto*

B. *f* *cresc. molto*

Meno vivo. Molto vivo.

The musical score is organized into two main sections: **Meno vivo.** and **Molto vivo.**

Meno vivo. Section:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Double Bassoon (D.Bsn.), Horns, Trumpets (Tpts. 1. and 2.), Trombones (Trmbs.), and Bass Trombone (B.T.). All parts are marked *ff sost.*
- Percussion:** Kettle Drum (K.D.) with instruction *Muta C# in D*; Cymbals (Ex.) with *p cresc. molto* and *f B.D.*; Celesta (Cel.) with *ff*; Harp with *ff glissando*.

Molto vivo. Section:

- Strings:** Violins I & II (Vl. I., Vl. II.), Violas (Vlas.), Violoncellos (Vcls.), and Basses (B.). The section is characterized by complex rhythmic patterns, often in sixteenth notes, with frequent *cresc.* and *sfz* markings.

The score concludes with the instruction *cresc.* at the bottom right.

45 Animando.

Fl. *sfz*

Picc. *sfz*

Ob. *sfz*

Cor A. *sfz*

Cl. *sfz*

B. Cl. *sfz*

Bsn. *sfz*

D. Bsn. *sfz*

Horns. *sfz* 1. *f* *cuiuré* *cresc.* *più f* *ff* *sost.*
 2. *f* *cuiuré* *cresc.* *più f* *ff* *sost.*
 3. *f* *cuiuré* *cresc.* *più f* *ff* *sost.*
 4. *f* *cuiuré* *p* *cresc.* *più f* *ff* *sost.*

Tpts. *sfz*

Trmbs. *sfz*

B.T. *sfz*

K.D. *sfz* (vibrato)

Ex. *sfz*

Cel. *sfz*

Harp. *sfz* *glissando cresc.* *f*

45 Animando.

VI. I. *fp* *trem.* *cresc.*

VI. II. *fp* *trem.* *cresc.*

Vlas. *fp* *cresc.*

Vcls. *fp*

B. *fp*

Con spirito.

46

Fl. *ff sost.* *dim.* *poco* *p* *mp* 1.

Picc. *ff sost.* *dim.* *poco* *p* *mp* 1.

Ob. *ff sost.* *dim.* *poco* *p* *mp* 1.

Cor A. *ff sost.* *dim.* *poco* *p* *mp* 1.

Cl. *ff sost.* *dim.* *poco* *p* *mp* 1.

B. Cl. *ff sost.* *dim.* *poco* *p* *mp* 1.

Bsn. *ff sost.* *dim.* *poco* *p* *mp* 1.

D. Bsn. *ff sost.* *dim.* *poco* *p* *mp* 1.

Horns. 1. 2. *ten. cresc.*
3. 4. *f marc. ten. cresc.*

Tpts. *ff sost.* *dim.* *f marc. cresc.*

Trmps. *ff sost.* *dim.* *f marc. cresc.*

B.T. *ff sost.* *dim.* *f marc. cresc.*

K.D. *ff sost.* *dim.* *f marc. cresc.* Muta Bb in G

Ex. *ff Cymbals*

Cel. *ff B.D.*

Harp. *ff*

Con spirito.

46

VI. I. *ff trem.* *dim.* *poco* *p*

VI. II. *ff trem.* *dim.* *poco* *p*

Vlas. *ff trem.* *dim.* *poco* *p*

Vcls. *ff trem.* *dim.* *poco* *p*

B. *ff trem.* *dim.* *poco* *p*

Molto largamente.

Fl. *cresc.* *ff* *a 2*

Picc. *cresc.*

Ob. *cresc.* *ff* *a 2*

Cor A. *cresc.*

Cl. *cresc.* *ff* *a 2*

B. Cl. *ff marc.* *sfz* *sost.*

Bsn. *ff marc.* *sost.*

D. Bsn. *ff marc.* *sost.*

Horns. *piu f* *ff marc.* *sfz marc.* *cresc.*

Tpts. *1. 2.* *ff marc.* *sfz marc.* *cresc.*

Trmbs. *ff marc.* *sost.*

B.T. *ff marc.* *sost.*

K.D. *ff marc.* *sost.*

Ex. Side Drum Cymbals B.D. *ffz* *cresc.*

Cel. *f*

Harp. *ff*

Molto largamente.

VI. I. *cresc.* *ff marc.* *cresc.*

VI. II. *cresc.* *ff marc.* *cresc.*

Vlas. *cresc.* *ff marc.*

Vcls. *ff marc.* *sfz*

B. *ff marc.* *sost.*

ff marc. *sost.*

47

a tempo

a 2.

Fl. *dim. p* *cresc.* *ff sost.*

Picc. *ff sost.*

Ob. *dim. p* *a 2. mf espress.* *1.2. ff sost.*

Cor A. *mf espress.* *a 2. cresc.* *ff sost.*

Cl. *dim. p* *a 2. cresc.* *ff sost.*

B. Cl. *cresc.* *ff sost.*

Bsn. *a 2. mf espress.* *a 2. f deciso*

D. Bsn. *mf espress.* *f deciso*

Horns. *fp dim.* *1.2. 3.4. cresc.* *ff sost.*

Tpts. *mf marcato* *1.2. cresc.* *ff sost.*

Trmps. *sf*

B.T. *mf deciso* *sf*

K.D. *f*

Ex. *f*

Cel. *p* *mf* *cresc.* *f*

Harp. *ff*

47

a tempo

trem.

VI. I. *trem. sf* *mf espress.* *cresc.* *ff trem.*

VI. II. *trem. sf* *mf espress.* *cresc.* *ff trem.*

Vlas. *fp trem.* *mf espress.* *cresc.* *ff*

Vcls. *mf espress.* *f deciso*

B. *mf espress.* *f deciso*

Musical score for woodwinds and percussion. The instruments listed on the left are Fl., Picc., Ob., Cor A., Cl., B. Cl., Bsn., D. Bsn., Horns., Tpts., Trmps., B.T., K.D., Ex., Cel., and Harp. The score is divided into four measures. The first measure includes dynamics like *f espress.* and *a 2.*. The second measure includes *cresc.* and *f marc.*. The third measure includes *f marc.*. The fourth measure includes *cresc.*. The percussion part includes a *Side Drum* with a *p* dynamic.

Musical score for strings and violins. The instruments listed on the left are VI. I., VI. II., Vlas., Vcls., and B. The score is divided into four measures. The first measure includes dynamics like *f espress.*. The second measure includes *mf* and *cresc.*. The third measure includes *f*. The fourth measure includes *cresc.*. The bass line (B.) includes *cresc.* markings.

Majestico.

Fl. *ff sost.* *marc.*

Picc.

Ob. *ff sost.* *marc.*

Cor A. *ff pesante* *marc.*

Cl. *ff sost.* *marc.*

B. Cl. *ff pesante* *marc.*

Bsn. *ff pesante* *marc.*

D. Bsn. *ff pesante* *marc.*

Horns. *a 2 ff pesante* *marc.*

Tpts. *ff sost.* *marc.*

Trmbs. *ff pesante* *marc.*

B. T. *ff pesante* *marc.*

K. D. *ff pesante* *marc.*

Ex. *ff* Cymbals *ff vibrato*

Cel. *ff*

Harp. *ff*

Majestico.

VI. I. *ff sost.* *marc.*

VI. II. *ff sost.* *marc.*

Vlas. *ff pesante* *marc.*

Vcls. *ff pesante* *marc.*

B. *ff pesante* *marc.*

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl., Picc., Ob., Cor A., Cl., B. Cl., Bsn., D. Bsn., Horns (a 2., a 2. sempre ff), Tpts. (sempre ff), Trmbs. (sempre ff), B.T. (sempre ff), K.D. (sempre ff Cymbals.), Ex., Cel. (B.D. cresc.), Harp. (cresc.), VI I., VI II., Vlas., Vcls., and B. Each instrument part contains musical notation with various dynamics such as *cresc.*, *sempre ff*, *f marc.*, and *sf*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and features several fermatas. The bottom of the page contains the publisher's information: St. & B. 2000.

Sostenuto.

Fl. *p*

Picc. *p*

Ob. *p*

Cor A. *p*

Cl. *p*

B. Cl. *mf espress.*

Bsn. *mf espress.*

D. Bsn. *mf espress.*

Horns. *mp poco marc.*

Tpts.

Trmbs.

B. T.

K. D. *mp*

Ex.

Cel. *p*

Harp. *p*

Sostenuto.

VI. I. *mp*

VI. II. *mp*

Vlas. *p legato*

Vcls. *mf espress.*

B. *mf espress.*

Fl. *poco* *a* *poco* *cresc.*

Picc. *poco* *a* *poco* *cresc.*

Ob. *poco* *a* *poco* *cresc.*

Cor A. *poco* *a* *poco* *cresc.*

Cl. *poco* *a* *poco* *cresc.*

B. Cl. *poco* *a* *poco* *cresc.*

Bsn. *poco* *a* *poco* *cresc.*

D. Bsn. *poco* *a* *poco* *cresc.*

Horns. *cresc.* *f sost.*

Tpts. *cresc.*

Trmbs.

B.T.

K.D. *poco* *a* *poco* *cresc.* *Muta G in A*

Ex.

Cel. *poco* *a* *poco* *cresc.*

Harp. *poco* *a* *poco* *cresc.*

VI.I. *cresc.* *f sost.*

VI.II. *cresc.* *f sost.*

Vlas. *cresc.* *f sost.*

Vcls. *cresc.* *poco* *a* *poco*

B. *cresc.* *poco* *a* *poco*

Fl. *p*

Picc. *p*

Ob. *p*

Cor A. *p*

Cl. *p*

B. Cl.

Bsn.

D. Bsn.

Horns. *p*

Tpts.

Trmps. *mp sost.* *mf marc.* *dim.*

B. T. *mp sost.* *mf marc.* *dim.*

K. D.

Ex.

Cel. *p*

Harp.

VI. I. *p*

VI. II. *p*

Vlas. *mp sost.* *mf marc.* *dim.*

Vcls. *mp sost.* *mf marc.* *dim.*

B. *mp sost.* *mf marc.* *dim.*

Più allegro.

Fl. Picc. Ob. Cor A. Cl. B. Cl. Bsn. D. Bsn. Horns. Tpts. Trmbs. B. T. K. D. Ex. Cel. Harp.

Più allegro.

VI. I. VI. II. Vlas. Vcls. B.

Fl. a 2. *ff marc.*

Picc. *ff marc.*

Ob. a 2. *ff marc.*

Cor A. *mf sost.* *cresc.* a 2. *f*

Cl. *ff marc.*

B. Cl. *mf* *sost.* *cresc.*

Bsn. *mf sost.* *cresc.* *più f*

D. Bsn. *mf sost.* *cresc.*

Horns. 1. 2. *mf sost.* *cresc.* *sost.*
 3. 4. *ff marc.* *ff marc.* *ff marc.* *sost.*

Tpts. *mf sost.* *cresc.* a 2. *ff marc.*

Trmbs. *mf sost.* *cresc.* *f*

B.T. *mf sost.* *cresc.* *f*

K.D. *mf* *cresc.* Side Drum.

Ex. *mf*

Cel.

Harp.

VI. I. *ff marc.*

VI. II. *ff marc.*

Vlas. *ff marc.* *sost.*

Vcls. *sost.* *cresc.*

B. *sost.* *cresc.*

Con moto agitato.

Fl. *a 2.*

Picc. *a 2.*

Ob. *a 2.*

Cor A. *a 2.*

Cl. *a 2.*

B. Cl. *cresc. f cresc. a 2.*

Bsn. *cresc. a 2. f cresc.*

D. Bsn. *cresc. a 2. f cresc.*

Horns. *cresc. ten. f cuivre ten. f cuivre*

Tpts. *cresc. 1. f*

Trmbs. *a 2. marc. f*

B. T. *cresc. f*

K. D. *fp*

Ex. *cresc. B.D.*

Cel. *cresc. f*

Harp. *cresc. f A# C# D# F#*

VI. I. *f con fuoco*

VI. II. *f con fuoco.*

Vlas. *cresc. f con fuoco*

Vcls. *f cresc. pizz. sf*

B. *f cresc. pizz. sf*

Fl. *cresc.* *più f*

Picc. *cresc.* *più f*

Ob. *cresc.* *più f*

Cor A. *cresc.* *più f*

Cl. *sf sost.* *cresc.* *più f*

B. Cl. *sf sost.* *cresc.* *più f*

Bsn. *a 2* *cresc.* *più f*

D. Bsn. *cresc.* *più f*

Hörns. *ten.* *sost.* *1. sost.*

Tpts. *cresc.* *più f*

Trmbs. *cresc.* *più f*

B. T. *cresc.* *più f*

K. D. *cresc.* *poco* *a* *poco* *più f*

Ex. *B. D. cresc.* *più f*

Cel.

Harp. *f glissando* *cresc.*

VI. I. *f* *più f*

VI. II. *f* *più f*

Vlas. *f* *più f*

Vcls. *f pizz.* *arco* *cresc.* *più f*

B. *f pizz.* *arco* *cresc.* *più f*

Fl. *p cresc.*

Picc.

Ob. *p cresc.*

Cor A.

Cl. *p cresc.*

B. Cl.

Bsn. *p cresc.* *a 2*

D. Bsn. *p cresc.*

Horns. *p cresc.*

Tpts.

Trmbs.

B.T.

K.D. *mp*

Ex. Side Drum

Cel. *p cresc.*

Harp. *più f glissando*

VI.I. *p cresc.*

VI.I. *p cresc.*

Vlas. *p cresc.* *mf cresc.*

Vcls. *marc.* *mf cresc.*

B. *marc.* *mf cresc.*

This page contains a musical score for an orchestra, numbered 94. The score is arranged in two systems. The first system includes the woodwinds and brass sections: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Double Bassoon (D. Bsn.). The second system includes the strings and other instruments: Horns, Trumpets (Tpts.), Trombones (Trmbs.), Bass Trombone (B.T.), Keyboard (K.D.), Percussion (Ex.), Cymbals (Cel.), Harp, Violin I (VI.I.), Violin II (VI.II.), Viola (Vlas.), Violoncello (Vcls.), and Bass (B.). The score features various musical notations such as dynamics (e.g., *f*, *più f*, *cresc.*, *f sost.*), articulation (accents), and performance instructions (e.g., *1. 2.*, *3.*, *3. 4.*). The woodwinds and brass play sustained chords and triplets, while the strings play a rhythmic pattern of eighth notes. The harp and cymbals provide harmonic support.

Fl. Picc. Ob. Cor A. Cl. B. Cl. Bsn. D. Bsn. Horns. Tpts. Trmbs. B. T. K. D. Ex. Cel. Harp.

Woodwind and Percussion section score. Includes parts for Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horns (1-4), Trumpets, Trombones, Baritone, and Kettledrums. The score features various dynamics such as *mf*, *cresc.*, and *f*, and includes markings like *a 2.* and *pesante*. There are also triplets and slurs throughout the piece.

VI. I. VI. II. Vlas. Vcls. B.

String section score. Includes parts for Violin I, Violin II, Viola, Violoncello, and Bass. The score features dynamics such as *più f*, *espress.*, *mf*, and *f*. It includes slurs, accents, and markings like *pesante* and *a 2.*

Fl. Picc. Ob. Cor A. Cl. B. Cl. Bsn. D. Bsn. Horns. Tpts. Trmbs. B. T. K. D. Ex. Cel. Harp.

Fl. Picc. Ob. Cor A. Cl. B. Cl. Bsn. D. Bsn. Horns. Tpts. Trmbs. B. T. K. D. Ex. Cel. Harp.

VI. I. VI. II. Vlas. Vcls. B.

VI. I. VI. II. Vlas. Vcls. B.

Animando molto. (Beat 3)

Fl.

Picc.

Ob.

Cor A.

Cl. *a 2*
mp espress.

B. Cl.

Bsn.

D. Bsn.

Horns.
1. *mp*
2. *mp*
3. *mp*

Tpts.

Trmps.

B.T.

K.D.

Ex.

Cel.

Harp.

Animando molto. (Beat 3)

VI.I.

VI.II.

Vlas.

Vcls.

B.

Fl. *mf cresc.* *ff sost.*

Picc.

Ob. *1. cresc.* *ff* *dim.*

Cor A. *1. cresc.* *ff* *dim.*

Cl. *1. cresc.* *ff* *dim.*

B. Cl. *1. cresc.* *ff* *dim.*

Bsn. *a 2. cresc.* *1. ff* *espress.*

D. Bsn. *1. cresc.* *ff* *espress.*

Horns. *1. 2. marc.* *3. 4. marc.* *ff sost.* *espress.*

Tpts. *ff sost.*

Trmbs.

B. T.

K. D.

Ex. *Cymbals vibrato*

Cel. *cresc.* *f*

Harp. *cresc.* *ff*

VI. I. *f cresc.* *ff dim.*

VI. II. *f marc. cresc.* *ff dim.*

Vlas. *f cresc.* *ff dim.*

Vcls. *f cresc.* *ff espress.*

B. *f cresc.* *ff espress.*

Fl. *mf cresc. molto* *f sost.*

Picc.

Ob. *mf cresc. molto* *f sost.*

Cor A. *f sost.*

Cl. *mf cresc. molto* *f sost.*

B. Cl. *cresc. molto* *f sost.*

Bsn. *cresc. molto* *f sost.*

D. Bsn. *cresc. molto* *f sost.*

Horns. *cresc. molto* *f sost.*

Tpts. *cresc. molto* *f sost.*

Trmps. *f sost.*

B. T. *f sost.*

K. D. *f sost.*

Ex. *p cresc. molto* *f sost.*

Cel. *mf cresc. molto* *f sost.*

Harp. *f*

Poco largamente. (beat 2)

VI. I. *cresc. molto* *f*

VI. II. *cresc. molto* *f*

Vlas. *cresc. molto* *f*

Vcls. *cresc. molto* *f*

B. *cresc. molto* *f*

Fl. *dim.* *p*

Picc.

Ob. *dim.* *p*

Cor A. *dim.* *p*

Cl. *dim.* *p*

B. Cl. *dim.* *p*

Bsn. *dim.* *p*

D. Bsn. *dim.* *p*

Horns. 1.2. *p* 3.4. *mf marc.* *mf marc.*

Tpts. *mf marc.*

Trmbs. *dim.* *p*

B. T. *dim.* *p*

K. D. *dim.* *p*

Ex.

Cel.

Harp. *dim.* *p*

VI. I. *dim.* *p*

VI. II. *dim.* *p*

Vlas. *dim.* *p*

Vcls. *dim.* *p*

B. *dim.* *p*

55

Fl. *mf espress.*
 Picc.
 Ob. *a 2.*
 Cor A. *mf espress.*
 Cl. *a 2.*
 B. Cl. *mf espress.*
 Bsn.
 D. Bsn.

Horns. *cresc.* *f* *ten.*
 Tpts.
 Trmbs.
 B. T.

K. D.
 Ex.
 Cel.

Harp.

55

VI. I.
 VI. II.
 Vlas.
 Vcls.
 B.

Fl.
Picc.
Ob.
Cor A.
Cl.
D. Cl.
Bsn.
D. Bsn.
Horns. *piu f*
Tpts. *piu f*
Trmbs.
B.T.
K.D.
Ex.
Cel.
Harp.
VI. I.
VI. II.
Vlas.
Vcls.
B.

piu f
piu f
1. 3.
fff marc. (defiant)

Fl. *cresc.*

Picc.

Ob. *cresc.*

Cor A.

Cl. *cresc.*

B. Cl.

Bsn.

D. Bsn.

Horns. *sost.* *più f*

Tpts. *sost.* 1. 3 2. *ff marc. 3* *più f*

Trmps.

B. T.

K. D.

Ex.

Cel.

Harp.

56

VI. I.

VI. II.

Vlas.

Vcls.

B.

Fl. *sost.* *ten.* *mf espress.*

Picc. *sost.* *ten.* *mf espress.*

Ob. *sost.* *ten.* *mf espress.*

Cor A. *sost.* *ten.* *mf espress.*

Cl. *sost.* *ten.* *mf espress.*

D. Cl. *sost.* *ten.* *mf espress.*

Bsn. *sost.* *ten.* *mf espress.*

D. Bsn. *sost.* *ten.* *mf espress.*

Horns. *sost.* *espress.* *ten.*

Tpts. *sf* *sf* *sf* *sf*

Trmbs. *sost.* *ten.* *mf espress.*

B.T. *sost.* *ten.* *mf espress.*

K.D. *sf* *sf* *sf* *sf*

Ex. *sost.* *ten.* *mf espress.*

Cel. *sost.* *ten.* *mf espress.*

Harp. *p*

VI.I. *p*

VI.II. *p*

Vlas. *p*

Vcls. *sost.*

B. *sost.*