



# SIX SONATAS

for two

## VIOLINS & VIOLONCELLO

*With a Thorough Bass for the*

## HARPSICHORD

*Dedicated to*

### RODOLPH VALLTRAVERS

*Councillor of the Embassy to the Electoral Courts of*

*Manhiem and Munich F. R. S.*

*Composed by Gaetano Franceschini*

Opera II.

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BASSO

SONATA  
MODERATO

Musical score for the Moderato section of a Sonata, Bass part. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The section concludes with a double bar line.

ANDANTE

Musical score for the Andante section of a Sonata, Bass part. The score consists of 4 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte). The section concludes with a double bar line.

BASSO

MENUETO

Musical score for Menuetto, Bass part, measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a series of eighth and sixteenth notes with various fingering numbers (1-5) and dynamic markings such as *f* and *ff*. The piece concludes with a double bar line and repeat dots.

TRIO

Musical score for Trio, Bass part, measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a series of eighth and sixteenth notes with various fingering numbers (1-5) and dynamic markings such as *f* and *ff*. The piece concludes with a double bar line and repeat dots.

SONATA II LARGO

Musical score for Sonata II LARGO, Bass part, measures 1-12. The piece is in 3/4 time with a key signature of one flat (Bb). The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a series of eighth and sixteenth notes with various fingering numbers (1-5) and dynamic markings such as *pp*, *pf*, *f*, and *ff*. The piece concludes with a double bar line and repeat dots.

BASSO

ALLEGRO

The first section is marked ALLEGRO and is written in 3/4 time. It spans five staves. The music is characterized by a mix of eighth and sixteenth notes, often with slurs and accents. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#). The piece concludes with a double bar line.

RONDO CANTABILE

The second section is marked RONDO CANTABILE and is written in 2/4 time. It spans three staves. The tempo is slower and more lyrical than the first section. It features a mix of eighth and sixteenth notes with many slurs. Fingerings are clearly marked. The key signature has one sharp (F#). The piece concludes with a double bar line.

SONATA ADAGIO

The third section is marked SONATA ADAGIO and is written in 3/4 time. It spans two staves. The tempo is slow and expressive. It features a mix of eighth and sixteenth notes with many slurs. Fingerings are clearly marked. The key signature has one sharp (F#). The piece concludes with a double bar line.





BASSO

SONATA IV  
ANDANTE

The Andante section of Sonata IV, Bass part, spans ten staves. It begins with a treble clef and a 3/4 time signature. The music is characterized by a steady, flowing eighth-note pattern. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics range from piano (p) to forte (f). The section concludes with a double bar line and repeat dots.

ALLEGRO

The Allegro section of Sonata IV, Bass part, spans ten staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked as Allegro. The music features a more rhythmic eighth-note pattern with frequent accents and dynamic changes between piano (p) and forte (f). Fingerings are clearly marked throughout. The section ends with a double bar line and repeat dots.

# BASSO

ff p

## MENUETTO

## TRIO

## SONATA ANDANTE

# BASSO

## ALLEGRO

Musical score for the 'ALLEGRO' section, featuring 11 staves of music with various rhythmic values and fingering numbers.

## MENUETO

Musical score for the 'MENUETO' section, featuring 2 staves of music with various rhythmic values and fingering numbers.



# BASSO

SONATA VI ALLEGRO

The musical score is written for Bassoon and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled "SONATA VI ALLEGRO". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, p f). Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line and repeat dots.

BASSO

ANDANTE

The Andante section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by a slow, steady pace and includes numerous fingerings indicated by numbers 1-5 above the notes. The subsequent staves continue the melodic and harmonic development, with some staves featuring a double bar line and repeat signs.

RONDO  
PRESTO

The Rondo Presto section consists of ten staves of music. It begins with a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is significantly faster than the previous section. The music features a rhythmic pattern of eighth and sixteenth notes, with many fingerings indicated by numbers 1-5. The section concludes with a double bar line and a final chord.