

Trois 318

QUATUORS

Pour deux Violons

Alto et Basse.

Dédié

à Nos petits Neveux

par

Alexandre. Friedberg.

Œuvre X.

Livre Second

Prix 9[#]

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1752 est révisé, H. G. G. G.

Toute propriété étant sacrée, j'invite mes Concitoyens à ne pas favoriser les parasites en achetant des contrefaçons. pour obvier à tout abus les véritables exemplaires de mes ouvrages seront désormais revêtus de ma signature, et je déclare que j'userai de tous les droits que me donne la loi contre ceux qui de manière quelconque m'usurperont le produit de mon travail.

I QUARTETTO

p.d. Violino Primo

Allegro

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures, with some measures containing multi-measure rests (3, 2, 8). Dynamics include piano (p), piano decrescendo (p.d.), sforzando (smorz), rinforzando (rinf), loco, and fortissimo (F). Performance instructions such as '3', '2', and '8' are placed above certain notes. The score concludes with a final fortissimo (F) dynamic.

Violino Primo

This musical score for Violino Primo consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one sharp (F#). The score is divided into several sections, with some measures marked with a wavy line and the word "loco".

Dynamic markings and other annotations include:

- p* (piano)
- f* (forte)
- rinf* (rinfornato)
- loco* (loco)
- loco 2* (loco)
- p.d.* (pizzicato)

The score concludes with a double bar line and repeat dots.

Violino Primo

Larghetto

dolce tr

5^p 2^{cd}

P P P P

8 5^p P P P P

P P P P P P

I I 5 I

F P FP P P

3 loco cres Maggiore

P rinf P P

I P P P P P

8 loco loco

F P P P P P

8 5^p P P P P P P

Rondo
Presto

Violino Primo

This page of a musical score for Violino Primo contains 18 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *smorz* (ritardando). There are also performance instructions like *arco* and *tr* (trill). Fingerings are indicated by numbers 1-4. The piece concludes with a final measure marked with a fermata and a *3* (triple). The page number '5' is located in the top right corner.

Violino Primo

3

This musical score for Violino Primo consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. A dynamic marking of *p* is present at the start. A triplet of eighth notes is indicated by a '3' above the staff. The music features intricate patterns of eighth and sixteenth notes, often beamed together. A forte dynamic marking *F* appears in the second staff. The first ending is marked with a Roman numeral *I* and a piano dynamic marking *pp*. The score concludes with a change in key signature to one flat (F), indicated by the word *Minore* above the staff. The final staff contains several whole notes with sharp signs (#) above them.

Violino Primo

Majore

smorz

P

rinf

F

5

5

8 *loco*

F

P

Detailed description: This is a page of a musical score for Violino Primo. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature. The score consists of 16 staves. The first staff begins with a dynamic marking of *smorz* (ritardando) and a tempo marking of *Majore* (Allegro). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout: *P* (piano) on the 6th staff, *rinf* (rinfornando) on the 8th and 10th staves, and *F* (forte) on the 8th, 10th, and 14th staves. Fingerings are indicated with numbers 1-5. A double bar line with repeat dots appears on the 11th staff. The 13th staff has a marking of *8 loco* above a wavy line, indicating a section of eight measures to be played *loco*. The score concludes on the 16th staff with a final cadence.

II
QUARTETTO

Violino Primo

Allegro

P F P F P P

2.d. 4.d.

8 *loco*

P F P F P F

5.d. F P F P F

loco F

3.d. *morz*

1.d. P P

F P P

F P F

Violino Primo

This page of a musical score for Violino Primo contains 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Performance markings include dynamics such as *f*, *p*, and *smorz*, as well as articulation like accents and slurs. Specific technical markings include *2.d.*, *1.d.*, and *3.p.*. The music concludes with a final *f* dynamic marking.

10

Violino Primo

Musical score for Violino Primo, measures 10 through 30. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions such as *loco* and *8* (octave) are present. The piece concludes with a *smorz* (ritardando) marking.

Adagio

Adagio section of the musical score, measures 31 through 35. The tempo is marked *Adagio*. The music is written in treble clef with a key signature of one flat. It features a slower, more melodic line with some chromaticism. Dynamic markings include *p* (piano) and *pp* (pianissimo). The section ends with a *pp* marking.

Violino Primo

II

Andantino
con spirito

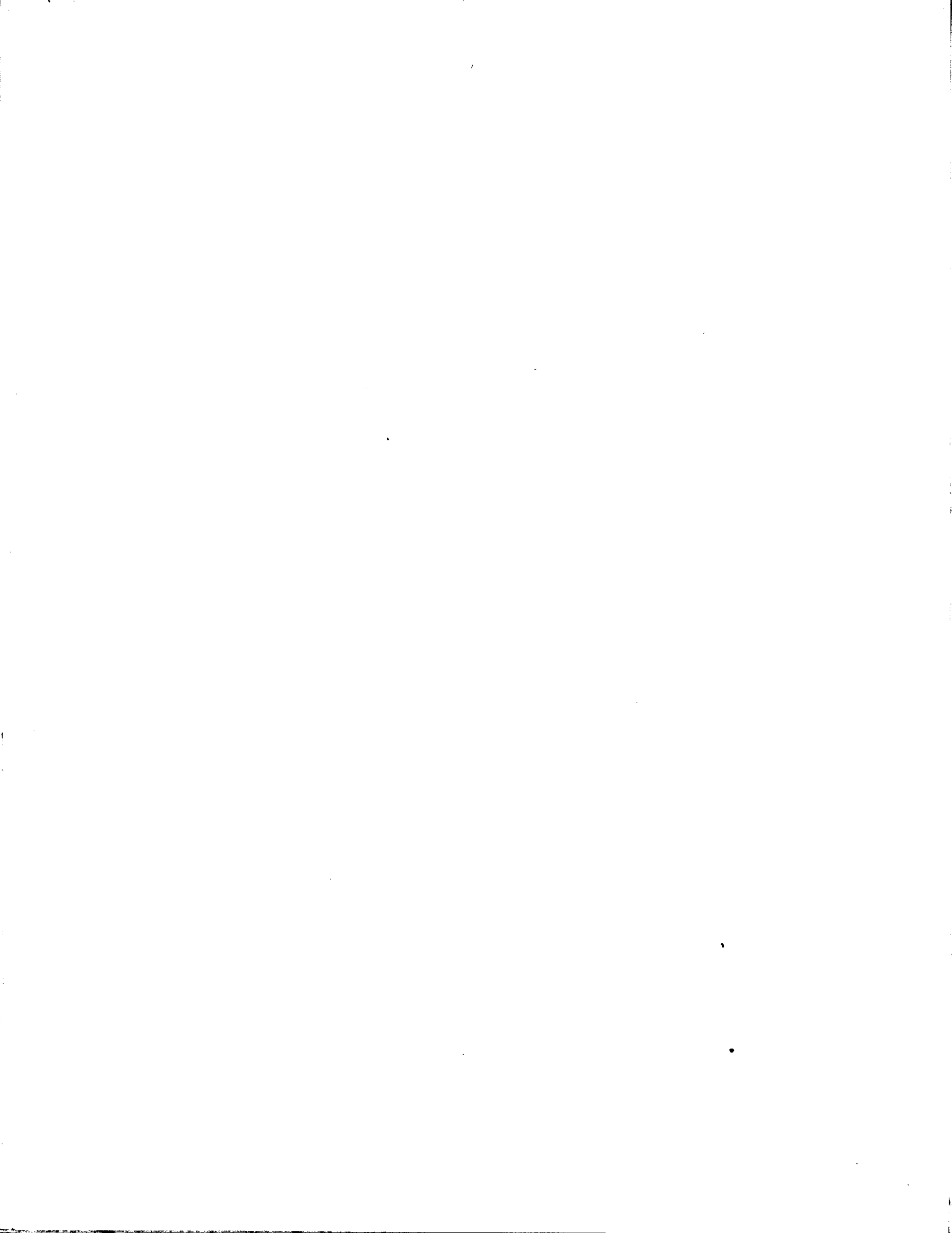
Rot Pouri Rondo 24 Varie

Violino Primo

Musical score for Violino Primo, page 12. The score consists of 14 staves of music in a single system. It features various musical notations including dynamics (*p*, *mf*, *f*, *rinf*), articulation (accents, slurs), and performance instructions (*Allegretto*). The key signature has one flat, and the time signature is 4/4. The piece includes several triplet markings and a repeat sign with first and second endings.

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include dynamics such as *f* (forte), *p* (piano), and *tr* (trills). Fingerings are indicated by Roman numerals I, II, III, and IV. A tempo change to *Tempo 1°* (first tempo) is marked on the third staff. The music concludes with a double bar line and repeat dots at the end of the thirteenth staff.



III
QUARTETTO.

Allegro

This page contains 15 staves of musical notation for the Violino Primo part. The music is written in treble clef with a 3/8 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p*, *f*, *pp*, *ff*, *cres*, and *smorz*. Performance instructions like *id.* and *I* are also present. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 3, 8, and 7 are indicated at the end of certain staves.

Violino Primo

This page of a musical score for Violino Primo contains 16 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The music is written in a key with one flat (B-flat) and a 2/4 time signature. Dynamic markings such as *f*, *p*, *smorz*, *rinf*, *eres*, *smors*, and *m: p* are placed throughout the score. Performance instructions like *3*, *4*, and *8* are also present. The score is densely packed with musical notation, including slurs, accents, and various articulation marks.

Violino Primo

Violino Primo score, measures 1-16. The music is in a single system with 16 staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as p, ff, f, and cresc. There are also performance instructions like 'tr' (trills) and 'rinf' (rinforzando).

Rondeau. *Andante Assay*
 Toujours
 Le meme.

Musical score for 'Rondeau. Andante Assay', measures 17-22. The score consists of 6 staves of music in a single system. It features a more melodic and rhythmic style compared to the first section, with dynamic markings like p, f, and rinf. There are also performance instructions like '1.d.' and '6'.

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Violino Primo

This page of a musical score for Violino Primo contains 18 staves of music. The notation is in a single system with a key signature of one flat and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *p*, and *rinf*. Fingerings are indicated by numbers 1-4, and bowing techniques like *2.d.* and *1.d.* are noted. The score concludes with a fermata on the final note of the last staff.

Violino Primo

Musical score for Violino Primo, measures 1-20. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including forte (F), piano (P), and crescendo (cres). Performance markings include 'smorz' (ritardando) and '1.d.' (first ending). The piece concludes with a double bar line.

Rondeau
Presto

Musical score for Rondau Presto, measures 1-10. The score consists of seven staves of music in G major, 8/8 time. It features various dynamics including piano (P), forte (F), and mezzo-forte (mp). Performance markings include 'smorz' (ritardando) and '1.p.' (first ending). The piece concludes with a double bar line and a '3' marking.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *smorz*, *2.d.*, *1.d.*, *4.p.*, *loco*, and *I*. The music is written in a key signature of two flats and a 3/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *smorz* (ritardando) and *loco* (ad libitum).

This page of a musical score for Violino Primo contains 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature change to one flat. The first staff includes a 'Minore' marking. The music is characterized by intricate sixteenth-note passages and slurs. Performance markings include 'p' (piano), 'f' (forte), and 'smorz' (ritardando). The score concludes with a double bar line and repeat dots.