

THE SECOND ORIGINAL QUINTETTO.

COMPOSED BY

LOUIS SPOHR.

OP:130.

ALLEGRO MODERATO. $\text{♩} = 132.$

VIOLINO 1^o

VIOLINO 2^o

VIOLA.

VIOLONCELLO.

PIANO.

ALLEGRO MODERATO. $\text{♩} = 132.$

Ped: *

10

* Assigned by the Author to AUGENER & CO



gua

20

30

40

p *Cres.* *do.*
gva

f
gva

gva

gva

gva *Ped.* *ff* *gva* *gva*

gva *Dim.* *p* *ff* *1º* *2º*

70

gva
Ped. *

gva

gva
80

90
gva
ff *p* *ff* *p*

gva
p *ff*
Ped. * *p*

360
f *f* *Dim.*

gva
f *f* 370

gva
f *Dim.* *p* *f* *Dim.*

f col gva
380

gva
Gres. *f*

gva
390
ff *ff*

gva
f Dim. f Ped.
gva 330
p
gva 340
p Ped. * Ped. * Ped. *
gva
pp
gva 350
ff Ped.
gva
Dim. p pp

gva
p
ff Ped. * p
gva
100
p
gva
ff p Gres: ff Gres: f Dim.
gva
p ff
110
Ped. *
ff
f p f f p

120

f *ff* *Ped.* *ff* *

gva

130

ff *p* *pp* *pp*

gva

140

p *f*

f *f*

gva

f *Dim.* *f*

310

f *p* *f*

gva

pp

gva

p *Gres.* *f*

gva

Dim. *p* *f*

280

pp Ped: pp

Detailed description: This system contains measures 280 to 285. The right hand plays a continuous eighth-note pattern. The left hand has a steady bass line. Dynamics include *pp* and *Ped:*.

pp

Detailed description: This system contains measures 285 to 290. The right hand continues the eighth-note pattern. The left hand has a steady bass line. Dynamics include *pp* and *f*.

290

Gres:

Detailed description: This system contains measures 290 to 295. The right hand continues the eighth-note pattern. The left hand has a steady bass line. Dynamics include *Gres:*.

f

Detailed description: This system contains measures 295 to 300. The right hand continues the eighth-note pattern. The left hand has a steady bass line. Dynamics include *f*.

300

Dim. *p* *p*

Detailed description: This system contains measures 300 to 305. The right hand continues the eighth-note pattern. The left hand has a steady bass line. Dynamics include *Dim.*, *p*, and *p*.

150

f

Detailed description: This system contains measures 150 to 155. The right hand has a complex rhythmic pattern with triplets. The left hand has a steady bass line. Dynamics include *f*.

p *p*

Detailed description: This system contains measures 155 to 160. The right hand has a complex rhythmic pattern with triplets. The left hand has a steady bass line. Dynamics include *p* and *p*.

gua

Gres:

Detailed description: This system contains measures 160 to 165. The right hand has a complex rhythmic pattern with triplets. The left hand has a steady bass line. Dynamics include *gua* and *Gres:*.

gua

f

Detailed description: This system contains measures 165 to 170. The right hand has a complex rhythmic pattern with triplets. The left hand has a steady bass line. Dynamics include *gua* and *f*.

160

Detailed description: This system contains measures 170 to 175. The right hand has a complex rhythmic pattern with triplets. The left hand has a steady bass line.

p *f*

Detailed description: This system contains measures 175 to 180. The right hand has a complex rhythmic pattern with triplets. The left hand has a steady bass line. Dynamics include *p* and *f*.

Musical score for the left page, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and markings:

- System 1: *Gres.*, *f*, *Dim.*, *p*. Measure number 230.
- System 2: *f*.
- System 3: *gva.*, *f*, *Ped.*, ***, *Dim.*. Measure number 240.
- System 4: *gva.*, *p*, *f*, *Ped.*, *Dim.*, *pp*, *Ped.*. Measure number 250.
- System 5: *gva.*, *pp*.
- System 6: *gva.*, *pp*.

Musical score for the right page, titled "SCHERZO" and "MODERATO". The notation includes treble and bass staves with various dynamics and markings:

- System 1: *MODERATO.* $\text{♩} = 69$, *p*, *tr*.
- System 2: *Gres.*, *p*, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***. Measure numbers 1, 10, 3, 20.
- System 3: *f*, *f*, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***. Measure number 30.
- System 4: *gva.*, *Dolce*, *Gres.*, *f*. Measure number 40.
- System 5: *gva.*, *ff*, *gva.*, *1*. Measure number 50.

60

p

Crescendo.

p

Ped. *

80

Viol.

P.F.

TRIO.

p

10

gva.

f

f

gva.

200

Diminuendo.

gva.

do. *p*

p

gva.

p *f* *p* *pp*

Poco ritard. *a Tempo.*

gva.

f *f* *Dim.* *p*

gva. 220

f *Dim.* *f* *p*

pp

180

190

pp

Gres:

f

20

ff

30

Dim:

p

gva

40

gva

gva

50

f

Musical score for page 12, measures 1-70. The score is in G major and 3/4 time. It features a piano accompaniment with a variety of textures, including chords, arpeggios, and melodic lines. The dynamics range from *ff* to *p*. The tempo is marked *gva* (ritardando). Measure numbers 60 and 70 are indicated. The piece concludes with a final chord in the right hand.

Musical score for page 25, measures 1-170. The score continues in G major and 3/4 time. It features a piano accompaniment with a variety of textures, including chords, arpeggios, and melodic lines. The dynamics range from *ff* to *p*. The tempo is marked *gva* (ritardando). Measure numbers 150 and 160 are indicated. The piece concludes with a final chord in the right hand.

gva -----

f *Dim:* *f* *f* *Dim:*

120

p *Ped:* * *p* *f* *f*

gva -----

gva *130* *p* *Ped:*

gva -----

pp

gva -----

140 *ff* *Ped:*

80

f *ff*

90

90

gva -----

gva *p*

gva -----

gva *100* *p*

gva -----

gva *p* 3

1^{pp} *Ped.* 1^{pp}

70 *f* *p*

80 *mf* *f*

Dim. *p*

Dim. *p* 60 *p*

h *Gres.* *p* *Ped.* *p*

80 ***

p *f*

90 *Dim.* *p*

qua. 100 *f* *Ped.* *Dim.* *pp* *Ped.* ***

ADAGIO.
(♩. = 54.)

Ped: * *f* *p* *Cres: f* *Dim:*

p *f* *p* *Cres:*

f *p* *Cres: f* *p* *f* *Dim: p*

p Ped: *Cres:* * *f* Ped: *Dim:* * *p* Ped: *

gva *f* Ped: *

gva Ped: * *f*

gva Ped: * *Cres: f* *ff* Ped:

gva Ped: * *f*

gva Ped: * *f*

FINALE.

VIVACE

(♩ = 120)

First system of musical notation on page 20, featuring treble and bass staves. It includes dynamic markings such as *p*, *f*, and *Cres.*, along with a *Ped.* instruction. The tempo is marked *VIVACE* with a metronome marking of 120.

Second system of musical notation on page 20, featuring treble and bass staves. It includes dynamic markings such as *f*, *Dim.*, and *p*. A *gva.* (ritardando) marking is indicated above the staff.

Third system of musical notation on page 20, featuring treble and bass staves. It includes dynamic markings such as *p*, *f*, and *Dim.*. A *gva.* marking is indicated above the staff.

Fourth system of musical notation on page 20, featuring treble and bass staves. It includes dynamic markings such as *f*, *Dim.*, and *p*. A *gva.* marking is indicated above the staff.

Fifth system of musical notation on page 20, featuring treble and bass staves. It includes dynamic markings such as *f*, *Dim.*, and *p*. A *gva.* marking is indicated above the staff.

First system of musical notation on page 17, featuring treble and bass staves. It includes dynamic markings such as *pp* and *Legato*. A *gva.* marking is indicated above the staff.

Second system of musical notation on page 17, featuring treble and bass staves. It includes dynamic markings such as *f* and *Cres.*. A *gva.* marking is indicated above the staff.

Third system of musical notation on page 17, featuring treble and bass staves. It includes dynamic markings such as *f* and *p*. A *gva.* marking is indicated above the staff.

Fourth system of musical notation on page 17, featuring treble and bass staves. It includes dynamic markings such as *p*, *f*, and *Dim.*. A *gva.* marking is indicated above the staff.

Fifth system of musical notation on page 17, featuring treble and bass staves. It includes dynamic markings such as *p*, *f*, and *Dim.*. A *gva.* marking is indicated above the staff.

Viol.

35 40

p *Gres:* *f* *p* *f* *p* *f*

p *f* *Dim.* *p*

p *Ped:* *Gres:* * *f* *Ped:* *Dim.* * *p* *Ped:* * *pp*

50

pp *Legato.*

gva

Gres: *f*

gva *gva*

f *p* *Ped:* * *Ped:* *

gva

Ped: * *Ped:* * *Ped:* *p* * *Ped:* *

60

mf *pp*

gva

Ped: *Morendo.* *pp*

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2VnVaVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444	3.30	
138S		Score			3.50
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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All 96 titles	195
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Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

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Australian \$	3.8
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VIOLINO PRIMO.

1

THE SECOND ORIGINAL QUINTETT.

COMPOSED BY LOUIS SPOHR. Op.130.

ALLEGRO
MODERATO.

pp f p f pp f Cres: > f sopra la 4^{ta} 1ma () 2da () Dim: p 1

Musical score for Violino Primo, page 10, measures 220-300. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *fp*, *fz*, *p*, *f*, *Dim.*, and *ff*. It includes several *Gres:* (grace notes) and is marked with fingerings (1-4) and slurs. Measure numbers 220, 230, 240, 260, 270, 280, 290, and 300 are indicated at the beginning of their respective staves.

Musical score for Violino Primo, page 3, measures 140-190. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *pp*, *f*, *Dim.*, and *ff*. It includes several *Gres:* (grace notes) and is marked with fingerings (1-4) and slurs. Measure numbers 140, 150, 160, 170, 180, and 190 are indicated at the beginning of their respective staves.

SCHERZO.

MODERATO.

Violino Primo, page 4. Musical score for Scherzo, Moderato. The score consists of ten staves. Dynamics include *p*, *f*, *pp*, *ff*, *fz*, and *Gres:*. Performance markings include *Dolce* and *fz*. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are marked. A *Trio* section is indicated at measure 10.

Violino Primo, page 9. Musical score for Scherzo, Moderato. The score consists of ten staves. Dynamics include *f*, *Dim.*, *p*, *f*, *pp*, *fz*, and *Gres: f*. Performance markings include *fz*, *poco ritard.*, and *a tempo.* Measure numbers 110, 120, 130, 140, 150, 160, 170, 180, 190, and 200 are marked.

FINALE

VIVACE.

Musical score for Violino Primo, page 8, measures 1-100. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *fp*, *fz*, *Dim.*, *p*, *f*, and *Cres.* Fingerings and bowings are indicated throughout the piece.

Musical score for Violino Primo, page 5, measures 1-100. The score is in treble clef with a key signature of two flats (Bb). It features various dynamics including *Dim.*, *pp*, *f*, and *Cres.* Fingerings and bowings are indicated throughout the piece.

f *tire.* *Dolce.*
f
pp *f*
pp *pp* *f*
ff *Dim.* *p*
f
Dolce.
Gres: *f*
Dim. *pp*
Dim. *pp*

Gres: *f* *Dim.* *p* *fz* *Dim.*
p *Gres:* *f*
p *Gres:* *f* *Dim.*
p *Gres:* *f* *ritard:*
a tempo. *fz* *p* *fz* *p*
p *Gres:* *f*
pp
p *fz* *Dim.* *Gres:* *f*
p *Gres:* *f* *Dim.* *p*
fz *fz* *p*
Gres: *Dim.* *p* *pp* *ritard:*
pizz.

MERTON

MUSIC

VIOLIN II

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		G 42/3	5555 2.45
164	HERZOGENBERG		Fantasia	5555 1.25
110	HURLSTONE		C 51/1	4444 1.70
107	JANSA		Score	1.30
107S			7 Miniatures (Score & Parts)	3333 1.35
140	KIRCHNER		C 72/1	7333 3.20
116	KROMMER		A flat 72/3	7444 2.55
116S			Score	2.10
128			F 85/1	7555 3.10
128S			Score	2.60
129			G 104	4333 1.55
129S			a 105	3222 1.80
117	Ignaz LACHNER		B flat Op.posth	3333 2.10
118			Six early quartets (K.168 - K.173)	5333 2.60
132	MOZART		Volume 1	5333 3.60
159			Volume 2	5333 2.20
160	ONSLow		g 9/1	6555 1.80
142			Score	1.80
142S			e 21/2	6555 2.25
153			Score	2.35
153S			e 36/1	7555 2.40
163			Score	2.30
163S			d	5444 1.90
136	OUSELEY		Score	1.75
136S			C	5444 1.55
137			Score	1.45
137S			c 192/1	7666 3.55
103	RAFF		F 147	5444 3.20
167	RHEINBERGER		G 18	6336 1.90
144	RODE		Score	1.60
144S				

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow		2VnVaVcVc/Db	a 58	65564 3.20
150S			Score		3.65
151			2VnVaVc/VaVc/Db	d 24	64464 3.00
152			2VnVaVc/VaVc/Db	C 25	54454 3.20
152S			Score		2.85
138	RHEINBERGER		a 82	54444 3.30	
138S			Score		3.50
105	STANFORD		F 35	87767 3.90	
141	VEIT		A 29	65555 3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

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OP. 130.

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No. 5713

THE SECOND ORIGINAL QUINTETTO,

COMPOSED BY LOUIS SPOHR. OP. 130.

ALLEGRO MODERATO.

10

20

30

40

50

60 Dim.

70

80

* Assigned by the Author.

Arco. Pizz. 40 Arco. 1 3

pp pp

Gres: ff

50

Dim:

60

70 Pizz. p

80 Arco.

f pp pp

ADAGIO. 12/8 3

f p f

2 3 1

p

20

p f p

Gres: f

p f p Dim: p f p

Rit^d 30 a Tempo.

Gres: f f

f p f p

2 40

pp

p f p Dim:

50

pp

f p f p Dim: p f p

Gres: Dim.

60

Rit^d Pizz. p f

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
MOZART Six early quartets (K.168 - K.173)				
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
150	2VnVaVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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VIOLA. 1

THE SECOND ORIGINAL QUINTETT

COMPOSED BY LOUIS SPOHR. OF 180.

ALLEGRO MODERATO.

100.

Musical score for Viola, page 2, measures 70-120. The score consists of ten staves of music. Measure numbers 70, 80, 90, 100, 110, and 120 are indicated above the staves. Dynamics include *Gres.*, *f*, *fp*, *p*, *mf*, and *ff*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score for Viola, page 11, measures 290-390. The score consists of ten staves of music. Measure numbers 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, and 390 are indicated above the staves. Dynamics include *Gres.*, *f*, *Dim.*, *p*, *fp*, *f*, *mf*, *pp*, *f*, *ff*, and *FINE.*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLA.

180 *Gres:* *pp*

190 *Gres:*

200 *fz* *f* *Dim:*

210 *p* *Poco Rit!* *fp* *a Tempo.*

220 *f* *p* *f* *p*

230 *fp* *f* *p*

240 *f* *p* *Gres:* *f* *Dim:* *p*

250 *Gres:* *f* *Dim:* *pp* *pp*

260 *f* *ff* *Gres:*

270 *Dim:* *pp*

280 *pp*

VIOLA.

130 *p* *pp*

140 *p* *f* *p* *f*

150 *p* *f*

160 *p* *Gres:* *f*

170 *f* *p* *Dim* *p* *ff*

180 *Pizz*

190 *Gres:* *f*

SCHERZO.

MODERATO.

Musical score for Viola, Scherzo, Moderato. The score consists of ten staves of music. It begins with a 3/4 time signature and a key signature of one flat. The tempo is marked 'MODERATO'. The score includes various dynamics such as *p*, *f*, *pp*, and *ff*, as well as performance instructions like *Gres.*, *Pizz.*, and *Arco.*. Measure numbers 4, 10, 20, 30, 40, 50, 70, and 80 are indicated. The section concludes with a double bar line and a key signature change to two flats.

TRIO.

Musical score for Viola, Scherzo, Moderato, continuing from the previous page. It consists of ten staves of music. The key signature is two flats. The score includes various dynamics such as *pp*, *f*, *ff*, and *p*, as well as performance instructions like *Gres.*, *Dim.*, and *Tr.*. Measure numbers 100, 110, 120, 140, 150, 160, 170, and 180 are indicated. The section concludes with a double bar line and a key signature change to one flat.

FINALE. I

PIF. ACE.

ff
f Dim: p
f p
f p
p f: p
Gres: Dim:
p Gres: f Dim: pp
40
50
Gres:..... f
60
p f: p
pp
50 Dim:
p

Dim: 30
pp
40
pp
50
f
3 60
Dim: pp
70
Gres: 80
f
90
100
p
Scherzo
Gres:..... f p

10 *Gres: f*

20 *Pizz. p* *Arco. f*

30 *Pizz. pp* *Arco. f*

40 *Pizz. pp* *Arco. pp*

50 *Gres: f*

5 *p*

Gres: f *Pizz. p*

80 *Arco. p* *f* *f*

3 *Gres: f* *Dim: pp*

1 2 3 4 5 6 7 8 9 10 11 12 *pp*

AD. AGIO. 12 *p f p* *Gres: f* *p* *fp*

5 *p* *f* 10 *ff*

2 *f*

20 *f* *p* *p*

Gres: f *p* *f* *p* *f* *p*

Rit. a Tempo. 30 *f* *fi*

Gres: f *p* *p* *f* *p* *f* *p*

1 *f* 40 *f*

Dim. Con espressione.

p f *p*

50 *pp* *f* *Gres: f*

p fz p *f* *p* *p* *f* *p* *p*

Dim: 60 *Rit. Pizz.* *p* *f*

MERTON MUSIC

VIOLONCELLO.

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1		4444 2.40
123		c 17/2		5444 2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets		4444 2.60
145S		Score		2.20
119	SPOHR	g 4/2		6444 1.60
120		c 45/2		7444 2.60
147		a 74/1		7555 2.80
148		B flat 74/2		7556 2.75
156		d 74/3		6555 2.90
165	STANFORD	G 44		7666 2.85
111	SVENDSEN	a Op.1		7777 3.10
112	SWAN HENNESSY	Suite Op.46		5533 1.70
102	VANHAL	E flat (1786)		6644 2.35
102S		Score		1.55
127		A (1785)		7444 2.35
127S		Score		1.90
104	VOLKMANN	c 35		7777 3.00
108		g 14		7666 2.90
108S		Score		2.15
109		G 34		8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow	2VnVaVcVc/Db	a 58	65564 3.20
150S		Score		3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER	a 82		54444 3.30
138S		Score		3.50
105	STANFORD	F 35		87767 3.90
141	VEIT	A 29		65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27		644444 4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87		86665444 5.85
149S		Score		3.40

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THE SECOND ORIGINAL QUINTETT.

COMPOSED BY LOUIS SPOHR. OP: 130.

VIOLONCELLO.

Musical score for Violoncello, consisting of ten staves. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, *ff*, and *Dim.*. It also features articulations like *Gres.* and performance instructions such as *Pizz.* and *Arco.*. Measure numbers 90, 100, 110, 120, 130, 140, 150, and 160 are indicated throughout the piece.

170

p *Gres: mf* *Dim:*

Pizz. *Arco.* *ff* *Pizz.* 180

Arco. *pp* 190

Gres: f

SCHERZO. 4
MODERATO. 3/4 *p* 10

Gres: f *Pizz.* *p* 20

Arco. *f* 30 *Pizz.* *pp* *Arco.* *pp* 40 *Gres:*

50 *ff* *Pizz.* *Dim:* 5

Arco. *p* *Gres: f* 70

Pizz. *p* 80 1

VIOLONCELLO.

TRIO.
Pizz. 2 5 2 2

p

1 2 Pizz. 2 2 30

Arco. Cres: f p

8 3 40 1 1 1

pp

Arco. 50

p f

Pizz. 60

2 Dim: 2 70 2

p

1 Arco. 80 2 Pizz. 2 2

f

1 Arco. Pizz. 100

p

Arco. Scherzo 3

f p

10

Gres: f

Pizz. 20 1 Arco

p

30 Pizz. 1 Arco. Pizz. 40

pp

VIOLONCELLO.

270 # #

7

290

Gres: f >

< f: > pp

300 2

Dim: p p

310

p pp

320

p f f

330

Arco. f

Pizz. f: p fz f

340

1 2 3

pp

Arco. Dim: 1 360

f > > > p pp f f: p

370

f: p f: p Gres: f p f

380

390

p f: f: ff

Gres: FINE.

VIOLONCELLO.

160

1 2 3 4 5 6 7 8

f *p* *pp* *f* *f* *p* *Gres: f* *Dim: p* *Gres: f* *p* *Gres:*

180

f *pp*

190

pp *Gres:* *f* *f*

200

Dim: *p* *Pizz.* *1*

1 *Poco Rit.^d* *a Tempo.*

pp *f* *p*

230

Arco. *f* *p* *f* *pp* *f* *p* *Pizz.*

240

Gres: f *Dim: p* *Gres: f* *Dim:* *pp*

260

Gres: *f* *ff*

260

Gres: *f* *ff*

VIOLONCELLO.

50

Arco. *pp* *Gres:..... ff*

Pizz. *Dim:* *p* *Arco.*

f *Pizz.* *p*

80

Arco. *f*

4 7

p *Pizz.*

ADAGIO. 3

p *f* *p* *f*

2

f *Dim:* *Gon espressione.*

20

Pizz. *f* *p*

Arco. *Gres: f* *p* *f* *p* *f* *p*

30

p *Gres: f* *Rit.^d* *a Tempo.* *f* *f* *Pizz.*

Arco. *p* *f* *p* *f* *p*

3

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