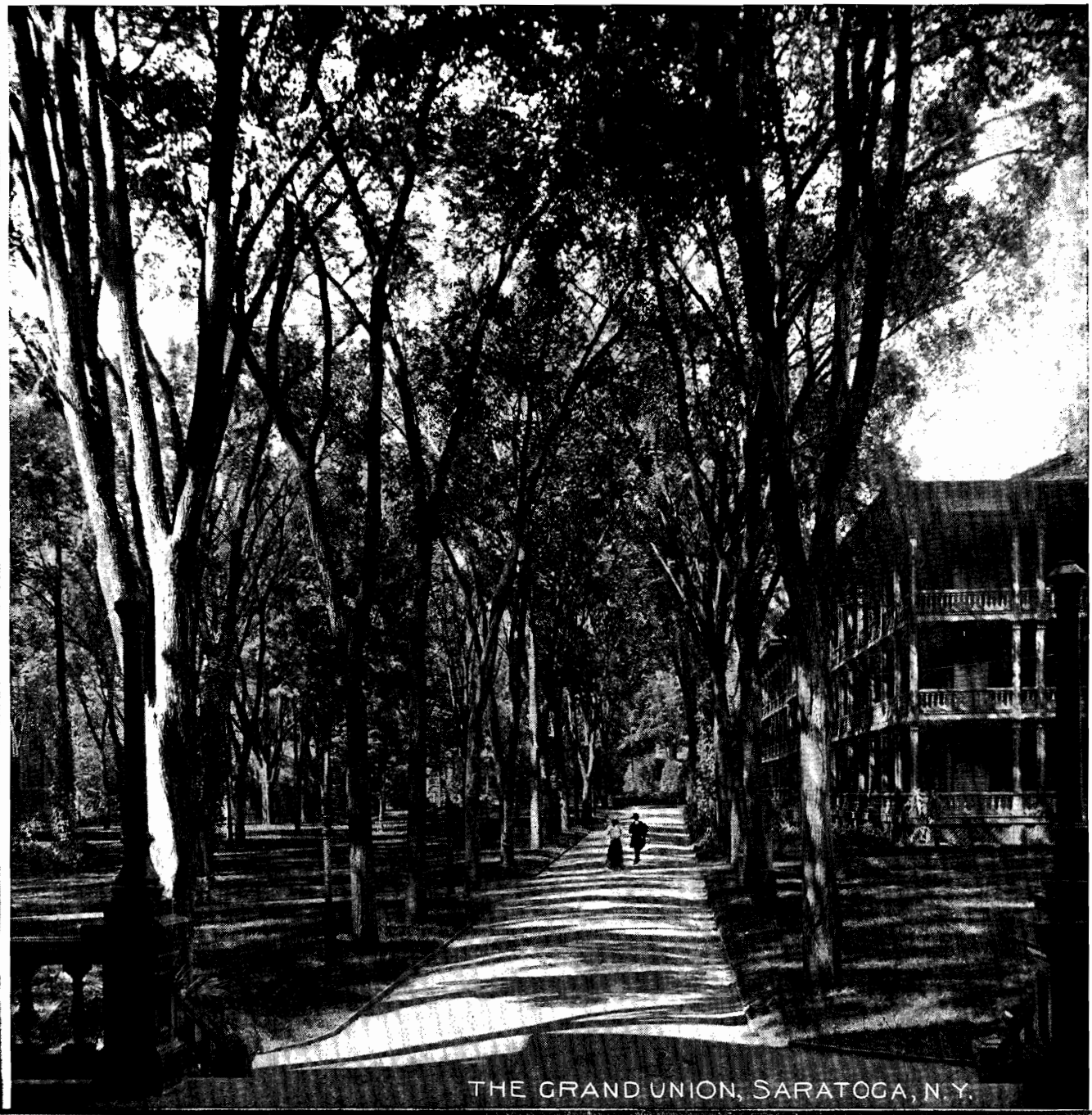


UNDER THE ELMS

(SOUVENIR de SARATOGA)



THE GRAND UNION, SARATOGA, N.Y.

DEDICATED TO
Messrs. W. E. WOOLLEY
And H. M. GERRANS

By

VICTOR HERBERT.

50¢
25¢ NET

M. WITMARK & SONS
NEW YORK

Under the Elms.

3

by VICTOR HERBERT.

Sempre molto rubato.

M. M. ♩ = 69.

Piano.

The first system of music is for the piano. It consists of two staves, treble and bass clef. The key signature has one sharp (F#). The time signature is 2/4. The music begins with a forte (*f*) dynamic and a tempo marking of *Sempre molto rubato*. The first measure has a fermata over the first two notes. The second measure has a *poco rit.* marking. The third measure has a *p* marking and a tempo marking of *a tempo*. The system ends with a 2/4 time signature.

The second system continues the piano piece. It features a treble staff with a melodic line and a bass staff with accompaniment. The treble staff has fingerings 2, 1, 5 in the first measure. The system concludes with a 2/4 time signature.

The third system continues the piano piece. The treble staff has fingerings 2, 3, 5 in the first measure. The system concludes with a 2/4 time signature.

The fourth system continues the piano piece. The treble staff has a *diminu* marking in the final measure. The system concludes with a 2/4 time signature.

The fifth system continues the piano piece. It features a treble staff with a melodic line and a bass staff with accompaniment. The treble staff has dynamics *cresc.*, *accel.*, and *molto accel.* in the first, second, and third measures respectively. The system concludes with a 2/4 time signature.

Copyright MCMIII by M. Witmark & Sons.
International Copyright Secured.

poco rit. *a tempo.* *accel.* *f. rall.* *p*

p a tempo.

un poco accel.

sfz molto accel. *poco rit.* *f* *f* *r. h.*

f *poco rit.* *a tempo.* *poco rall.*

p parlando.

This system contains four measures of music. The right hand features a melodic line with slurs and fingerings: 2, 1, 2, 3, 5, 4, 3, 1, 3, 1. The left hand provides a simple accompaniment with quarter notes.

cresc.

This system contains four measures of music. The right hand continues the melodic line with slurs and fingerings: 2, 1, 2, 3, 5, 4, 3, 1, 4, 1. The left hand accompaniment remains consistent.

poco animando.

This system contains four measures of music. The right hand features more complex rhythmic patterns with slurs and fingerings: 4, 1, 4, 5, 4, 5, 1, 2, 3, 4. The left hand accompaniment consists of quarter notes.

f un poco sostenuto.

This system contains four measures of music. The right hand features chords and triplets with slurs and fingerings: 3, 3. The left hand accompaniment consists of quarter notes.

pp

This system contains four measures of music. The right hand features a melodic line with slurs and fingerings: 2, 1, 2, 3, 5, 4, 3, 1, 2, 3, 4. The left hand accompaniment consists of quarter notes.

poco a poco e cresc. ed animando.

ff *f*

Tempo I.
ritenuto. *p* *pp*

First system of musical notation, consisting of a treble and bass staff. The key signature has one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Second system of musical notation, continuing the piece. It maintains the 2/4 time signature and key signature, with similar rhythmic patterns and melodic lines in both staves.

Third system of musical notation. It includes dynamic markings: *trinu* (trill), *cresc.* (crescendo), and *poco accel.* (poco accelerando). The time signature changes to 3/4 in the first measure and back to 2/4 in the second measure.

Fourth system of musical notation. It features dynamic markings: *sfz molto accel.* (sforzando molto accelerando), *poco rit.* (poco ritardando), and *f* (forte). There are also annotations for *r. h.* (right hand) and *l. h.* (left hand) indicating specific passages.

Fifth system of musical notation. It includes the tempo marking *Allegro.* and dynamic markings: *f poco rit.* (forte poco ritardando), *a tempo.* (ad tempo), and *sfz brillante.* (sforzando brillante). There are also numerical markings '3' and '8' above notes, possibly indicating fingerings or articulation.

Novelties for Piano by Victor Herbert

Fleurette.

© VICTOR HERBERT.

Animato.

Piano.

Tempo di Valse lento.

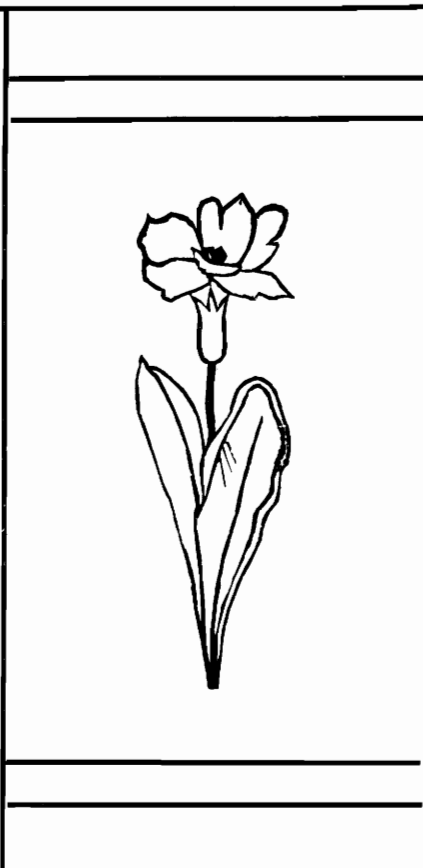
p molto rubato *accelerando* *poco rit.*

a tempo *mf* *acc.*

molto rit. *mf* *pp* *a tempo* *p* *a tempo*

acc. *poco rit.* *a tempo*

Copyright MCMIII by M. Witmark & Sons.
International Copyright Secured.



Yesterthoughts

by
Victor Herbert.

892

Molto Lento.

Copyright MCM by M. WITMARK & SONS.
International Copyright Secured.

PRICE 30 CENTS

PRICE 50 CENTS

PANAMERICANA.

Morceau Characteristique.

VICTOR HERBERT.

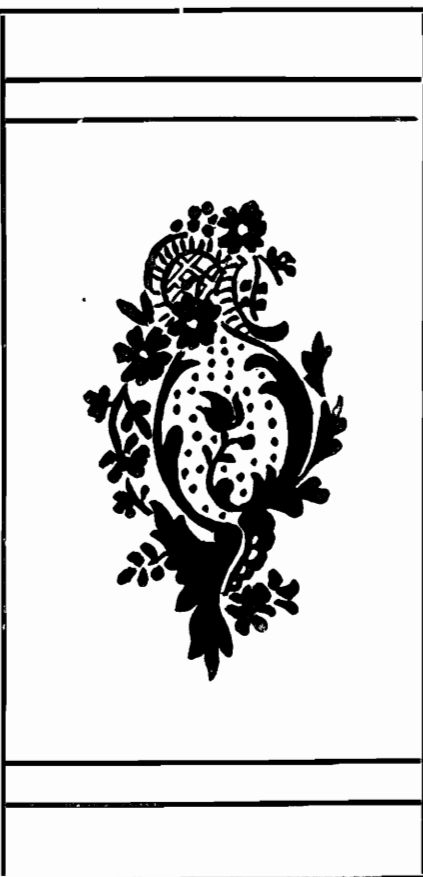
Molto moderato e marcato.

Piano.

ff *mf*

f *molto marcato e ferace*

Copyright MCMII by M. Witmark & Sons.
International Copyright Secured.



Under the Elms.

by VICTOR HERBERT.

M. M. J. op.

Sempre molto rubato.

Piano.

poco rit. *a tempo*

cresc. *acc.* *molto acc.*

Copyright MCMIII by M. WITMARK & SONS.
International Copyright Secured.

PRICE 50 CENTS

PRICE 50 CENTS

Any of the above can be had from your music dealer or of the publishers,

No. 49

M. WITMARK & SONS,

NEW YORK

WITMARK BUILDINGS

LONDON

CHICAGO

SAN FRANCISCO