

~~A. I. 233.~~

Violoncello.

20.

SIX QUATUOR

pour la

Flute, Traversiere Violon Alto.

& Violoncelle.

Composés

par

F. A. HOFFMEISTER



à AMSTERDAM chez J. SCHMITT
au Magazin de Musique dans le Narmoes-straat

VIOLONCELLO

I

QUARTETTO I

All.^o moderato

p \sharp \sharp
f 1 1
 Dolce
f 2 1 *p*
f Diminuendo *p* *f* 1
ff *f* *p*
 Dolce
 1 *f* *fp* *fp* *f* *p*
 1 *f*
 Dolce
f 1 1
 1 *f* Diminuendo *p* *f*
ff

VIOLONCELLO

Adagio 2/4

p *f* *p* *f* *p*

Alliegretto 2/4

p *pp* *p* *p* *p* *p* *p*

QUARTETTO II C
Allegro

p *f* *p* *f* *p*

VIOLONCELLO

3

The first section consists of five staves of music. The first staff begins with a *p* dynamic and includes first and second endings. The second staff features *f* dynamics and first and second endings. The third staff has a *f* dynamic and a first ending. The fourth staff includes *p* and *f* dynamics. The fifth staff concludes with *f* dynamics.

Adagio

Romance

The Romance section consists of five staves. The first staff is marked *f* and includes a first ending. The second staff has a *f* dynamic and a first ending. The third staff includes *p* and *f* dynamics and a first ending. The fourth staff features *f* and *p* dynamics and a first ending. The fifth staff concludes with *p* dynamics and a *Da Capo* marking.

Minuetto

The Minuetto section consists of four staves. The first staff is marked *f* and includes a first ending. The second staff features *p* and *f* dynamics. The third staff includes a *Trio* marking and dynamics of *p*, *f*, *pp*, *f*, *p*, and *fp*. The fourth staff concludes with *fp* and *f* dynamics, a first ending, and the publisher's mark *M. D. C.*

VIOLONCELLO

Finale
Allegro

Musical score for Violoncello, Finale, Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is marked with dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are first endings marked with a '1' and a fermata. The piece concludes with a double bar line.

QUARTETTO III
All^o moderato

Musical score for Quartetto III, All^o moderato. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked with dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando). There are second endings marked with a '2' and a fermata. The piece concludes with a double bar line.

VIOLONCELLO

5

First section of musical notation, consisting of five staves. The first two staves are in treble clef, and the last three are in bass clef. Dynamics include *f* and *p*.

Adagio

Adagio section, consisting of five staves in bass clef. The time signature is 2/4. Dynamics include *f* and *p*.

Minuetto con Variazioni

Minuetto con Variazioni section, consisting of nine staves in bass clef. The time signature is 3/4. It includes three variations labeled "Variaz. I.", "Variaz. II.", and "Variaz. III.". Dynamics include *f*, *p*, and *pp*.

VIOLONCELLO

QUARTETTO IV

Allegro

Musical score for Violoncello, Quartetto IV, Allegro. The score consists of 12 staves of music. The first staff is the treble clef, and the subsequent 11 staves are bass clefs. The music is in 2/4 time and D major. It features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as crescendos and accents. The piece concludes with a double bar line and repeat dots.

Adagio

Musical score for Violoncello, Adagio. The score consists of two staves of music. The first staff is the treble clef, and the second staff is the bass clef. The music is in 2/4 time and D major. It features dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*). The piece concludes with a double bar line and repeat dots.

RONDO
Allegro

Musical score for Violoncello, Rondo Allegro. The score consists of two staves of music. The first staff is the treble clef, and the second staff is the bass clef. The music is in 6/8 time and D major. It features dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*). The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

7

Violoncello musical score for the first system, measures 1-12. The music is in 3/4 time and features various dynamics including *f*, *p*, and *pp*. It includes first and second endings and a repeat sign.

QUARTETTO V

All.^o moderato

Violoncello musical score for the second system, measures 13-24. The music is in 3/4 time and includes dynamics such as *p*, *f*, and *pp*. It features first and second endings, a repeat sign, and a *Bis.* marking at the end.

VIOLONCELLO

Romance
Adagio

Minuetto

Trio

Finale
Allegro

Minuetto da Capo

The score is written in bass clef and includes the following details:

- Romance Adagio:** 2/4 time signature. Dynamics include *p*, *f*, and *Fin. f*.
- Minuetto:** 3/4 time signature. Dynamics include *p*, *f*, and *D.C.*
- Trio:** 3/4 time signature. Dynamics include *p*.
- Finale Allegro:** 6/8 time signature. Dynamics include *f*, *p*, *pp*, and *ff*.

VIOLONCELLO

9


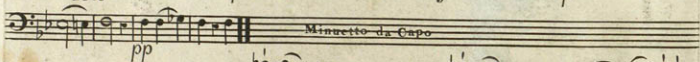
QUARTETTO VI

Allegro

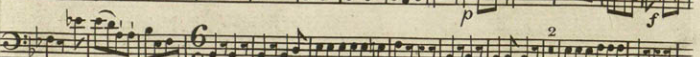
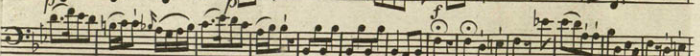
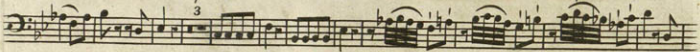
Romance Adagio

Fin.

VIOLONCELLO

Minuetto Trio 

Minuetto da Capo

Finale Allegretto All^o assai 