

Jack Horner.

Composed by THEODORE DISTIN.

SOPRANO. Jack Hor - ner was a pret - ty lad, Near Lon - don he did dwell; His

ALTO. Near Lon - don he did dwell; . . His

TENOR.
(8ve lower.) Near Lon - don he did dwell; . . His

BASS. Near Lon - don he did dwell; His

PIANO. *f.*

The first system of the musical score features five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The piano part begins with a forte (f) dynamic. The lyrics are: "Jack Hor - ner was a pret - ty lad, Near Lon - don he did dwell; His" for Soprano; "Near Lon - don he did dwell; . . His" for Alto; "Near Lon - don he did dwell; . . His" for Tenor; and "Near Lon - don he did dwell; His" for Bass.

fa - ther's heart he made full glad, His mo - ther lov'd him well, . . His

fa - ther's heart he made full glad, His mo - ther lov'd him well, His

fa - ther's heart he made full glad, His mo - ther lov'd him well, . . His

fa - ther's heart he made full glad, His mo - ther lov'd him well, . . His

The second system of the musical score continues the vocal and piano parts. It features five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "fa - ther's heart he made full glad, His mo - ther lov'd him well, . . His" for Soprano; "fa - ther's heart he made full glad, His mo - ther lov'd him well, His" for Alto; "fa - ther's heart he made full glad, His mo - ther lov'd him well, . . His" for Tenor; and "fa - ther's heart he made full glad, His mo - ther lov'd him well, . . His" for Bass.

mo - ther lov'd him well; . . . Jack Hor - ner was a

mo - ther lov'd him well; . . . Jack Hor - ner.

mo - ther lov'd . . . him well; . . . Jack Hor - ner was a

mo - ther lov'd him well; . . . Jack Hor - ner.

pret - ty lad, Near Lon - don he did dwell; . . . His fa - ther's heart he made full glad, His

Near Lon - don he did dwell; His fa - ther's heart he made full glad, His

pret - ty lad, Near Lon - don he did dwell; . . . His fa - ther's heart he made full glad, His

Near Lon - don he did dwell; His fa - ther's heart he made full glad, His

mo - ther lov'd him well. Jack Hor - ner was a pret - ty lad.

mo - ther lov'd him well. Jack Hor - ner was a pret - ty lad.

mo - ther lov'd him well. Jack Hor - ner was a pret - ty lad.

mo - ther lov'd Jack Hor - ner. Jack Hor - ner was a pret - ty lad.

mf

While lit - tle Jack was sweet and young, If he should chance to cry . . . His

mf

While lit - tle Jack was sweet and young, If he should chance to cry . . . His

mf

While lit - tle Jack was sweet and young, If he should chance to cry . . . His

mf

While lit - tle Jack was sweet and young, If he should chance to cry . . . His

mo - ther pret - ty son - nets sung, With lul - la - ba - by by,

mo - ther pret - ty son - nets sung, With lul - la - ba - by by,

mo - ther pret - ty son - nets sung, With lul - la - ba - by by,

mo - ther pret - ty son - nets sung, With lul - la - ba - by by,

pp

lul - la - by, . . . lul - la - by, lul - la - by,

pp

lul - la - ba - by by, . . . by,

pp

With lul - la - ba - by by, . . . lul - la - by, lul - la - by,

pp

by . . . by . . . by,

p legato.

lul - la - ba - by by. His mo - ther pret - ty son - nets

lul - la - ba - by by. His mo - ther pret - - - ty

If he should chance to cry.

p

sung, . . . With lul - la - ba - by, lul - la - by, with

With lul - la - by, lul - la - ba - by

son - nets sung, With lul - la - ba - by, lul - la - by, With

With lul - la, lul - - - la - - -

dim. *rall.* >

lul - la - ba - by by, lul - la - ba - by by. || C

by, lul - la - ba - by by. || C

lul - - - la, lul - la - ba - by by. || C

- ba - by by, lul - la - ba - by by. || C

With spirit.

A pret - ty lad, a cu - ri - ous wit, All
 A pret - ty lad, a cu - ri - ous wit, All peo - ple spoke in his praise, . . . All
 A pret - ty lad, a cu - ri - ous wit, All
 All peo - ple spoke in his praise, . . . All

peo - ple spoke in his praise, . . . All peo - ple spoke in his praise, And
 peo - ple spoke in his praise, All peo - ple spoke in his praise, . . . And
 peo - ple spoke in his praise, All peo - ple spoke in his praise, . . . And
 peo - ple spoke in his praise, All peo - ple spoke in his praise, . . . And

in the cor - ner he would sit On Christ - mas ho - li - days, On
 in the cor - ner he would sit On Christ - mas ho - li - days, On
 in the cor - ner he would sit On Christ - mas ho - li - days, On
 in the cor - ner he would sit On Christ - mas ho - li - days, On

p rall. *pp* *p*

Christ-mas ho - li - days, and said, and said, and said,
 Christ-mas ho - li - days, and said, and said,
 Christ-mas ho - li - days, and said, and said, and said,
 Christ-mas ho - li - days, and said, and said, and said,

p rall. *pp* *p.*

Allegro maestoso.

And with his thumbs pulls out the plumbs, pulls
 Jack Hor - ner in . . . the cor-ner eats good Christ - mas pie, . . in the

f

Jack Hor - ner
 out . . . the plumbs, And with his thumbs pulls out the
 Jack Hor - ner in the cor - ner eats good Christ-mas pie,
 cor - ner eats good Christmas pie, . . in the cor - ner eats good Christ-mas pie,

f

in . . . the cor - ner eats good Christ - mas pie,

plumbs, And with his thumbs pulls out the plumbs, pulls out the plumbs,

And with his thumbs pulls

And with his thumbs pulls out the plumbs, And

With his thumbs pulls out the plumbs, pulls out . . . the

And with his thumbs pulls out the plumbs,

out, pulls out the plumbs, pulls out, . . . pulls out the plumbs, pulls

with his thumbs pulls out . . . the plumbs, And with his thumbs pulls

plumbs And with his thumbs pulls out the plumbs, pulls out . . . the

pulls out the plumbs, pulls . . . out the plumbs,

out, . . . pulls out . . . the plumbs, pulls out the

out . . . the plumbs, pulls out . . . the plumbs,

plumbs, Jack Hor - ner in the cor - - ner

the plumbs, Jack Hor - ner in the cor - - ner

plumbs, . . . Jack Hor - ner in . . the cor - - ner

pulls out the plumbs, Jack Hor - ner in the cor - ner eats good

eats good Christ - mas pie, good Christ - mas pie, And eats good

eats, eats good Christmas pie, . . and with his thumbs . .

eats good Christ - mas pie, . . and with his thumbs pulls out, . . pulls

pie, With his thumbs, his thumbs pulls out the plumbs, pulls

Christ - mas pie, Cry - ing "What a good boy was I," Cry - ing

pulls out the plumbs, Cry - ing

out the plumbs,

out the plumbs, Cry - ing "What a good boy was

“What a good boy was I, . . . a good boy, a good boy was

“What a good boy was I, was I, a good boy was

Cry-ing “What a good boy was I, . . . a good . . boy was

I,” Cry-ing “What a good boy was I, . . . a good . . boy was

rall.
I,” Cry - ing “What a good . . boy was I.”

rall.
I,” Cry - ing “What a good boy was I.”

rall.
I,” Cry - ing “What a . . good . . . boy was I.” . .

rall.
I,” Cry - ing “What a good . . boy was I.”

rall.