

Valse favorite.

Nap. Coste, Op. 46.

Allegro.

The first section of the waltz is marked **Allegro**. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music starts with a piano (*p*) dynamic. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic marking. The third staff features a complex rhythmic pattern with many sixteenth notes and includes fingering numbers (1, 2, 3, 4) and a final cadence symbol.

Andante.

The second section of the waltz is marked **Andante**. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time (C) signature. The music starts with a piano (*p*) dynamic. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic marking. The third staff features a complex rhythmic pattern with many sixteenth notes and includes fingering numbers (1, 2, 3, 4) and a final cadence symbol. The fourth staff continues the melody and includes a piano (*p*) dynamic marking. The section concludes with a final cadence symbol and a key signature change to one sharp (F#).

Tempo I.

This musical score consists of ten staves of music for guitar. The notation includes various chords, scales, and articulations. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and melodic lines.
- Staff 2:** Contains a *mf* dynamic marking and a *loco* instruction. It includes a **VII** chord and a **V** chord.
- Staff 3:** Features a *p* dynamic marking and a **V** chord.
- Staff 4:** Includes a *pf* dynamic marking and a **VII** chord.
- Staff 5:** Shows a *d* (accented) marking and a **VII** chord.
- Staff 6:** Contains a *p* dynamic marking and a *mf* dynamic marking.
- Staff 7:** Features a *con espress.* marking and a **VII** chord.
- Staff 8:** Includes a **VII** chord and a **V** chord.

The score is written in a style typical of classical guitar sheet music, with detailed fingering and dynamic markings.

II 1 2 3 4 III 3 7 V 4

mf

mf

mf

VII

mf

mf

mf

Tempo I.

p

p

p

pf

f

mf

mf *sva*

p

p *serrate*

p *rallentando*

p *ritenuto*

p *Stretto.*

This page of musical notation is for guitar, consisting of ten systems of staves. Each system typically contains a treble clef staff and a bass clef staff. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. Performance instructions such as *mf*, *p*, *ritenuto*, and *animato* are interspersed throughout the score. Roman numerals (III, IV, V, VI, VII) are used to denote chord positions. Fingerings are indicated by numbers 1-4. A double bar line with repeat dots appears in the fifth system. The piece concludes with a final chord marked with a fermata and the Roman numeral IX.