

MAB

2
MUSICA ANTIQUA
BOHEMICA

109
570
75

FRANTIŠEK XAVER BRIXI
DUE CONCERTI

per organo

PARTITURA



EDITIO SUPRAPHON

MUSICA ANTIQUA BOHEMICA

RED. DR. JAN RACEK

REV. VRATISLAV BĚLSKÝ

75

FRANTIŠEK XAVER BRIXI

DUE CONCERTI

per organo

PARTITURA



1985

EDITIO SUPRAPHON PRAHA

CONCERTO I.

I.

FRANTIŠEK XAVER BRIXI
(1732—1771)

Allegro moderato

Clarini I, II, in D

I. Violini

II. Violini

Viola

Violoncello e Contrabasso

Organo

Clarini I, II, I

I. Violini

II. Violini

Viola

Vlc. e Cb.

Organo

* Ms piano

Clarini I.II.D

Viol. I. II.

Vla.

V.c. e Cb.

Org.

10

Clarini I.II.D

Viol. I. II.

Vla.

V.c. e Cb.

Org.

15

Clarini I.II.D

Viol. I. II.

Vla.

V.c. e Cb.

Org.

*) Ms p

Clarini I. II. D

I. Viol. *tr* *p* *f* *p* *f*

II. *tr* *p* *f* *p* *f*

Vla

Vlc. e Cb.

Org. *Solo*

20

Clarini I. II. D

I. Viol. *p*

II. *p*

Vla *p*

Vlc. e Cb. *p*

Org. *tr*

Clarini I. II. D

I. Viol. *f* *p* *tr* *f* *p* *tr*

II. *f* *p* *[tr]* *f* *p* *[tr]*

Vla *f* *fp* *f* *fp*

Vlc. e Cb. *fp* *fp* ***)*

Org. *tr* *tr*

*) Ms *p* **)

Clarini I. II. D

I. Viol. *f*

II. *f*

Vla. *f*

Vlc. e Cb. *f*

Org. *f* *[f]* *tr*

6 5 3 3 6 5 4

Clarini I. II. D

I. Viol. *p*

II. *p* *)

Vla. *p* *)

Vlc. e Cb. *p* *)

Org. *tr* *tr* *tr*

4 3 6 5 6 5 6 6 6

Clarini I. II. D

I. Viol. *f* *p*

II. *f* *p*

Vla. *f*

Vlc. e Cb. *f*

Org. *tr*

*) Ms *f*

Clarini I. II. D

I. Viol. II.

Vla.

Vlc. e Cb.

Org.

35

Clarini I. II. D

I. Viol. II.

Vla.

Vlc. e Cb.

Org.

f *[f]* *f* *p* *f*

f *f* *f* *p* *f*

f *f* *f* *p* *f*

f *f* *f* *p* *f*

accompaniato pieno

Clarini I. II. D

I. Viol. II.

Vla.

Vlc. e Cb.

Org.

p *p* *[p]* *p* *f* *f* *f* *f*

3 5 6 6 6 3 3 3 3

40

Clarini I. II. D

I. Viol. *p*

II. *p*

Vla. *p*

Vic. e Cb. *p*

Org. *tr*

Clarini I. II. D

I. Viol.

II. *tr*

Vla.

Vic. e Cb.

Org. *tr* *tr* ****

45

Clarini I. II. D

I. Viol. *[f]* *[tr]* *[tr]* *[p]*

II. *[f]* *[p]*

Vla. *[f]* *[p]*

Vic. e Cb. *[fp]* *[fp]*

Org. *[fp]*

* Ms ** Ms *tr*

50

Clarini I, II, D

I. Viol. II.

Vla.

Vcl. e Cb.

Org.

Clarini I, II, D

I. Viol. II.

Vla.

Vcl. e Cb.

Org. Solo

55

Clarini I, II, D

I. Viol. II.

Vla.

Vcl. e Cb.

Org.

*) Ms p **) f

Clarinet I, II, D

I. *f* *p* *f* *p* *f* *p*

II. *f* *p* *f* *p* *f* *p*

Vla. *fp* *fp* *fp*

Vcl. e Cb. *fp* *fp* *fp*

Org.

60

Clarinet I, II, D

I. *f* *p* *f* *p* *f* *p*

II. *f* *p* *f* *p* *f* *p*

Vla. *f* *f* *f* *f*

Vcl. e Cb. *p* *f* *p* *f* *p* *f*

Org.

Clarinet I, II, D

I. *f* *p* *f* *p*

II. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vcl. e Cb. *f* *p* *f* *p*

Org.

65

Clarinet I, II, D

Viol. I. *f p f p*

Viol. II. *f p f p*

Vla. *f p f p*

Vlc. e Cb. *f p f p*

Org.

6 8 5 #3 3 - 3 - 3

70

Clarinet I, II, D

Viol. I. *tr*

Viol. II. *(tr)*

Vla. *f*

Vlc. e Cb. *[f]*

Org. **) (tr)* *****) (tr)*

Clarinet I, II, D

Viol. I. *p*

Viol. II. *p*

Vla. *p*

Vlc. e Cb. *[p]*

Org. *(tr)* *tr*

*) Ms ***) Ms *p* ****) Ms

75

Clarini I.II.D

I. Viol. I.

II. Viol. II.

Vla.

Vlc. e Cb.

Org.

Clarini I.II.D

I. Viol. I.

II. Viol. II.

Vla.

Vlc. e Cb.

Org.

80

Clarini I.II.D

I. Viol. I.

II. Viol. II.

Vla.

Vlc. e Cb.

Org.

* Ms

6 *accompagnato pieno* 8

Clarini I. II. D

I. Viol. *p*

II. *p*

Vla. *p*

Vlc. e Cb. *p*

Org.

85

Clarini I. II. D

I. Viol. *f* *p*

II. *f* *p*

Vla. *f* *p*

Vlc. e Cb. *f* *p*

Org. *tr* *tr*

Clarini I. II. D

I. Viol.

II.

Vla.

Vlc. e Cb.

Org. *tr* *tr*

*) Ms

90

Clarinet I, II, D

Viol. I, II

Vla.

Vcl. e Cb.

Org.

95

Clarinet I, II, D

Viol. I, II

Vla.

Vcl. e Cb.

Org.

Clarinet I, II, D

Viol. I, II

Vla.

Vcl. e Cb.

Org.

*) N.s. r. p. p. ?

100

Clarinet I, II, D

I. Viol. II. Vla. Vlc. e Cb. Org.

Clarinet I, II, D

I. Viol. II. Vla. Vlc. e Cb. Org.

105

Clarinet I, II, D

I. Viol. II. Vla. Vlc. e Cb. Org.

II.

Andante molto

I. Violini

II. Violini

Viola

Violoncello e Contrabasso

Organo

I. Violini

II. Violini

Vla

Vlc. e Cb.

Org.

I. Violini

II. Violini

Vla

Vlc. e Cb.

Org.

*1) Ms

10

Viol. I.
Viol. II.
Vla.
Vlc. e Cb.
Org.

6 5 - 6 - 5 - 6 -

Viol. I.
Viol. II.
Vla.
Vlc. e Cb.
Org.

5 - 6 - 5 - 6 - 5 3 3 6 3 3 3 6

15

Viol. I.
Viol. II.
Vla.
Vlc. e Cb.
Org.

f *p* *f*
[f] *p* *f*
f *p* *f* *p*
tr *tr* *tr*

7/5 3 7/5 3 7/5

I. Viol. I. *f* *p* *[f]* *[tr]*

II. Viol. II. *f* *p* *[f]*

Vla. *f* *p* *f*

Vlc. e Cb. *[f]* *p* *[f]*

Org. *p* *p* *f*

I. Viol. I. *p* *[tr]*

II. Viol. II. *p* *[tr]*

Vla. *p*

Vlc. e Cb. *[p]*

Org.

I. Viol. I. *p* *f* *p* *[f]* *p* *f* *[p]* *f*

II. Viol. II. *p* *f* *p* *f* *p* *f* *[p]*

Vla. *f* *f* *p*

Vlc. e Cb. *[f]* *p* *f*

Org.

Vl. I. *f* *p* *f*

* Ma. *f* *p* *f*

Vl. II. *f* *p* *f*

3 - 3 - #4 - #4 -
13 -

1. Viol. I
 II. Viol. II
 Vla.
 Vlc. e Cb.
 Org.
 #2 #3 4 #3 #4 #3

30
 p f [p] f
 p f p [f]
 p f p f
 f [f]
 f p f p
 tr

[p] f [p] [f] p
 p f p f p
 [f] p
 f p

*) Ms

Musical score for measures 33-35. The score includes staves for Violins I and II, Viola, Violoncello and Double Bass (Vlc. e Cb.), and Organ. Measure 35 is marked with a double bar line. Fingerings are indicated by numbers 6, 5, 6, 5, 6, 5, 6, 5, 6 below the organ staff.

Musical score for measures 36-38. The score includes staves for Violins I and II, Viola, Violoncello and Double Bass (Vlc. e Cb.), and Organ. Dynamics include *f*, *p*, [*f*], [*p*], and [*p*]. Trills (*tr*) are marked in measures 37 and 38. Fingerings 7/5 and 3 are shown in the organ staff.

Musical score for measures 39-40. The score includes staves for Violins I and II, Viola, Violoncello and Double Bass (Vlc. e Cb.), and Organ. Dynamics include [*f*] and [*p*]. Trills (*tr*) are marked in measures 39 and 40.

*) Ms *p* **) Ms ***) Ms ****) Ms

The footnote provides musical examples for the symbols used in the score. The first example shows a sequence of notes with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*. The second example shows a similar sequence with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*.

III.

Allegro

Clarini I. II. D

I. Violini

II. Violini

Viola

Violoncello e Contrabasso

Organo

Clarini I. II. D

I. Violini

II. Violini

Vla

Vlc. e Cb.

Org.

Clarini I. II. D

I. Violini

II. Violini

Vla

Vlc. e Cb.

Org.

Clarini I, II, D

1. *f*

Viol. I, II

Vla. *f*

Vlc. e Cb. *f*

Org. *f*

25

Clarini I, II, D

1. *f*

Viol. I, II

Vla. *f*

Vlc. e Cb. *f*

Org. *f*

30

[dim.]

Clarini I, II, D

1. *p*

Viol. I, II

Vla. *p*

Vlc. e Cb. *p*

Org. *p*

35

[f] (tr)

*) Ms *f*

40

Clarini I.II.D

I.

Viol. II.

Vla.

Vlc. e Cb.

Org.

p

[p]

[simile]

[simile]

45

50

Clarini I.II.D

I.

Viol. II.

Vla.

Vlc. e Cb.

Org.

tr

tr

55

Clarini I.II.D

I.

Viol. II.

Vla.

Vlc. e Cb.

Org.

f

f

f

p

f

* Ms p ** Ms p

60

Clarinet I, II, D

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

65 70

Clarinet I, II, D

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

75

Clarinet I, II, D

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

*) Ms 7

Clarini I. II. D. 80*)

I. Viol. II. [simile]

Vla. [simile]

Vlc. e Cb.

Org.

Clarini I. II. D. 85 90

I. Viol. II.

Vla.

Vlc. e Cb. [dim.]

Org.

Clarini I. II. D. 95

I. Viol. II. p

Vla. p

Vlc. e Cb. p

Org. [p]

f tr [tr]

*) Orig.

100 105

Clarini I, II, D

I. Viol. II.

Vla.

Vcl. e Cb.

Org.

[p] [simile]

110

Clarini I, II, D

I. Viol. II.

Vla.

Vcl. e Cb.

Org.

tr

115

Clarini I, II, D

I. Viol. II.

Vla.

Vcl. e Cb.

Org.

[f] [p] [f] [p] [f]

* Ms 7

120

Clarini I. II. D

I. Viol.

II. Viol.

Vla.

Vlc. e Cb.

Org.

125 130

Clarini I. II. D

I. Viol.

II. Viol.

Vla.

Vlc. e Cb.

Org.

135

Clarini I. II. D

I. Viol.

II. Viol.

Vla.

Vlc. e Cb.

Org.

* Ms. ♯ 7

110

Clarinet I. II. D

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

145

Clarinet I. II. D

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

150

155

Clarinet I. II. D

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

* Ms ♩ ♩ ** Ms ♩ ♩ *** Ms fortissime

160

Clarini I. II. D.

Viol. I. II.

Vla.

Vcl. e Cb.

Org.

[simile]

165

170

Clarini I. II. D.

Viol. I. II.

Vla.

Vcl. e Cb.

Org.

175

Clarini I. II. D.

Viol. I. II.

Vla.

Vcl. e Cb.

Org.

p

p [stacc.]

f

180

Clarini I. II. D

I. Viol.

II. Viol.

Vla.

Vlc. e Cb.

Org.

185

190

Clarini I. II. D

I. Viol.

II. Viol.

Vla.

Vlc. e Cb.

Org.

dim. *p*

195

Clarini I. II. D

I. Viol.

II. Viol.

Vla.

Vlc. e Cb.

Org.

f *tr*

CONCERTO II.

I.

Allegro moderato

Corni I.II. G

I. Violini

II. Violini

Viola

Violoncello e Contrabasso

Organo

Cor. I.II. G

I. Violini

II. Violini

Vla.

Vcl. e Cb.

Org.

Cor. I, II, G

I. Viol.

II.

Vla.

Vcl. o Cb.

Org.

Cor. I, II, G

I. Viol.

II.

Vla.

Vcl. o Cb.

Org.

10

Cor. I, II, G

I. Viol.

II.

Vla.

Vcl. o Cb.

Org.

15

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

20

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

*) Ms

25

Cor. I. II. G

ff

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

Cor. I. II. G

[P]

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

30

Cor. I. II. G

f

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

Cor. I. II. G

I. Viol.

II.

Vla

Vcl. e Cb.

Org.

[tr]

35

Cor. I. II. G

i. Viol.

II.

Vla

Vcl. e Cl.

Org.

[p]

p

p

p

p

tr

Cor. I. II. G

I. Viol.

II.

Vla

Vcl. Cb.

Org.

[f]

f

[f]

[f]

Org. *40*

Cor. I, II, G
Viol. I, II
Vla
Vel. e Cb.
Org.

Viol. I, II
Org.

Cor. I, II, G
Viol. I, II
Vla
Vel. e Cb.
Org.

50

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

55

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

60

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

65

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

*) Ms

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

[f] [p]

f p

[f] p

f p

p

6

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

70

6

6

6

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

[f]

f

f

[f]

f

6

75

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

80

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

*) Ms

85

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

90

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

Cor. I. II. G.

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

Org.

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

I. Viol.

II. Viol.

Org.

Cor. I, II, G
I. Viol.
II. Viol.
Vla.
Vel. e Cb.
Org.

[p]
p
p
p
tr
tr
tr

3 3 6 6

This system contains the first system of music. It features five staves for woodwinds and strings, and one grand staff for the organ. The woodwinds and strings play a melody marked with a piano (*p*) dynamic. The organ part includes trills and sixteenth-note patterns, with some notes marked with a *tr* (trill) and others with a *p* (piano) dynamic. The organ part also includes some sixteenth-note patterns with a *6* (sixteenth notes) marking.

Cor. I, II, G
I. Viol.
II. Viol.
Vla.
Vel. e Cb.
Org.

[f]
f
f
f
tr
tr

3 3

This system contains the second system of music. The woodwinds and strings play a melody marked with a forte (*f*) dynamic. The organ part includes trills and sixteenth-note patterns, with some notes marked with a *tr* (trill) and others with a *f* (forte) dynamic. The organ part also includes some sixteenth-note patterns with a *3* (triplets) marking.

Cor. I, II, G
I. Viol.
II. Viol.
Vla.
Vel. e Cb.
Org.

105
[p]
[p]
p
p
[p]
tr

6 6

This system contains the third system of music, starting at measure 105. The woodwinds and strings play a melody marked with a piano (*p*) dynamic. The organ part includes trills and sixteenth-note patterns, with some notes marked with a *tr* (trill) and others with a *p* (piano) dynamic. The organ part also includes some sixteenth-note patterns with a *6* (sixteenth notes) marking.

Musical score for measures 95-105. The score includes parts for Cor. I. II. G, Viol. I. II., Vla., Vel. e Cb., and Org. The music is in G major and 2/4 time. Dynamics include *ff* and *f*. Trills (*tr*) are present in the Violin I and Organ parts.

Musical score for measures 110-114. The score includes parts for Cor. I. II. G, Viol. I. II., Vla., Vel. e Cb., and Org. The music is in G major and 2/4 time. Measure 110 is marked with the number 110.

Musical score for measures 115-119. The score includes parts for Cor. I. II. G, Viol. I. II., Vla., Vel. e Cb., and Org. The music is in G major and 2/4 time. Measure 115 is marked with the number 115.

II.

Adagio

I. Violini *sempre p*

II. Violini *sempre p*

Viola *pizz.* *[p]*

Violoncello e Contrabasso *[p]*

Organo *[p]*

I. Violini *tr*

II. Violini *[tr]*

Viola

Violoncello e Contrabasso

Organo

I. Violini **) tr 15*

II. Violini

Viola ***) Ms*

Violoncello e Contrabasso ***) Ms*

Organo *tr*

*) Ms *tr* **) Ms

25

I. Viol. II. Vla. Vcl. e Cb. Org.

30

I. Viol. II. Vla. Vcl. e Cb. Org.

35 40

I. Viol. II. Vla. Vcl. e Cb. Org.

45

I. Viol. II. Vla. Vcl. e Cb. Org.

50

I. Viol. II. Vla. Vcl. e Cb. Org.

55 60

I. Viol. II. Vla. Vcl. e Cb. Org.

*) Ms

65

I. Viol. II. Vla. Vel. e Cb. Org.

70 75

I. Viol. II. Vla. Vel. e Cb. Org.

80

I. Viol. II. Vla. Vel. e Cb. Org.

*) Ms **) Ms

III.

Allegro molto

Corni I. II. in G

I.

Violini

II.

Viola

Violoncello
c. Contrabasso

Organo

Allegro molto

Cor.
I. II. G

I.

Viol.

II.

Vla.

Vel.
o Cb.

Org.

Cor. I. II.
in G

I.

Viol.

II.

Vla.

Vel.
o Cb.

Org.

15

Cor. I. II. in G

I. Viol. *p*

II. Viol. *p*

Vla. *p*

Vcl. e Cb. *p*

Org. *[p]*

20

Cor. I. II. in G *[ff]*

I. Viol. *f*

II. Viol. *f*

Vla. *f*

Vcl. e Cb. *f*

Org. *[ff]*

25

Cor. I. II. in G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

30

Cor. I. II.
in G

I.
Viol.

II.

Vla.

Vcl.
e Cb.

Org.

35

Cor. I. II.
in G

I.
Viol.

II.

Vla.

Vcl.
e Cb.

Org.

Cor. I. II.
in G

I.
Viol.

II.

Vla.

Vcl.
e Cb.

Org.

40

Cor. I. II.
in G

I.
Viol.

II.

Vla.

Vcl.
o Cb.

Org.

45

Cor. I. II.
in G

I.
Viol.

II.

Vla.

Vcl.
o Cb.

Org.

50

Cor. I. II.
in G

I.
Viol.

II.

Vla.

Vcl.
o Cb.

Org.

55

Cor. I, II in G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

p

[p]

p

60

Cor. I, II in G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

[tr]

[tr]

65

Cor. I, II in G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

[f]

f

[f]

f

f

f

[f]

tr

*Ms

Cor. I, II in G

L. Viol. II. Vla. Vcl. e Cb. Org.

70

Cor. I, II in G

I. Viol. II. Vla. Vcl. e Cb. Org.

75

Cor. I, II in G

L. Viol. II. Vla. Vcl. e Cb. Org.

*) Ms p

80

Cor. I, II. in G

i. Viol.

II.

Vla.

Vel. e Cb.

Org.

85

Cor. I, II. in G

I. Viol.

II.

Vla.

Vel. e Cb.

Org.

90

Cor. I, II. in G

I. Viol.

II.

Vla.

Vel. e Cb.

Org.

*) Ms

95

Cor. I, II. in G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

tr

[f]

[f]

[f]

[f]

[f]

tr

100

Cor. I, II. in G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

Cor. I, II. in G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

[p]

f

p

f

p

f

p

f

p

*) Ms p

105

Cor. I, II in G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

tr *) *tr*

110

Cor. I, II in G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{8}$

115

Cor. I, II in G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

mf *f* *f* *f*

*) Ms

120

Cor. I. II.
in G

I.
Viol.

II.

Vla

Vel.
e Cb.

Org.

125

Cor. I. II.
in G

I.
Viol.

II.

Via

Vel.
e Cb.

Org.

130

Cor. I. II.
in G

I.
Viol.

II.

Via

Vel.
e Cb.

Org.

135

Cor. I. II. in G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

Cor. I. II. in G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

140

Cor. I. II. in G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

145

Cor. I. II.
in G

I.
Viol.

II.

Vla.

Vel.
e Cb.

Org.

p

6 6 4 6
3 b 2 6

150

Cor. I. II.
in G

I.
Viol.

II.

Vla.

Vel.
e Cb.

Org.

f

155

Cor. I. II.
in G

I.
Viol.

II.

Vla.

Vel.
e Cb.

Org.