

VENI, VENI, EMMANUEL

(for Brass & Timpani)

Score (02':55'')

Latin-Traditional
Arr. Michel Rondeau

Allegro moderato

Musical score for the first system, measures 1-5. The score is for Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Timpani. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro moderato. The dynamics are marked *mp* (measures 1-3) and *mf* (measures 4-5). The timpani part has a *B-E* marking in measure 5. The first measure of each instrument has a fermata over the first note.

Musical score for the second system, measures 6-10. The score is for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked *mp* (measures 6-7) and *mf* (measures 8-10). The timpani part has a *D-G* marking in measure 6. The first measure of each instrument has a fermata over the first note.

Latin Traditional - VENI, VENI, EMMANUEL - Score

2
11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11
Timp. **D-G**

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16
Timp.

Latin Traditional - VENI, VENI, EMMANUEL - Score

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

B-E

mf

f

Cantus Firmus

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

mf

Latin Traditional - VENI, VENI, EMMANUEL - Score

Cantus Firmus

4
34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

f

mf

mf

tr

D-G

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

mf

Latin Traditional - VENI, VENI, EMMANUEL - Score

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

p

p

Cantus Firmus

f

p

tr

B-E

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

mf

mf

mf

Latin Traditional - VENI, VENI, EMMANUEL - Score
Allegro moderato

6
58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

Timp. D-G

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

Timp.

Latin Traditional - VENI, VENI, EMMANUEL - Score

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Musical score for measures 67-70. The score is in G major (one sharp) and 4/4 time. It features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The music begins at measure 67. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth notes and rests. Tbn. plays a rhythmic accompaniment with eighth notes. B. Tbn. plays a similar rhythmic accompaniment. Timp. is silent until measure 70 where it plays a single note.

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

B-E

Musical score for measures 71-73. The score is in G major (one sharp) and 4/4 time. It features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The music begins at measure 71. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth notes and rests. Tbn. plays a rhythmic accompaniment with eighth notes. B. Tbn. plays a similar rhythmic accompaniment. Timp. is silent until measure 73 where it plays a single note. The text "B-E" is written above the Timp. staff.

Latin Traditional - VENI, VENI, EMMANUEL - Score

8
74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

74

Timp.

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

77

Timp.