



Atrem omnipotentem factorem

celi et terre vi sibili um omnium

et inuisi bilium. Et in vnu dominum Iesum Christu filium de-

i vni genitum. Et ex patre na tum

ante omnia se cu-



Atre oipoten tem factorem celi zter-

re z inuisibili um. Et in vnum do-

minum Iesum Christum fi lium de i v ni genit-

tum. ante omnia se cula.

Christoforus Morales

Residuum.

la lumē de lumine deum verū de deo ve-

ro. consubstantialē patri per quem oīa facta

sunt. Qui propter nos homi nes

Residuum.

um de deo lumen de lumine deum verum de deo vero.

consubstantialē patri per quē omnia

facta sunt. Qui propter nos homi-

Residuum.

um de deo lumen de lumi ne deū

verum Genitum non factum consubstantialē patri per quē om-

ni a facta sunt. Qui propter nos homines

Quē dicunt homines.

Residuum.

la. Deum de de o lumen de lumine deum verum de deo ve-

ro. Genitum non factum consubstantialem pa-

tri per quem omnia facta sunt. Qui propter nos homines

et

Residuum.

Deum de de o lumen de lumi ne deum verum de

deo vero. Genitum non factum consubstantialem pa tri

per quem omnia facta sunt.

Qui propter nos homi-

Christoforus Morales

Residuum.

et propter nostram salu tem
descendit de celis. descendit de ce lis.

Residuum.

nes et propter nostram salutem
descendit de celis. ij

Residuum.

et propter nostram salu tem ij
descendit de celis. ij

Quē dicunt homines.

Residuum.

propter nostram salu tem et propter nostram salutem
descendit de ce lis des
cendit de celis.

Residuum.

nes et propter nostrā sa lu tem h
et propter nostram salutem descendit
de ce lis. h

Christoforus Morales



In carnatus est de spiri tu san cto ex Ma-
ria virgine et homo factus est.

Crucifixus etiam pro nobis sub pontio pilato sub

pontio pi lato passus et sepultus est. et sepultus est.



Incarnatus est de spiritu sancto ex Maria
virgine et homo factus est. Crucifixus etiam pro

no bis sub pontio pilato passus et sepultus

est. *h*



Incarnatus est de spiritu
sancto et homo factus est.

Crucifixus etiam pro nobis sub pontio pilato passus et sepultus est.

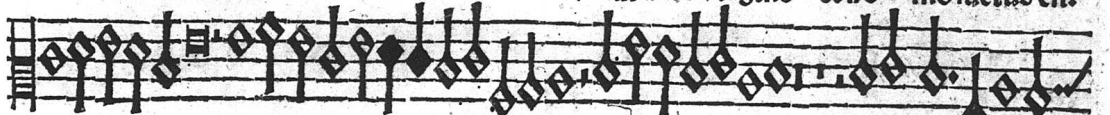
h passus et sepultus est.



Incarnatus est de spiritu sancto ij



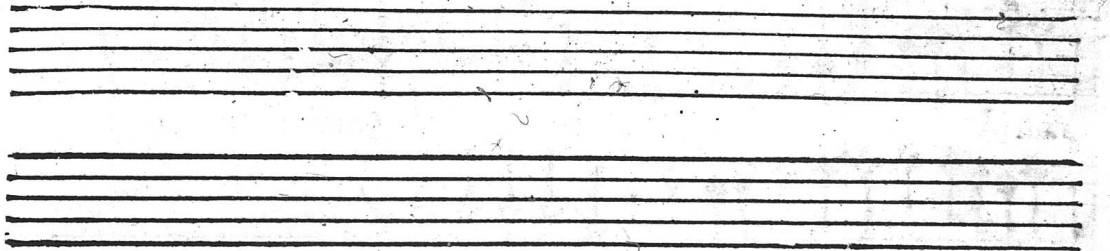
ex Maria virgine et homo factus est.



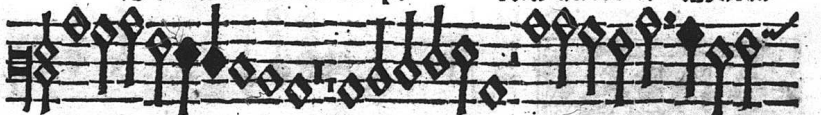
ij Crucifixus etiam pro nobis sub pontio pilato ij



passus et sepultus est. passus et sepultus est.



Incarnatus est de spiritu sancto ex Maria



virgine et homo factus est. Crucifixus etiam



pro nobis sub pontio pilato passus et sepultus



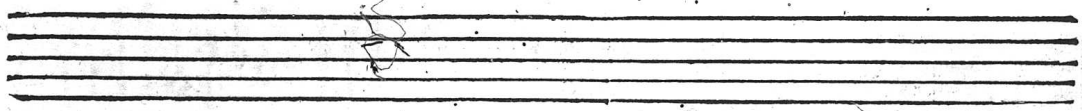
est. passus et sepultus est.



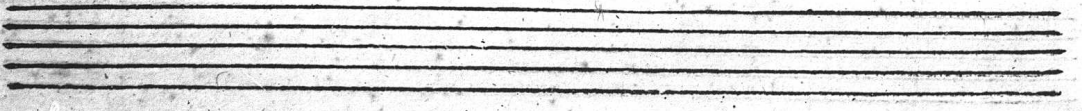
C Antus Primus Tacet.



Et resurrexit tertia die se-
cun- dum scrip- tu- ras.
Et ascendit in ce- lum sedet ad dexte-
ram pa- tris. Et iterum venturus est cum glori-
a iudica re vi-



Et resurrexit terti a die
e secundum scrip- tu- ras. Et ascendit
in celum sedet ad dexte ram pa-
tris. Et iterum venturus est cum glori-

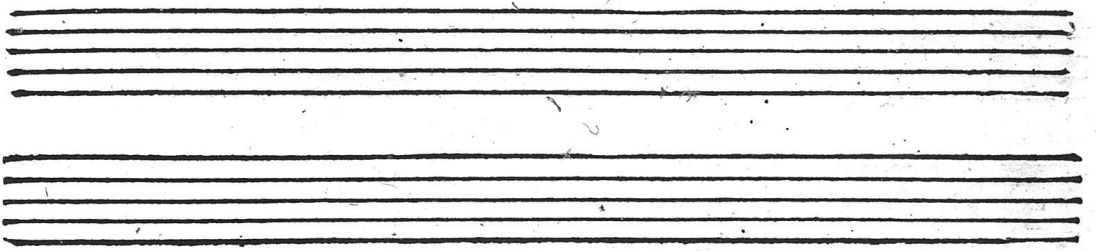




Et resurrexit tertia die secun-
 dum scripturas.

secundum scri- pturas. Et ascendit in ce lum

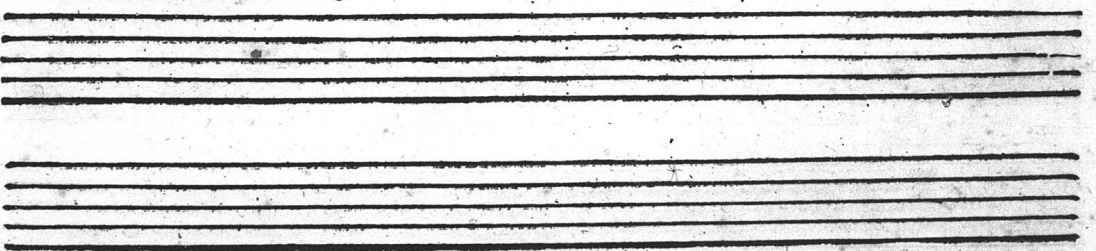
sedet ad dexteram patris. Et iterum venturus est cum gloria iudicare vi-



Et resur- rexit tertia die
 e secundum scripturas. Et ascen-

dit in celum sedet ad dexteram patris. Et ite-

rum venturus est cum glo- ria iudicare viuos et mor- tu-



Christoforus Morales

Residuum.

nos et mortuos cuius. regni non erit finis
cuius regni non e rit fi
nis. non erit finis.

Residuum.

a viuos et mortuos cuius
regni non e rit finis. ij
none rit finis.

Quē dicunt homines.

Residuum.

nos et mor
tuos cuius regni
non erit finis. non e
rit fi nis.

Residuum.

os iudicare viuos et mortuos . cuius regni non erit
finis non erit finis. fi
nis.

Christoforus Morales



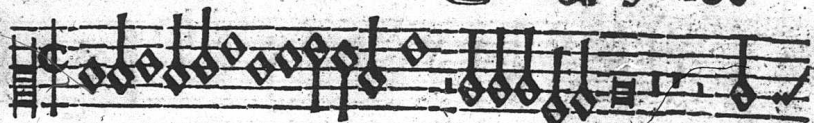
L in spiritum sanctum dominum et
 vivifi cantem qui ex patre fi li o:
 q̄s procedit. Qui cū patre et filio simul ado ratur et con glo:
 ri fi catur qui locutus est per prophetas.



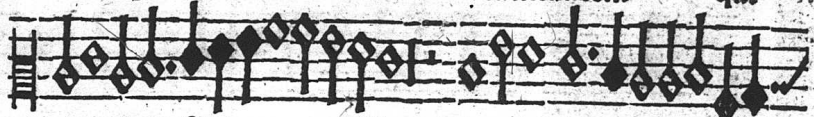
Q in spiritum sanctum dominum
 et vivi fi cantem qui ex patre fi li
 oq̄s pro cedit. Qui cum patre et filio simul adoratur et
 con glo ri fica tur Et vnam



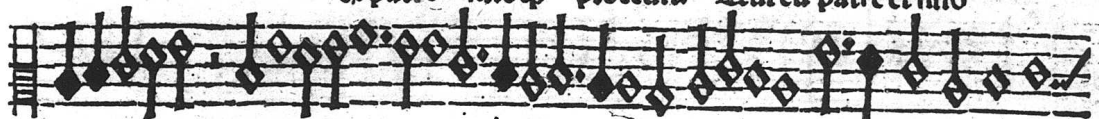
Q in spiritum sanctū dominum et
 vivi fi cantem ii filioq̄s pro ce:
 dit. Qui cū patre et filio simul a doratur
 qui locutus est per prophetas Et



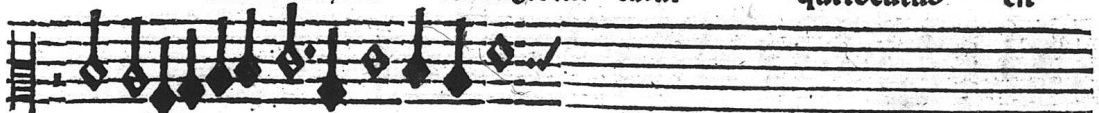
P in spiritum sanctū dominū et vivificantem qui



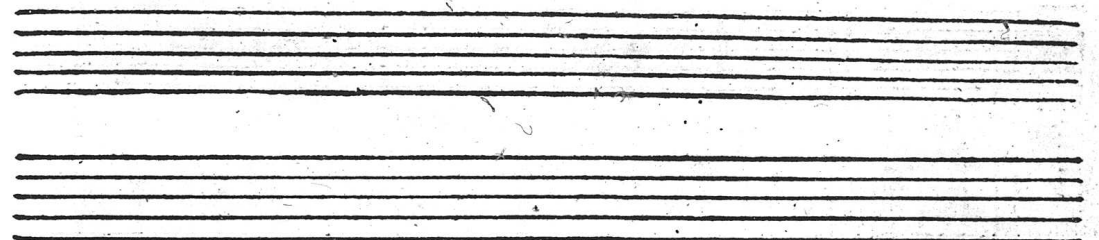
ex patre filios procedit. Qui cū patre et filio



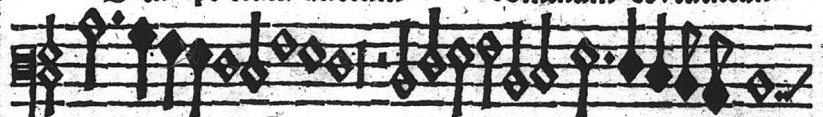
simul adoratur et conglorificatur qui locutus est



per prophetas



P in spiritum sanctum dominum et vivificantem



filios procedit.



Qui cū patre et filio simul adoratur



et conglorificatur qui locutus est per prophetas



Christoforus Morales

Residuum.

et vnā sanctā catholicam et apostolicā ecclesiam. Confiteor vnum
 baptisma Et expecto resur re ctionem mortu-
 rum. Et vitam ven tu-

Residuum.

san ctam ecclesiam. Confiteor vnum baptisma in remis-
 sio nem peccatorum. Et expecto resurre ctionem mortu o-
 rum. Et vitam ven tu ri seculi. Amen.

Residuum.

vnā sanctā catholi cam et apostolicam ecclesi am. Confiteor
 vnum baptisma in remissionem peccatorum. Et expecto resur-
 recti onem mortuorum. Et vitam ven turi secu-
 li. Amen.

Quē dicunt homines.

Residuum.

tas. Et vnam sanctam catholicam et apostolicam ecclesiam. Confiteor v-

num baptisma. Et expecto resurrectionem

mortuorum mortuorum. Et vitam venturi seculi.

Et vitam ven turi secu li. Amen.

Empty musical staves.

Residuum.

tas. Et vnam sanctā catholicam et aposto licam eccle si-

am in remissionem peccatorum. Et expecto re sur-

recti onem Et vitam venturi secu li. Amen.

Amen.

Empty musical staves.

Christoforus Morales



Sanctus

Sanctus

ctus Sanctus dominus deus

sa baoth. dominus de us sa baoth. Pleni sunt ce li et terra

gloria tu a ti gloria tu-

a gloria tu a.



Sanctus

Sanctus

Sanctus

ctus dominus de us sabaoth. dominus deus

sabaoth. Pleni sūt celi Pleni sunt celi et terra gloria

tu a gloria tu a.



Sanctus

Sanctus

ctus Sanctus

dominus deus sabaoth. Pleni sunt ce



Sanctus Sanctus dominus deus
 sabaoth. ij Pleni sunt
 ce li et terra gloria tua
 ij gloria tu a.



Sanctus Sanctus San-
 tus dominus deus sabaoth. ij
 Pleni sunt ce li et terra gloria tu
 a. ij gloria tu a. ij
 terra gloria tu a. ij
 gloria tu a. ij

Christoforus Morales



2 Sanna
in excelsis.

Osanna

in ex celsis.



2 Sanna
in excel sis.

Osanna
in excel sis.



2 Sanna
in excel sis.

Osanna
in excel sis.

Quē dicunt homines.



Musical staff with notes and a treble clef.

2. Sanna

Musical staff with notes and a treble clef.

in excelsis.

Musical staff with notes and a treble clef.

Sanna

Musical staff with notes and a treble clef.

in excel

Musical staff with notes and a treble clef.

sis.

Empty musical staves.



Musical staff with notes and a treble clef.

2. Sanna

Musical staff with notes and a treble clef.

in excelsis.

Musical staff with notes and a treble clef.

Sanna

Musical staff with notes and a treble clef.

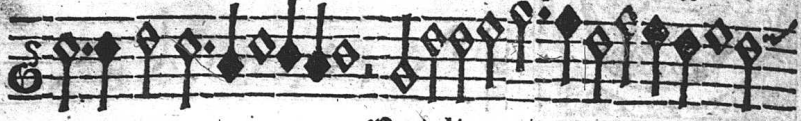
in excelsis.

Empty musical staves.

Empty musical staves.



Ene dictus qui venit



Benedictus qui ve nit



in nomine domi ni



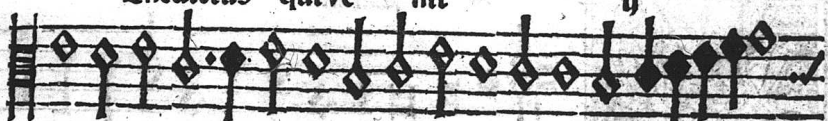
in nomine domi ni.



Antus Secūdus Tacet.



Benedictus qui ve nit



qui ve nit



Benedictus qui venit in nomine domi ni.



in nomine domini.

Quē dicunt homines.



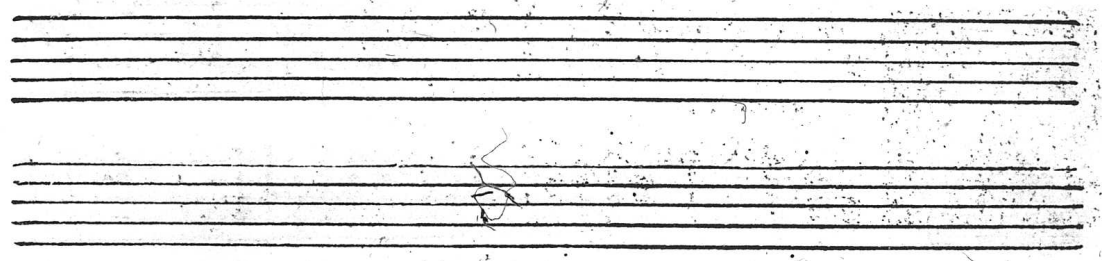
Benedictus qui ve nit

Benedictus qui

venit in nomine

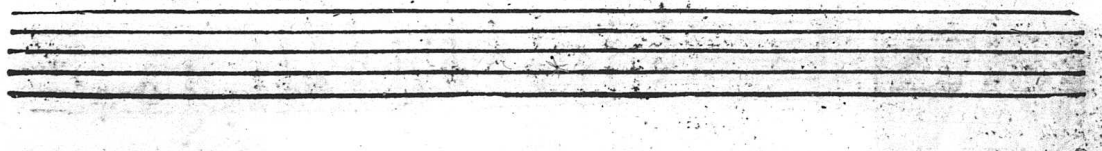
domini.

in nomine domi ni.

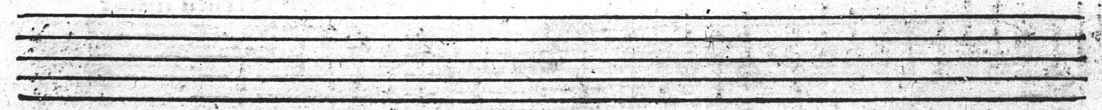


Benedictus qui ve nit

In nomine do mini.



O Sanna vt Supra.



Christoforus Morales



First musical staff with notes and lyrics: *gnus de*

Second musical staff with notes and lyrics: *i*

Third musical staff with notes and lyrics: *qui tollis peccata*

Fourth musical staff with notes and lyrics: *mundi miserere no-*

Fifth musical staff with notes and lyrics: *bis. misere-*

Sixth musical staff with notes and lyrics: *re no bis.*

Seventh musical staff with notes and lyrics: *gnus dei*



Eighth musical staff with notes and lyrics: *Agnus de i qui tol-*

Ninth musical staff with notes and lyrics: *lis pecca ta mun di miserere nobis.*

Tenth musical staff with notes and lyrics: *miserere nobis miserere nobis. ij*

Eleventh musical staff with notes and lyrics: *gnus de i*

Twelfth musical staff with notes and lyrics: *ij qui tollis peccata mundi*

Thirteenth musical staff with notes and lyrics: *miserere no-*

Fourteenth musical staff with notes and lyrics: *miserere no-*



Quē dicunt homines.

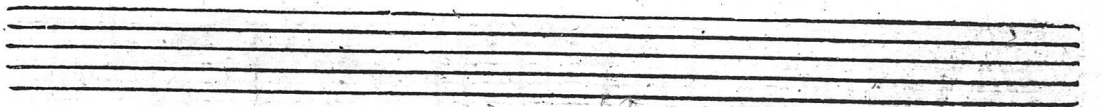


Qñus de i

qui tollis peccata mundi

miserere nobis.

miserere nobis.



Qñus de i

qui tollis pec-

cata mundi qui tollis peccata mundi

miserere nobis. ij

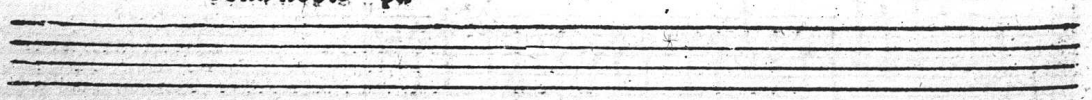
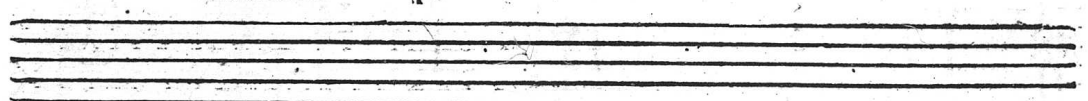
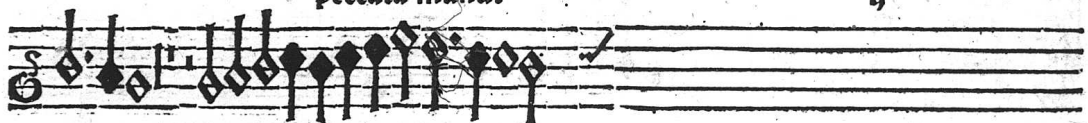
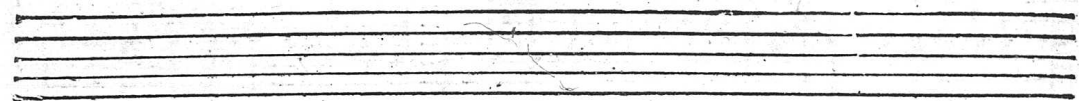
miserere no bis.



miserere nobis.

miserere no bis

Christoforus Morales



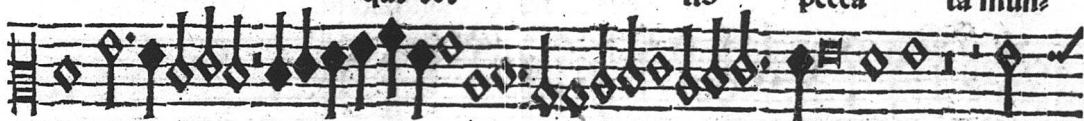
Quē dicunt homines.



gnus dei



qui tol lis pecca ta mun



di

do



gnus dei

qui tollis pec



cata mundi ij ij

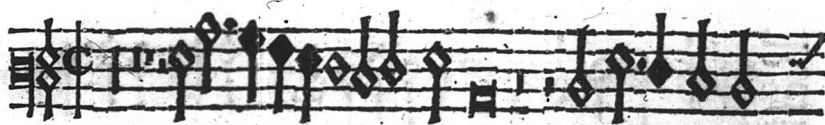


dona nobis

pa

cem.

do



gnus dei

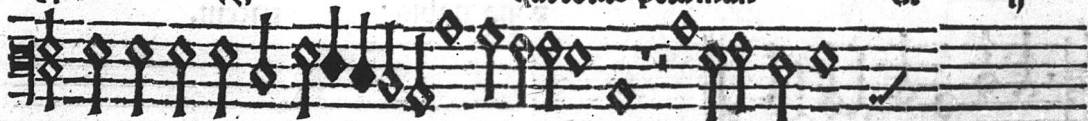
qui tol lis



qui tollis pctā mun

di

ij



dona nobis pacē. ij

Christoforus Morales

Reliduum.

Two staves of musical notation in G-clef and 3/4 time. The first staff contains the lyrics "dona nobis pacem." followed by a measure rest "ij". The second staff continues the melody with the lyrics "dona no bis pacem." The third staff concludes the system with the lyrics "dona nobis pa cem." and a double bar line.

Reliduum.

Two staves of musical notation. The first staff has the lyrics "cem. dona nobis pacem." The second staff has the lyrics "dona nobis pacem." followed by "dona no-". The third staff concludes with the lyrics "bis pa cem." and a double bar line.

Reliduum.

Two staves of musical notation. The first staff has the lyrics "cem. dona nobis pa cem. ij". The second staff has the lyrics "dona nobis pacem." The third staff concludes with the lyrics "dona nobis pacem." and a double bar line.

Quē dicunt homines.

Reliduum.

na nobis pacem.

ij

bona nobis pa cem.

bona nobis pa cem.

Reliduum.

na nobis pa cem.

bona no:

bis pacem.

ij

donanobis pacem.

donanobis pacem.

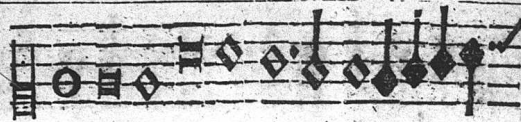
Reliduum.

bona nobis pa cem.

ij

bona nobis pa cem.

do na no bis pa cem.



Vne



eleyson.



Ryrie



eleyson.

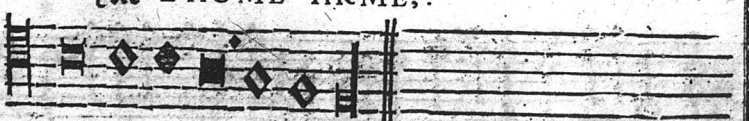


eley

son.



Vne L'HOMME ARME.



eley

son.



Abome Arme.



Two staves of musical notation. The first staff begins with the word "Vrie" written below it. The second staff ends with the word "eleyson." written below it.

Two staves of musical notation. The first staff begins with the word "Kyri e" written below it. The second staff ends with the word "eleyson." written below it.

Two empty musical staves.

Two staves of musical notation. The first staff begins with a large illuminated initial 'A' and the word "Vrie" written below it. The second staff ends with the word "eleyson." written below it.

Two empty musical staves.

Christoforus Morales



Christe eleyson.
Christe

eleyson.



Vie eleyson

eleyson.

Empty musical staves.



Christe eleyson.



Vie eleyson.

Empty musical staves.

Abome Arme.



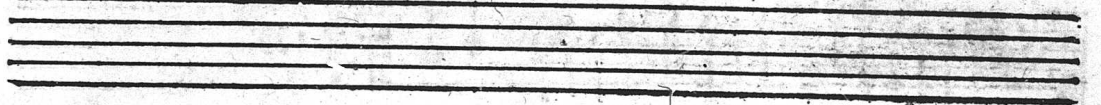
Christe

eleyson.



Vie

eleyson



Christe *eleyson.* ij



Vie

eleyson.



Christoforus Morales



In terra pax homini bus bone vo-

lütatis. Laudam⁹ te Benedicimus te.

Adoramus te. Glorificamus te. Gratias agimus ti bi

glo riam tuam. Dñe deus rex celestis deus pater omni po-

tens. Dñe fili vni genite Jesu Chiste. Dñe deus agnus dei

filius patris ij *



One voluntatis.



E in terra pac hominibus bone volun-
 ta tis. Laudam⁹ te. Bñdict⁹ mus
 te. Adoram⁹ te. Glorificamus te. Gratias agimus ti bi pro pter ma-
 gniam gloriam tuam. Domine deus rex cele stis deus pa-
 ter omnipo tens. Dñe fili vnigeni te Jesu Chri-
 ste. Dñe deus agnus dei filius pa tris.



Bone volun tatis. Laudam⁹ te. Benedi-
 cim⁹ te. Glorificam⁹ te. ppter magnā
 gloriam tuam. Dñe deus rex ce lestis deus pater om-
 nipotēs. Dñe fili vnigenite Jesu Chriſte. Domine de⁹ agnus dei fi li-
 us pa tris.

Christoforus Morales



Qui tollis pecca

ta mundi mi

se re re no bis. Qui

tollis peccata mundi Suscipe suscipe deprecationem no

stra. Qui sedes ad dexteram pa tris mise re re nobis. tu solus

dominus. Tu solus altissi mus Jesu Christe. Cum

sancto spiritu in gloria dei pa tris. A men.

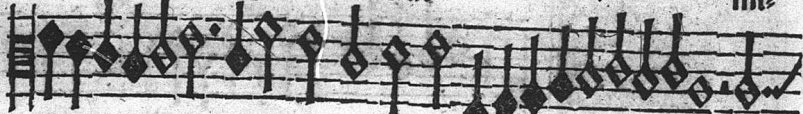


Qui tollis.



Qui tollis peccata mundi

mi-



se rere

nobis.

Qui



tollis peccata mundi

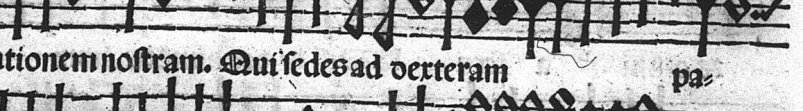
Susci-



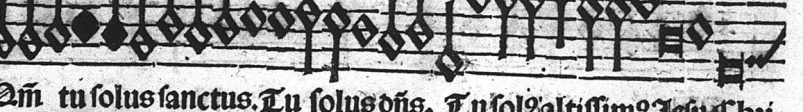
pe depre

cationem nostram. Qui sedes ad dexteram

pa-



tris miserere nobis. Quia tu solus sanctus. Tu solus dominus. Tu solus altissimus. Jesu Chri-



ste. Cum sancto spiritu in gloria dei pa-

tris. A

men.



Qui tollis peccata mundi

miserere

nobis. Qui



tollis peccata mun

di

Su- scipe



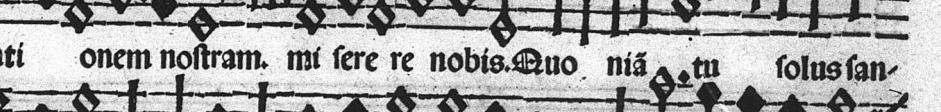
deprecati

onem nostram. mi se re re nobis. Quo

nia

tu

solus san-



ctus. Tu solus dominus. Tu solus

altissi mus

Jesu Chri-



ste.

Cum sancto spiritu

in gloria

dei patris.



Christoforus Morales



Atrem omnipotentem factorem celi
et terre visibilium oium et inuisibilium. Et
in vnum do minum filium de iuni genitū. an
te omni a secu la. Deū de deo lumē de lumi ne
deū verum de deo ve ro. Genitū non fa



Atrem.

Empty musical staves.



Atrem omnipoten tem

factorem ce li et terre visibilium omnium ⁊

in uisibilium. Et in unum dominum Iesum Christum filium

dei unigeni tum. Et ex patre natum ante omnia secu

la. Deum de deo lumen de lumine deum verum de deo vero.

Genitum non factum consubsta-

Genitum non factum consubsta-



Atrem omnipotentem omni potē

tem factorem celi ⁊ ter re visibi lium oium

Et in unū dñm Iesum Christum

Et ex patre na tum Deum de deo lumen de lumi ne deum ve

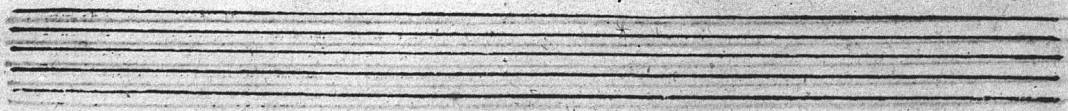
rum de deo vero. Genitū non factum cōsub-

rum de deo

vero.

Genitū non factum

cōsub-



Christoforus Morales

Residuum.

factum consubstantialem patri per quem omnia facta
sunt. Qui propter nos homines et propter nostram salutem
descendit de celis. Et incarnatus est de spiritu sancto
ex Maria virgine et homo factus est. Crucifixus etiam pro
nobis sub pontio pilato passus et sepultus est.

Residuum.

Thōme Arme.

Residuum.

tialem patri per quem omnia facta sunt. Qui propter nos
 homines et propter nostram salutem descendit de ce-
 lis. Et incarnatus est de spiritu sancto ex Ma-
 ria virgine et homo factus
 est. Cruci fixus etiam pro nobis sub pon-
 tio
 to passus et sepultus est.

Residuum.

tialem patri per quem omnia facta
 Qui propter nos homines et propter nostram sa-
 lutem descendit
 de celis. Et incarnatus est de spiri-
 tu sancto ex Maria virgine
 et homo factus est. Cru-
 ci fixus etiam pro nobis
 sub ponti-
 opo lato passus et sepul-
 tus est.

ET Resurrexit Tacet.



E resurrexit tertia di

Et resurrexit terti a die se

cundū scriptu ras. se cundū scri

pturas, Et ascendit in ce lum sedet ad

dexterā patris. Et iterū vēturus est cum gloria iu

dicare viuos et mortu os cuius regni nō erit finis.

non erit si nis.



Resurrexit tertia die et resurrexit terti-



adie secundū scri ptu-



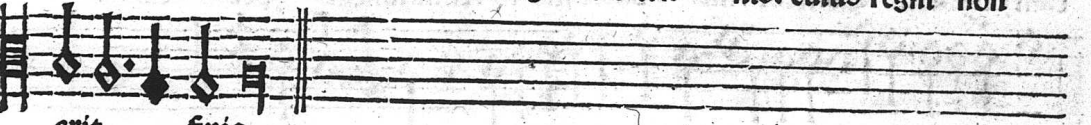
ras secundū scri ptu ras. Et ascendit in ce-



lum sedet ad dexterā patris. Et iterum venturus est cū glori a iudi-



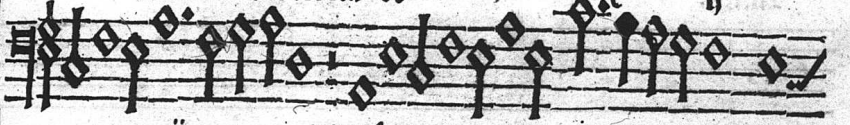
ca re viuos ⁊ mortuos cui⁹ regni nō erit fi nis. cuius regni non



erit finis.



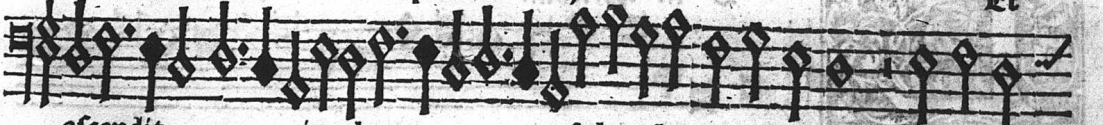
Resurrexit tertia di



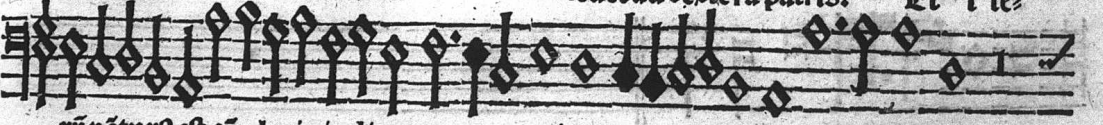
ij et resurrexit tertia die



secundū scri pturas. ij Et



ascendit in celum sedet ad dexterā patris. Et i te-



rū vētur⁹ est cū glori a iudicare viuos. ⁊ mortuos cuius regni



cuius regni non erit finis.



Resurrexit tertia die et resurrexit terti-



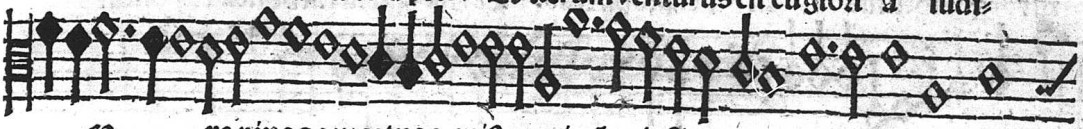
adie secundū scri ptu-



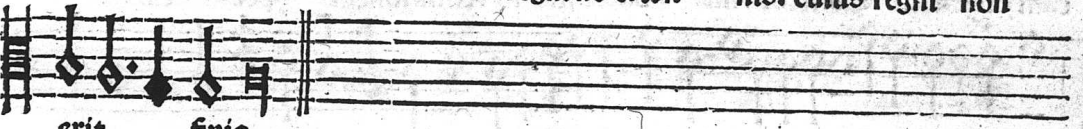
ras secundū scri ptu ras. Et ascendit in ce-



lum sedet ad dexterā patris. Et iterum venturus est cū glori a iudi-



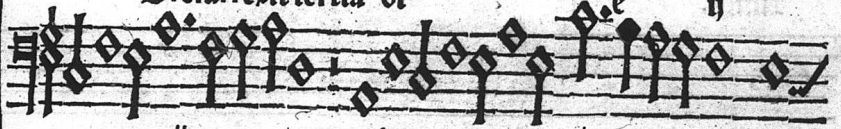
ca re viuos ⁊ mortuos cui⁹ regni nō erit fi nis. cuius regni non



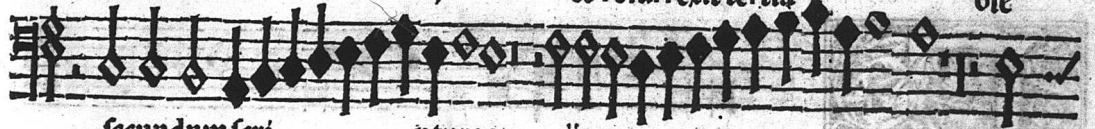
erit finis.



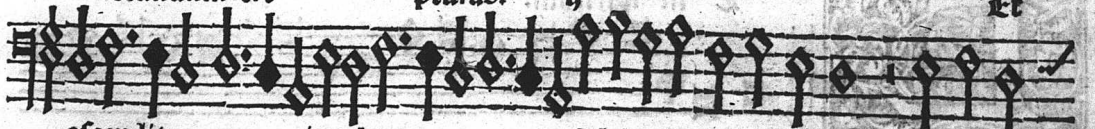
Resurrexit tertia di



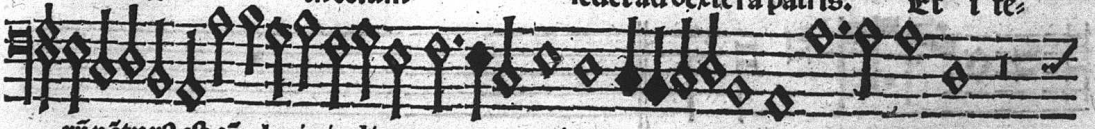
ij et resurrexit tertia die



secundū scri pturas. ij Et



ascendit in celum sedet ad dexterā patris. Et i te-



rū vētur⁹ est cū glori a iudicare viuos. ⁊ mortuos cuius regni

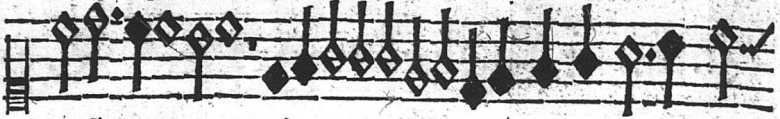


cuius regni non erit finis.

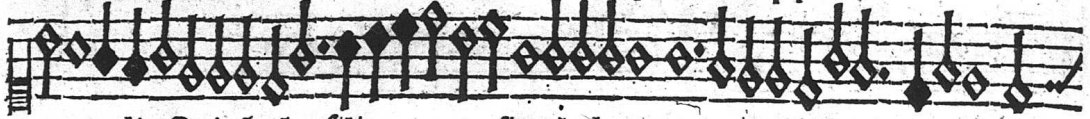
Christoforus Morales



P in spiritu sanctu dominum ⁊ vni-



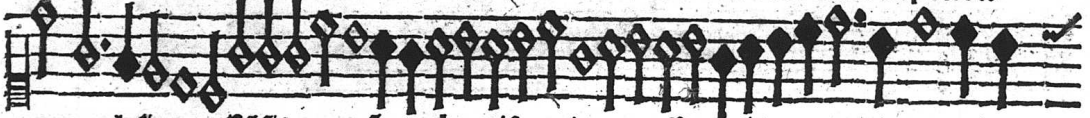
ficantem qui ex patre filioq; pro-



cedit. Qui cu pfe ⁊ filio simul adoratur ⁊ cōglorifica-



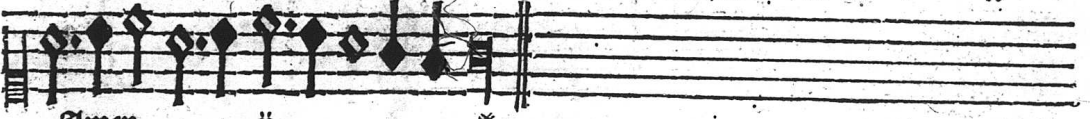
tur qui locutus est per prophetas. Et vnā sanctā catholicā ⁊ apostoli-



cam ecclesiam. Cōfiteor vnū baptisma in remissionem pec ca-



torū. Et exspecto resurrectionē mortuorū. Et vitam venturi se cu li



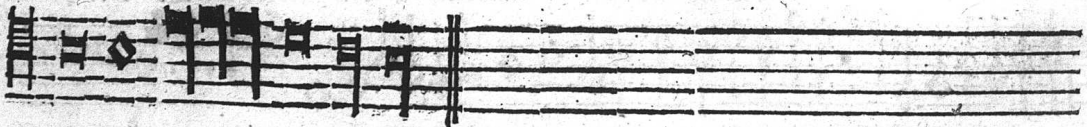
Amen.

ij

*



P in spiritum.





F in spiritu sanctū dominum et vivifican-

te qui ex patre fi- liosq; pro- ce- dit. Qui cū p̄re-
et filio simul adoratur et conglorificatur qui locutus

est per prophe- tas. Et vnā sanctā catholicā et apostolicam ecclesiā. Confe-

or vnum bap- tisma in remissio- nem peccatorum. Et expecto resur-
rectionem mortuorum. Et vitam venturi seculi Amen.



F in spiritum sanctum dominum et vivificantem qui ex
patre filiosq; procedit. Qui cum patre et filio

simul adoratur et conglorificatur qui locutus est per pro-

phetas. Et vnā sanctam catholicam et apostolicam ecclesiam. Con-

fiteor vnum bap- tisma in remissionem peccatorū. Et expecto resurrectionem mor-
tuorum. Et vitam venturi seculi Amen.

Christoforus Morales



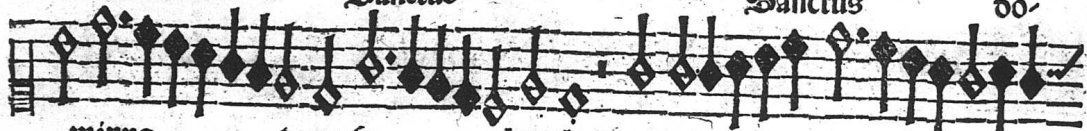
Auctus



Sanctus

Sanctus

do-



minus

deus sa

baoth. ij



Pleni sunt celi z terra gloria tua



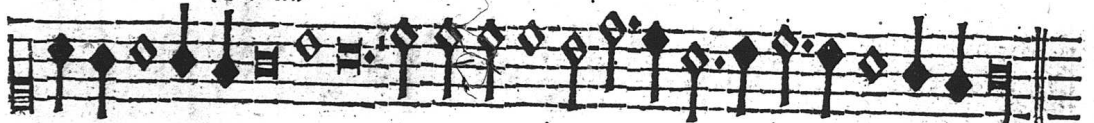
gloria tu

a gloria tu

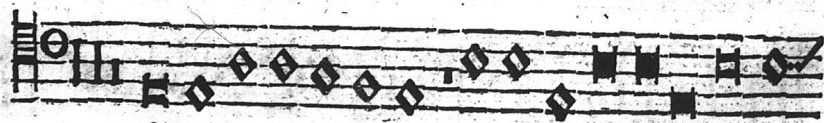
a.



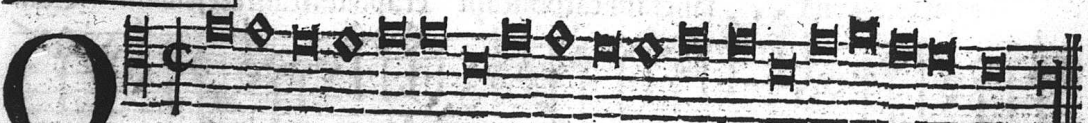
Sanna



in excelsis.



Auctus



Sanna

in excelsis.



Sanctus

Sanctus.

Sanctus

dominus deus

sabaoth. Pleni sunt celiet terra glo

ria tua. Sanna

in excelsis.

Sanctus San-

ctus dominus deus

sabaoth. Pleni sunt celi z terra

glo ria tua

gloria tua. Sanna

in excelsis. ¶ ij

Christoforus Morales



First staff of musical notation with diamond-shaped notes.

Benedictus qui venit

Second staff of musical notation with diamond-shaped notes.

Third staff of musical notation with diamond-shaped notes.

in nomine domini. ij in nomi

Fourth staff of musical notation with diamond-shaped notes.

ne do mini ij

Fifth staff of musical notation with diamond-shaped notes.

in nomine domini.



First staff of musical notation with diamond-shaped notes.

Benedictus qui venit

Second staff of musical notation with diamond-shaped notes.

ij

Third staff of musical notation with diamond-shaped notes.

in nomine do mini ij

Fourth staff of musical notation with diamond-shaped notes.

in nomine do mini

Fifth staff of musical notation with diamond-shaped notes.

in nomine domini.

Sixth staff of musical notation with diamond-shaped notes.

domini. *



Benedictus
Qui venit
In nomine domini.



Benedictus qui venit in



in nomine do mini.



in nomine domi ni.



in nomi ne domi ni.



Christoforus Morales



Snus dei

A single musical staff with square notes on a four-line staff, starting with a treble clef. The notes are arranged in a sequence that corresponds to the text 'Snus dei'.

qui tollis

A single musical staff with square notes on a four-line staff, starting with a treble clef. The notes are arranged in a sequence that corresponds to the text 'qui tollis'.

peccata mundi miserere miserere nobis.

A single musical staff with square notes on a four-line staff, starting with a treble clef. The notes are arranged in a sequence that corresponds to the text 'peccata mundi miserere miserere nobis.'.

ii

A single musical staff with square notes on a four-line staff, starting with a treble clef. The notes are arranged in a sequence that corresponds to the text 'ii'.

mi serere no bis. *

A single musical staff with square notes on a four-line staff, starting with a treble clef. The notes are arranged in a sequence that corresponds to the text 'mi serere no bis. *'.

A set of four empty musical staves, each with a treble clef, arranged vertically.



Snus dei

A single musical staff with square notes on a four-line staff, starting with a treble clef. The notes are arranged in a sequence that corresponds to the text 'Snus dei'.

qui tollis pecca ta mun-

A single musical staff with square notes on a four-line staff, starting with a treble clef. The notes are arranged in a sequence that corresponds to the text 'qui tollis pecca ta mun-'.

di miserere nobis. ii

A single musical staff with square notes on a four-line staff, starting with a treble clef. The notes are arranged in a sequence that corresponds to the text 'di miserere nobis. ii'.

mi se re re nobis.

A single musical staff with square notes on a four-line staff, starting with a treble clef. The notes are arranged in a sequence that corresponds to the text 'mi se re re nobis.'.

A set of four empty musical staves, each with a treble clef, arranged vertically.



Musical staff with notes and lyrics: *gnus dei*

Musical staff with notes and lyrics: *qui tollis*

Musical staff with notes and lyrics: *peccata mundi miserere nobis*

Musical staff with notes and lyrics: *miserere nobis.*

Musical staff with notes and lyrics: *mi-*

Musical staff with notes and lyrics: *serere no bis.*



Musical staff with notes and lyrics: *gnus dei*

Musical staff with notes and lyrics: *ii*

Musical staff with notes and lyrics: *qui tollis pec cata mundi miserere*

Musical staff with notes and lyrics: *nobis.*

Musical staff with notes and lyrics: *serere nobis. miserere*

Musical staff with notes and lyrics: *no bis.*

Christoforus Morales



2 Agnus dei

A musical staff with a treble clef and a 3/2 time signature. It contains a series of diamond-shaped notes and stems, representing the melody for the first part of the piece.

qui tollis peccata mundi

A musical staff with a treble clef and a 3/2 time signature. It contains a series of diamond-shaped notes and stems, representing the melody for the second part of the piece.

bona nobis et pacem. dona no
bis pacem.

A musical staff with a treble clef and a 3/2 time signature. It contains a series of diamond-shaped notes and stems, representing the melody for the third part of the piece.

2 Agnus dei

A musical staff with a treble clef and a 3/2 time signature. It contains a series of diamond-shaped notes and stems, representing the melody for the first part of the piece.

qui tol-
lis

A musical staff with a treble clef and a 3/2 time signature. It contains a series of diamond-shaped notes and stems, representing the melody for the second part of the piece.

peccata mundi

A musical staff with a treble clef and a 3/2 time signature. It contains a series of diamond-shaped notes and stems, representing the melody for the third part of the piece.

bona nobis pacem. dona nobis
pa
cem.

A musical staff with a treble clef and a 3/2 time signature. It contains a series of diamond-shaped notes and stems, representing the melody for the fourth part of the piece.



2 *gnus dei* qui tollis
peccata mundi
dona nobis pacem.
dona nobis pa cem.

Empty musical staves.



2 *gnus dei*
qui tollis peccata mundi
dona nobis pacem. dona nobis pa
cem dona nobis pacem.

Empty musical staves.



Requiem e ter nam.

A single musical staff with square notes and a treble clef. The notes are arranged in a rhythmic pattern corresponding to the Latin text below.

D na eis

A musical staff with square notes and a treble clef. The notes are arranged in a rhythmic pattern corresponding to the Latin text below.

domi

A musical staff with square notes and a treble clef. The notes are arranged in a rhythmic pattern corresponding to the Latin text below.

ne z lux per

A musical staff with square notes and a treble clef. The notes are arranged in a rhythmic pattern corresponding to the Latin text below.

pe tu a lu ceat e is.

A musical staff with square notes and a treble clef. The notes are arranged in a rhythmic pattern corresponding to the Latin text below.

D na eis.

A musical staff with square notes and a treble clef. The notes are arranged in a rhythmic pattern corresponding to the Latin text below.

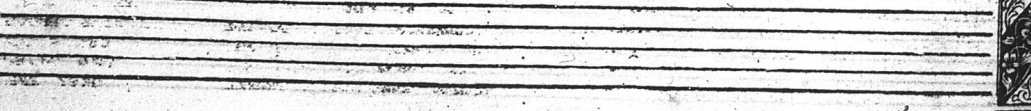
domine

A musical staff with square notes and a treble clef. The notes are arranged in a rhythmic pattern corresponding to the Latin text below.

z lux perpetua z lux perpe tua lu ceat

A musical staff with square notes and a treble clef. The notes are arranged in a rhythmic pattern corresponding to the Latin text below.

eis, luce at eis.

A musical staff with square notes and a treble clef. The notes are arranged in a rhythmic pattern corresponding to the Latin text below.




 D na . eis

 domine

 et lux perpetua ij luceat eis.

 luceat eis.

Altus Secundus.




 Dna eis

 domine

 et lux perpetua et lux perpe tu

 a luceat luceat eis. luceat e is.




 Dna eis

 domine z lux perpetu a et

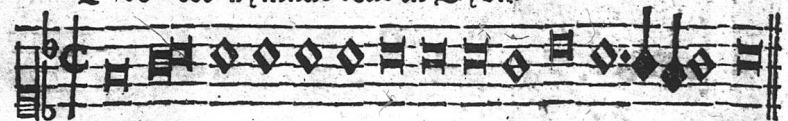
 luxpetua lu ceat eis. luceat eis.

Christoforus Morales

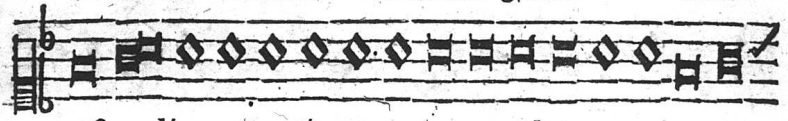
T 

Et de cet hymnus deus in Syon.

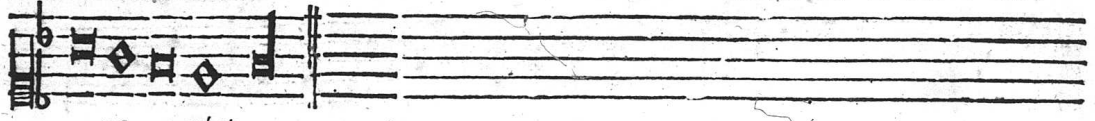


E 

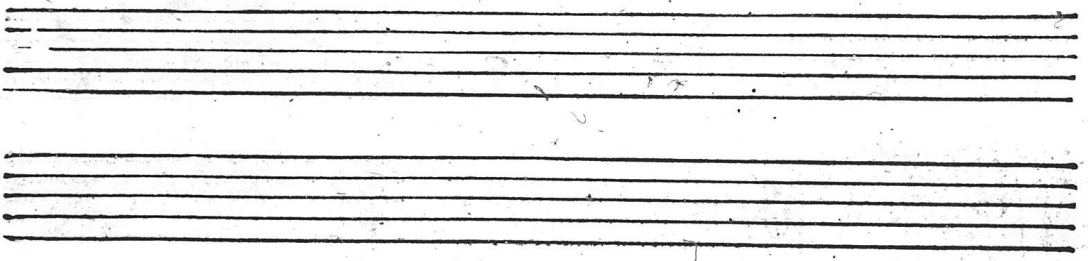
Tibi reddetur votum in Iheru salem



Exaudi ora tionem meam ad te omnis caro



ve niet.

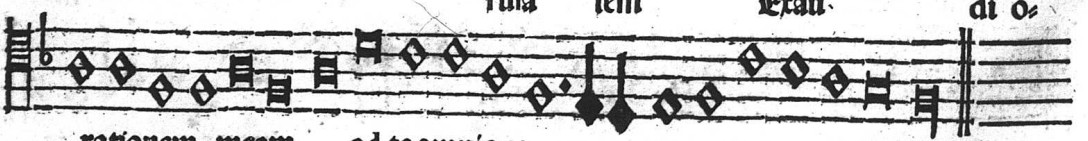


G 

Tibi reddetur votum in Ihe

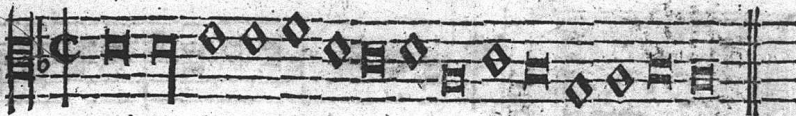


rusa lem Exau di o



rationem meam ad te omnis ca ro ve niet.





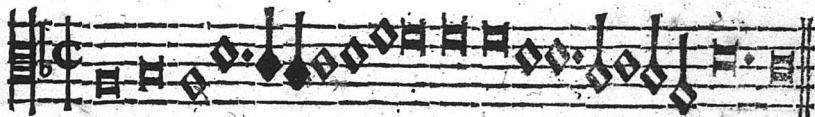
E ti bi reddetur votum in Hierusalem.



Erau di o rationem meam. Ad te



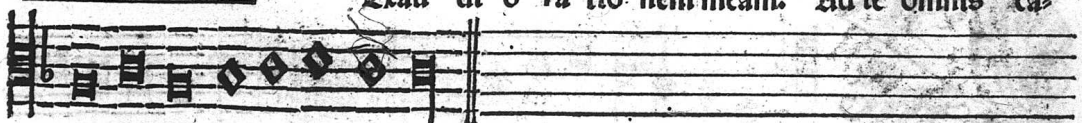
omnis ca ro veniet.



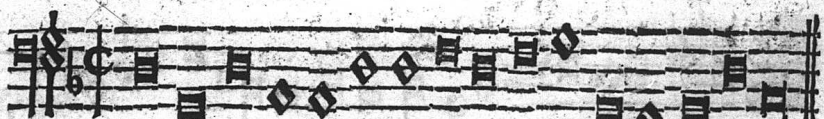
E ti bi red detur votum in Hierusa lem.



Erau di o ra tio nem meam. Ad te omnis ca



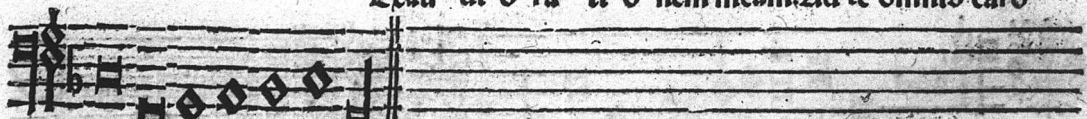
ro veniet.



E ti bi reddetur votum in Hierusa lem.

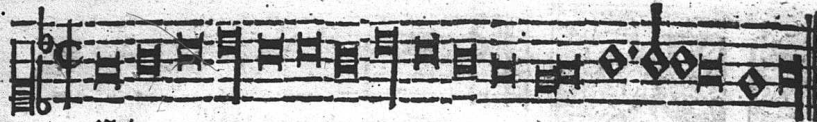


Erau di o ra ti o nem meam. Ad te omnis caro

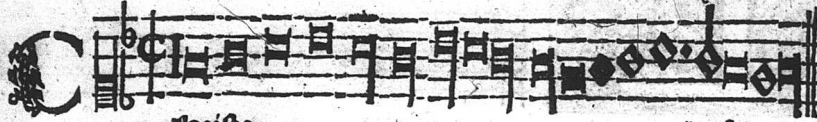


ve ni et.

Christoforus Morales



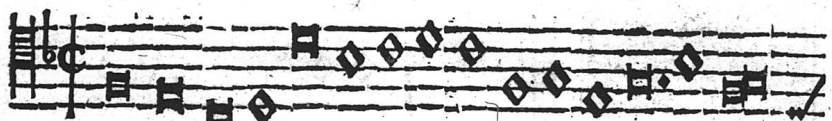
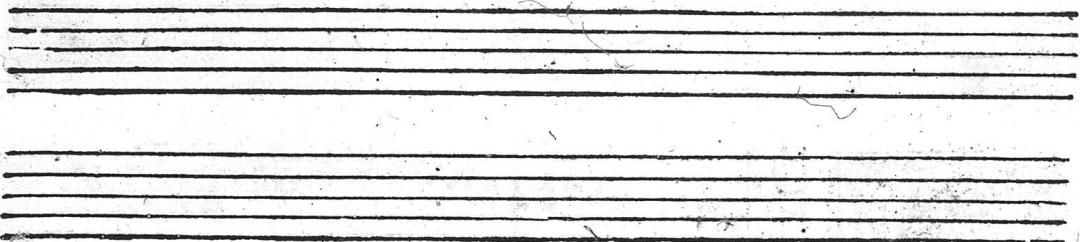
Vrie eleyson.



Christe eleyson.



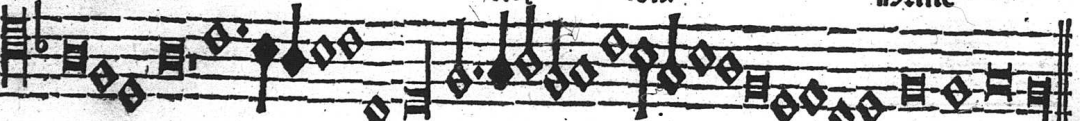
Vrie eleyson.



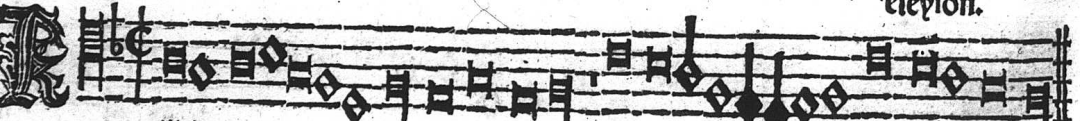
Vrie



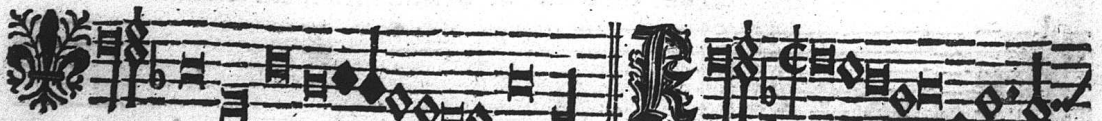
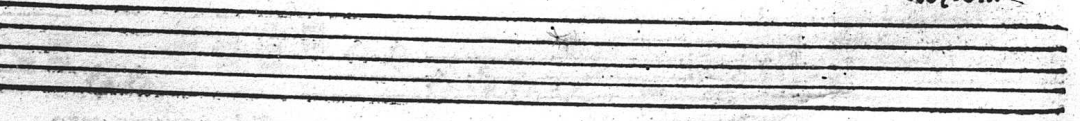
eleyson. Christe



eleyson.



Vrie eleyson.



eleyson.



Vrie



eleyson.



S *V*rie *e*ley *son*.

C *h*riste *e*leyson.

R *V*rie *e*leyson.

*K*rie *e*leyson.



I *V*rie *e*leyson. *ij*

*K*rie *e*leyson.

C *h*riste *e*leyson. *ij*

R *V*rie *e*leyson.

*K*rie *e*leyson.

S *V*rie *e*ley *son*. *ij*

*V*rie *e*leyson. *C*hriste *v* *ij*

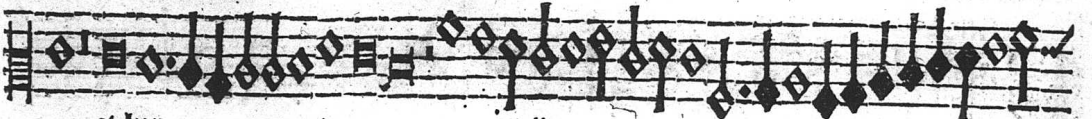
Christoforus Morales



Do na eis



domine



et lux perpetua

ij



ij

luceat eis.



luceat eis.



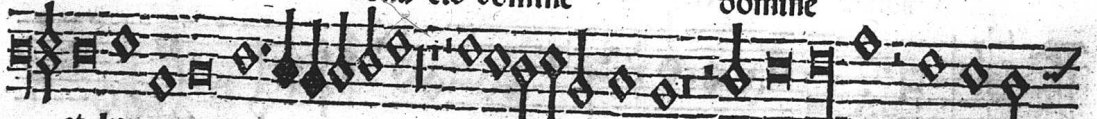
Dna

eis



bona eis domine

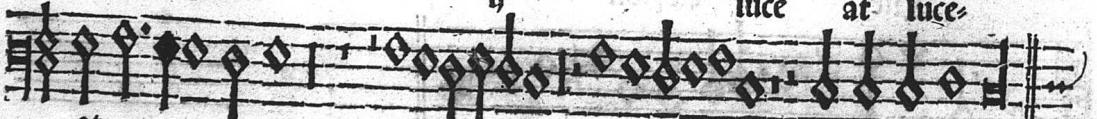
domine



et lux perpetua

ij

luce at luce

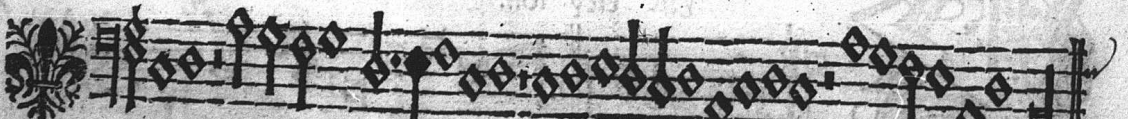


at e is.

ij

ij

luceat eis.



luceat eis

luceat eis.



First musical staff with notes and lyrics: *D*na eis domine

Second musical staff with notes and lyrics: et lux perpetua

Third musical staff with notes and lyrics: et lux perpetua

Fourth musical staff with notes and lyrics: eis

Fifth musical staff with notes and lyrics: luceat eis.

Sixth musical staff with notes and lyrics: luceat eis.



Seventh musical staff with notes and lyrics: *R*equiem eternam.



Eighth musical staff with notes and lyrics: *D*na eis domine

Ninth musical staff with notes and lyrics: et lux ppe tua

Tenth musical staff with notes and lyrics: luce at eis.



Eleventh musical staff with notes and lyrics: *D*na e is ofie

Twelfth musical staff with notes and lyrics: et lux perpetua

Thirteenth musical staff with notes and lyrics: et lux perpetua luceat eis.



Christoforus Morales

IN Memoria Tacet.

In memo-ri-a
eter-na
erit iu-ustus
erit iustus ab auditione mala
ma-la.

I N Memoria Dormit.

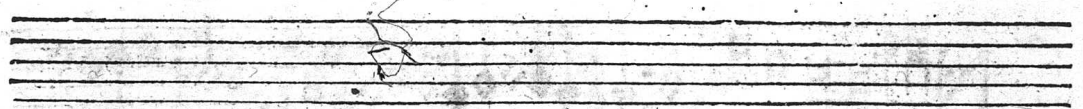


Memoria eter-

na e rit in-

stus ab auditione ma-

la



Memoria eter-

na

eter na erit iustus

ab auditione mala

mala.

V Erte.

Christoforus Morales

Residuum.

N *On time bit*

Non time bit.

P Je Jesu do mi ne dona e is re quem. A.

men.

Residuum.

N *on time bit.*

ti non ti.

me *bit.*

P Je Jesu domine dona eis re

qui em. A men.

Pro Defunctis.

Residuum.

Non time bit. Non time bit.

ij

P Je Je su domi ne dona eis
re qui em. A men.

Residuum.

Non time bit.

ij

P Je Je su domi ne dona eis re qui
em. A men.

Residuum.

Non time bit. Non time bit.

P Je Je su domi ne do na eis re
qui em. A men.

Christoforus Morales



Libera animas oium fidelium defunctorum

nis inferni et de profundo lacu libera eas libera eas de ore leonis ne absorbeat eas



Libera animas omnium fidelium defunctorum

nis inferni et de profundo lacu libera eas de ore leonis ne absorbeat

ni de penis inferni et de profundo lacu libera eas de ore leonis ne absorbeat eas ne absorbeat

Domi ne Jesu Chiste Rex glo ri e.

Cantus Secundus.

Libera animas omnium fi de li um

defuncto rum de penis infer ni et de pro

fundo lacu libe ra eas de o re leonis ne absorbeat e



Libera animas omnium

fidelium defuncto

rum de penis inferni

et de profun do la cu libera eas

de ore leonis ne absorbeat

cas tar



Libera a nimas omnium fide

lium defunctorum de penis infer



Christoforus Morales

Residuum.

tarta rus ne cadant in obscurum. Sed
 signi fer Sactus Michael representet eas
 in lucem sanctam. Quā olim A
 brabe promisti t̄i z semini eius.
 z semini eius.

Residuum.

as tar tarus ne ca dant in obscurum.
 Sed signifer Sactus Michael repre
 sentet eas in lucem san ctam. Quā oli Abrabe Quā oli Abra
 be pmisti t̄i z semini
 e ius. t̄i z semini eius.
 Quam olim Abrabe pmisti t̄i z se
 mini e ius. z semini eius.

Residuum.

as tartarus ne ca dāt in ob scurum. Sed signi
 fer sanctus Michael representet e as in lu
 cem sanctam quam olim Abra he promi si sti
 et semini e ius.

Residuum.

tarus ne cadant in obscurum. Sed
 signifer sanctus Michael representet
 eas in lucem sanctam h quam olim
 Abrahe promissisti h et semini e
 ius et semini e ius.

Residuum.

as tartarus ne cadāt in obscu rum sed si
 gnifer Sanctus Michael representet e
 as in lucem sanctam in lucem sanctam

Superius Tacet.





 D stias z preces tibi do-

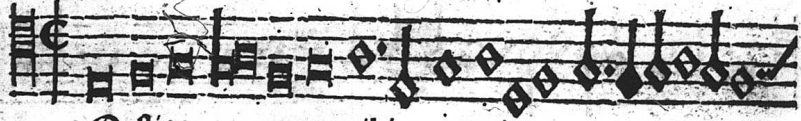

 mine laudis of fe rimus tu

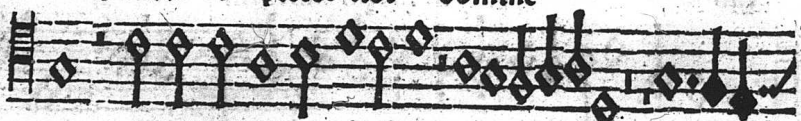

 suscipe pro animabus il- lis quaru



 bodie memoriam fa- cimus fac eas


 domine de morte transire ad vitam.

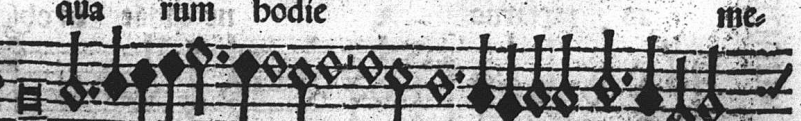





 D stias z preces tibi domine


 laudis offeri mus ij tu


 suscipe pro anima-


 bus illis qua rum bodie me-


 moriam faci mus fac eas domine


 de morte ij transire ij transire ad vitam.



Hic offas et preces tibi domine lau-
 dis offerimus tu suscipe
 pro
 animabus illis quarum hodie e memoriam fa-
 cimus fac eas domine tu de mor-
 te transire transire ad vitam.

Hic offas et preces tibi domi ne lau-
 dis offerimus tu suscipe
 suscipe pro animabus illis quarum ho die hodi-
 e memoriam fa cimus fac eas domine de
 mor te de mor te transire
 tran fire ad vitam.

Verte.

Christoforus Morales

Residuum.

Quam olim Abrahe promisisti

et semini e ius. et se-
mini e ius.

Residuum.

Quam olim Abrahe Quam olim

Abrahe pmi sisti z semini e ius.
z se mi ni e ius.

Christoforus Morales

Residuum.

Etiam olim Abrahe promisisti

et semini e ius. et se-
mini e ius.

Residuum.

Etiam olim Abrahe Quā olim
Abrahe pmi sisti ⁊ semini e ius.

⁊ hodie se mi ni e ius.

Residuum.

Etiam olim Abrabe promisi tibi et semini
e ius.

Residuum.

Etiam olim Abrabe promisi tibi et
semini eius et

semini eius.

Residuum.

Etiam olim Abrabe promisi tibi et
semini eius et se

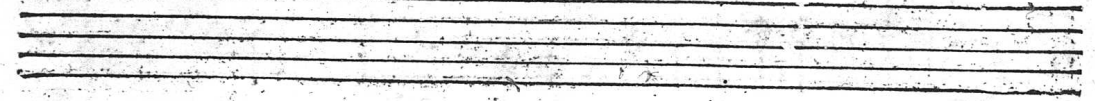
mini eius. 3 tibi

Christoforus Morales



Auctus Sanctus Sanctus dominus deus sa-
 baoth. Pleni sunt celi et terra gloria tua.

B Sanna in excelsis. Ene dictus. Qui venit
 in nomine domini. Sanna in excel sis.



Auctus Sanctus do-
 minus deus sabaoth. Pleni sunt

celi et terra gloria tua. Sanna in excel
 sis. Qui ve nit in nomine
 domi ni. Sanna in excel sis.



do mini. Sanna in excel sis.



Sanctus Sanctus dominus deus sabaoth. * Pleni sunt celi et terra gloria tua. **Osanna** in excelsis. **Osanna** in excelsis. Qui venit in nomine domini. **Osanna** in excelsis.

Altus Secundus

Sanctus Sanctus dominus deus sabaoth. Pleni sunt celi et terra gloria tua **Osanna** in excelsis. * Qui venit in nomine domini. **Osanna** in excelsis.



Sanctus Sanctus deus sabaoth. Pleni sunt celi et terra gloria tua **Osanna** in excelsis. Qui venit in nomine



Christoforus Morales



Musical staff with notes and rests.

gnus dei Qui tollis peccata mundi dona e

Musical staff with notes and rests.

is re quem.



gnus de i

Musical staff with notes and rests.

Qui tollis peccata mundi dona eis requi em.



gnus dei

Musical staff with notes and rests.

Qui tollis peccata mundi dona eis re quem sempiternam.

Empty musical staves.



Musical staff with notes and rests.

Qui tollis pecca ta mundi do na

Musical staff with notes and rests.

e is requiem.

Qui tollis pec

Musical staff with notes and rests.

ca ta mundi dona eis requiem.

* Qui tollis peccata mundi

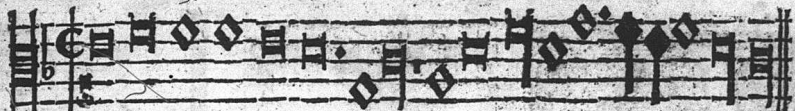
Musical staff with notes and rests.

dona

eis requiem

sempiternam.

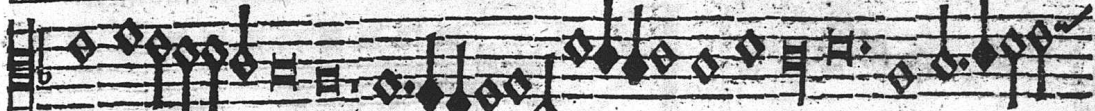
Empty musical staves.



Qui tollis peccata mundi dona eis requiem. *



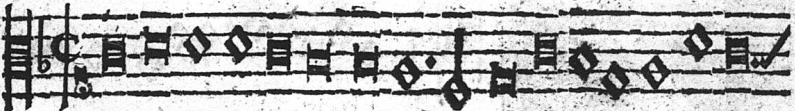
Qui tollis peccata mundi dona eis requiem.



Qui tollis peccata mundi dona eis requiem



sempiter nam. *



Qui tollis peccata mundi dona eis



requiem. Qui tollis peccata mundi



dona eis requiem. Qui tollis peccata mundi



dona eis requiem sempiter nam.



Qui tollis peccata mundi dona eis requiem.



Qui tollis peccata mundi dona eis requiem. Qui tol-



lis peccata mundi dona eis requiem sempiternam.

Christoforus Morales



Et e ter na. U ceat eis domi ne Cū sanctis tuis Cū sanctis tuis in eter

num quia pius es. Equiem eternam dona eis domine.

Et lux perpe tua lu ceate is Cum factis tu is ij

in eternum quia pius es.



U ceat eis ij domine

cum sanctis tuis in eternum

quia pius es.

Et lux perpetu a luceat eis Cum sanctis tuis ij

in eternum quia pius es.

num quia pius es. Et lux perpetua luceat eis. Cū sanctis tu

is Cum sanctis tuis in eternum quia pius es.



luceat eis domine

Cum sanctis tuis in eternum numquam plus est.



E lux perpetua luceat eis.

Cum sanctis tuis

in eternum quia plus

est.



est.

luceat eis domine

Cum sanctis tuis

in eternum quia plus est.



E lux perpetua luceat eis.

Cum sanctis tuis

in eternum quia plus est.



Cum sanctis tuis in eternum quia plus est.

luceat eis domine

Cum sanctis tuis in eternum

Cum sanctis tuis in eternum

Impressum Lugduni per Iacobum
Modernum Anno
Salutis .

M.D.LI.



Cum gratia & priuilegio