

TROIS PIÈCES EN TRIO

pour Violon, Alto et Violoncelle

GABRIEL PIERNÉ

DÉDICACE

sur le nom des Frères Pasquier



VIOLON

Modéré, sans lenteur (60 = ♩)

Violin part of the musical score for 'DÉDICACE'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking 'Modéré, sans lenteur (60 = ♩)'. The lyrics 'J e a n P i e r r e E t i e n n e T r i o P a s q u i e r' are written below the notes. The score includes various musical notations such as dynamics (p, cresc., pp, dim., pizz., arco., sost. espr.), articulation (accents), and fingering (III^e, IV^e). There are also numbered circles (1-7) indicating specific measures or sections. The piece concludes with a tempo change to 'a Tempo' and then 'Calme (légèrement retenu)'. The final measure is marked 'pp'.

VIOLON

II^e

molto espr. .

⑧ *quasi I^o T^o*

cresc. poco string.

⑨ *I^o Tempo*

rit. ⑩ *a Tempo*

dim. *f*

⑪ *Léger et avec esprit un peu plus animé (80 = ♩)*

p *cresc.*

dim. *p*

VIOLON

13 *f* *dim.*

poco rit. 14 Calme (mais toujours dans le mouv^t) *espr.*

pp *espr.*

15 *tr.* *f* *dim.*

cresc. *f* *dim.*

16 *rit.* a Tempo *p*

17 *dim.*

IV^e

cédez à peine a Tempo

18 *cresc.*

f *dim.*

poco rit. 19 Calme 2

VIOLON

Violon musical score, measures 18-23. The score is in G major and 4/4 time. It features several technical markings: *pp* (pianissimo) at the start, *IV^e* (fourth finger) and *III^e* (third finger) fingering indications, and a circled measure number 20. The piece concludes with *rall.* (rallentando) and *poco rall.* (poco rallentando) markings.

CHANSON

Chanson musical score, measures 24-29. The score is in G major and 6/4 time. It includes performance directions for both Alto and Violon. Key markings include *a Tempo*, *rit.* (ritardando), *p molto espr.* (piano molto espressivo), *poco rit.* (poco ritardando), and *a T^o (un poco rubato)* (ad tempo, un poco rubato). The score features various fingering numbers (1-4) and a circled measure number 21. The piece ends with a *f* (forte) dynamic and *espr.* (espressivo) marking.

VIOLON

cresc.

dim. 5

dim. 6 *poco rit. a T°*

poco string. cresc. *

7 *I° T°* 8 *III° pp poco espr.*

poco rit. *a T°*

Alto *rit.* 9 *a Tempo Violon* *

p molto espr.

10 *poco rit.* *a Tempo*

rit. *a Tempo Violon* *Lent* *pp* *ppp*

poco espr. *poco espr.*

11 *rit.* 9 *a Tempo* *

Variante 2 mesures avant 7

allez au signe *

VIOLON

LES TROIS CLERCQS DE SAINT NICHOLAS

"Ces trois chats fourrez devalloyent en la foyre après désieuner, bien
abreuvez, pansez, pansus."

H. de BALZAC
(Contes Drôlatiques)

Giocoso (Mouv^t d'une marche alerte)

ff pizz. arco

ff pizz. arco

ff pizz. arco

ff arco

Harm. *sempre ff*

mp *creso.*

ff

ff Pointe

espr.

f

VIOLON

⑥ pizz. *f* *dim.*

arco *p* *f*

Harm. ⁸ *p* *comme une chanson populaire*

⑦ *cresc.*

⑧ *cresc.* *ff*

⑨ *à peine rit.* *a Tempo*

⑩ *espr.* *pizz* *f* *dim.* *arco* *p*

rinf.

VIOLON

11 pizz. *pp* arco pizz.
 12 *cres* arco *cen* *do* pizz. arco *cresc.*
 13 Harm. $\begin{matrix} 8 \\ \circ \\ 7 \end{matrix}$ *gliss.* *ff*
 14 *mp* *cresc.*
dim.
 15 *ff*
 Sul G *sempre ff* *dim.* 16 *pp*
 3 pizz. *ppp* *dim.* arco *pppp*

TROIS PIÈCES EN TRIO

pour Violon, Alto et Violoncelle

GABRIEL PIERNÉ

DÉDICACE

sur le nom des Frères Pasquier



ALTO

Modéré, sans lenteur (60 = ♩)

P i e r r e

E t i e n n e

pp p espr. cresc. pp p espr. cresc. espr. cresc. poco cresc. dim. a Tempo dim.

Violon

ALTO

7 Calme (légèrement retenu)

molto espr.

8 quasi 1° T°

cresc. poco string.

9 a Tempo

p espr.

rit.

10 a Tempo

espr. cresc. dim.

f

11 Léger et avec esprit un peu plus animé (♩ = 80)

pizz. arco

p cresc.

dim. p

pizz. arco f

ALTO

poco rit.

14 Calme (mais toujours dans le mouv!)

espr.

15

cresc.

rit.
dim.

16 a Tempo

pizz arco
p

17
dim.

cédez à peine

a Tempo

pizz. arco

18
cresc.

f
dim.

poco rit. 19 Calme

poco rit. 19 *Calme*

ALTO

Musical score for Alto, measures 19-21. The score is in G major and 3/4 time. Measure 19 starts with a **pizz.** (pizzicato) instruction. Measure 20 is marked **arco** and contains a circled number 20. Measure 21 is marked **rall.** (rallentando). The piece concludes with the tempo marking **a Tempo** and **poco rall.** (poco rallentando).

CHANSON

Musical score for Chanson, measures 1-10. The piece is in G major and 6/4 time. Measure 1 is marked **p molto espr.** (piano molto espressivo). Measure 2 contains a circled number 2. Measure 3 contains a circled number 1 and is marked **pp** (pianissimo). Measure 4 is marked **poco rit.** (poco ritardando). Measure 5 is marked **a Tempo**. Measure 6 contains a circled number 2 and is marked **rit.** (ritardando). Measure 7 contains a circled number 3 and is marked **pp** and **en dehors**. Measure 8 is marked **poco rit.** and **a Tempo**. Measure 9 contains a circled number 4 and is marked **pp**, **poco rit.**, and **a Tempo**. Measure 10 is marked **rit.** and **f** (forte).

ALTO

a T° (un poco rubato)

cresc.

dim.

dim.

poco string. cresc.

rall.

1° Tempo

poco rit.

a Tempo

rit.

a Tempo

pp

poco rit.

p espr

a Tempo

rit.

a Tempo

rit.

Lent

pp

pp

ppp

rit.

a Tempo

Variante 2 mesures avant (7)

allez au signe (☆)

ALTO

LES TROIS CLERCQS DE SAINT-NICHOLAS

"Ces trois chats fourrez devalloyent en la foyre après désieuner, bien
abreuvez, pansez, pansus ?"

H. de BALZAC
(Contes Drôlatiques)

Giocoso (mouv. d'une marche alerte)

ff *pizz.* *arco* *pizz.* *arco* *gliss.* *ff* *très en dehors* *cresc.* *ff* *f*

1 2 3 4 5

ALTO

⑥ pizz. arco pizz. arco

f *dim.* *p*

f *p* comme une chanson populaire

⑦ pizz. arco pizz. arco pizz.

arco *f*³

cresc. *tr* *tr*

⑧ *f* *cresc.*

⑨ *f*³

a peine rit. **a Tempo** *espr.*

⑩ *f*

pizz arco pizz. arco

f *dim.* *p*

f

ALTO

Musical score for Alto, measures 11 through 16. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measure 11: *pp*, *pizz.*, *arco*
- Measure 12: *cresc.*, *pizz.*
- Measure 13: *arco*, *cresc. sempre*, *gliss.*
- Measure 14: *ff*, *p*, *cresc.*
- Measure 15: *dim.*, *cresc.*, *ff*, *pizz. arco*, *pizz. arco*, *dim.*
- Measure 16: *dim.*, *ppp*, *dim.*, *arco*, *pppp*

TROIS PIÈCES EN TRIO

pour Violon, Alto et Violoncelle

GABRIEL PIERNÉ

DÉDICACE

sur le nom des Frères Pasquier



VIOLONCELLE

Modéré sans lenteur (60 = ♩)

4 E t i e n n e ①

J e a n *mf espr.* ②

f *pp* ③

pizz. ④

arco *cresc.* *pizz.* *sost.* ⑤

poco cresc. *dim.* *poco rit.* ⑥ a Tempo

espr. *pp* ⑦

Calme (légèrement retenu) ⑦

molto espr. ⑧ quasi I^o T^o

pp *arco* *pizz.* ⑨ I^o T^o

cresc. *poco string.*

VIOLONCELLE

mf espr. *pizz.* *rit.*

⑩ *a Tempo*
arco

cresc. *dim.*

a Tempo **⑪** *Léger et avec esprit un peu plus animé*
(80 = ♩) *p*

pizz. *arco*

⑫

cresc. *dim.*

p **⑬** *f*

dim.

poco rit. **⑭** *Calme (mais toujours dans le m^t)*
pizz. *pp*

arco *pp*

⑮ *espr.*

tr *cresc.*

f *dim.* *rit.*

VIOLONCELLE

16 a Tempo

16 a Tempo

17 *dim.*

Cédez à peine a Tempo

pizz. arco

18 *cresc.*

19 *poco rit.* Calme pizz.

20 *espr.*

21

22 *rall.*

23 *poco rall.* pizz.

24

25

26

27

VIOLONCELLE

CHANSON

pp legato

pp

a Tempo

rit.

pizz. *arco*

poco rit. *a Tempo* *pp*

pizz. *arco* *rit.* *a Tempo* *espr.*

a T° (un poco rubato) *espr.*

cresc.

dim.

dim. *espr.*

poco string.

cresc. *rall.* *poco rit.* *a Tempo*

rit. (9) a Tempo pizz. arco

(10) poco rit.

a Tempo rit. pizz. arco pizz. arco Lent

pp ppp

Variant 2 mesures avant (7) * (9) a Tempo pp allez au signe *

LES TROIS CLERCQS DE SAINT NICHOLAS

"Ces trois chats fourrez devalloyent en la foyre après désteuner, bien abreuvez, pansez, pansus?"

H. de BALZAC
(Contes Drôlatiques)

Giocoso (mouv^t d'une marche alerte)

pizz. arco

ff pizz. arco

mf ff

(1) gliss. gliss.

(2) ff

(3) pizz. mp

cresc.

VIOLONCELLE

pizz. arco *sempre* pizz. arco ④
 pizz. arco ⑤ pizz. arco
f pizz. arco ⑥ *f*
 pizz. arco pizz. arco *dim.* *p* *f* *sf* *rinf.*
 pizz. arco pizz. arco *p* arco pizz. arco
comme un tambourin
 ⑦ Harm. simile jeu ord.
mf en dehors *cresc.*
 ⑧ *f*

VIOLONCELLE

3 *cresc.* *sf*

9 *pizz.* **a peine rit a Tempo**

10 *arco* *pizz.* *arco*

f

pizz. *arco* *pizz.* *arco*

dim. *p* *sf*

arco *pizz.*

sf *rinf.*

11 *dim.* *pp*

arco

pizz. *arco*

cresc.

gliss. *cresc. sempre*

13

VIOLONCELLE

ff

14 pizz. mp cresc. dim.

15 arco ff pizz.

16 dim. pizz. + arco pizz. + arco

pizz. pp dim.

quasi a Tempo ppp dim. arco pppp