

Schraner No. II.  
19. Fach 5. Lage.

No. 1. Sinfonia.

Co. W. Viola e Basso. 13. St.  
Del Sig. Prusa.



1

URFILM 48/1978 № 664

## Sächsische Landesbibliothek in Dresden

Handschrift Nr. <sup>Min.</sup> 2791-N-1

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

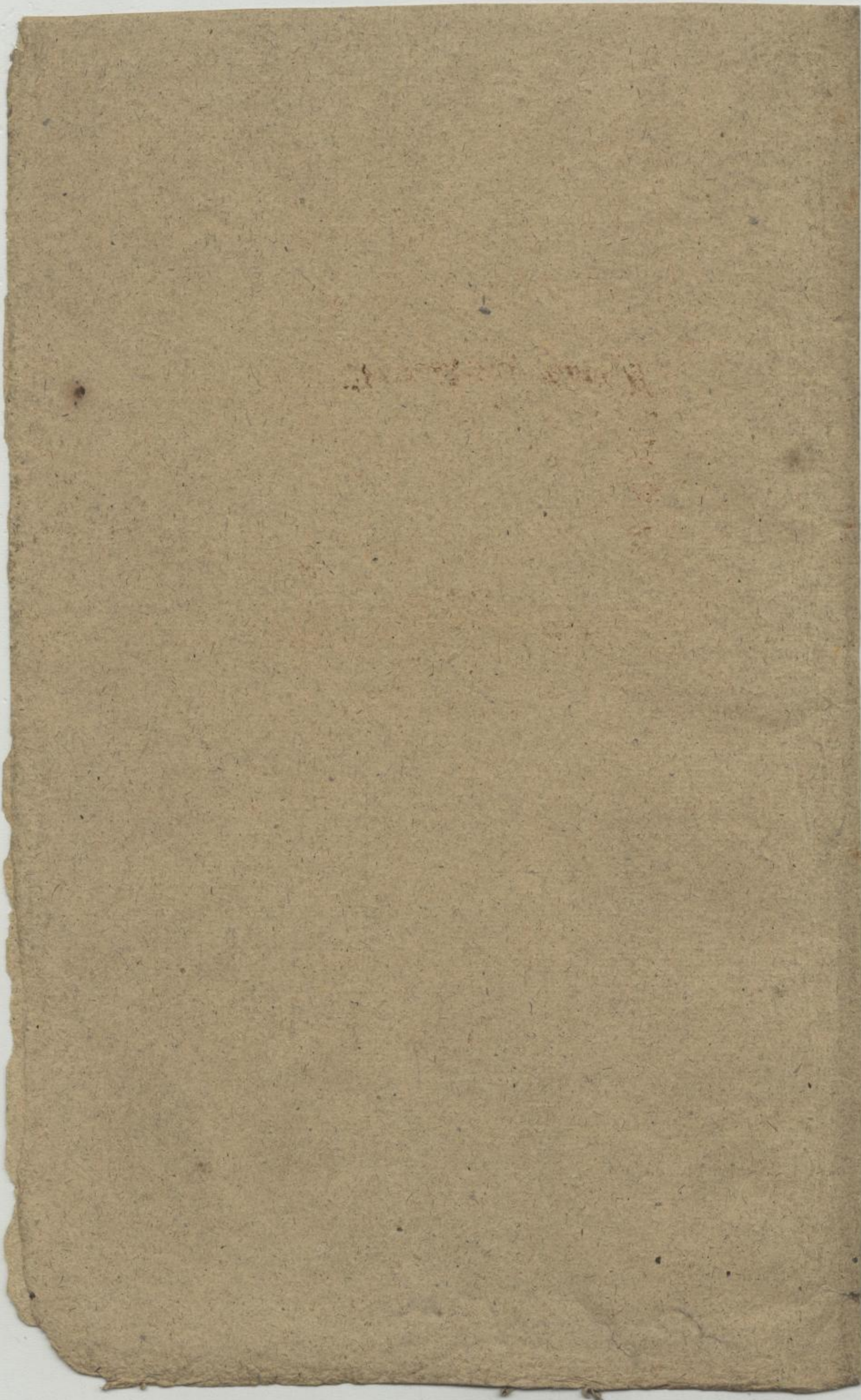
Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

### Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgedichtet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)

III 9 200 Jd G 80/68





Sinfonia

Violino Primo

*Vivace*

*piano*

*Tutti subito*

689 (1-13)

Mus. 2791-N-1  
X 2



*Tutti subito*

*Andante*  $\text{G major}$   $\frac{3}{4}$

*Allegro*  $\text{G major}$   $\frac{3}{4}$

Sinfonia

Violino Primo.

64689  
Mus. 2791-N-1

12  
4



Tutti subito

*Andante* 3/4

*Allegro* 2/4

5



Sinfonia.

Violino Primo.

*Vivace*

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace'. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pizz'. The piece concludes with a double bar line and a repeat sign.

Mus. 2791-N-1

6 x 689

6



*Volti subito*

*Andante* *piano*

*Allegro*

7

Sinfonia

Violino Secondo.

Vivace

The image shows a handwritten musical score for the second violin part of a symphony. The music is written on 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Vivace'. The notation includes various rhythmic values, slurs, and dynamic markings. A 'piano' marking is visible on the eighth staff. The score concludes with a double bar line and a repeat sign.

*Handwritten signature*

Mus. 2791-N-1

8



*Alti subito*

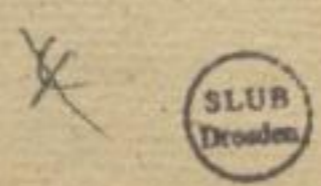
*Andante*  
*piano*

*Allegro*

Sinfonia

Violino Secondo.

~~4x689~~  
Mus. 2791-N-1



*Volti subito*

*Andante*  $\frac{3}{4}$  1.

*Allegro*  $\frac{2}{4}$

Sinfonia

Violino Secondo.

Vivace!

The image shows a page of handwritten musical notation for the second violin part of a symphony. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked 'Vivace!'. The notation includes various note values, rests, and dynamic markings. A 'piano' marking is visible on the seventh staff. The piece concludes with a double bar line and repeat dots.

62689

Mus. 2791-N-1

5

12



Forti subito

*Andante*  
*piano*

*Allegro*



Sinfonia

Violetta

*Vivace*

*piano*

*Tutti subito*

~~689~~  
Mus. 2791-N-1

14



*Andante*  $\frac{2}{4}$   $\frac{3}{4}$  *piano*

*Alliegro*  $\frac{2}{4}$   $\frac{3}{4}$

Sinfonia

Violetta.

*Vivace*  $\frac{3}{2}$

*piano*

*Tutti Subito*

62689  
Mus. 2791-N-1

X

16



*Andante*  $\frac{3}{4}$  *piano*

*Allegro*  $\frac{2}{4}$

Sinfonia

Basso.

*Allegro*

*4*

*Allegro*

*piano*

*Andante* *Facet*

*Volti subito.*

Mus. 2791-N-1



Allegro

Handwritten musical score on aged paper, featuring seven staves of music. The tempo is marked "Allegro" and the key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings. A first ending bracket is present in the second staff. A triplet of eighth notes is marked with a "3" in the fifth staff. The piece concludes with a double bar line and a decorative flourish in the seventh staff.

Sinfonia

Basso

*Vivace*  $\frac{3}{4}$

*piano*

*Andante Tacet*

689

Mus. 2791-N-1

13

20



*Volti subito*

*Allegro*

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. There are first and second endings marked with "1." and "2." respectively. The piece concludes with a double bar line and a scribbled-out section.



Sinfonia

Cembalo.

*Allegro*

*piano*

*1.*

*Andante Tacet //*

*Handwritten signature*

Mus. 2791-N-1



*Volti subito*

*Alllegro*  $\text{G}:\sharp\sharp$   $\frac{3}{4}$  1.

Handwritten musical score on aged paper, featuring seven staves of music. The tempo is marked *Alllegro* and the key signature is two sharps (F# and C#). The time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as *1.* and *3.*. The score concludes with a double bar line and a scribble.

Sinfonia

Basfano

Vivace *3/4*

piano

Andante Tacet //

6x 689  
Mus. 2791-N-1

✕

24



*Volte Subito*

*Allegro* 9:## 2/4

1. 3.

Sinfonia

Basfano

*Vivace*  $\text{D:}\sharp$   $\frac{3}{4}$

*piano*

Andante Tacet

~~62689~~  
Mus. 2791-N-1

26  
72



Volti subito

*Allegro* 2/4

1.

1.

5.