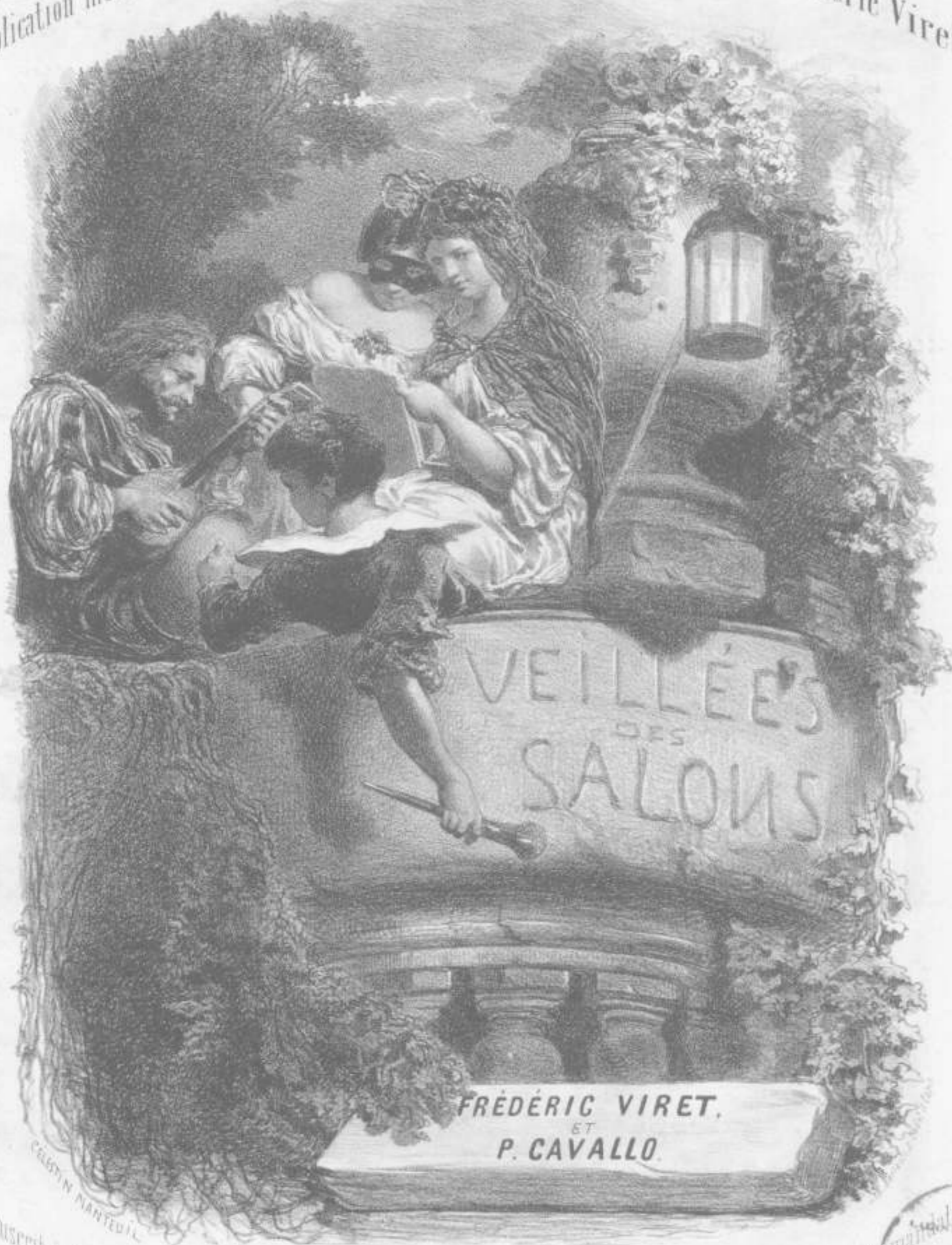


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N. 10363

GALOP DES SYLPHES

par P. CAVALLO. op. 77

à M^{lle} JOSÉPHINE DAELMAN.

Con Fuoco

PIANO.

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is marked 'Con Fuoco' and 'PIANO.' with a dynamic of 'mf'. The second system features triplets and accents. The third system is marked 'ff'. The fourth system is marked 'mf' and includes various musical notations like slurs and accents.



4

2

con 8^{va} ad lib.

Ped

1.

2.

First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, ending with a double bar line and a repeat sign.

Galop da capo
al fine e poi
attacca la Coda.

CODA.

Musical notation for the Coda section, starting with a treble and bass staff.

Third system of musical notation, featuring a treble and bass staff with a fermata over the final measure.

Fourth system of musical notation, featuring a treble and bass staff with dynamic markings.