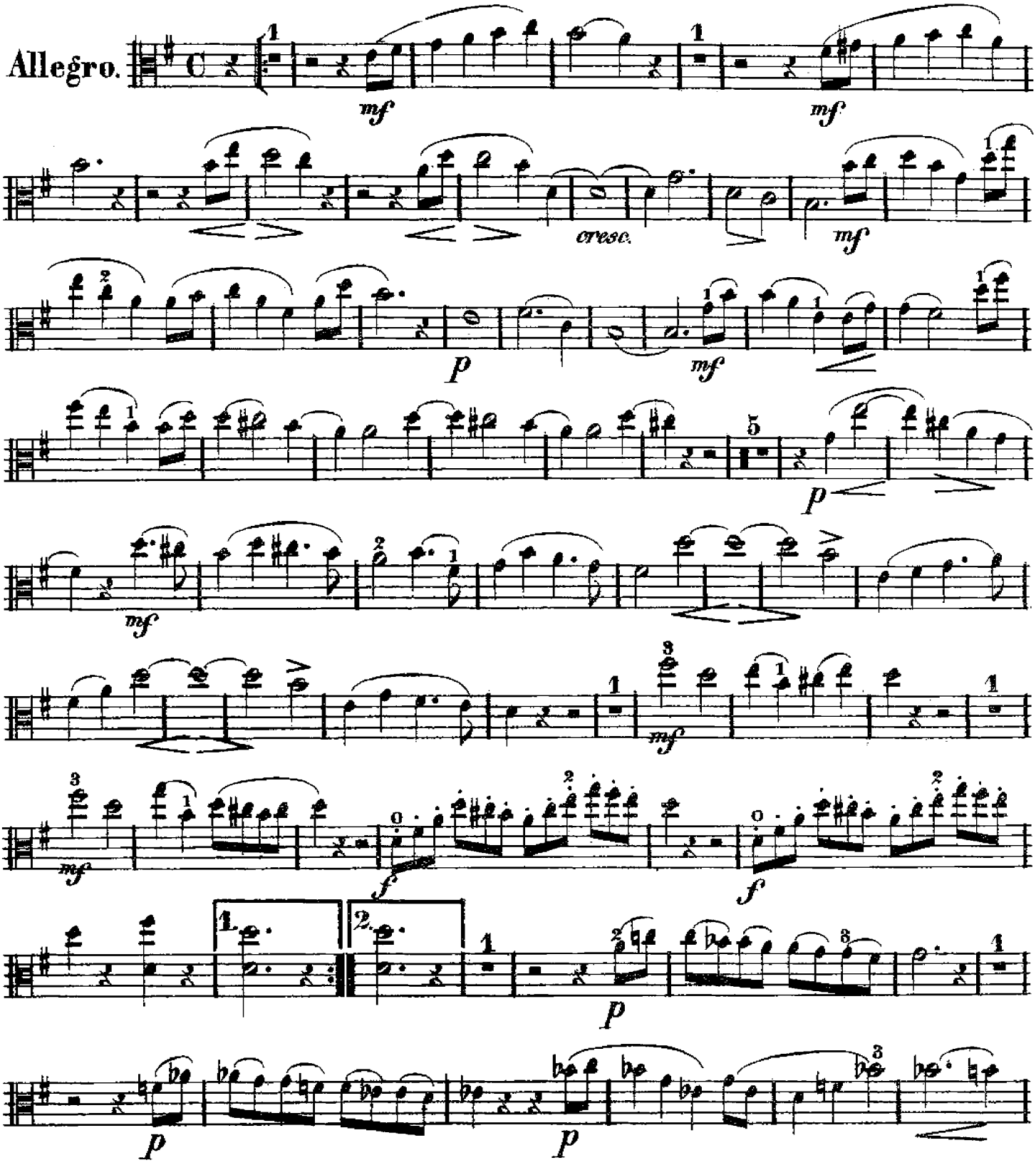
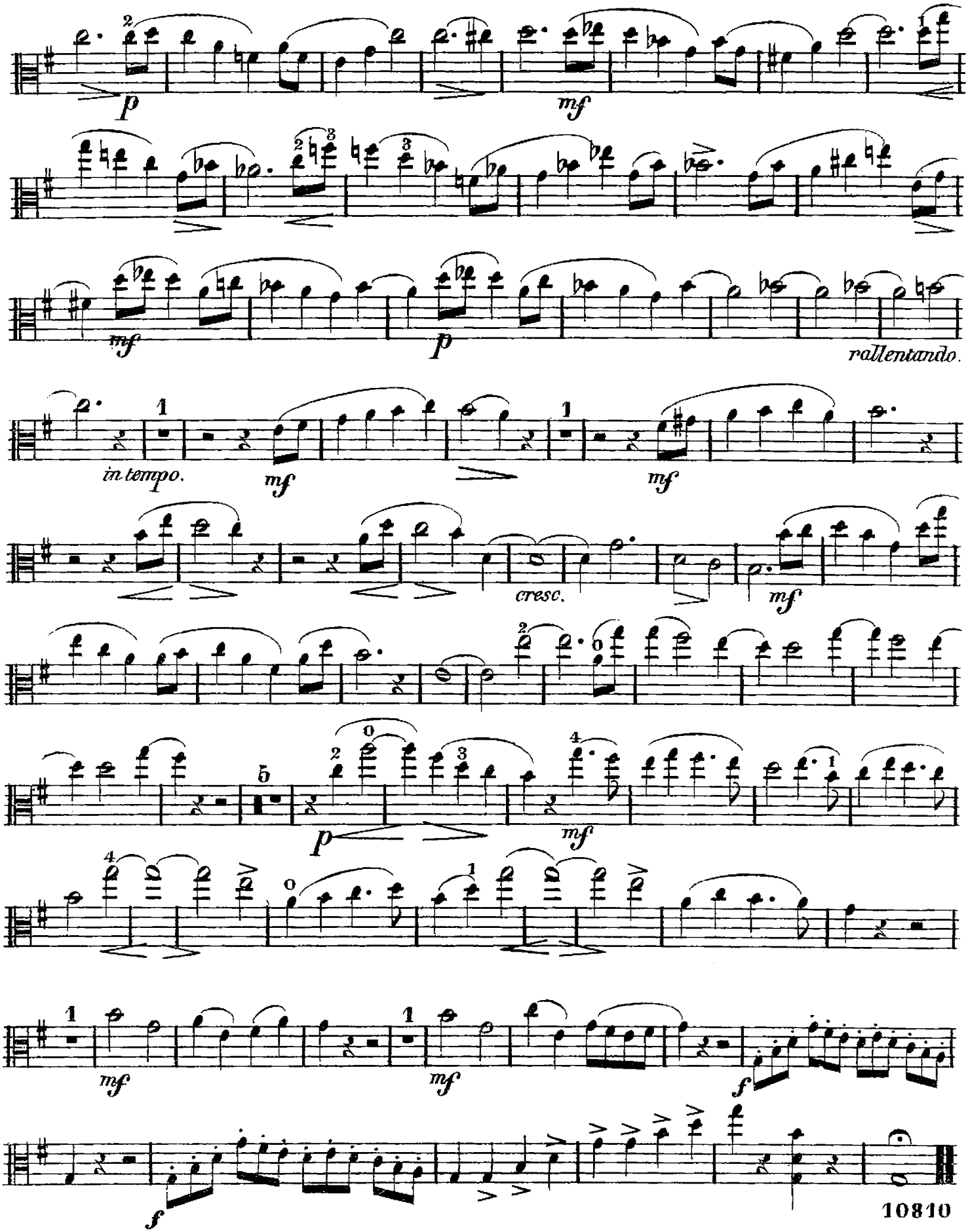
G. Goltermann op. 61

2te SONATINE

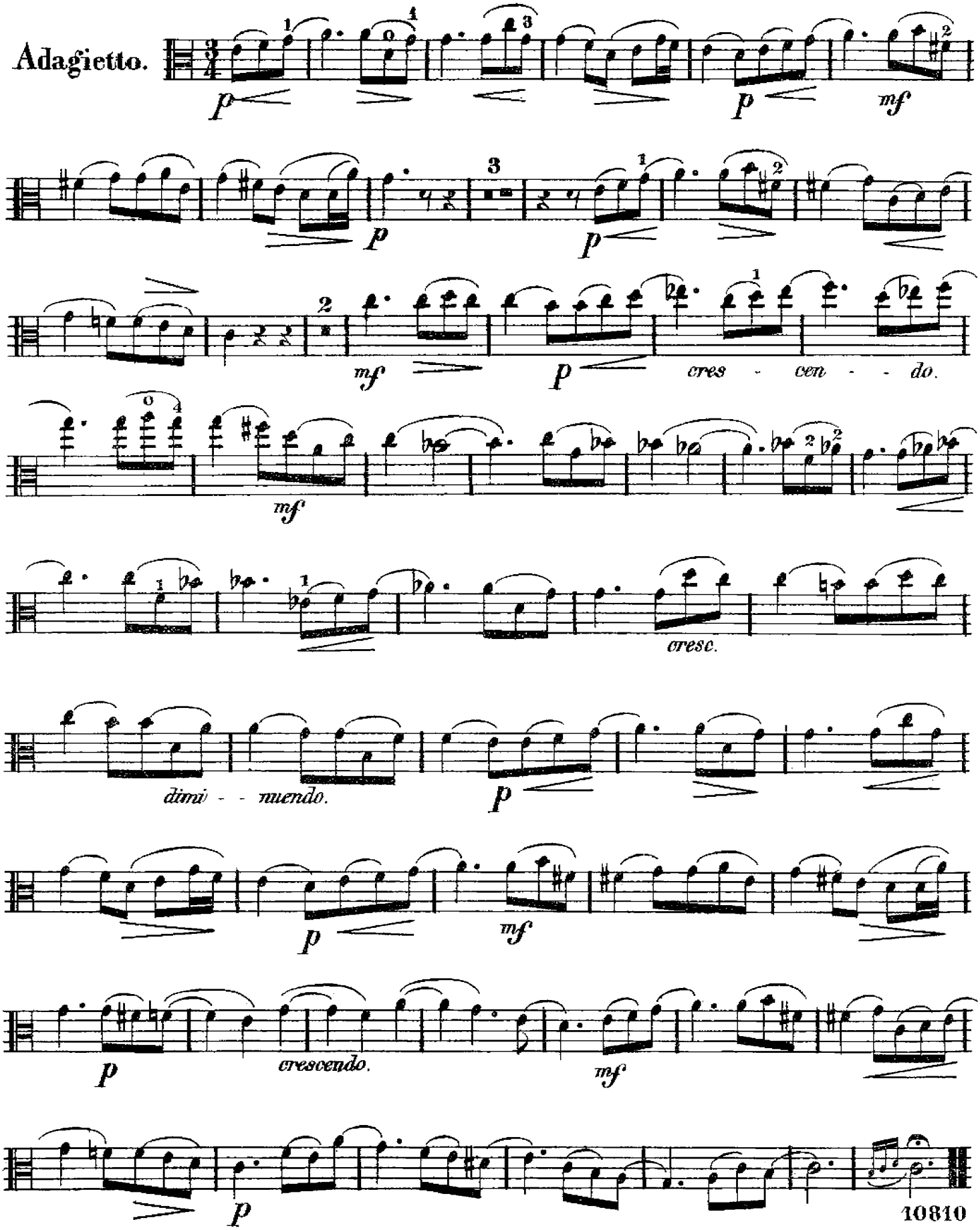
Viola.

G. Goltermann op. 61.




p
mf
mf
p
rallentando.
in tempo.
mf
mf
cresc.
mf
p
mf
mf
mf
f
f

Viola.



Allegro commodo.

Minuetto.

mf *p* *p* *cres - cen - - - do.*

mf *p* *p*

mf

p *cres - cen - - - - - do* *mf*

dim. *p* *p* *rallent.* *Fine.*

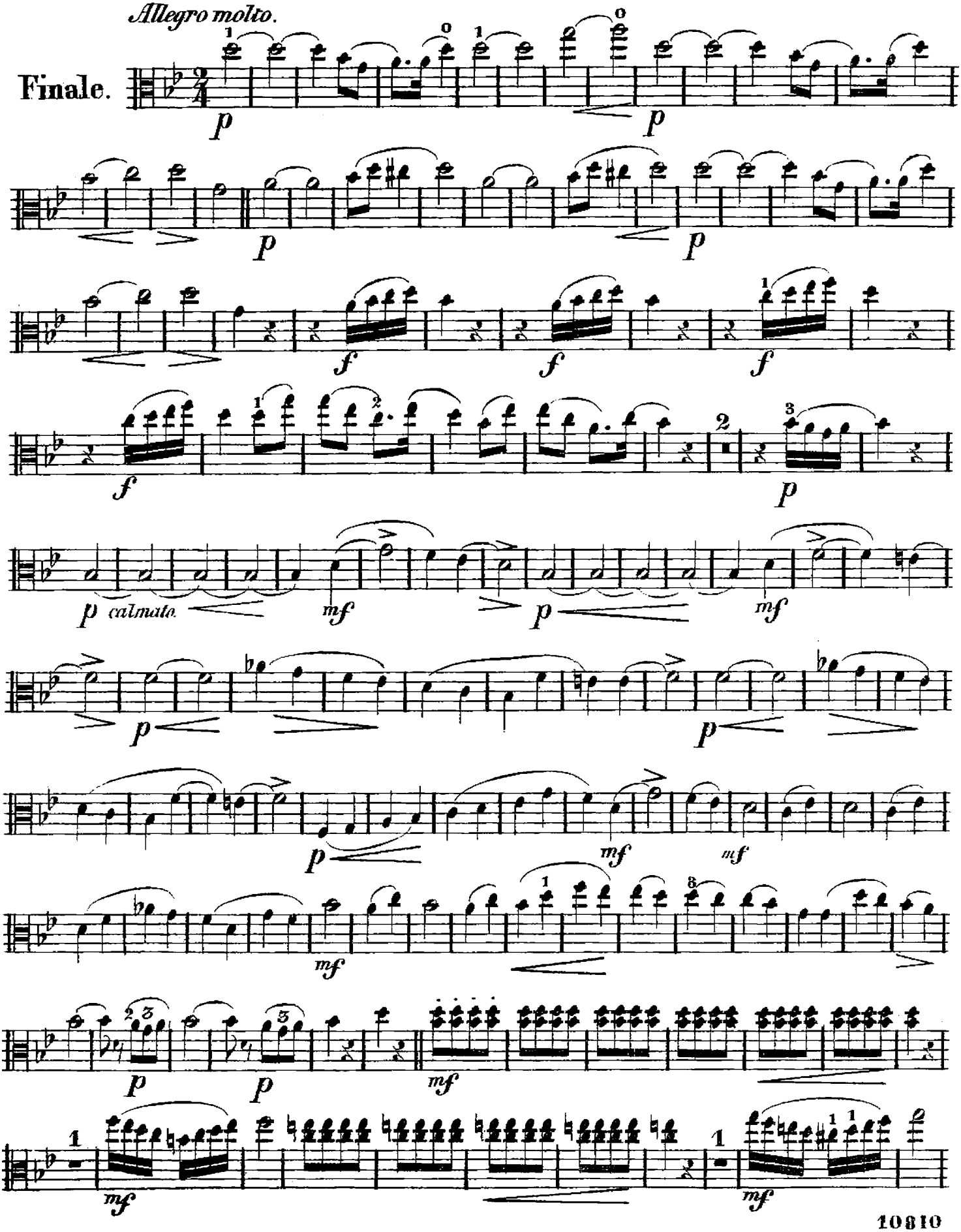
Trio.

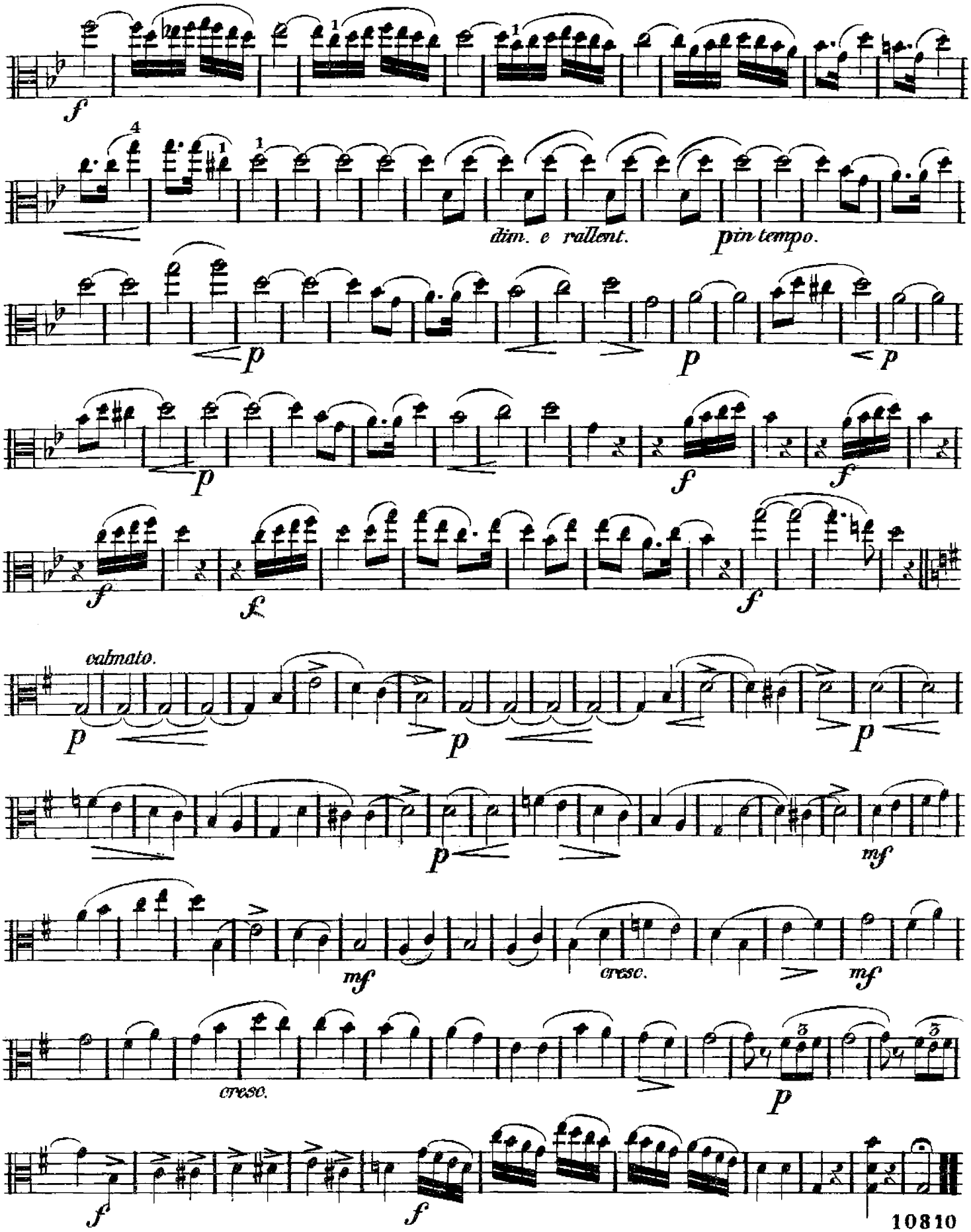
p *p*

p

p *rallent.*

Minuetto D. C. sin al Fine.


Allegro molto.
Finale.
p
p
p
p
f
f
f
f
p
p calmato
mf
p
mf
p
p
p
p
mf
mf
mf
p
p
mf
mf
mf


dim. e rallent.
pin tempo.
calmato.
cresc.
cresc.

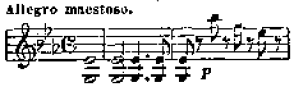
Musique pour l'Alto.

(Musikalien für die Viola).

Duos & Soli pour l'Alto avec accompagnement d'Orchestre.

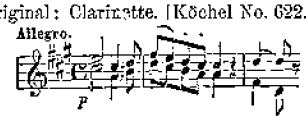
Berlyn, op. 161. **Nocturne** in C dur (*Ut maj.*) für Alto principale & Orchester (Stimmen) *M.* 2—
M. —30. *M.* 1.70
Violin-Quintett separat { Viol. I. II. Alto. Vlle. Basso. / M. —20 —10 — 0 —10 —10 } *M.* —60

Mozart, op. 104. **Symphonie concertante.** (Köchel No. 374.) für Alto & Violino principale & Orchester (Stimmen) 16½ Bog.
5 Bog. 11½ Bog.
Allegro maestoso.



Violin-Quintett separat { Viol. I. II. Alto I. II. Vlle.-Basso. / Bog. 2 2 2 1½ } 7½ Bog.
Partitur netto *M.* 4.60

Mozart, op. 107. **Concert.** (Original: Clarinette. [Köchel No. 622.]) arrangirt für Alto principale & Orchester (Stimmen) 15 Bog.
3 Bog. 12 Bog.
Allegro.



Violin-Quartett separat { Viol. I. II. Alto. Vlle.-Basso. / Bog. 3 2 1½ 1½ } 8 Bog.

Alto & Violon.

Bruni, A. B., op. 25. 3 Duos concert. (moyenne difficulté.) 6½ Bog.
Fiorillo, op. 9. 6 Sonates (Suite des Etudes de Violon op. 3.) [Kayser] *M.* 6 —
Forberg Fr., op. 13. Fantaisies faciles & instructives.
No. 1. Faust (Marguérite) *M.* 2—
No. 2. Il Trovatore *M.* 2—
Haensel, P., op. 4. 3 Thèmes variés *M.* 1.30
Haydn, J., op. 93. 3 Sonates. 6 Bog.
Mozart, op. 28. 2 Duos *G dur, B dur* (Köchel No. 423 & 424.) 7 Bog.
Pichl, op. 18. 6 Duos *A dur, Es dur, E dur, F dur, C dur, G dur* (Kayser.) *M.* 6.20
Pleyel, op 48. 6 Sonatines progressives (Kayser) 7 Bog.
— op. 69. 3 grands Duos *C dur, F dur, Es dur,* 8½ Bog.
Schneider, G. A., op. 44. 3 Duos *E dur, D moll, As dur, M.* 2.50
— op. 45. 3 Duos *C dur, F dur, G dur M.* 2.50

Alto & Piano.

Beethoven, L. v., op. 40. Romanze (Kayser) in G dur (*Sol maj.*) *M.* 1.50
— op. 50. Romanze (Kayser) in F dur (*Fa maj.*) *M.* 2 —
Berlyn, A., op. 161. **Nocturne,** *M.* 1.50
Berthold, H., op. 2. 3 Lieder ohne Worte *M.* 2.40
Goltermann, G., op. 35. 4 Morceaux de Salon complets *M.* 3.20
No. 1. Romance *M.* 1— No. 2. Alla Mazurka *M.* 1—
No. 3. Caprice *M.* 1— No. 4. Adagio & Tarantelle *M.* 1—
— **Sonatine No. 1. (op. 36a.)** in A dur (*La maj.*) *M.* 2—
— **Sonatine No. 2. (op. 61.)** in G dur (*Sol maj.*) *M.* 3.60
— op. 56. **Andante religioso.** in G dur (*Sol maj.*) *M.* 1.30
Hill, Wilh., op. 18. complet *M.* 2.60 No. 1. Notturno *M.* 1.30 No. 2. Scherzo *M.* 1.30 No. 3. Romanze *M.* 1.30
Mozart, op. 107. **Concerto.** (Original: Clarinette [Köchel No. 622.]) arrangirt für Alto & Piano in A dur (*La maj.*) *M.* 5.20
— op. 108. **Célèbre Quintuor de Clarinette** (Köchel No. 581.) arrangirt für Alto & Piano [Gleichauf] in A dur (*La maj.*) *M.* 4.60
Täglichsbeck, op. 49. **Concertstück** *M.* 3.20
Vieuxtemps, op. 30. **Elégie** *M.* 2—

Alto & Harmonium.

Goltermann, op. 56. **Andante religioso** in G dur (*Sol maj.*) *M.* 1.30

Soli pour l'Alto.

Rolla, Ant., **Idylles** *M.* 1.30

Schulen, Méthodes, Etudes pour l'Alto.

Bruni, A. B., **Schule,** die Grundlehren für dieses Instrument enthaltend, mit 25 Etüden. — **Méthode,** contenant les principes de cet instrument, et 25 Etudes. — Instruction Book, containing the principles of this instrument, followed by 25 Studies. 8 Bog.

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Cah. II. Hérold-Grimm net. *M.* 4.50
Cah. III. Wagner-Hofmann net. *M.* 4.50

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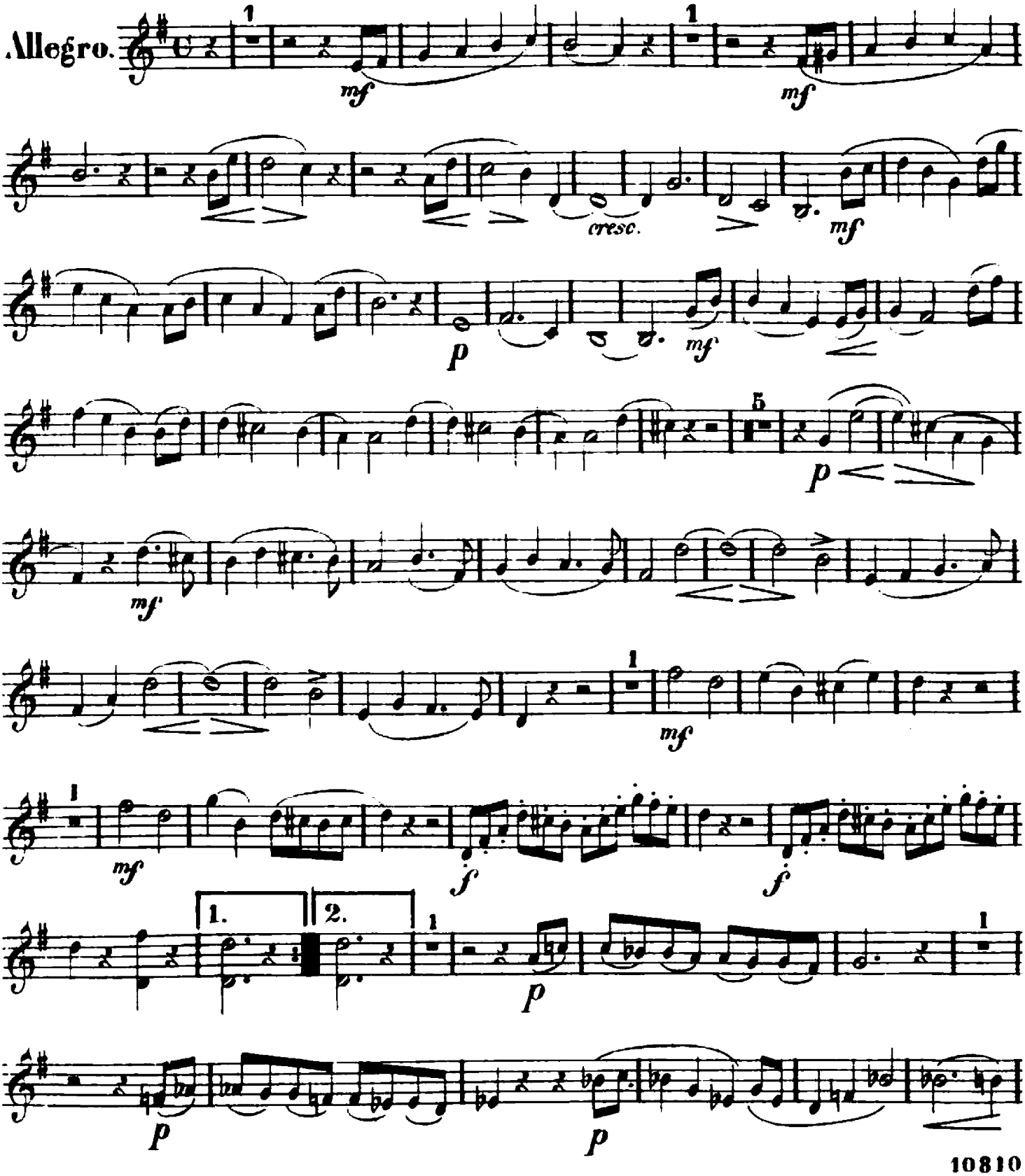
Violino

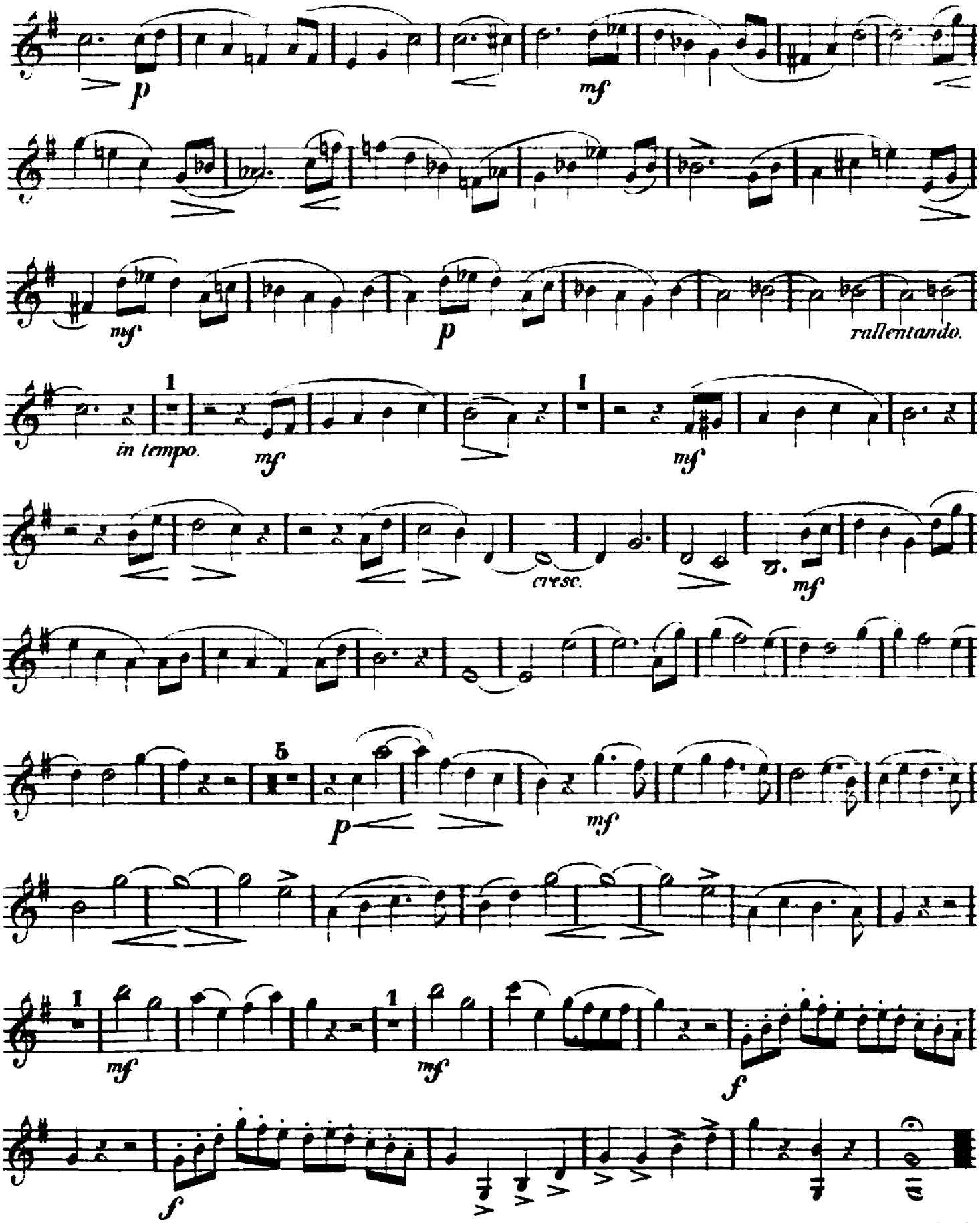
G. Goltermann op. 61

2te SONATINE

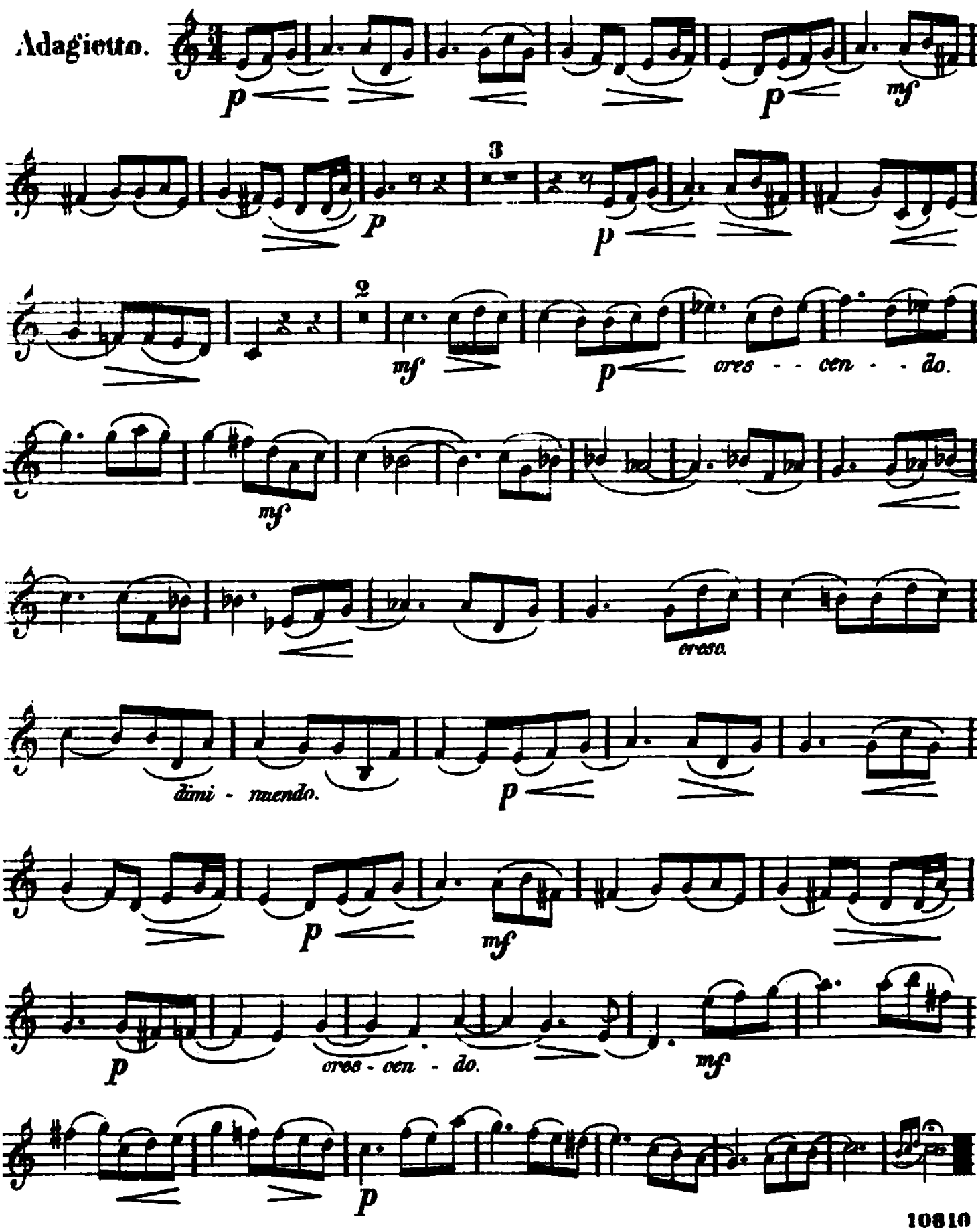
Violino.

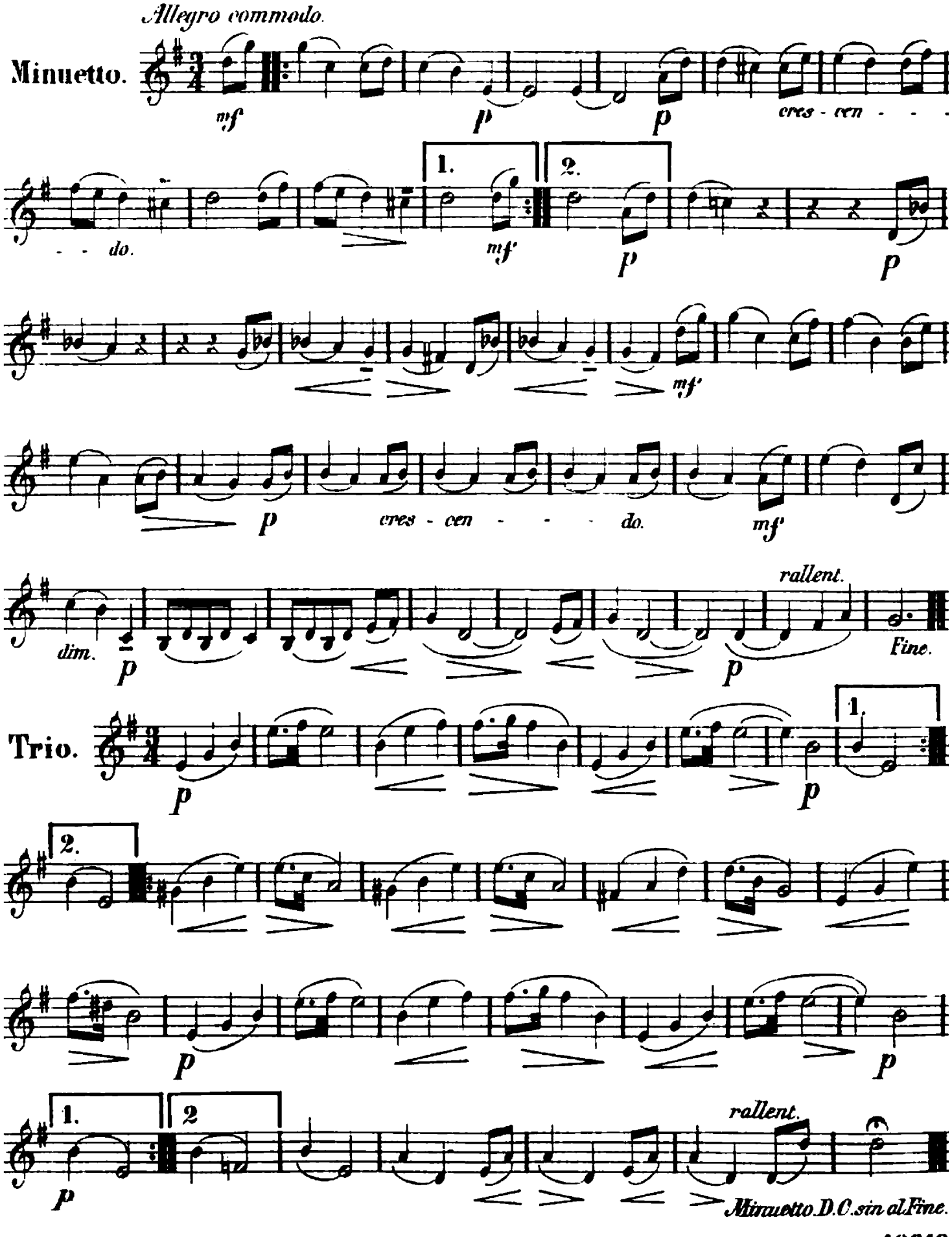
O. Goltermann op. 61.



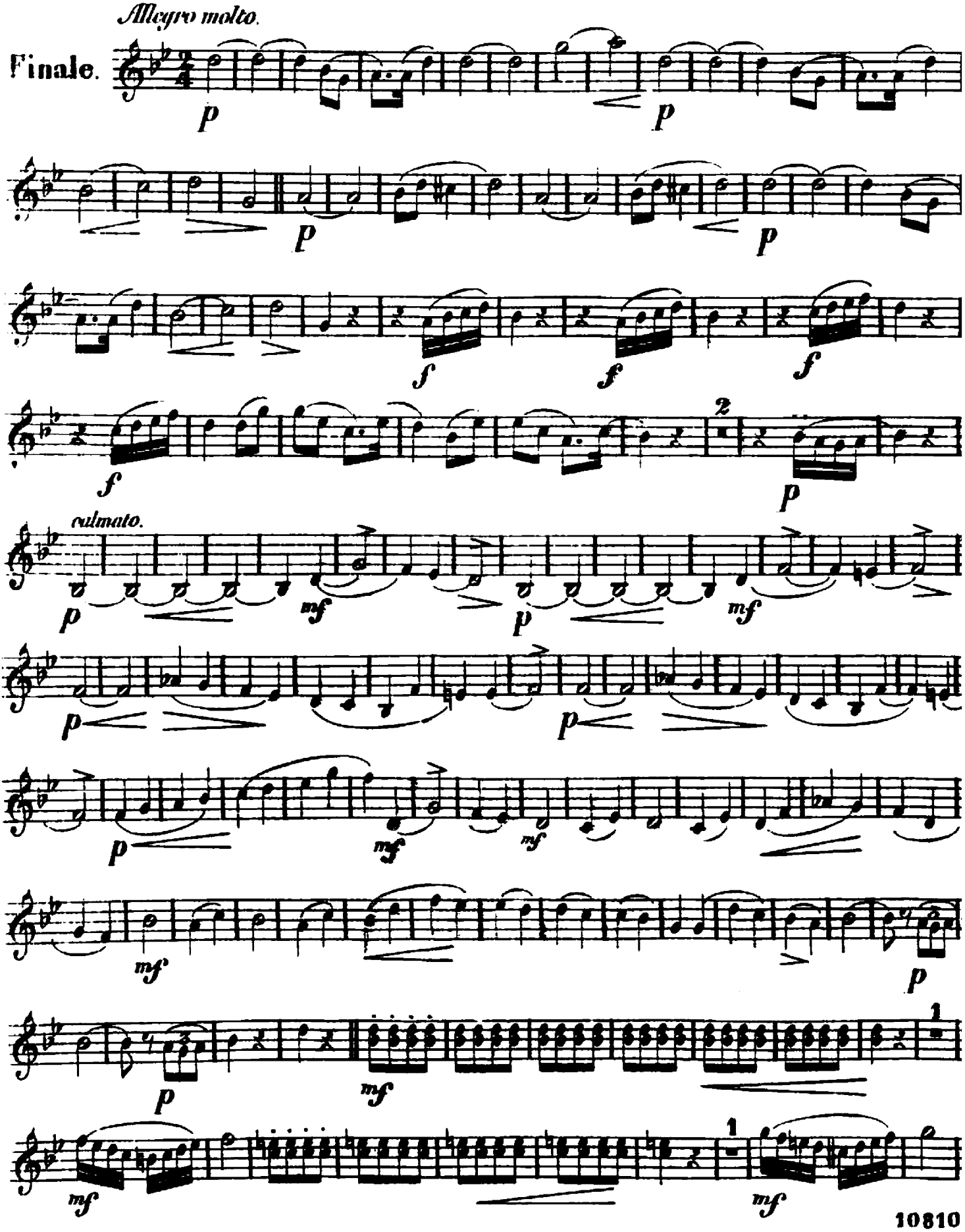

p
mf
mf
p
rallentando.
1
in tempo.
mf
1
mf
cresc.
mf
5
p
mf
1
mf
1
mf
f
f

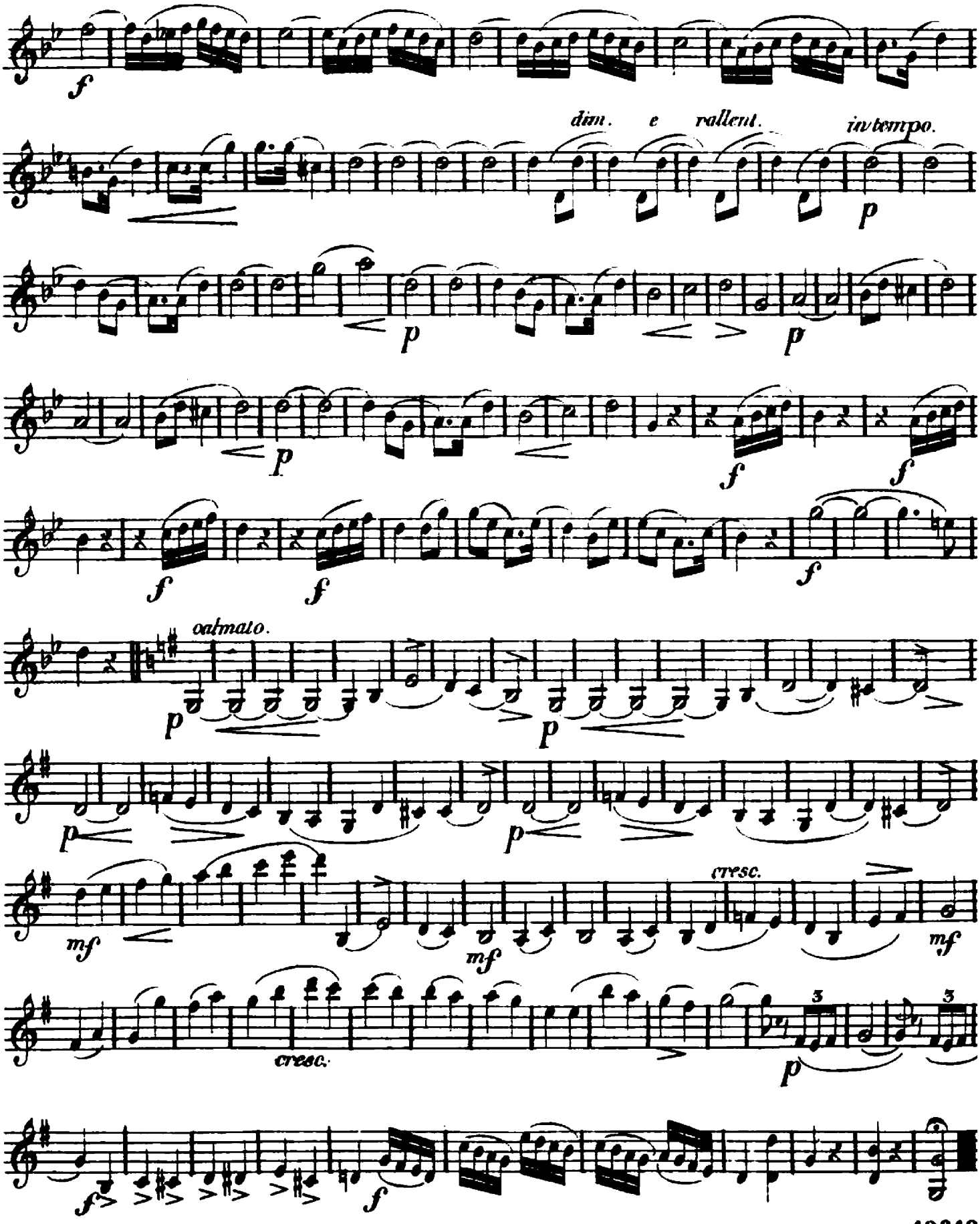
Violino.


Adagietto.
p
p
mf
3
p
p
2
mf
p
cres - - cen - - do.
mf
cresc.
dimi - nuendo.
p
p
mf
p
cres - cen - do.
mf
p


Allegro commodo.
Minuetto.
mf
p
p
cres - cen - - -
do.
1.
2.
mf
p
p
mf
p
cres - cen - - - do.
mf
dim.
p
rallent.
Fine.
p
Trio.
1.
p
p
2.
p
p
1.
2
rallent.
p
Minuetto D.C. sin al Fine.

Violino.


Allegro molto.
Finale.
p
p
p
p
f
f
f
f
p
2
calmato.
p
mf
p
mf
p
p
p
mf
mf
p
mf
p
p
mf
1
mf
1
mf


f
dim. e rallent.
in tempo.
p
p
p
f
f
f
f
f
calmato.
p
p
p
p
mf
mf
cresc.
mf
cresc.
3
3
p
f
f

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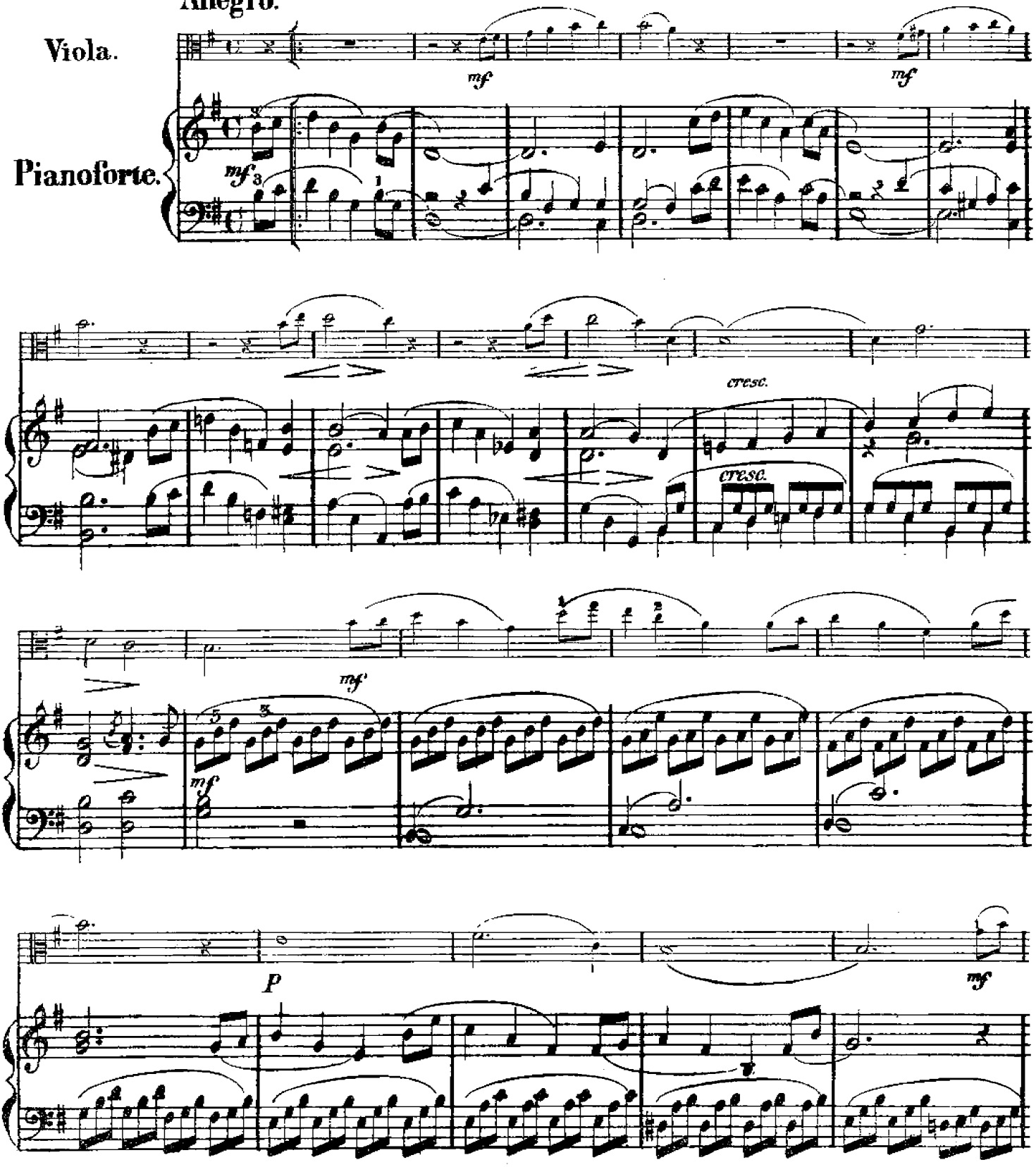
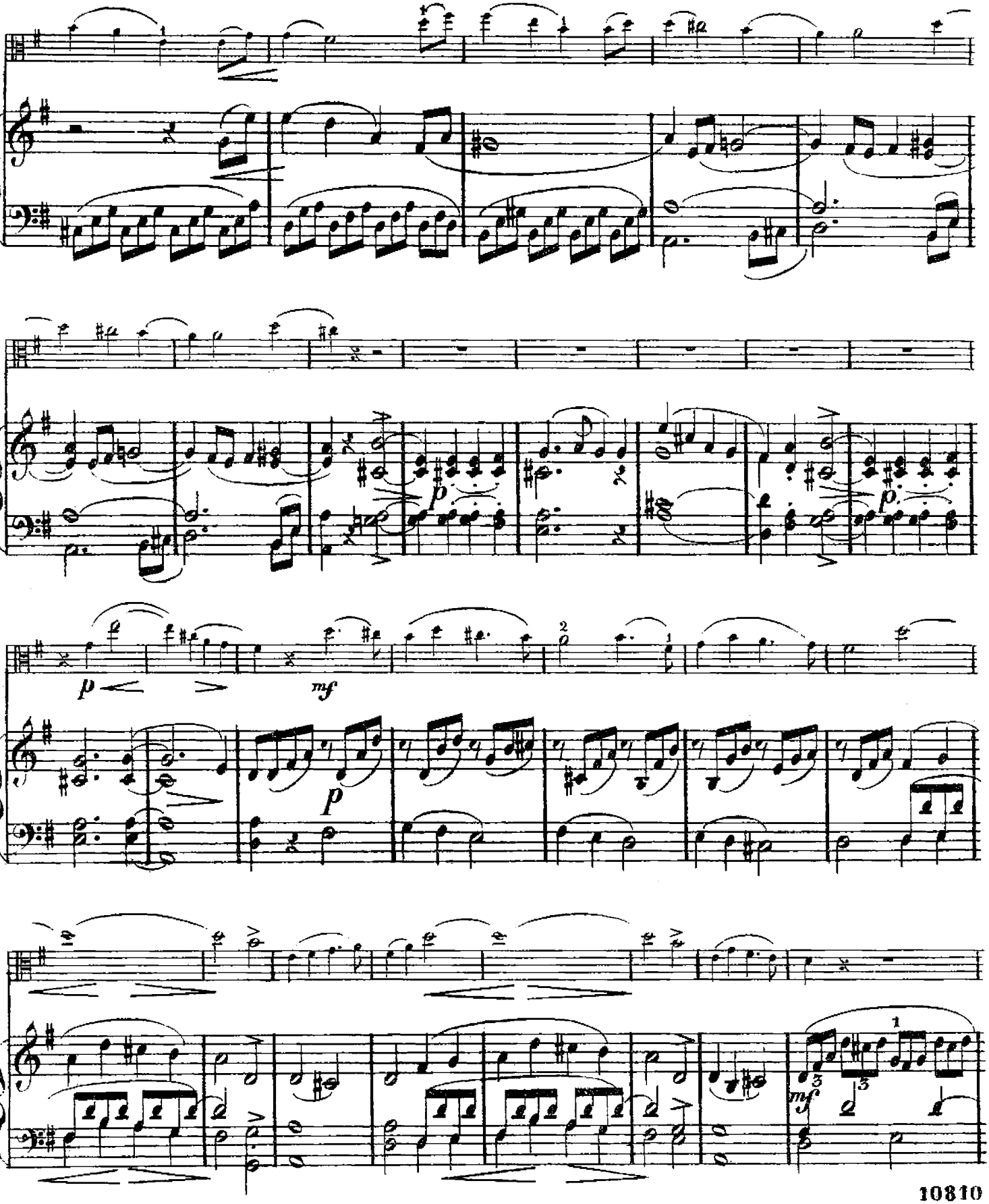
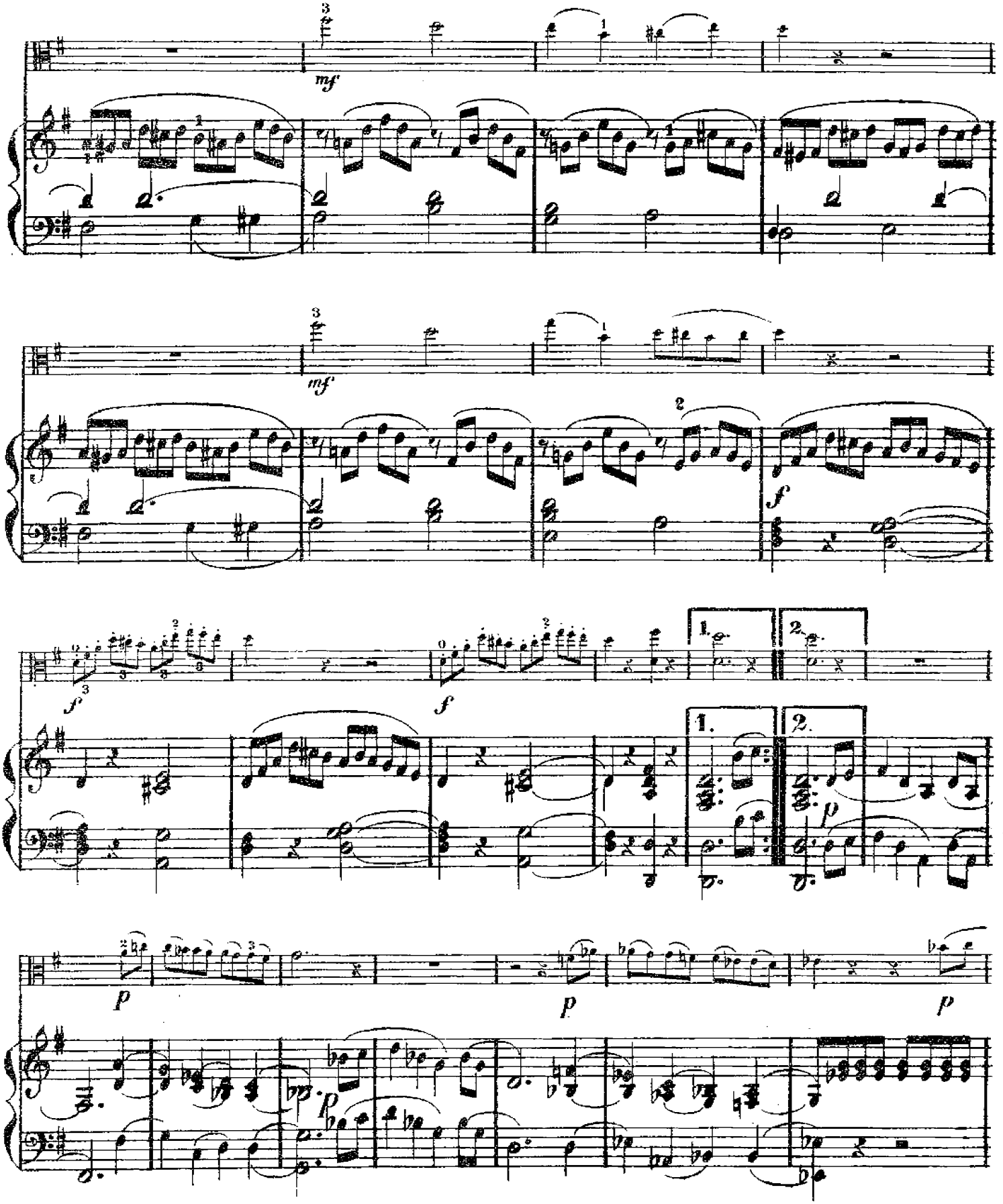
Allegro.

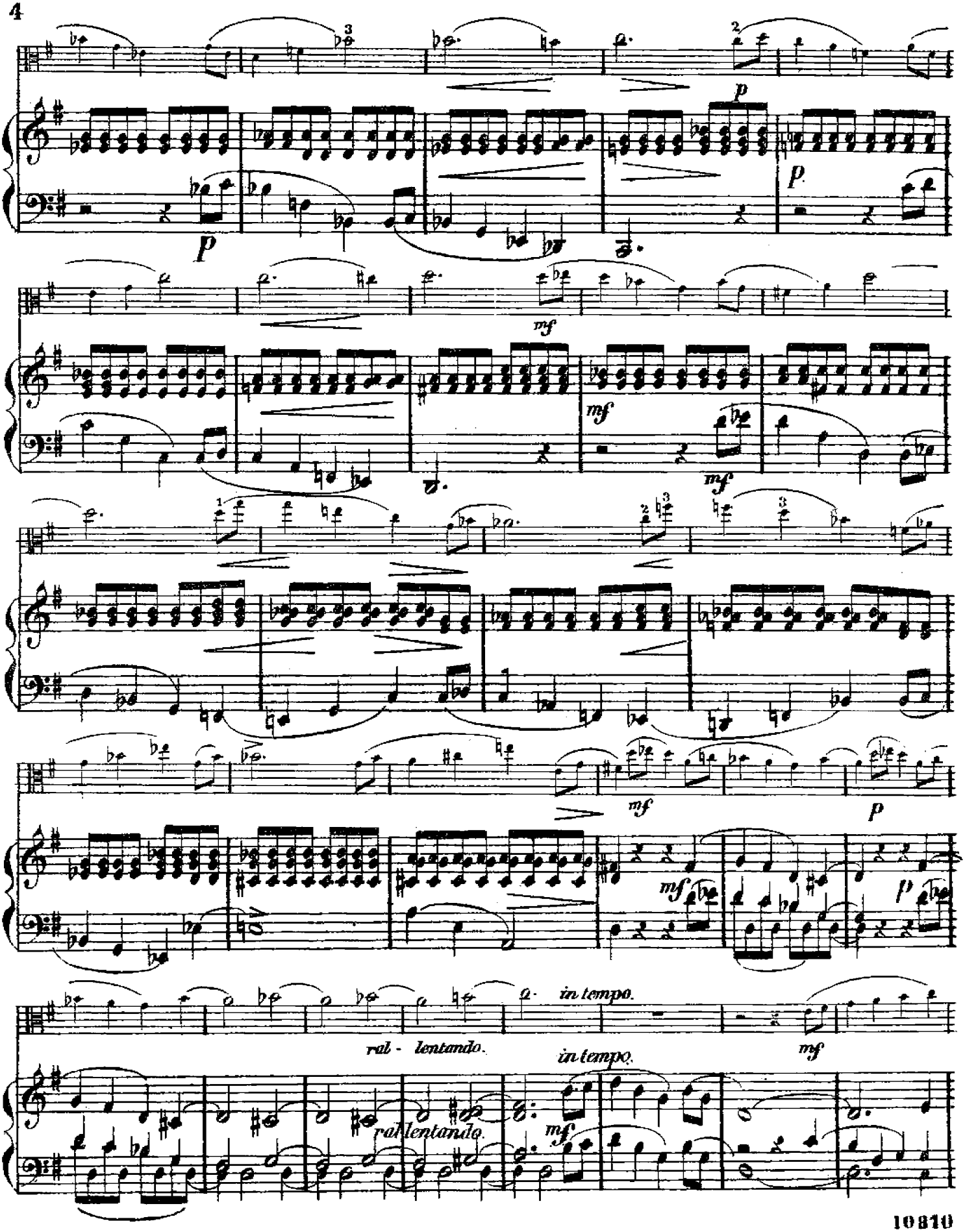
Viola.

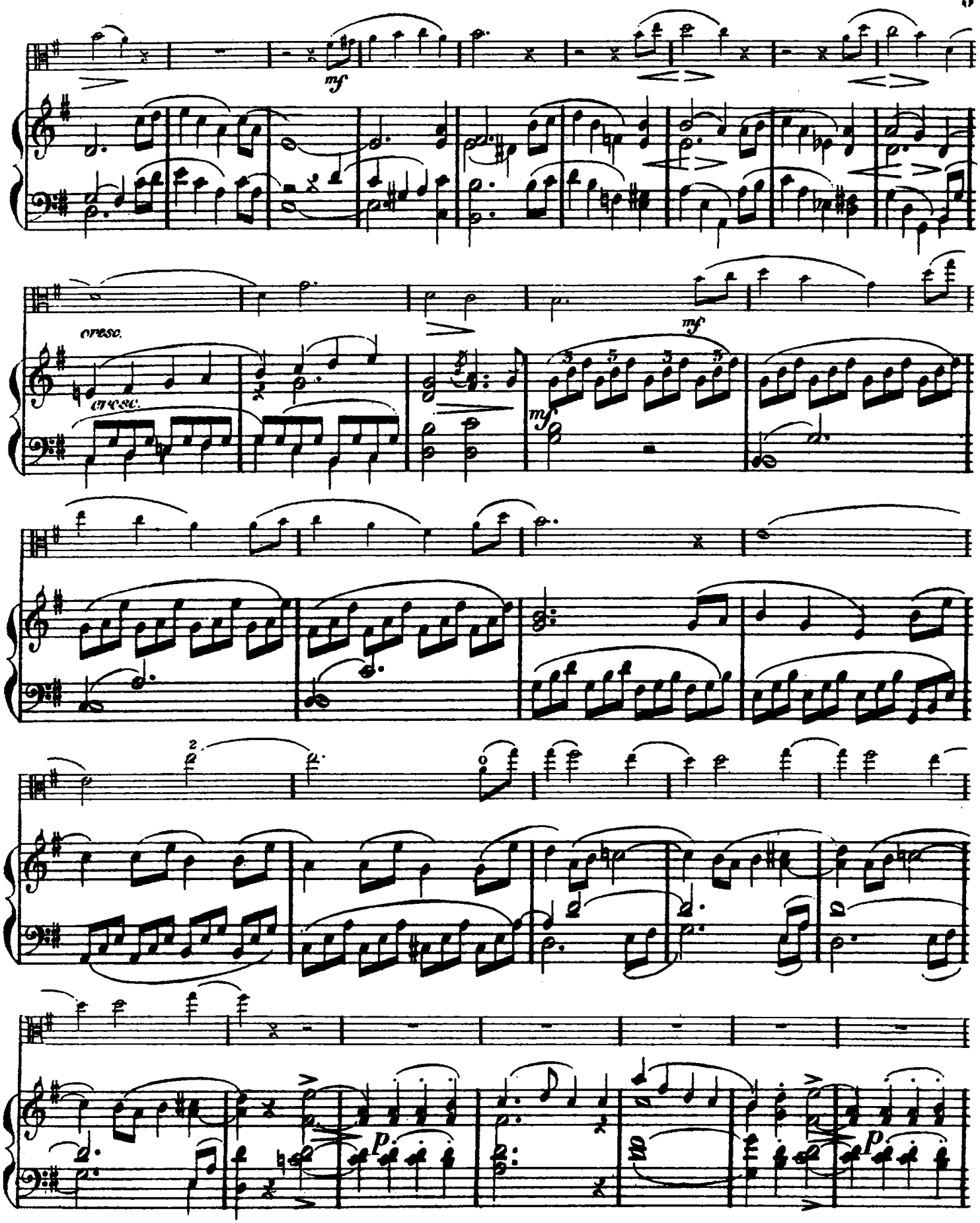
Pianoforte.

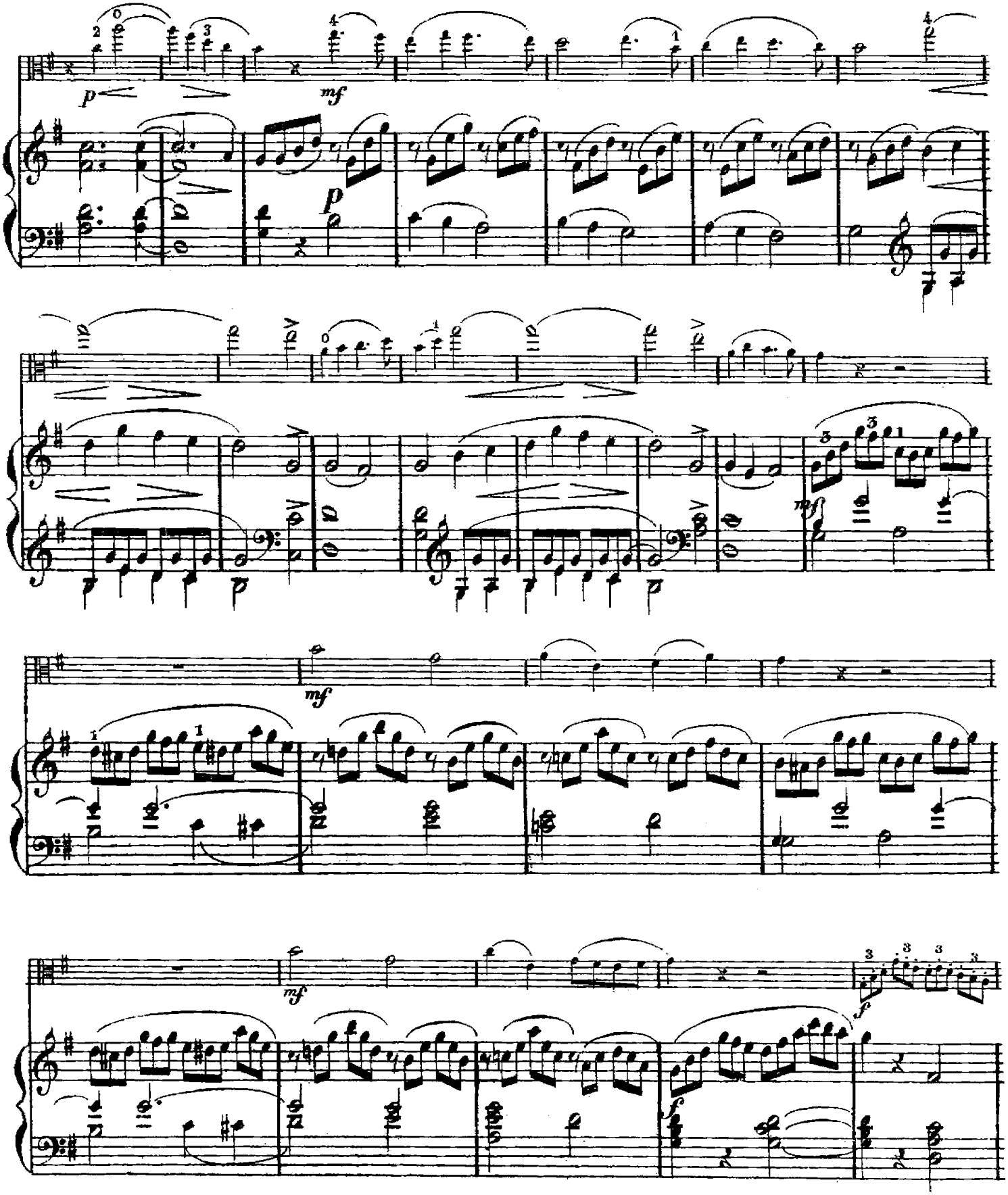


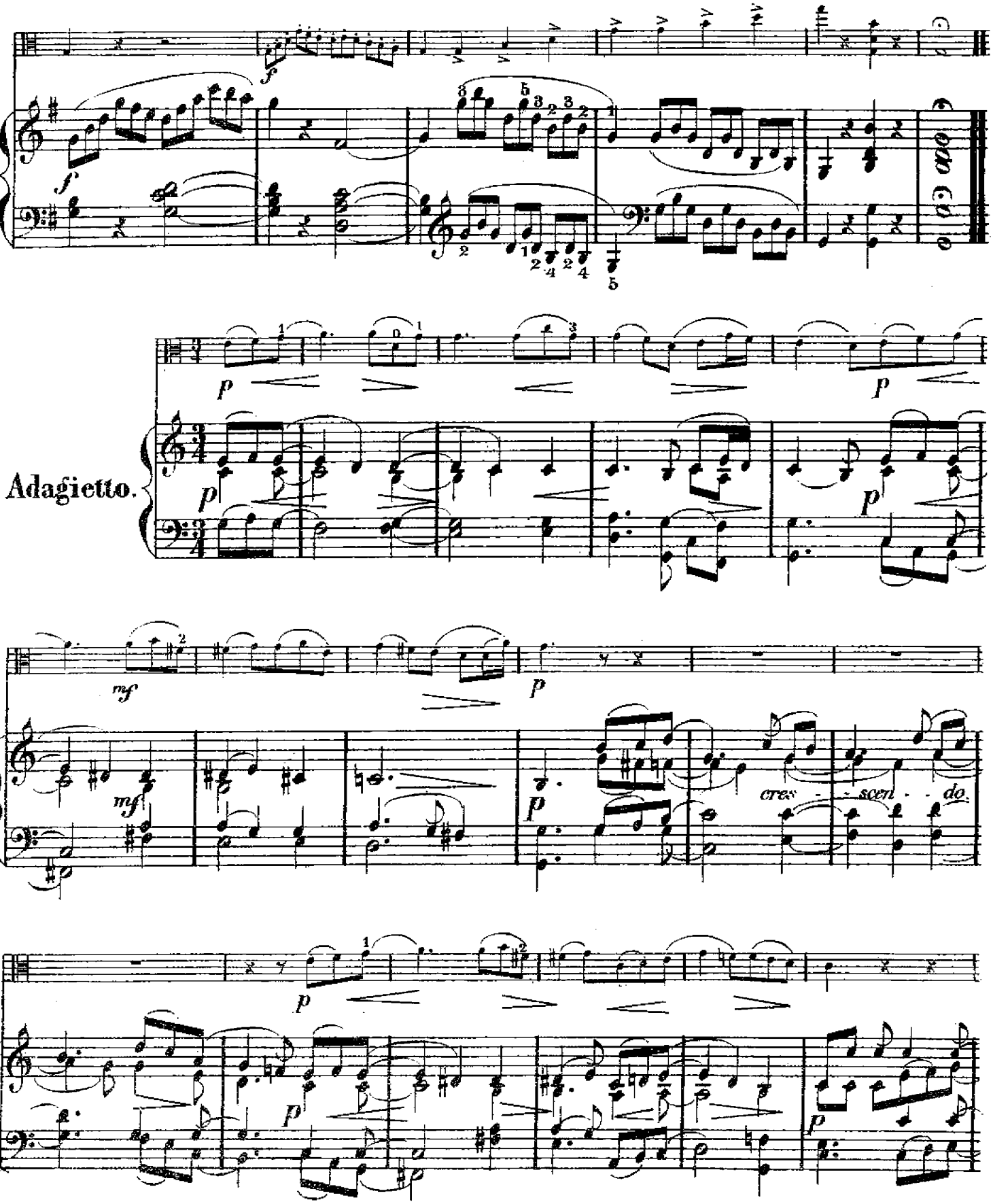

p
p
p
mf
p
mf

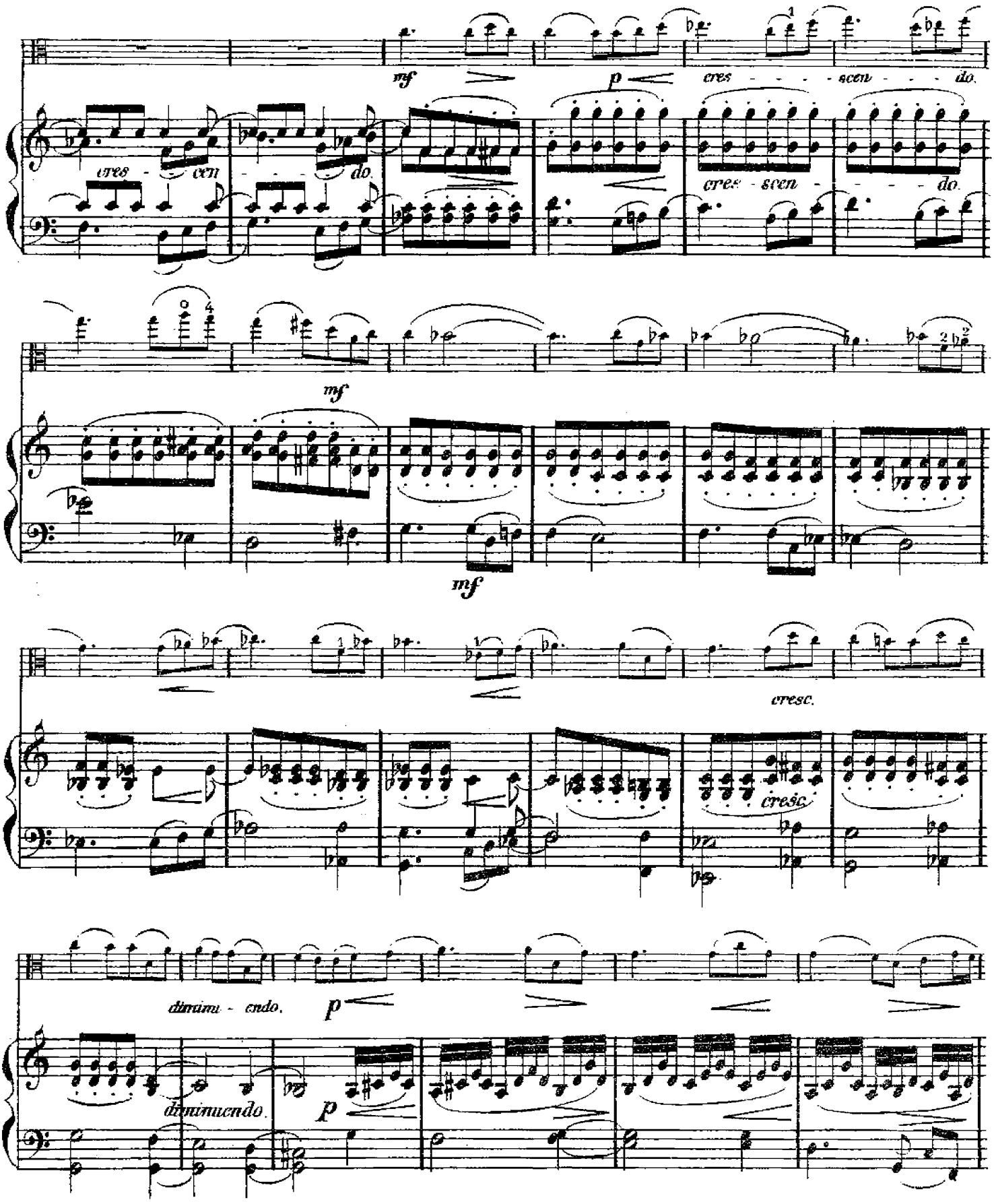

mf
mf
f
f
1.
2.
1.
2.
p
p
p
p

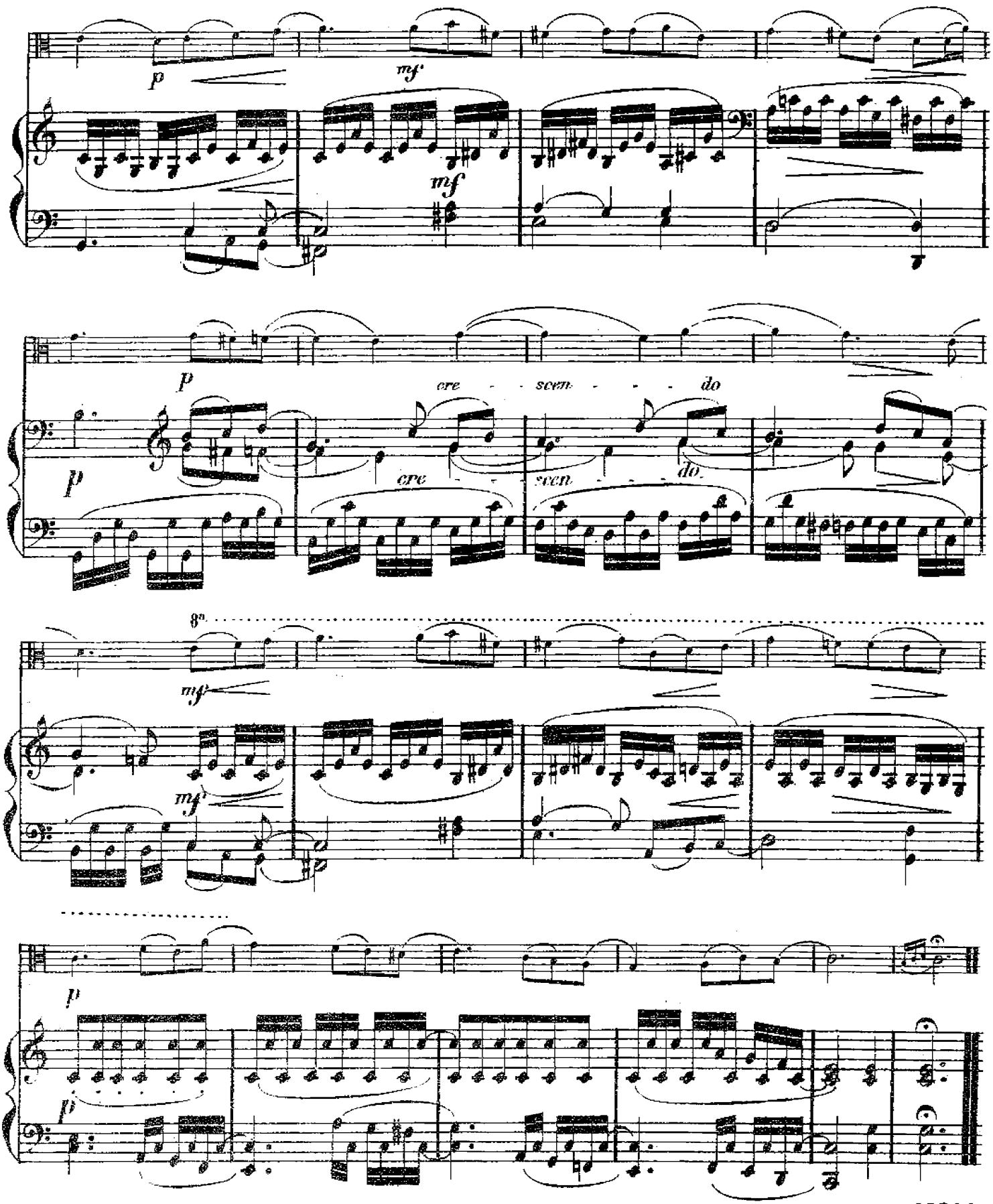

p
mf
rall - lentando.
in tempo.
rallentando.

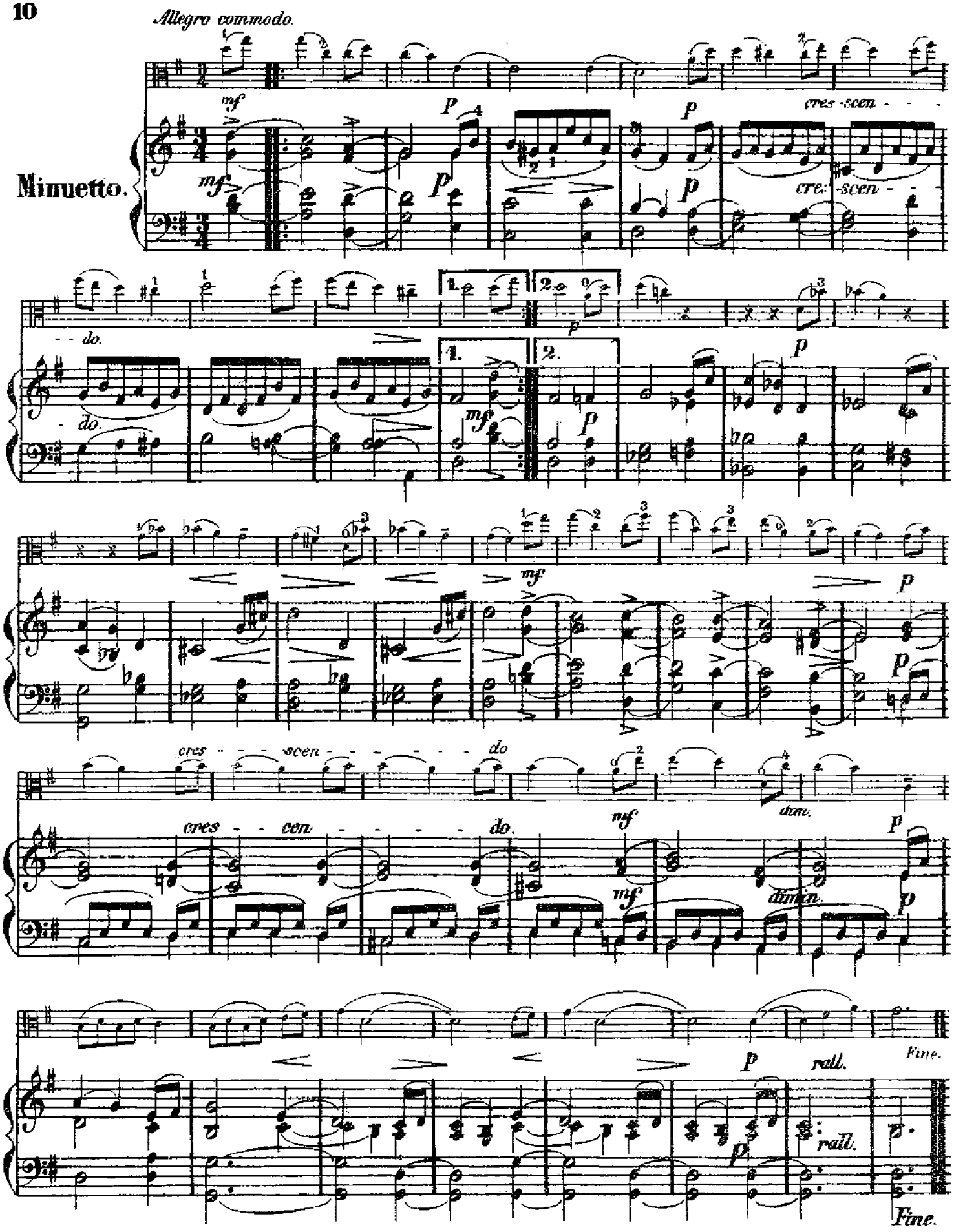

mf
cresc.
cresc.
mf
mf
p
p

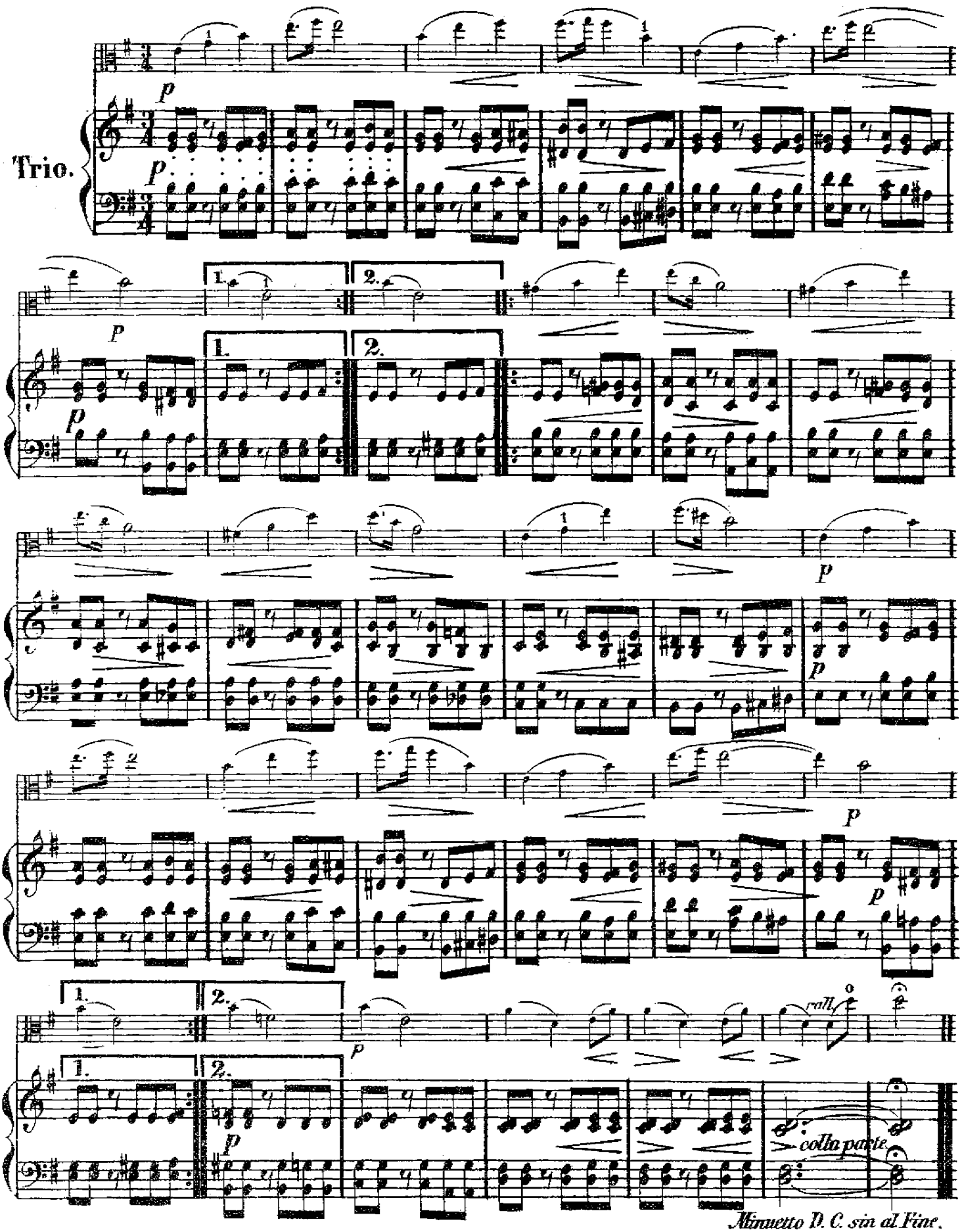

p
mf
p
mf
mf
mf
f
f


Adagietto.
cres - scen - do.


mf
p
cres - - - - scen - - - do.
cres - scen - - - - do.
mf
mf
cresc.
cresc.
diminu - endo.
p
diminuendo.
p


p
mf
mf
p
cre - scen - do
p
cre - scen - do
8va
mf
mf
p
p

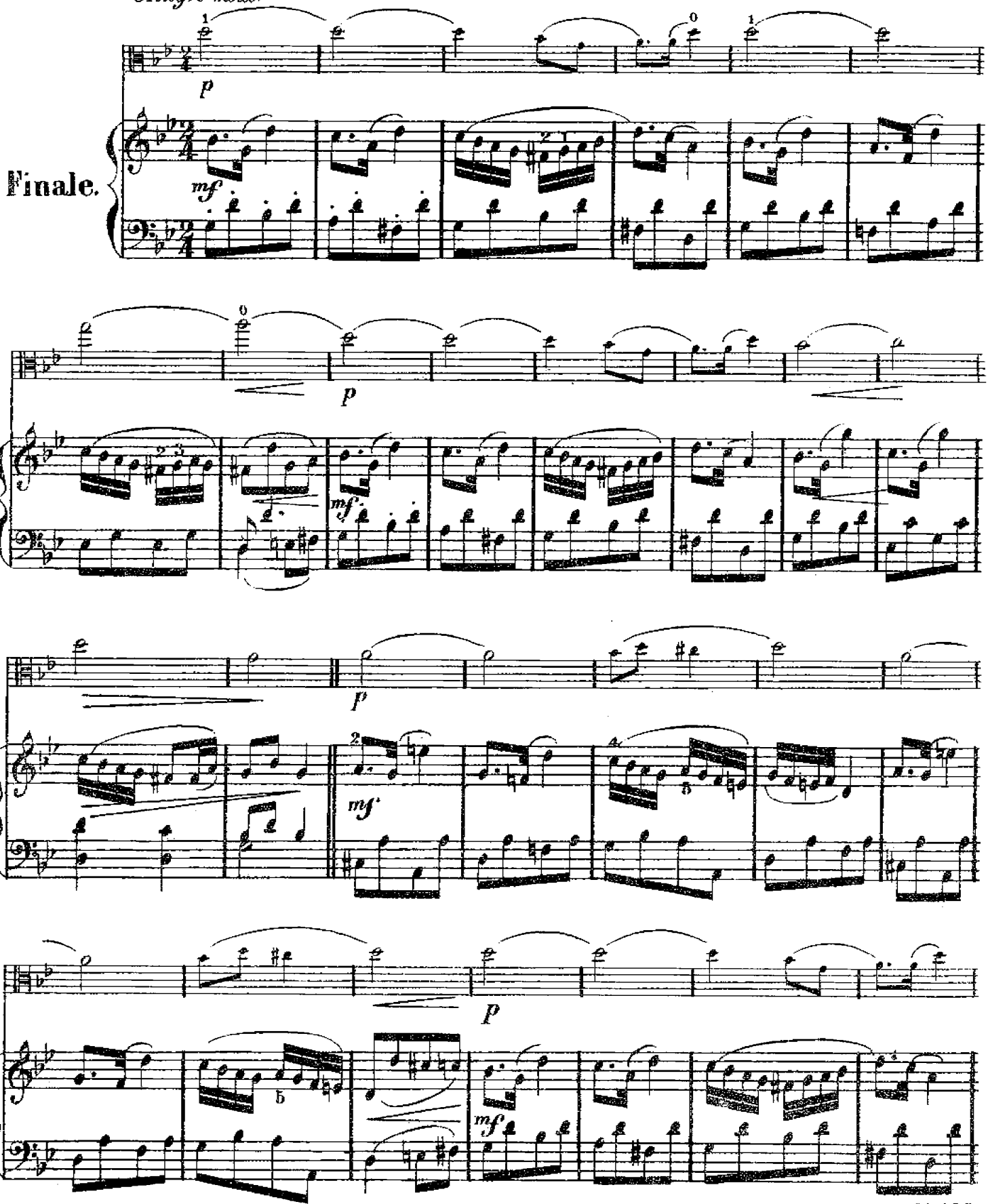

Allegro commodo.
Minuetto.
mf
p
cres - scen - - -
cre: - scen - -
do.
1.
2.
mf
p
cres - - - scen - - - - - do
dim.
cres - - cen - - - - - do.
Fine.
rall.
Fine.

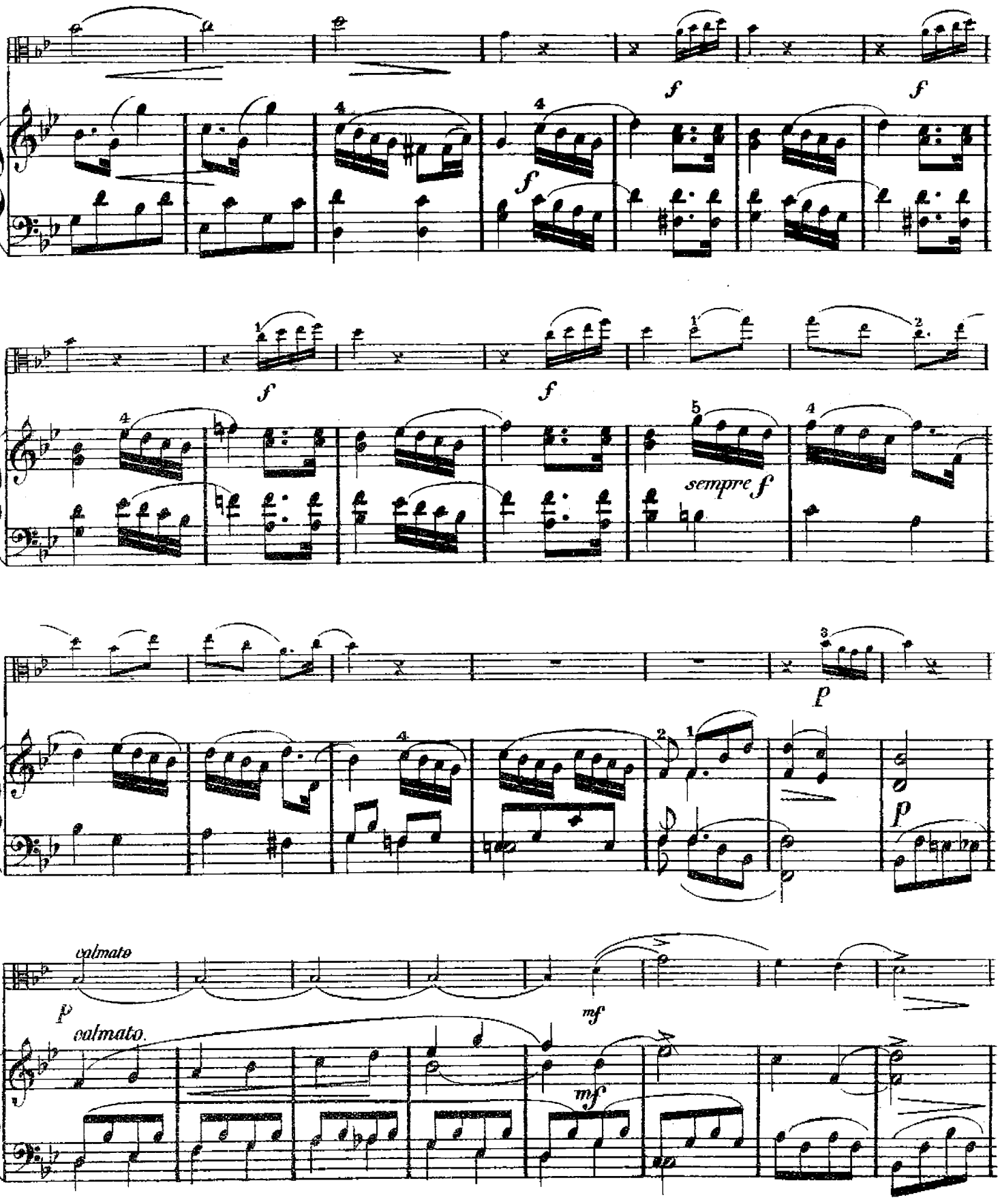


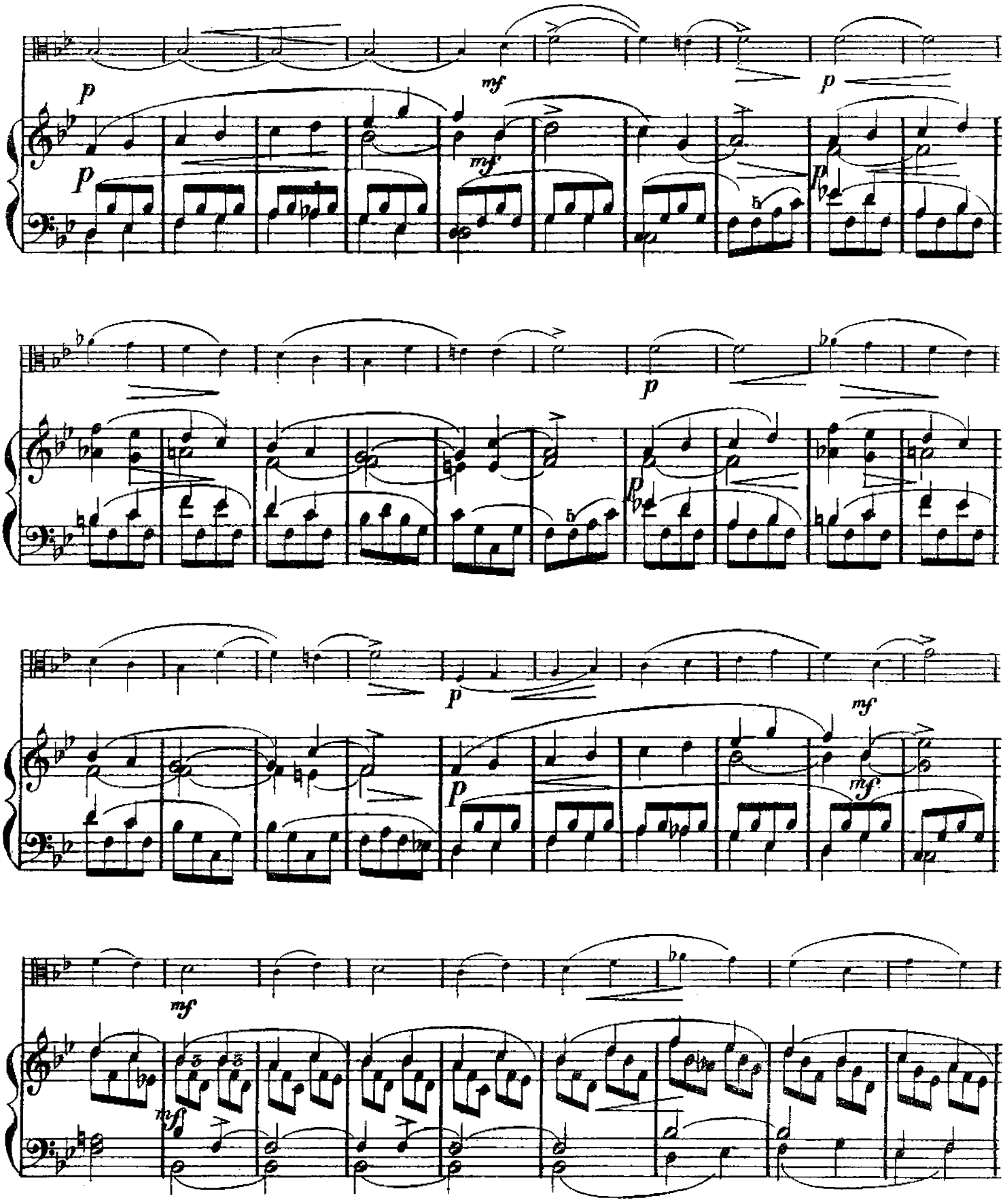
Minuetto D. C. sin al Fine.

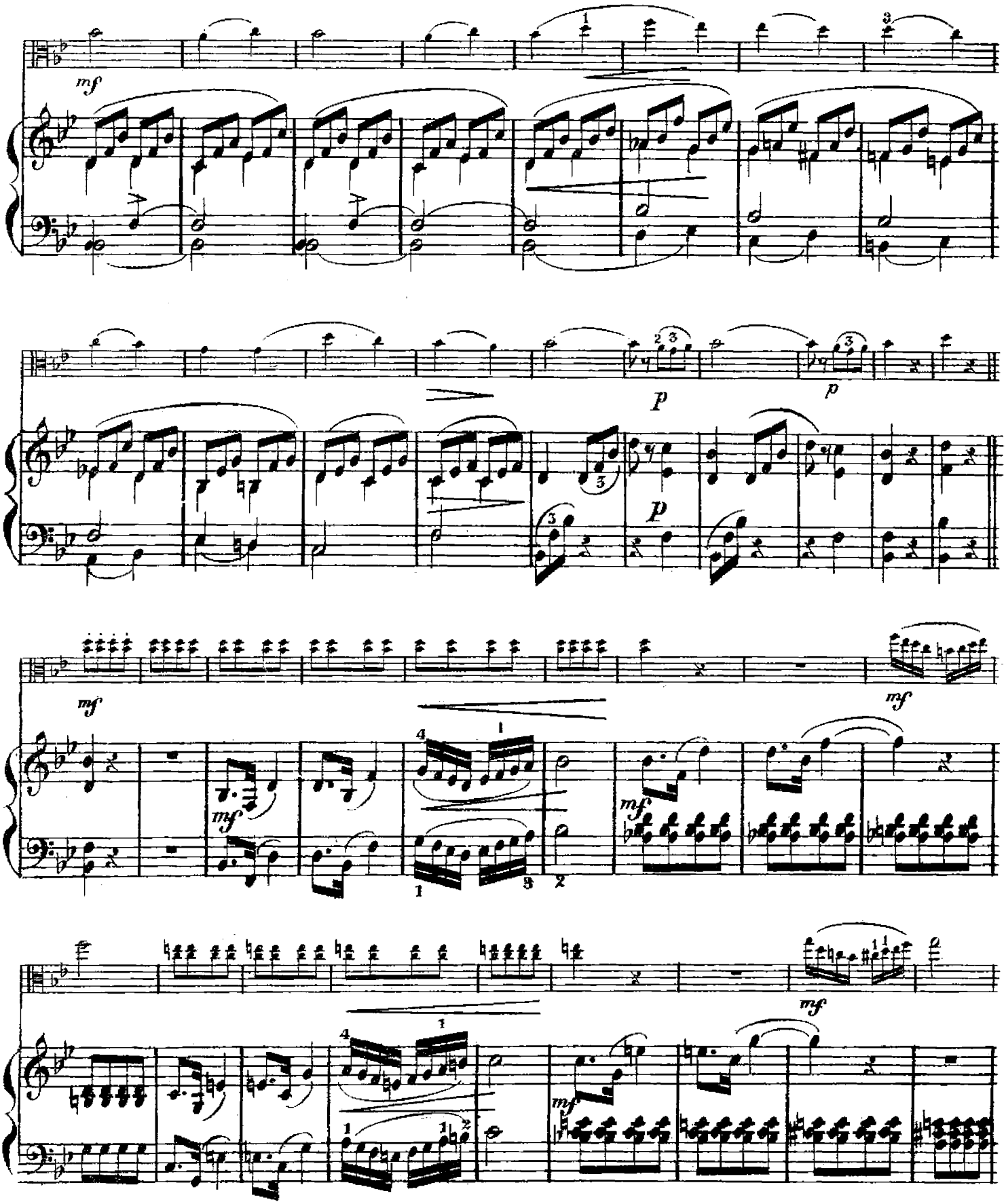
Allegro molto.

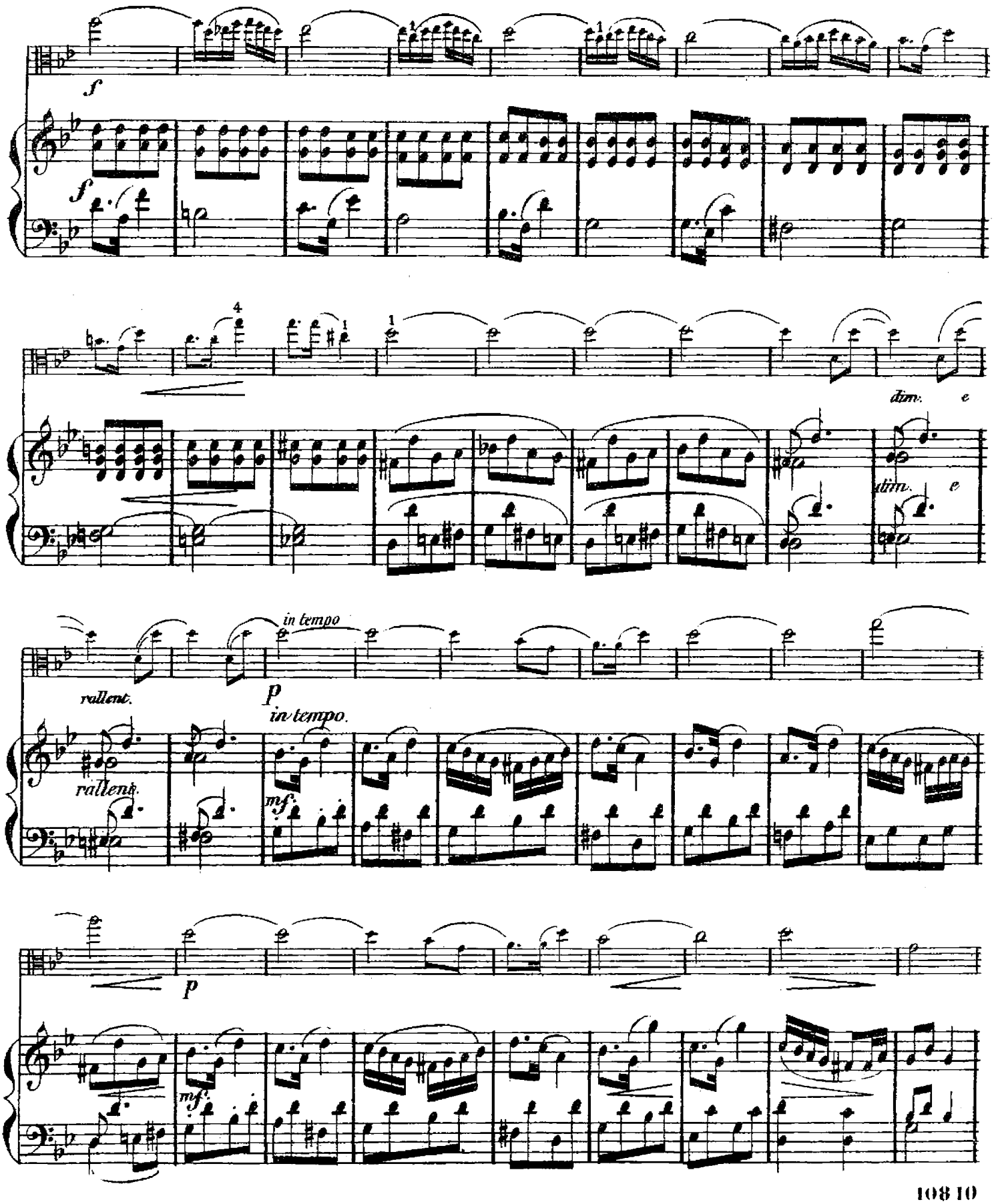
Finale.

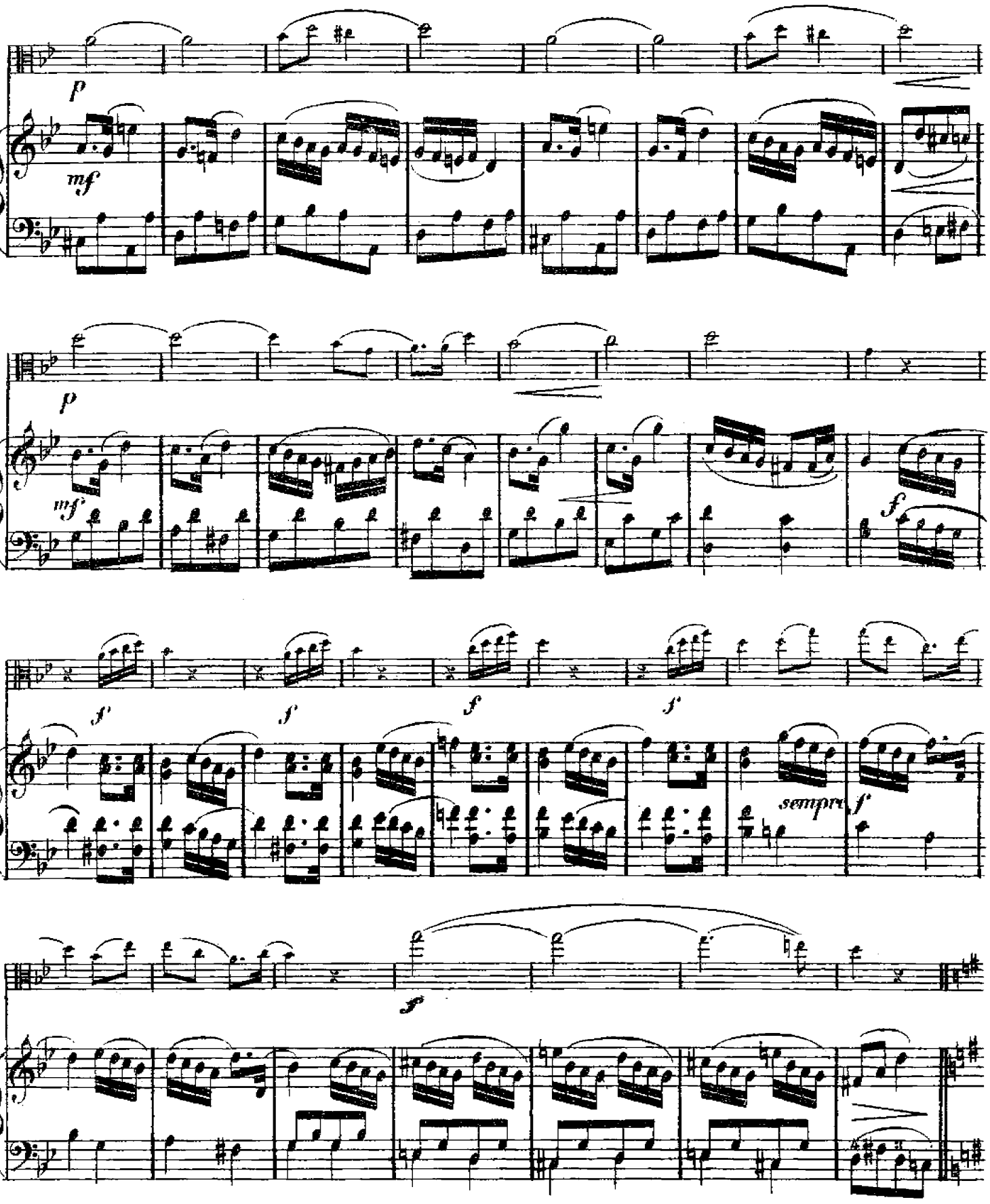


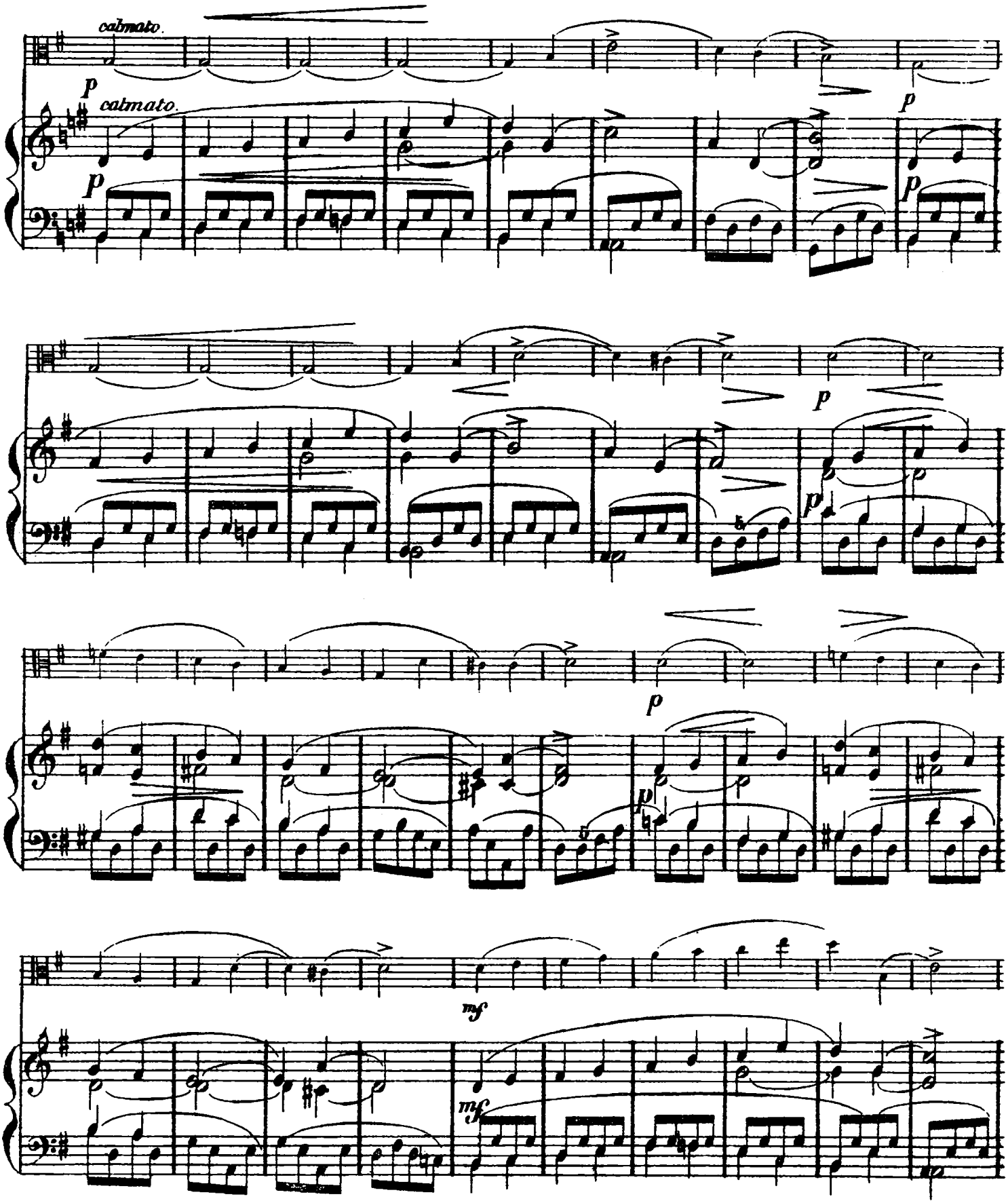

f
f
f
f
f
sempre f
p
p
calmato
p
calmato
mf
mf

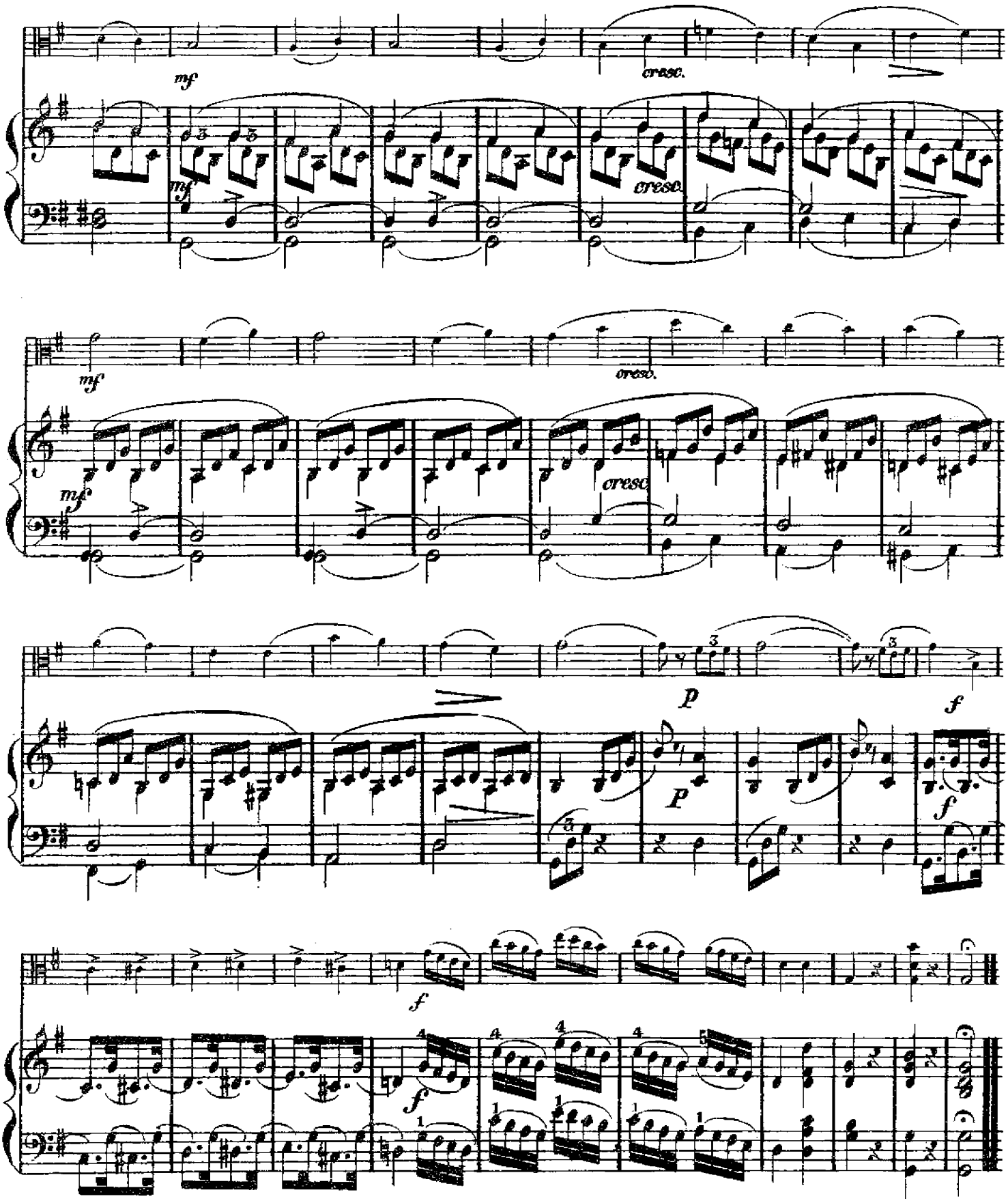

p
mf
p
mf
p
p
p
p
mf
mf
mf
mf


mf
p
p
mf
mf
mf
mf
mf


f
f
dim. e
dim. e
rallent.
in tempo
p
in tempo.
rallent.
mf
p
mf


p
mf
p
mf
f
f
f
f
f
sempre f
f


calmato.
p
calmato.
p
p
p
p
p
p
mf
mf


mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
p
f
P
f
f
f