

à HENRY GAUTHIER-VILLARS



Florent Schmitt

Op. 49

ÉTUDE

pour le PALAIS HANTÉ d'EDGAR POË



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ETUDE

pour le "PALAIS HANTÉ" d'EDGAR POË



FLORENT SCHMITT

Op. 49

Lent ♩ = 52 environ

E/S/1 Elmer Fogel Co. Inc.

Petite Flûte.

2 grandes Flûtes.

2 Hautbois.

Cor anglais.

2 Clarinettes en Sib

Clarinette basse en Sib

2 Bassons.

Sarrusophone.
(non indispensable)

4 Cors en FA.

2 Trompettes en UT.

1^{er} et 2^e Trombones.

3^e Trombone et Tuba.

Timbales chromatiques.

Glockenspiel.
Triangle, Grosse Caisse
et Cymbales.

Tamtam.

Harpe.

Lent ♩ = 52 environ

1^{ers} Violons.

2^{es} Violons.

Altos.

Violoncelles.

Contrebasses.

Musical score for orchestra and harp, measures 19-24. The score is written for the following instruments: Gdes Fl., Htb., Cor A., Cl., Cl. B., Bons, Sar., Cors, Timb., and Harpe. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *sf*, *mf*, *p*, *pp*, and *dim.*. Performance markings include "Solo" for the Bass Clarinet and "1. 2." for the Horns. The score is divided into two systems, with a first ending bracket labeled "1" at the top and bottom.

This musical score page features the following instruments and parts:

- Gdes Fl.**: 1^o Solo, *mp expressif*, *sf*, *p*
- Htb.**: *sf*, *p*, 1^o Solo, *mp*
- Cor A.**: *p*, *sf*
- Cl.**: 1^o Solo, *mp expressif*, *sf*, *p*
- Cl.B.**: *p*, *sf*, *p*
- Bons**: 1^o Solo, *mp*, *sf*, *dim.*, *pp*
- Sar.**: *sf*
- Timb.**: *sf*, *dim.*
- Harpe**: *f*, *dim.*, *p*

The score includes various musical notations such as triplets, slurs, and dynamic markings. The bottom section of the page shows a grand staff with multiple staves, including a *div.* marking.

2

Gdes Fl.

Htb.
avec mélancolie

Cl.
1^o Solo
pp
cresc.
f expressif

Cl. B.

Bons

Cors
sfpp (ouverts)
sfpp

Timb.
ppp
poco cresc.
p → *pp*

Harpe
p
mf
p

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines (sans sourdines)
pp
expressif

ôtez les sourdines (sans sourdines)
pp

2

Pte Fl. *Solo*
mp expressif *sf*

Gdes Fl. *sf* *à 2* *cresc.*

Htb. *p* *à 2* *sf*

Cor A. *Solo*
mp expressif *à 2* *sf*

Cl. *sf* *à 2* *(à 2)* *cresc.*

Cl. B. *mp*

Bons *sf* *cresc.*

Sar. *mp*

Cors *p* *sf*

Tromb. et Tuba *pp*

Timb. *sf*

Harpe *pp (sans sourdines)* *expressif* *cresc.*

pp (sans sourdines) *expressif*

Pressez un peu

3 Au Mouvement

pté Fl.

Gdes Fl.

Htb.

Cor A.

Cl.

Cl.B.

Bons

Sar.

Cors

Trp.

Tromb. et Tuba

Timb.

Cymb.

Harpe

The first system of the score includes parts for Piccolo Flute (pté Fl.), Grand Flutes (Gdes Fl.), Horns (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoons (Bons), Saxophones (Sar.), Cors, Trumpets (Trp.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), Cymbals (Cymb.), and Harp (Harpe). The first measure, 'Pressez un peu', is in 4/4 time and features a crescendo in the woodwinds and strings. The second measure, 'Au Mouvement', is in 3/4 time and features a forte dynamic with a sixteenth-note pattern in the woodwinds and strings.

Pressez un peu

Au Mouvement

The second system continues the orchestral parts. It includes parts for Piccolo Flute (pté Fl.), Grand Flutes (Gdes Fl.), Horns (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoons (Bons), Saxophones (Sar.), Cors, Trumpets (Trp.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), Cymbals (Cymb.), and Harp (Harpe). The first measure, 'Pressez un peu', is in 4/4 time and features a crescendo in the woodwinds and strings. The second measure, 'Au Mouvement', is in 3/4 time and features a forte dynamic with a sixteenth-note pattern in the woodwinds and strings.

4 Animez peu à peu

Pte Fl.
 Gdes Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 Bons.
 Sar.
 Cors.
 Trp.
 Tromb. et Tuba.
 Timb.
 Harpe

Musical score for the first system, featuring woodwinds, brass, and strings. The score includes dynamic markings such as *pp*, *poco sf*, *sempre f*, and *cresc.*.

Animez peu à peu

Musical score for the second system, featuring woodwinds, brass, and strings. The score includes dynamic markings such as *expressif* and *cresc.*.

4

Pressez - - - - Au Mouvement

Pte Fl.
 Gdes Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 Bons
 Sar.
 Cors
 Trp.
 Tromb. et Tuba
 Timb.
 Cymb.
 Harpe

Pressez - - - - Au Mouvement

5

pte Fl.

Gdes Fl.

Htb. *toute la force*

Cor A. *Très marqué*

Cl. *toute la force*

Cl.B. *ff_{a2}*

Bons *ff*

Sar.

Cors *ff_{a2}* *Très accusé*

Trp. *toute la force* *ff* *dim.*

Tromb. et Tuba *toute la force* *dim.*

Timb. *ff* *mf*

Gr. C.

mesuré

mesuré

mesuré

mesuré

ff

5

This musical score is for a full orchestra and harp. The instruments are arranged as follows from top to bottom: Pte Fl., Gdes Fl., Htb., Cor A., Cl., Cl.B., Bons, Sar., Cors, Trp., Tromb. et Tuba, Timb., and Harpe. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics such as *mf*, *dim.*, *ff*, and *p*. Performance markings include *Très marqué* for the Horns and *Très accusé* for the Trumpets. The Harp part features a prominent arpeggiated texture in the first system. The woodwinds and strings play sustained chords and melodic lines throughout. The brass section provides harmonic support with sustained notes and some melodic fragments. The score concludes with a *dim.* marking and a *mf* dynamic in the final measure.

6

Pte Fl.

Gdes Fl.

Htb.

Cor A.

Cl.

Cl.B.

Bons

Sar.

Cors

Trp.

Tromb. et Tuba

Timb.

Gr. C.

Cymb.

ff

très marqué 3

ff cuivré

ff

très accusé

ff

div.

6

Pte Fl. *pp* *ff*
 Gdes Fl. *pp* *ff*
 Htb. *pp* *ff*
 Cor A. *pp* *ff*
 Cl. *pp* *ff*
 Cl.B. *pp* *ff*
 Bons *pp* *ff*
 Sar. *pp* *ff*
 Cors *pp* *ff*
 Trp. *pp* *ff*
 Tromb. et Tuba *pp* *ff*
 Timb. *pp* *f* *pp*
 Gr.C. *pp* *ff*
 Cymb. *ff*
 Tam. *pp*
 Harpe *pp* 11
 div. *pp* *sf* *pp* *sf*
 div. *pp* *ff* *pp* *ff*

Assez animé (un peu plus vite que précédente) = 120 environ

Accélérez légèrement

8

1^o Solo

Score for measures 8-10. Instruments: Htb., Cor A., Cl., Cl.B., Bsns., Timb., Harpe.

Measure 8: Harpe *poco cresc.*, Cl. *mf*, Bsns. *p*, Harpe *mf*.

Measure 9: Htb. *mp*, Cl. *mp expressif*, Bsns. *mp*.

Measure 10: Harpe *mf*.

Accélérez légèrement

Assez animé (un peu plus vite que précédente) = 120 environ

8

Score for measures 8-10. Instruments: Htb., Cor A., Cl., Cl.B., Bsns., Timb., Harpe.

Measure 8: Harpe *poco cresc.*, Cl. *sf*, Bsns. *sf*, Harpe *sf*.

Measure 9: Htb. *p*, Cl. *poco sf*, Bsns. *poco sf*, Harpe *p*.

Measure 10: Htb. *p*, Cl. *poco sf*, Bsns. *pizz. p*, Harpe *p*.

9

Score for measures 9-11. Instruments: Gdes Fl., Htb., Cl., Cl.B., Bsns., Cors, Timb., Harpe.

Measure 9: Gdes Fl. *pp*, Htb. *mf*, Cl. *dim.*, Cl.B. *p*, Bsns. *p*, Cors *pp*, Timb. *p*, Harpe *mf*.

Measure 10: Gdes Fl. *mf*, Htb. *p*, Cl. *p*, Cl.B. *p*, Bsns. *p*, Cors *mf*, Timb. *p*, Harpe *p*.

Measure 11: Gdes Fl. *p*, Htb. *p*, Cl. *p*, Cl.B. *p*, Bsns. *p*, Cors *expressif*, Timb. *p*, Harpe *p*.

9

Pressez un peu -

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Pte Fl.**: *mf*, *f*
- Gdes Fl.**: *mf*, *dim.*, *a 2.*
- Htb.**: *mp*, *cresc.*, *dim.*
- Cor A.**: *mp*, *cresc.*, *dim.*
- Cl.**: *cresc.*, *dim.*
- Cl.B.**: *mf*, *dim.*
- Bons**: *cresc.*, *mf*, *dim.*, *a 2.*
- Sar.**: *mf*
- Cors**: *cresc.*, *mf*
- Trp.**: *mf*, *p*
- Tromb. et Tuba**: *mp*, *cresc.*, *mf*, *p*
- Timb.**: *p*, *cresc.*, *f*, *dim.*
- String Section**: *pizz.*, *cresc.*, *arco*, *mf*, *div.*, *cresc.*

10 Au mouvement

Gdes Fl. *mp*
 1^o Solo
 Htb. *mp* *dim.*
 Cl. *mp*
 Cl. B. *pp*
 Bons *pp*
 Cors *pp*
 Timb. *pp*
 Harpe *p* *mf* *dim.*

Au mouvement

p *pp*
p *pp*
 div. arco *pp*
 arco *pp*
mf *pp*

Gdes Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 BONS
 Sar.
 Cors
 Timb.
 Tromb. et Tuba
 Timb.
 Harpe

Musical score for orchestra and harp, measures 11-15. The score includes parts for Gdes Fl., Htb., Cor A., Cl., Cl. B., BONS, Sar., Cors, Timb., Tromb. et Tuba, and Harpe. Dynamics range from *pp* to *sf*. Performance instructions include *cresc.*, *pizz.*, and *arco*.

12

a 2
 Gdes Fl. *mf*
 Htb. *p*
 Cl. *p*
 Cl. B. *mf* *p*
 Bons *mp*
 Sar.
 Cors *mf* *p* *mp*
 Timb. *mf* *p*
 Trgl. *p*
 Harpe *p*
 velles. *div.* *p* *cresc.* *expressif* *cresc.* *cresc.* *cresc.* *cresc.*
dim. *p* *cresc.* *cresc.* *cresc.* *cresc.*

12

Un peu retenu

Gdes Fl. *f* *p*

Htb. *f* *p*

Cl. *p* *mf expressif*

Bons *f* *p*

Cors *f* *p*

Timb. *mf* *p*

Harpe *p*

Un peu retenu

velles. *f* *pp*

f *pp*

f *p*

f *p*

f *p*

Animez un peu

14

Gdes Fl. *p* *pp* *cresc.*

Htb. *p*

Cor A. Solo *p*

Cl. *pp* *mf*

Cl.B. *mf* *expressif*

Bons *mf* *expressif*

Sar. *mf* *expressif*

Cors *pp* *cresc.*

Timb. *pp*

Harpe *mf* *cresc.*

(harmoniques)

Animez un peu

14

div. *tr#* *pp* *tr#* *cresc.*

pp

div. *pp* *mf* *expressif*

mf *expressif* *cresc.*

mf *expressif* *cresc.*

pizz. *cresc.* *arco* *mf* *expressif* *cresc.*

14

Animez davantage

15

Gdes Fl.

Htb.

Cl.

Cl.B.

Bons

Sar.

Cors

Trp.

Tromb. et Tuba

Timb.

Harpe

Animez davantage

15

Elargissez - - - Retenez un peu **16** Au mouvement

Pte Fl.
 Gdes Fl.
 Htb.
 Cor A.
 Cl.
 Cl.B.
 Bons
 Sar.
 Cors
 Trp.
 Tromb. et Tuba
 Timb.
 Cymb.

Harpe

Elargissez - - - Retenez un peu Au mouvement

Animez.

Gdes Fl. *cresc.*

Cor. A. *mp* *mf*

Cl.

Cl. B. *f*

Bous *mf* *f*

Sar. *mf* *f*

Cors I. II. *poco f* *p*

Tromb. et Tuba *pp* *pp*

Timb. *pp*

Harpe *cresc.* *f*

Animez.

cresc. *mf* *expressif* *dim.*

cresc. *mf*

cresc. *mf*

Vclles *mp* *mf* *pizz.* *p*

cresc. *mf* *p*

f *p*

17 Plus vite

Pte Fl.

Gdes Fl.

Htb.

Cor. A

Cl.

Cl. B

Bons

Sar.

Cors

Trp.

Tromb. et Tuba

Timb.

Cymb.

Plus vite

velles

18 Très animé

Pte Fl.
 Gdes Fl.
 Htb.
 Cor. A.
 Cl.
 Cl. B.
 Bons
 Sar.
 Cors
 Trp.
 Tromb. et Tuba
 Timb.
 Cymb.

Très animé

En retardant.

Cl. B. *mf* *p* *dim* *pp*

BONS *dim.* *p*

Sar. *mf* *p*

Cors *dim. molto* *p+* *p+*

Timb. *dim. molto* *p* *dim.* *pp*

Mettez les sourdines

En retardant.

arco *mf* *3* *dim.* *pp*

Mettez les sourdines

Mettez les sourdines

Mettez les sourdines

Mettez les sourdines

19 Presque lent ♩ = 72 environ.

Gdes Fl. *mf* *p*

Htb. *p* *mf*

Cl. *mp expressif* *mf* *p*

Bons *p* *mf* *p*

Cors *pp+* *p+*

Timb. *mf* *p*

Trgl. *pp*

Harpe *p* *p*

(bien mesuré)

Presque lent ♩ = 72 environ. (Sourdines)

pp expressif *mf* *p*

(Sourdines) *pp* *mf* *p*

(Sourdines) *pp* *mf* *p*

(Sourdines) *pp* *mf* *p*

(Sourdines) *pp* *mf* *p*

20

Solo

Pte Fl.
 Gdes Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 BOUS
 Cors I.II.
 Timb.
 Harpe

Musical score for measures 19-20. The score includes parts for Pte Fl., Gdes Fl., Htb., Cor A., Cl., Cl. B., BOUS, Cors I.II., Timb., and Harpe. The key signature is three sharps (F#, C#, G#). The score features various dynamics such as *pp*, *p*, *p < sf*, *sfp*, and *dim.*. There are also performance markings like *expressif* and *Solo*. Measure 19 shows a *pp* dynamic for Htb. and *p < sf* for Gdes Fl. and Cl. B. Measure 20 features a *Solo* for Pte Fl. and *sfp* for BOUS and Cors I.II. The Harpe part begins in measure 20 with a *p* dynamic.

20

21

Gdes Fl.

Hrb. *19 Solo*
mp

Cl.

Cl.B.

Bons

Cors
pp

Timb.
pp

Trgl.
pp

Harpe
cresc.

p

mf

p

pizz.

arco

p

expressif

mf

p

div.

arco

p

mf

p

21

22 PresseZ légèrement

Revenez

Pte Fl.
 Gdes Fl.
 Htb.
 Cor. A.
 Cl.
 Cl. B.
 BONS
 Cors
 Tromb.
 Timb.
 Trgl.
 Harpe

Musical score for the first system of instruments. It includes parts for Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb.), Cor Anglais (Cor. A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (BONS), Horns (Cors), Trombone (Tromb.), Timpani (Timb.), Triangle (Trgl.), and Harp (Harpe). The score features various dynamics such as *p*, *pp*, *mp*, *mf*, and *ppp*, along with performance instructions like *10 Solo*, *expressif*, *poco cresc.*, and *cresc.*. The Harp part has a *mf* dynamic.

Pressez légèrement

Revenez *expressif*

Musical score for the second system of instruments. It continues the parts for Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb.), Cor Anglais (Cor. A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (BONS), Horns (Cors), Trombone (Tromb.), Timpani (Timb.), Triangle (Trgl.), and Harp (Harpe). The score features various dynamics such as *pp*, *cresc.*, and *mf*, along with performance instructions like *div.* and *pp*. The Harp part has a *mf* dynamic.

Au Mouvement

23

Pte Fl. *ff*
 Gdes Fl. *ff* *dim.* *p* 19 Solo
 Htb. *ff* *dim.* *p*
 Cor. A *ff* *expressif* *dim.* *p* 19 Solo
 Cl. *ff* *dim.* *p*
 Cl. B. *ff* *expressif* *dim.* *p* Solo *pp*
 Bons *ff* *dim.* *p*
 Sar. *ff* *dim.* *p*
 Cors *ff* *dim.* *p*
 Trp. *p* *ff* *dim.* *p*
 Tromb. et Tuba *ff* *pp* *ppp*
 Timb. *ff* *pp* *pp*
 Harpe *ff* 6 13 8 *p*

Au Mouvement

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines

23

15522

Gdes Fl. *3* *dim.* *pp*

Cor A. Solo *mf*

Cl. *3* *dim.* *pp*

Cl. B.

Bons

Cors *pp* à 2 Bouchés *mf un peu marqué*

Tromb. et Tuba *ppp* *sempre ppp*

Timb. *sempre pp*

Glockenspiel *p* *marqué*

Harpe *mf*

(sans sourd.) *ppp* *3*

(sans sourd.) *ppp* *3*

ôtez les sourdines

(sans sourd.) pizz. *pp*

(sans sourd.) div. *pp*

24

Htb. *mf*

Cor A. *poco cresc.*

Bons *p*

Sar. *p*

Cors (ouverts) *mf*
poco cresc.

Tromb. et Tuba *poco cresc.*

Timb. *poco cresc.*

Glock. *poco cresc.*

Harpe *poco cresc.*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

(sans sourd.)
pizz.
pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Animez légèrement.

25

Gdes Fl. ^{1^o} *p*

Htb. *expressif* *dim.*

Cor A. *expressif* *dim.*

Cl. ^{1^o} *p*

Bons *p* *un poco marcato*

Sar. *cresc.*

Cors *expressif* *dim.* (ouverts) *mp* *un poco marcato* *cresc.*

Tromb. et Tuba *dim.* *dim.*

Timb. *dim.*

Glock. *dim.*

Harpe *dim.*

Animez légèrement.

dim.

dim.

dim.

dim. *arco* *p* *expressif* *cresc.*

dim. *p* *expressif* *cresc.*

25

Pte Fl.
 Gdes Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 Bons
 Sar.
 Cors
 Trp.
 Tromb. et Tuba
 Timb.
 Glock.
 Triang.
 Harpe

Revenez -

au Mouvement.

27

pte Fl. *pp* *expressif* *mf*

Gdes Fl. *pp* *expressif* *f*

Htb. *pp* *mf* *f*

Cor A. *pp* *mf*

Cl. *pp* *mf*

Cl. B. *pp* *mf*

Bons *pp* *mf*

Sar. *pp* *mf*

Cors *a 2* *un peu marqué* *mf*

Trp. *a 2* *pp* *mf*

I.II.Tromb.

Glock.

Triang.

Harpe

pp subito *mf*

pp subito *unis.* *pp expressif* *mf*

mf expressif *f*

pp subito *mf*

27

Pte Fl.
 Gdes Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 Bons
 Sar.
 Cors
 Trp.
 Tromb. et Tuba
 Timb.
 Cymb.
 Tam-t.
 Harpe

Bouchés
 mp
 Bouchés
 mp
 2^e Solo
 p
 un poco marc.
 ouverts
 mf
 f
 cresc.
 ff
 cresc.
 ff
 cresc.
 ff
 cresc.
 ff
 cresc.
 ff
 glissé

Elargissez - Au mouvement.

tr
 p
 p
 p
 p
 p
 mf
 mf
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 ff
 ff
 ff
 ff
 ff

Pte Fl.

Gdes Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons

Sar.

Cors

Tpt.

Tromb. et Tuba

Timb.

Cymb.

Tam-t.

Harpe

mf e cresc.

ff très extérieur

à 2

à 3

glissé

(non div.)

Detailed description: This page of a musical score contains 18 staves. The top section includes woodwinds (Pte Fl., Gdes Fl., Htb., Cor A., Cl., Cl. B.), brass (Bons, Sar., Cors, Tpt., Tromb. et Tuba), and percussion (Timb., Cymb., Tam-t.). The bottom section features a Harpe (harp) and a string section. The woodwinds and brass play complex rhythmic patterns, often with triplets and slurs. The harp has a prominent glissando in the final measure. The string section provides a steady accompaniment with triplets and slurs. Dynamic markings include *mf e cresc.*, *ff très extérieur*, and *ff*. Performance instructions like *à 2* and *à 3* are present for the trumpets and trombones. The harp part is marked *(non div.)*.

Score for page 39, featuring the following parts and markings:

- Gdes Fl.**: Complex melodic line with trills and grace notes.
- Htb.**: Melodic line with dynamic markings *à 2* and *dim.*
- Cor A.**: Melodic line with dynamic marking *ff*.
- Cl.**: Melodic line with dynamic marking *dim.* and triplet markings.
- Cl. B.**: Bass line with dynamic marking *mp* and triplet markings.
- Bons**: Bass line with dynamic marking *mf* and triplet markings.
- Sar.**: Bass line with dynamic markings *dim.*, *mf*, and *p*.
- Cors**: Horns with dynamic markings *ff*, *f*, and *dim.*.
- Trp.**: Trumpets with dynamic markings *dim.* and *p*.
- Tromb. et Tuba**: Trombones and Tuba with dynamic markings *dim.* and *p*.
- Timb.**: Timpani with dynamic markings *mf*, *ff*, *dim.*, and *p*.
- Cymb.**: Cymbals with dynamic markings *mf* and *ff*.
- Tam-t.**: Tam-tam with dynamic markings *mf* and *ff*.

Additional markings include *dim.*, *mf*, *p*, *Solo*, and triplet markings (3).

Animez peu à peu

à 2

Gdes Fl.

Htb.

Cor.A. Solo *mp* *cresc.* *mf*

Cl. *mf* *cresc.* *f*

Cl. B. *dim.* *pp* *p* *mf* *f*

Bons *mf* *cresc.*

Cors.

Trb. *f*

Timb. *pp* *cresc.* *mf* *f*

Gr. C. *pp* *cresc.*

Tam. *pp* *poco cresc.*

Harpe. *mf* *cresc.*

Animez peu à peu

pp *cresc.* *mf* *f*

mp *cresc.* *mf* *f* *div.*

pp *cresc.* *mf* *f*

En animant de plus en plus

Pressez

30

pte Fl.
Gdes Fl.
Htb.
Cor A.
Cl.
Cl.B.
Bons
Sar.
Cors.
Trp.
Trb.
Timb.
Cymb.
Gr.C.
Tam-t.
Harpe

Les 2 mettent la sourdine

ff extérieur

En animant de plus en plus

Pressez

30

ff
ff
ff
ff
ff
ff

div.tr#

div.trb

Pte Fl. *dim.* *mf*
 Gdes Fl. *dim.* *mf*
 Htb. *dim.* *mp*
 Cor A. *dim.* *mf*
 Cl. *dim.* *mf* *p* *19*
 Cl. B. *p* *3*
 Bons *p*
 Cors. *dim.* *p*
 3^e Trb. *dim.* *Solo* *pp*
 Timb.
 Tam-t.
 Harpe *f* *dim.*
dim. *mf* *mp* *div.*
dim. *mf* *mp* *pizz.*
tr. *dim.* *p* *(div.) p* *pizz.*
tr. *dim.* *p* *3* *p staccato*
tr. *dim.* *p* *3* *p staccato*

31

1^{er} Mouvement (Assez animé) ♩=120 environ.

Cor A. *mp* Solo *mf* Solo

Cl. B. *mf* Solo

Bons *pp*

Cors. *pp* 3^o

Timb. *ppp*

Glock. *pp*

Harpe *p*

1^{er} Mouvement (Assez animé) ♩=120 environ.

pp arco *pp*

pp 3 *pp* 2

31

Cl. *1^o Solo* *p* *mp*

Cl. B. *dim.* *pp*

Bons *dim.*

Cors. Solo *pp* 2^o *dim.*

Timb.

Harpe

arco 3 *pp staccato* *pp*

pp sempre staccato

Pte Fl. *p*
 Gdes Fl. *pp*
 Htb. *p*
 Cor A. *mp* *mf*
 Cl. *pp*
 Cl. B. *mf*
 Bons *pp* 3
 Sar. *pp* 3
 Cors. *pp* Solo
 Trp. *pp* sordines 3 ôtez les sordines
 Timb. *pp* 3
 Triang. *pp*
 Glock. *pp*
 Harpe *mp*
mp *mf* *dim.* *p* *tr*

33

pté Fl.

Gdes Fl. *à 2*
tr#
p

Htb.

Cor A.

Cl.

Cl.B.

Bons
Solo
10
20 p
cresc.

Sar.

Cors.

Trp. *sans sourdines*

Timb. *p*
cresc.
f

Harpe *mf*
mf
f

p
mf
f
cresc.
mf
cresc.

33

Un peu moins vite.

Pte Fl.
 Gdes Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 Bons
 Sar.
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.
 Harpe

Un peu moins vite.

(1) - indique une très légère suspension.

35

Gdes Fl. *f* *dim.* *mf*

Htb. *mf* *10 Solo*

Cor. A. *mf*

Cl. *mf* *à 2 Soli*

Cl. B. *mp*

Bons *dim.* *mf* *trm*

Sar. *mp*

Cors. *p*

Trb. *pp* *3e*

Timb. *cresc.*

expressif *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

arco *cresc.* *cresc.*

35

36 Accélérez

Pte Fl.
 Gdes Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 Bons.
 Sar.
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.

Musical score for the first system of instruments. The instruments listed are Pte Fl., Gdes Fl., Htb., Cor A., Cl., Cl. B., Bons., Sar., Cors., Trp., Trb., Timb., and Cymb. The score includes various dynamics such as *mf*, *f*, *dim.*, and *pp*. Performance markings include *à 2* and *(10)*. The music is written in a key with one sharp (F#) and a common time signature.

Accélérez

Musical score for the second system of instruments. The instruments listed are Pte Fl., Gdes Fl., Htb., Cor A., Cl., Cl. B., Bons., Sar., Cors., Trp., Trb., Timb., and Cymb. The score includes various dynamics such as *mf* and *f*. Performance markings include *(non div.)*. The music continues in the same key and time signature as the first system.

Pte Fl. *f* *tr*
Gdes Fl. *f* *tr*
Htb. *f*
Cor A. *f* *tr*
Cl. *f* *tr*
Cl. B. *f*
Bons *f*
Sar. *f*
Cors. *f*
Trp. *f* *à 2* *cresc.* *ff* *la 1re met la sourdine*
Trb. *f* *cresc.* *ff*
Timb. *f* *cresc.* *ff*
Cymb. *p* *cresc.* *ff*
Harpe *f* *cresc.* *ff* *p* *p subito*

1^{er} Mouvement.

Pressez un peu

Score for woodwinds and strings. Instruments listed on the left: Pte Fl., Gds Fl., Htb., Cor A., Cl., Cl. B., Bons, Sar., Cors, Trp., Trb., Timb., Cymb., Gr. C.

Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 2/4.

Dynamic markings include *mf*, *cresc.*, *f*, and *ff*. The woodwinds and strings show a general upward dynamic trend from *mf* to *ff* across the measures.

Woodwind parts (Htb., Cor A., Cl., Cl. B., Bons, Sar.) feature melodic lines with trills and triplets. The string parts (Cors, Trp., Trb., Timb., Cymb., Gr. C.) provide harmonic support with rhythmic patterns.

1^{er} Mouvement.

Pressez un peu

Score for strings. Instruments listed on the left: Violin I, Violin II, Viola, Violoncello, Contrebasse.

Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 2/4.

Dynamic markings include *p*, *div.*, *pizz.*, *cresc.*, *arco*, and *ff*. The strings show a dynamic increase from *p* to *ff*.

The Violin I and II parts feature melodic lines with trills and triplets. The Viola, Violoncello, and Contrebasse parts provide harmonic support with rhythmic patterns.

pte Fl.

Gdes Fl.

Htb.

Cor A.

Cl.

Cl.B.

Bons

Sar.

Cors

Trp.

Trb.

Timb.

Cymb.

Gr. C.

Glock.

Harpe

mf

f

pp

ff

dim.

cresc.

à 2

10

3

5

6

Solo

pp expressif

Bouchés

ouverts

10

(Sourdine)

Au Mouvement

dim.

mf

f

pp

ff

div.

pizz.

div.en 3

3

5

(pizz.)

pteFl. *pp* *tr*

GdesFl. *pp* *tr* *a 2*

Htb. *pp* *tr*

Cor A. *pp* *dim.* *tr*

Cl. *pp* *tr*

Cl.B. *pp* *tr*

Bons *pp* *tr*

Sar. *pp* *tr*

Cors *pp*

Trp.I. *pp* *tr*

Glock. *pp* *tr*

Harpe *pp* *expressif* *cresc.* *pizz.* *cresc.*

pp *cresc.*

39

Pte Fl. *f* *tr*

Gdes Fl. *f* *tr*

Htb. *f* *tr*

Cor A. *f* *tr*

Cl. *mf* *f* *tr*

Cl. B. *f* *tr*

Bons. *f* *tr*

Sar. *f* *tr*

Cors. *f* *tr*

Trp. *mf* *f* *tr* *ôtez la sourdine* *mf*

Trb. *mf* *f* *dim.* *p*

Timb. *mf* *f* *dim.* *p*

Glock. *mf* *f* *mf*

Harpe *f*

arco *f* *dim.* *div.*

arco *f* *dim.*

arco *f* *dim.*

arco *f* *dim.*

39

Un peu retenu.

Gdes Fl. *mf*

Cl. *mf*

Cl. B. *p*

Bons *p*

Cors *p*

Trp. *pp*

Trb. I. II. *pp*

Timb. *p*

Triang. *p*

Harpe *p*

Un peu retenu.

p *expressif* *cresc.*

div.

Altos. *p*

div. *div.* *p*

div. *div.* *p*

Animez un peu

Gdes Fl.

Htb.

Cl.

Cl.B.

Bons

Cors

Trb.

Timb.

Harpe

1ers Vons

2es

Altos

1^{re} Solo

3^e et Tuba

mf expressif

pp et léger

pp

pp

mf

(harm.)

div.

pp

pp

p

p

pizz.

mf expressif arco

mf expressif

This musical score is for a large orchestra and includes the following parts:

- Gdes Fl.** (Grosse Flute): Features a melodic line with a sixteenth-note run and a triplet.
- Hrb.** (Horn): Includes a *cresc.* marking and a triplet.
- Cor A.** (Trumpet): Features a melodic line with a sixteenth-note run and a triplet.
- Cl. B.** (Bass Clarinet): Includes a *mf* marking and an *expressif* instruction.
- Bons** (Bassoon): Features a rhythmic accompaniment with a *poco cresc.* marking.
- Sar.** (Saxophone): Includes a *mf* marking and an *expressif* instruction.
- Cors 12.** (Cor Anglais): Features a rhythmic accompaniment with a *poco cresc.* marking.
- Harpe** (Harp): Includes a *cresc.* marking and a *f* dynamic.
- pers vons** (Violins): Features a melodic line with a *cresc.* marking.
- 2es** (Violas): Features a melodic line with a *p* marking and a *cresc.* marking.
- Altos** (Cellos): Features a melodic line with a *cresc.* marking.
- Basses** (Double Basses): Features a melodic line with a *cresc.* marking.

Animez davantage.

42

Elargissez.

Pte Fl.
 Gdes Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 Bons
 Sar.
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

Animez davantage.

Elargissez.

1ers violons
 2es
 3es
 4es

42 cresc. sempre

Retenez un peu Au Mouvement.

pte Fl. *dim.* *p*

Gdes Fl. *dim.* *p* 2^o *mp*

Htb. *dim.* *p*

Cor. A. *dim.* *p* Solo *mf* 3

Cl. *dim.* *p* Solo *mf* *cresc.*

Cl. B. *dim.* *p* Solo *mf* 3

Bons *dim.* *p* *mf*

Sar. *dim.* *p* *mf* à 2

Cors. *dim.* *pp* 3^o *mp*

Trp. *dim.* *pp*

Tromb. et Tuba. *dim.* *pp* 1^o Solo 3

Timb. *dim.* *pp*

Harpe *p* *cresc.* 3

Retenez un peu Au Mouvement.

dim. *pp* *cresc.*

dim. *pp* *div.* 3 *mp* *pizz.* *cresc.*

dim. *pp* *div.* 3 *pp* *pizz.* *cresc.*

dim. *pp* *div.* 3 *pp* *pizz.* *cresc.*

dim. *pp*

Animez.

Gdes Fl.

Htb.

Cor. A.

Cl.

Cl. B.

Bons

Sar.

Cors.

Tromb. et Tuba.

Timb.

Harpe

Animez.

44 Plus vite.

Pte Fl.
 Gdes Fl.
 Htb.
 Cor. A.
 Cl.
 Cl. B.
 Bons
 Sar.

Cors.
 Trp.
 Tromb. et Tuba.
 Timb.
 Cymb.

f Ferme mais léger

Harpe

Ré| Fa #

(gliss.)

Plus vite. pizz.

arco

mf

f

3

3

3

3

pte Fl.

Gdes Fl.

Htb.

Cor. A.

Cl.

Cl. B.

Bons

Sar.

Cors.

Trp.

Tromb. et Tuba.

Timb.

Cymb.

Harpe

La# Si Do#

Fa# Sol#

(gliss.)

ff

mf

cresc.

tr

3

a 2

45 Revenez peu à peu

46 très marqué Au Mouvement.

Pte Fl.
 Gdes Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 Bons
 Sar.
 Cors.
 Trp.
 Tromb. et Tuba.
 Timb.
 Cymb.
 Gr. C.
 Harpe.

Revenez peu à peu - - - - - Au Mouvement.

Pte Fl.

Gdes Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons

Sar.

Cors.

Trp.

Tromb. et Tuba.

Cymb.

Harpe

Elargissez -

Pte Fl.

Gdes Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons

Sar.

Cors.

Trp.

Tromb. et Tuba.

Cymb.

Harpe

Elargissez

D. & F. 7443

Detailed description: This is a page of a musical score for orchestra and harp. The page is numbered 64 in the top left corner. The score is written for various instruments, including Flute (Pte Fl., Gdes Fl.), Horn (Htb.), Clarinet (Cor A., Cl., Cl. B.), Bassoon (Bons), Saxophone (Sar.), Cor Anglais (Cors.), Trumpet (Trp.), Trombone and Tuba (Tromb. et Tuba), Cymbal (Cymb.), and Harp (Harpe). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into measures, with some measures containing triplets (indicated by a '3' and a bracket). The instruction 'Elargissez' (Ritardando) is written above the score in two places. The harp part features a prominent arpeggiated figure in the first few measures. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The overall texture is dense and orchestral.

Très animé.

en pressant.

Pte Fl.
 Gdes Fl.
 Htb.
 Cor. A.
 Cl.
 Cl. B.
 Bons.
 Sar.
 Cors.
 Trp.
 Tromb. et Tuba.
 Timb.
 Gr. C.
 Cymb.

en pressant.

Très animé.

Retenez légèrement

Gdes Fl. *p* *dim.* *ppp*

Htb.

Cor A. *dim.* *ppp*

Cl. *dim.*

Cl.B. *dim.* *p*

Bons *dim.* *pp*

Sar. *mp* *pp*

Cors *ff* *Bouchés* *dim.* *pp*

Timb. *ff* *dim.* *pp*

Cymb. *f* *dim.* *pp*
(avec une baguette de triangle)

Tam-tam *pp*

Harpe *mf*

Retenez légèrement

dim. *pp* *pp*

48

Htb. *p*

Cl. *p*

Tromb. et Tuba *pp*

Timb. *sempre pp*

Gr.C. *ppp*

Tam-tam *sempre pp*

Harpe *(mf)*

pp

sempre pp

sempre pp

sempre pp

48

En animant peu à peu

Musical score for woodwinds and percussion. The instruments listed are Gdes Fl., Htb., Cl., Bons, Cors, Timb., Gr.C., and Tam-tan. The score includes dynamic markings such as *p*, *pp*, *ppp*, *cresc.*, and *poco cresc.*. The Cors part includes the instruction "Bouchés" with a plus sign. The Harpe part is also present in this section.

En animant peu à peu

Musical score for strings. The score includes dynamic markings such as *mp*. The strings play a rhythmic pattern of eighth notes.

Pressez

pte Fl. *mf* *cresc.* *f*

Gdes Fl. *mf* *cresc.* *f*

Htb. *mf* *cresc.* *f*

Cor.A. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Cl.B. *mf* *cresc.* *f*

Bons *mf* *cresc.* *f*

Cors *mf* *ouverts* *f* *ouverts*

Tromb. et Tuba *p* *p*

Timb. *mp* *cresc.* *f*

Gr.C. *mp* *cresc.* *mf*

Cymb. *f*

Tam-tam *più cresc.* *sempre cresc.*

Harpe *f* *sempre cresc.*

Pressez

Pte Fl.
 Gdes Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 Bons
 Sar.
 Cors
 Trp.
 Tromb. et Tuba
 Timb.
 Gr.C.
 Cymb.
 Tam-tam
 Harpe

pizz. div.
 pizz.
 pizz.
 arco
 arco
 arco
 pizz.
 f

49

50 Elargissez un peu

Pte Fl.
 Gdes Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 Bons
 Sar.
 Cors
 Trp.
 Tromb. et Tuba
 Timb.
 Gr. C.
 Cymb.
 Harpe

This musical score is for a full orchestra and harp. The instruments listed on the left are: Pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute), Htb. (Horn), Cor A. (Trumpet), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bons (Bassoon), Sar. (Saxophone), Cors (Cornet), Trp. (Trumpet), Tromb. et Tuba (Trumpet and Tuba), Timb. (Timpani), Cymb. (Cymbal), and Harpe (Harp). The score is written in 3/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions such as *à 2* (two parts), *div.* (divisi), and *glissez.* (glissando). The harp part includes a *ff (glissez.)* instruction. The woodwind and string parts contain complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts feature powerful, sustained notes with accents. The percussion parts provide a steady rhythmic foundation with cymbal and timpani. The harp part features a prominent glissando in the later measures.

Pte Fl.

Gdes Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons

Sar.

Cors

Trp.

Tromb. et Tuba

Timb.

Gr. C.

Cymb.

Harpe

ff

ff (glissez)

Accélérez

51

Pressez jusqu'à la fin

Bref

The musical score is arranged in two systems. The first system includes staves for Pte Fl., Gdes Fl., Htb., Cor A., Cl., Cl. B., Bons, Sar., Cors, Trp., Tromb. et Tuba, Timb., Gr. C., Cymb., and Harpe. The second system continues the Harpe part and includes additional staves for strings. The score is marked with 'Pressez jusqu'à la fin' and 'Bref'. Dynamic markings include *ff*, *cresc.*, and *p*. Performance instructions include *(glissez)*. The score concludes with a *ff* marking.