

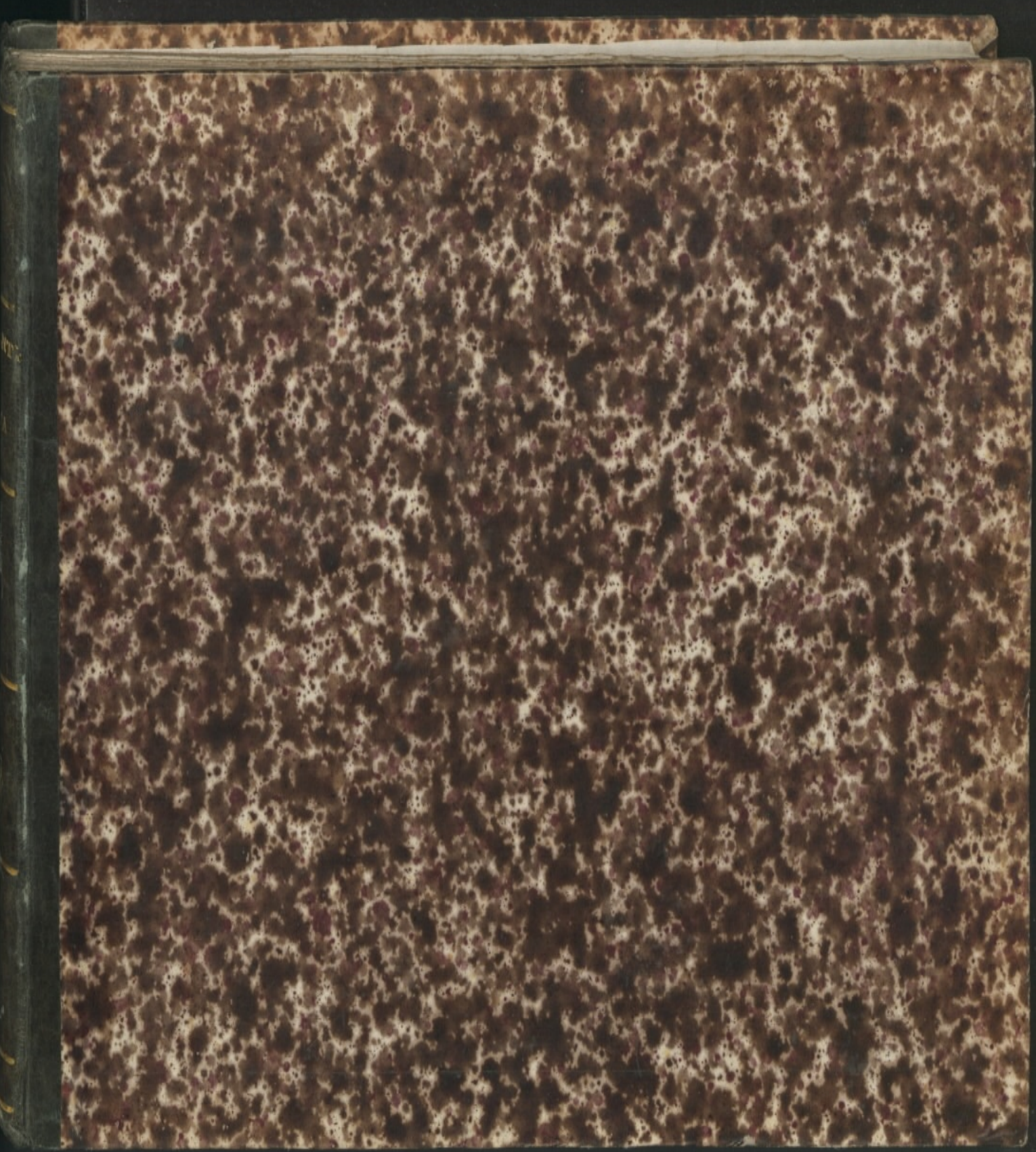
MERCADANT

VIOLETTA

AT. 5

3-5

20



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Sala

Scalfato 5 Pluteo 5. N.º 20

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19

H. W. ...

...

Palazzo

...

...

...

...

...

...

BIE

Sid

Jay

12

12

12

12

~~scribbled text~~

~~scribbled text~~

~~scribbled text~~

Il libretto 4 letto

Conceduta all'originale

scritto Bond



Violetta

Opera semiseria in quattro atti

Poesia di Marco T. Ariengo

Musica del Cav. Saverio Mercadante

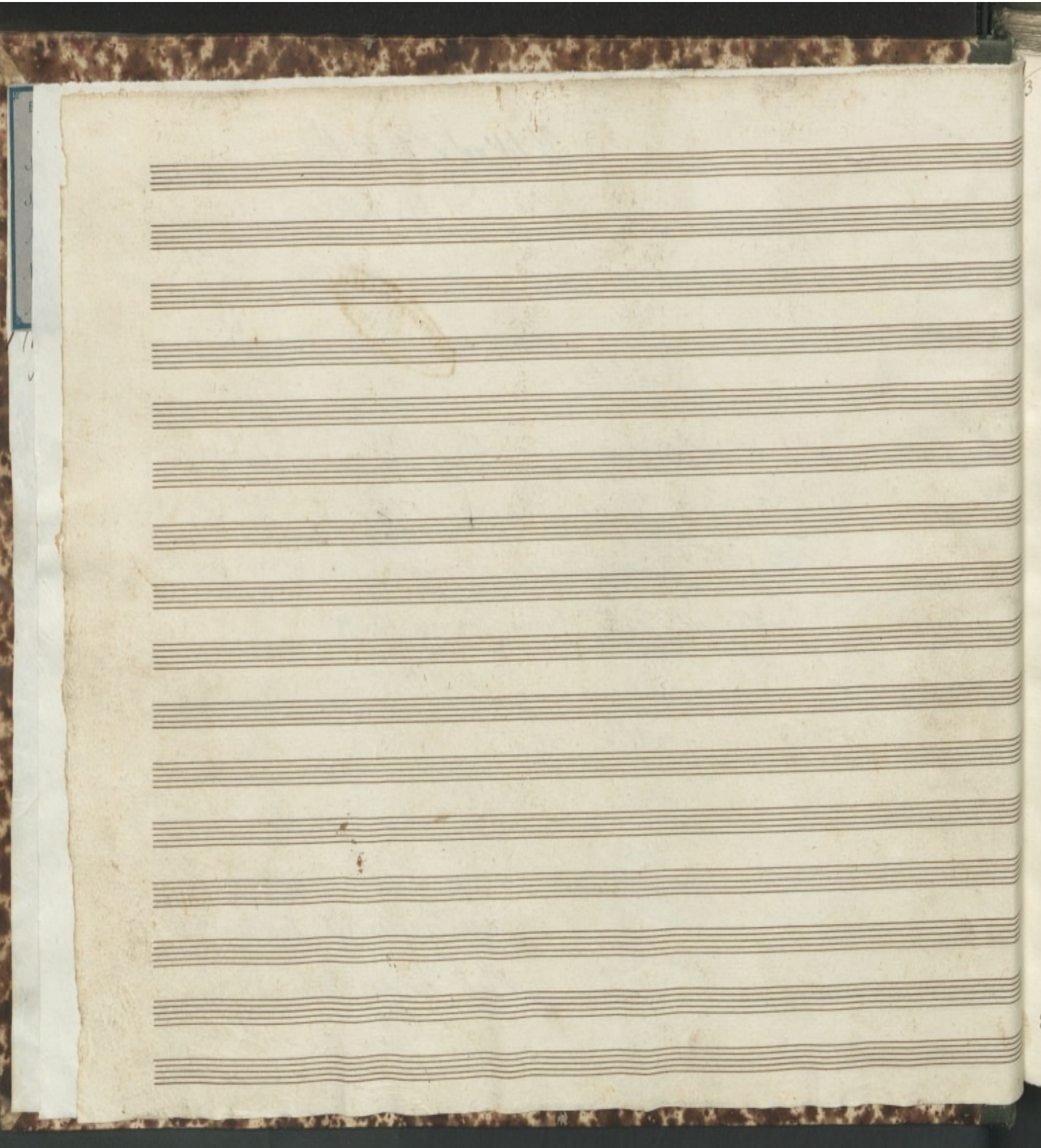
Scritta per Teatro Nuovo L'anno 1853

Allo Scro

Appartenente all'Archivio del

Real Collegio di Musica

Bond



Atto 3<sup>o</sup> Scena, e poi Coro di bevitori

Violini

Viola

Berardo

Caporale

Coro

Violoncelli

Controbassi

da bravo, camerata, la pugna, e appare chiata

Oh! Berardo, l'affretta



*Allargo*

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

*Coro*

Handwritten musical notation for the second system, including a bass clef and a key signature of one sharp (F#).

*noi*

*Alto*

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#).

*noi per sia - mo in ri - ga)*

*Alto*

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#).

*pur sia - mo in ri - ga)*

*vogliamo) ma -*

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp (F#).

777

7 7 7

*Stacc.*

*berja'*

*berja'*

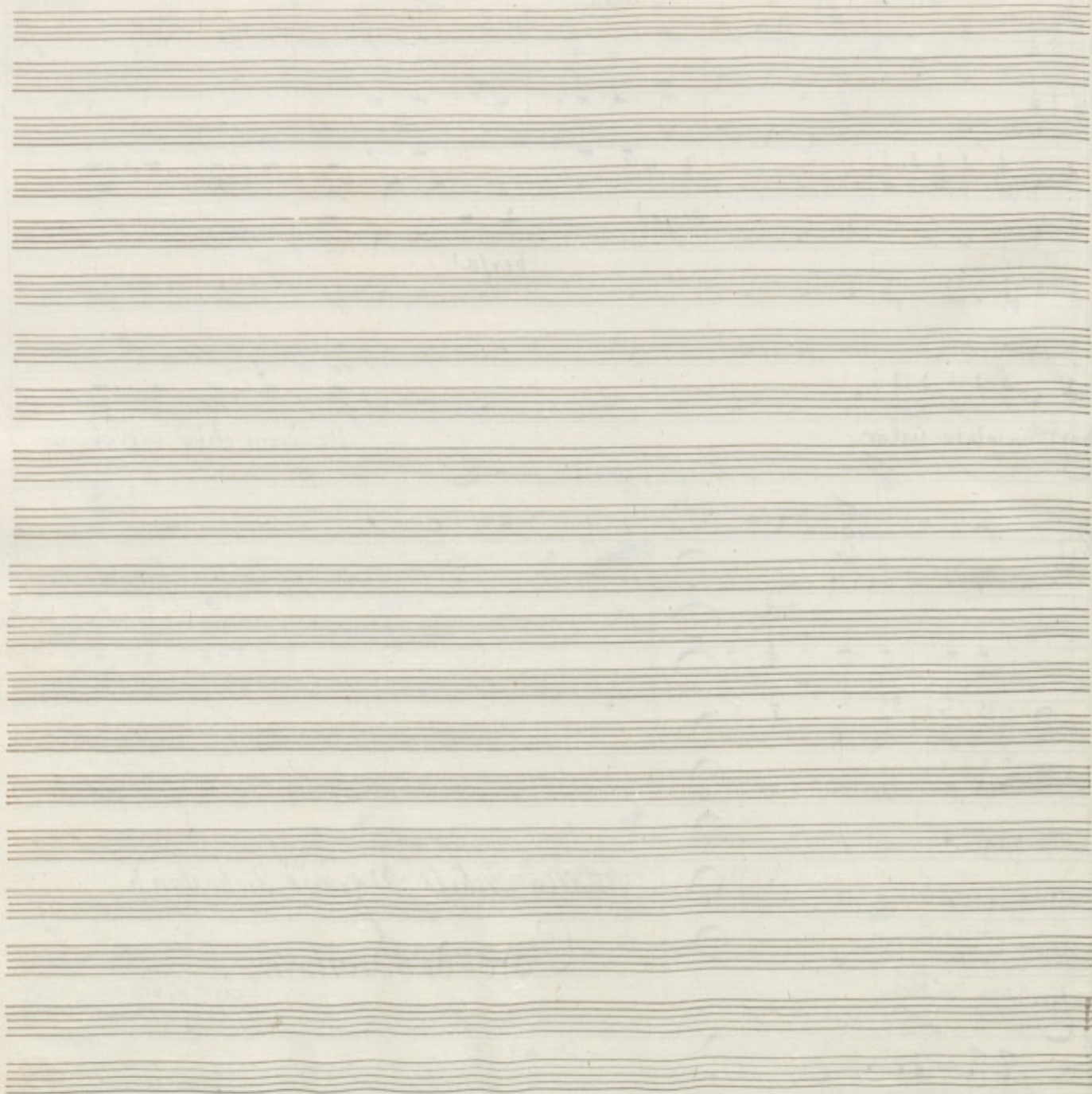
*har insolito valor*

*Ve drem chiè vinci*

*tare*

2

*Attaca subito W grand Orchestra*  
*Coro di Bevitari*



Coro Subito dopo il Recitativo

Allo Susto

Flautini  $\frac{2}{4}$

Flauto  $\frac{2}{4}$

Flauti  $\frac{2}{4}$  Con Susto Smo

Clarinetto  $\frac{2}{4}$  Con Susto Smo

Trombe  $\frac{2}{4}$

Tromboni  $\frac{2}{4}$

Fagotti  $\frac{2}{4}$

Corni  $\frac{2}{4}$

Trombe St  $\frac{2}{4}$

Tamburi  $\frac{2}{4}$

Flicci  $\frac{2}{4}$

Timpani  $\frac{2}{4}$

Caporale  $\frac{2}{4}$

Caponale  $\frac{2}{4}$

Serardo  $\frac{2}{4}$

Tenori  $\frac{2}{4}$

Batti  $\frac{2}{4}$

Violoncelli  $\frac{2}{4}$

Bassi  $\frac{2}{4}$

*Staccato*

Handwritten musical score for multiple staves. The notation includes various note values, rests, and dynamic markings. The word "Staccato" is written at the top left. The score is divided into several measures by vertical bar lines. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*Con Sento*

*Con Sento*

*f*

*rit.*

Handwritten musical notation on the right side of the page, consisting of a single staff with a series of notes and rests.

A single staff of handwritten musical notation at the bottom of the page, featuring a series of notes and rests.

*fa' battuto da Capo*

The musical score is written on ten staves. The first two staves are crossed out with a large diagonal line. The music begins on the third staff with the lyrics: *mejer bevi mejer bevi alle' recolta mejer*. The melody continues on the fourth staff with the lyrics: *mejer bevi sia buon pro mejer su' mejer su' plaujo mejer su'*. The notation includes various note values, rests, and bar lines. There are double slashes at the end of the first and fifth staves, indicating the end of a section or a repeat sign.

Scherzo

2

*plauso fo noi siamo gente al mondo nata per amor*

*plauso fo noi siamo gente al mondo nata per amor per la*

Handwritten musical score for a multi-measure rest section. The score is organized into five measures, numbered 3, 4, 5, 6, and 7 at the top. Each measure contains multiple staves of music, including vocal lines and instrumental accompaniment. The notation is dense, with many notes and rests. The paper shows signs of age and wear.

Handwritten musical score with lyrics. The lyrics are written in Italian and are positioned below the vocal staves. The lyrics are: "per l'amor il sol - dalo, e ama ralo ho buon cor. modesti me feci". The score includes vocal lines and instrumental accompaniment. The paper shows signs of age and wear.



Handwritten musical score for a large ensemble, consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A prominent marking "Solo" appears on the lower staves, and "Con ffo" is visible on the right side. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical score with lyrics in Italian. The lyrics are: *eri mesci bevi*, *alle recluta*, *na buon pro mesci bevi mesci*, and *bevi*. The notation includes notes and rests, with some markings like "al tas" and "foc" appearing on the right side.

Handwritten musical score consisting of a single staff with notes and rests, likely a continuation of the piece above.

*Con Violini*

*Con Basso*

*plaujo is fo' Camera*

*la Camera*

*la frinca la' binca*

*Come prima b. banda da Sonori*

*rit.* *arco*

*arco* *pizz.* *arco* *arco* *arco*

*Concetto due prima*

*il soldato Camerata il soldato ha un cor ha buon cor  
 ma liam neti per l'amor per la mor.*

*rit.* *arco*

*f.*

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Three staves at the top right labeled *Ario*.
- Two staves labeled *Con Jeno Ario* and *Con Jeno Ario*.
- Several staves with complex rhythmic patterns and notes, some with *Vol* markings.
- A section of staves with rhythmic patterns and notes, including the word *mer* and the phrase *per amor*.
- A final staff at the bottom right labeled *Ario*.

*Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a multi-instrument ensemble or choir. The paper shows signs of wear and discoloration.*

The image shows a page from an antique music manuscript. The paper is yellowed with age and has some foxing. At the top, there is a faint, handwritten title that appears to be "K. 1000". The score is written in dark ink on ten staves. The notation is dense and includes various note values, rests, and clefs. There are several measures with complex rhythmic patterns and some measures with repeated notes. The handwriting is cursive and somewhat difficult to read in some places. The score is divided into measures by vertical bar lines. There are some annotations and markings between the staves, possibly indicating performance instructions or corrections. The overall appearance is that of a well-used and aged musical manuscript.

*Allegretto*

A handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines and piano accompaniment. The tempo is marked as *Allegretto*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into sections by vertical lines. The right side of the page shows a continuation of the music with a *Tutti* marking.

*subito in Clava.*

*In lib.*

*Tutti*

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. Several sections of the score are crossed out with diagonal lines, indicating revisions or deletions. The handwriting is in dark ink on aged paper.

Handwritten musical score for the second system, featuring vocal lines with lyrics and instrumental accompaniment. The lyrics are written in Italian and include the words "focca su", "vin fancoso e questo qua", and "e' sari". The notation includes notes, rests, and dynamic markings.

focca su focca su  
 focca su focca su  
 focca su focca su  
 vin fancoso e questo qua  
 vin fancoso e questo qua  
 e' sari

Handwritten musical score for the third system, showing the continuation of the musical piece. It consists of several staves with musical notation, including notes and rests, continuing the piece from the previous system.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is organized into several systems, with some staves containing lyrics in a non-Latin script. The paper shows signs of age, including discoloration and some wear at the edges.

The score consists of approximately 15 staves. The first system includes a vocal line and several accompaniment staves. The second system continues the musical notation. The third system features lyrics written in a non-Latin script, possibly a form of shorthand or a specific dialect. The fourth system continues the musical notation. The fifth system includes lyrics in a non-Latin script, with the word "toca su" written below the notes. The sixth system continues the musical notation. The seventh system includes lyrics in a non-Latin script, with the phrase "chi jui bevesha jui i tu" written below the notes. The eighth system continues the musical notation. The ninth system includes lyrics in a non-Latin script. The tenth system continues the musical notation. The eleventh system includes lyrics in a non-Latin script. The twelfth system continues the musical notation. The thirteenth system includes lyrics in a non-Latin script. The fourteenth system continues the musical notation. The fifteenth system includes lyrics in a non-Latin script.

Handwritten musical score for the first system. It consists of several staves. The top staff contains a melodic line with various note values and rests. Below it, there are several staves of accompaniment, including a bass line and a piano part. The piano part is marked with *Col Amore* and *8va*. There are also markings for *For Solo* and *Solo Con Ob.*. The notation is dense and includes many slurs and dynamic markings.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *qui vintu qui vintu si chi piu beve chi piu beve ve piu beve e*. The piano part is marked with *ve piu* and *beve e*. The notation includes various note values and rests, with some slurs and dynamic markings.

*ff*

*largo piano*  
*8<sup>va</sup> sotto*  
*lento con forza fmo*  
*lento con forza piano 8<sup>va</sup> sotto*

*ff*

*lento*

*lani - ta - la - nita*

*di di noi ne brinca più*

*Cher - - - di vin*

*du di*

*ff*

*mol.*

Handwritten musical score for the first system, consisting of five staves. The top staff contains a sequence of chords numbered 3 through 9. The second and third staves show rhythmic accompaniment with various note values and rests. The fourth and fifth staves contain melodic lines with slurs and dynamic markings.

*Un solo col Basso*

Handwritten musical score for the second system, including lyrics. The lyrics are written in Italian and appear to be a religious or moral text. The musical notation includes notes, rests, and slurs.

*fa' maggior Utilità*  
*mentre più sonar le*  
*ne trinea più che chi non ne*  
*trinea più fa' mag- jor mag-*  
*fa' maggior Utilità*

Handwritten musical score for the third system, consisting of two staves. The top staff contains a melodic line with slurs, and the bottom staff contains a rhythmic accompaniment.

*ritor*

Handwritten musical score for the first system, consisting of five staves. The notation is dense and includes various rhythmic values, slurs, and some slanted lines. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The fourth and fifth staves have a bass clef. The notation is somewhat obscured by slanted lines, possibly indicating a specific performance technique or a correction.

Handwritten musical score for the second system, including vocal lines and instrumental accompaniment. The lyrics are written below the notes.

*ritor*

*ra ta plan ra ta plan*

*giu*

*ti ti ti ta*

*chi qui bevet qui bevet in gio - ven -*

*mentre del tonar tu dei ra ta plan ra ta*

Handwritten musical score for the third system, consisting of two staves. The notation is primarily rhythmic, with many notes beamed together in groups. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#).

*And.*

Handwritten musical notation for the first system, featuring a treble clef and several measures of music with notes and rests.

Handwritten musical notation for the second system, featuring a treble clef and several measures of music with notes and rests.

Handwritten musical notation for the third system, featuring a treble clef and several measures of music with notes and rests.

*9 battute di Honorio*

*R*

*9 battute di Honorio*

*ra ta plan*

*chi di vin no binca più*

*tu vive sol vi - ve sol vi - ve sol lun - ga - ta*

*chi di vin*

*plan*

*chi di*

Handwritten musical notation for the fourth system, featuring a treble clef and several measures of music with notes and rests.

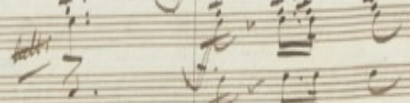
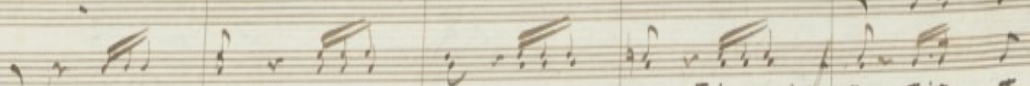
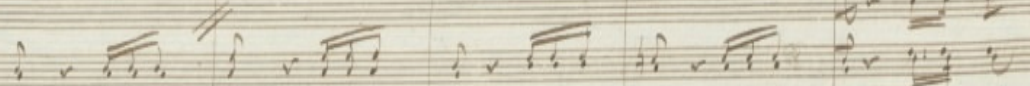
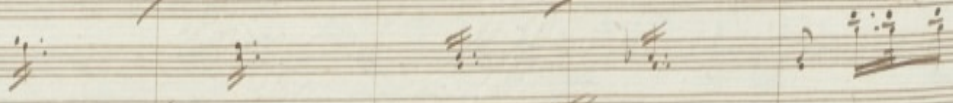
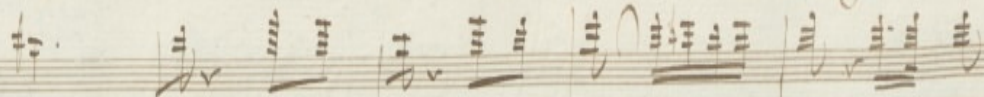
Handwritten musical notation for the fifth system, featuring a treble clef and several measures of music with notes and rests.

*Fine sopra*

ne binca  
vin ne binca  
piu' chi di vin ne bin- ca piu' fa' mag- gior  
fa' maggior Uti- li- ta'  
chi di vin ne bin- ca piu' fa' mag- gior  
fa' maggior Uti- li- ta'

tehti fan

13



vin' ne hynca pica  
fa magior Uttili-ta' fa magior

fa magior fa magior magior Uttili-ta' ca ta' plan  
fa magior Uttili-ta' fa magior Uttili-ta' casta' plan





Handwritten musical score on the left page, featuring multiple staves with musical notation. The notation includes various note values, rests, and bar lines. At the bottom of the page, there are lyrics written in a cursive hand: "ra ta plan".

*Come primo del 18 al 18*

*Scherzo*

Handwritten musical score on the right page, featuring multiple staves with musical notation. The notation includes various note values, rests, and bar lines. At the top right, the word "Scherzo" is written. In the middle of the page, there are lyrics: "Con moto alla", "Solo", "ra ta plan", and "noi siamo gente al mondo nata per la".

tutti deciso

14

8<sup>a</sup> mano Solo

Solo

Handwritten musical score for strings and woodwinds. The top two staves are for violins and violas, the middle two for cellos and double basses, and the bottom two for flutes and oboes. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score for vocal parts with lyrics. The lyrics are in Italian and describe a scene of a storm.

ha  
 ra ta plan  
 il sol - dato Come - rata  
 ra ta plan  
 ha  
 ha buon cor  
 tocca  
 tocca

Handwritten musical score for a single instrument, likely a cello or double bass, with the marking "Arco".

Handwritten musical score for a multi-voice setting, featuring several staves with complex rhythmic notation and clefs. The notation includes various note values, rests, and clefs, typical of early modern manuscript notation.

1. 1. 1. 1. 1. 1. 1. 1.  
 1. 1. 1. 1. 1. 1. 1. 1.  
 1. 1. 1. 1. 1. 1. 1. 1.  
 1. 1. 1. 1. 1. 1. 1. 1.  
 su. loca qua rata plan. chi pui beve e

A single line of handwritten musical notation at the bottom of the page, possibly a basso continuo line, featuring a treble clef and rhythmic notation.

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *Allegro* and *Col. Mo*. The score is organized into systems, with some staves crossed out with diagonal lines.

Handwritten vocal line with lyrics. The lyrics are: *roe Sa-ra' / Goe Sa-ra' rata plan / chi pue*. The notation includes notes, rests, and a fermata over the word "plan".

Handwritten musical line at the bottom of the page, possibly a bass line or a specific instrument part. It features a series of notes and rests on a single staff.

Handwritten musical notation on a five-line staff. It features several measures of music with notes and rests. A double bar line is present. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. It features several measures of music with notes and rests. A double bar line is present. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. It features several measures of music with notes and rests. A double bar line is present. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. It features several measures of music with notes and rests. A double bar line is present. The notation includes various note values and rests.

*Al Fine. Ino. Uuis.*

*beve pui beve & roe la - ra*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top right, the number '16' is written. The notation includes various musical symbols such as clefs, time signatures, and notes. There are several instances of diagonal slashes across the staves, which may indicate where the music was cut or where a section ends. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The score appears to be a multi-measure rest or a section of music that has been partially written or corrected.



*Allo Giusto*

*Terzetto*

Violini

Viola

Flauti

Ottavino

Oboe *1a Col 1a fine*

Clarinetti

Fagotti

Cornetti

Corni in Sol *crd.*

Corni in Fa *crd.*

Trombe in Do *crd.*

Tromboni *crd.*

Alfoiden

Timpani

Cello *crd.*

Violoncelli

Bassi *crd.*

*Allo Giusto*





leggiero e scherzoso

The first section of the score consists of approximately 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation. The piece begins with a treble clef and a key signature of one flat (B-flat).

Solo

Tu, mi date cono-  
scien-za

piano e secco

The second section of the score consists of approximately 4 staves. It continues the musical theme from the first section. The notation includes various rhythmic values and rests. The handwriting remains consistent with the first section. The piece concludes with a double bar line.

Handwritten musical score on a page with 18 staves. The notation includes various notes, rests, and dynamic markings such as *rit* and *ritto*. The score is divided into sections by circled numbers 2 and 3. The right side of the page is marked with a large '18'.

Handwritten musical score on a page with 5 staves. The notation includes notes and rests. The lyrics are written below the notes: *lu midate cora ken pa della man chem'ha salvato della man che m'ha sal*. The word *ritto* is written below the bottom staff.

*Mozzo*

*Solo*

*ff*

*ff*

vato ch'iu mai

fu... fu... una fionca provvi

*M. Mottola & Co. Napoli*

Handwritten musical notation on six staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or performance instructions. The handwriting is in ink and appears to be from the 18th or 19th century.

Handwritten musical notation on two staves. The top staff contains the lyrics: *Se alla gloria l'arabato se alla gloria se alla*. The bottom staff contains musical notation corresponding to the lyrics. The handwriting is in ink and appears to be from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into two main sections, labeled 1 and 2 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The text "gloria beatha gloria tharubato" is written across the lower staves, and "toccagui" appears on the right side. The manuscript shows signs of age, including foxing and some staining.

1 2

gloria beatha gloria tharubato

toccagui

org

org

A handwritten musical score for the first part of the piece, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, clefs, and bar lines, arranged in a traditional manuscript format.

pro bonopro'                      tucbro'                      ah' mi di te  
 locaqui                      be vino                      locaqui                      irinnora il tanguer

A handwritten musical score for the second part of the piece, consisting of 3 staves. The notation includes various musical symbols such as notes, rests, clefs, and bar lines, arranged in a traditional manuscript format.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves contain musical notation with various notes, rests, and clefs. The middle section of the score is mostly blank staves. The bottom section contains lyrics written in a cursive hand, with musical notation above and below the words. The lyrics are: *ma*, *ever*, *e' or*, *shin ha talvato*, *me*, *che ne dite...*, *mache medici*, *che vino*, *che*. The paper shows signs of age, including foxing and some staining.

*ma* *ever* *e' or* *shin ha talvato*

*me* *che ne dite...* *mache medici* *che vino* *che*

*Tempo*  
Musical notation on a grand staff with treble and bass clefs. Includes dynamic markings *crd.* and *crd. affai*.

21

*Solo*  
Musical notation on a grand staff. Includes dynamic markings *crd.* and *ff*.

chin'ha salvate chi si te si te

vino ah nono no più fino ah nono no più fino ah no più gagliar do più gagliar done e

Musical notation on a grand staff with a bass clef. Includes dynamic markings *p* and *crd.*



*Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro*

*ma* *Sub?* *grazie* *grazie*

*ti* *prendi* *ingolla* *prendi* *prendi* *prendi*

*tempo*

*pianiss.*

22

Handwritten musical score for piano and voice. The score consists of several staves. The top staff is the vocal line, with lyrics written below it. The lower staves are for the piano accompaniment. The music is written in a historical style, likely from the 18th or 19th century. The tempo is marked 'tempo' and the dynamics include 'pianiss.' and 'piano'. The score is on aged, slightly stained paper.

*prende* *chi uona*

Handwritten musical score for piano and voice, continuing from the previous section. The lyrics are written in italics below the notes. The music is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *crd.* and *lato*. There are also some handwritten annotations and symbols, including a sharp sign (#) and some illegible scribbles.

Handwritten musical score on three staves with lyrics in Italian. The lyrics are:

*Site hi fu mat*  
*adhe hastini adhe ho jini* *tenja em larice*

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs. The notation is dense and appears to be a vocal or instrumental line.

23

Handwritten musical notation on a five-line staff, including the word "And" written above the staff.

Handwritten musical notation on a five-line staff, including the word "rinf" written above the staff.

Handwritten musical notation on a five-line staff, including the words "er mel dite" and "mel dite" written below the staff.

Handwritten musical notation on a five-line staff, including the words "monca eua uita e e bambani" written below the staff.

Handwritten musical notation on a five-line staff, including the word "li" written below the staff.

1

2

3

Handwritten musical score on aged paper, divided into three measures labeled 1, 2, and 3. The score is written on ten staves. The first two measures are mostly blank. The third measure contains musical notation for a vocal line and a piano accompaniment. The vocal line includes the lyrics "la gola", "ormi' centoimbalsa", and "dite almeno una pa". The piano accompaniment includes dynamic markings like "p" and "f".

la gola

ormi' centoimbalsa

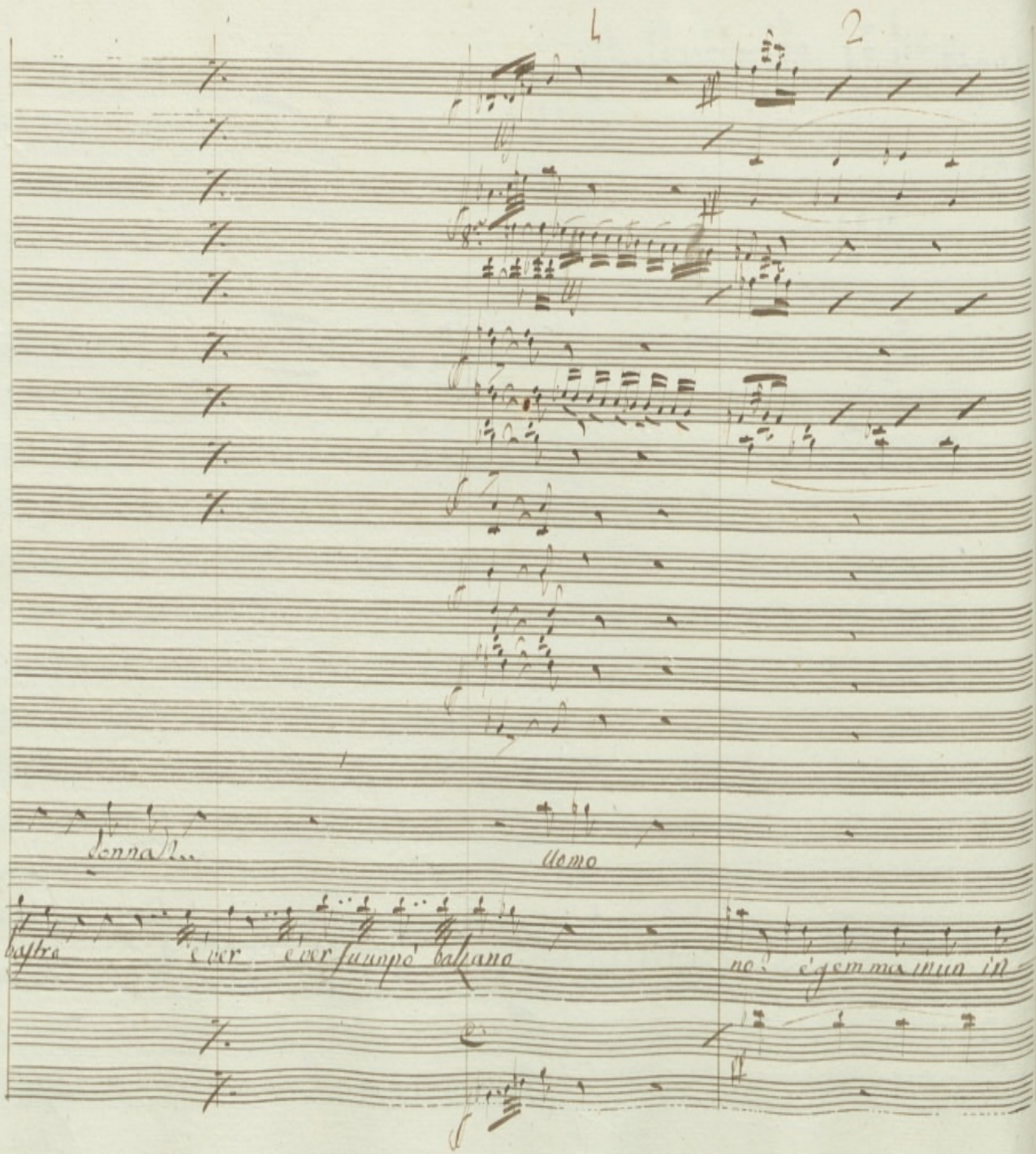
dite almeno una pa

25  
24

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The handwriting is in brown ink on aged paper.

Handwritten musical score on two staves. The bottom staff contains the lyrics "Lascian li ve iustar... tu una mano ma una mano ala" written in a cursive hand.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into two sections, marked with the numbers 1 and 2 at the top. The lyrics are written in Italian and include the words: *Donna*, *Uomo*, *capra*, *ver*, *ver fumpo balano*, and *no? egem ma inua in*. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and clefs. The paper shows signs of age, including discoloration and some wear at the edges.



1 2

*Donna* *Uomo*

*capra* *ver* *ver fumpo balano* *no? egem ma inua in*

25

Handwritten musical score for multiple instruments, including staves with notes and rests. The notation is in a historical style, possibly 17th or 18th century. The score consists of approximately 14 staves. The first two staves have some notes and rests, with a 'c. vcl.' marking. The remaining staves are mostly empty, with some rests and a few notes. There are also some markings like 'c. vcl.' and 'c. vcl.' scattered throughout the score.

Handwritten musical score with lyrics. The lyrics are written in a cursive hand and are arranged in two lines. The first line contains the words "donna", "uomo", "ma", and "ser gente". The second line contains "castro", "uomo", "impaziente", "uomo", "donna, donna, uomo", "uomo", "donna", "donna", "uomo". The music is written on a single staff with notes and rests. There are also some markings like "c. vcl." and "c. vcl." scattered throughout the score.



*meno*

Handwritten musical score for multiple instruments, including a vocal line. The score consists of approximately 18 staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. There are various musical notations such as notes, rests, and dynamic markings. The word "meno" is written at the beginning of the first staff. The bottom staff contains the lyrics: "che vuoi tu dir' che vuoi tu dir' veggion che per la gonna tu cominc' ad impa'".

*meno*

A single staff of handwritten musical notation at the bottom of the page, starting with the word "meno".

ma ter gen te      ma ter gen te

misi      misi      misi

Handwritten musical score on ten staves. The notation includes various rhythmic values and rests. The word *maestoso* is written in cursive above the first staff. The number '2' is written above the second staff, and the number '3' is written above the third staff. The score is divided into measures by vertical bar lines.

*ritardando un poco*

Handwritten musical notation on a single staff, including the word *meji* and a series of rhythmic notes.

Handwritten musical notation on a single staff, including the word *allegro di aver la ritardando* and the phrase *la tara la ra ta*.

*maestoso*

Handwritten musical notation on a single staff, including the word *maestoso* written in cursive.

4

9

*Handwritten signature or initials*

Handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. The first staff has a treble clef and a common time signature. The music is written in a cursive hand.

*Handwritten vertical text, possibly a title or instruction*

*apiacere*

Handwritten musical notation on a single staff. Below the staff, the lyrics "li... li... li..." are written in a cursive hand.

*Lajua et vija fi glio*

A page of handwritten musical notation on aged, yellowed paper. The page features several staves. The lower portion contains a vocal line with lyrics written in cursive. The lyrics are: *me con te donne na ri egi no con te*. Above the lyrics, there are several staves of musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various note values, rests, and bar lines. There are some ink smudges and faint markings on the page, particularly in the upper right quadrant.

*me con te donne na ri egi no con te*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "G. Jatto" is written above the second staff. The page number "28" is written in the upper right corner.

Handwritten musical score on two staves. The lyrics are written below the notes. The tempo/mood markings "Congravita" and "graffoso" are written above the notes.

*Congravita* *graffoso*

donne non ri cipi ci vuol l'uomo, come ben io ci vuol

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature dense, rhythmic notation, possibly for a keyboard instrument. Below these are several staves with more sparse notation, including notes and rests. The bottom section of the page contains lyrics written in a cursive hand. The lyrics are: "luomo come son' io", "Tu mel dite", and "avertendepiheziasamoarnira". There are also some small markings and symbols scattered throughout the staves, including a sharp sign and a circle.

luomo come son' io

Tu mel dite  
avertendepiheziasamoarnira

ei

28

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "pa pa Giacomo pa pa Giacomo". The bottom two staves are piano accompaniment. The music is written in a historical style with various clefs and time signatures. There are dynamic markings such as "cresc." and "ff".

*Con gioga*

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "ei vien dal valle egli egli". The bottom two staves are piano accompaniment. The music continues in the same style as the first system, with dynamic markings like "cresc." and "ff".



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems. The upper system consists of ten staves. The top staff contains a complex melodic line with many beamed notes. Below it are two staves with the instruction "Piano" written in cursive. The remaining six staves in this system contain dense, rhythmic accompaniment, likely for a keyboard instrument. The lower system consists of two staves. The top staff of this system contains the lyrics "e gli fu e gli fu" written in a cursive hand. The bottom staff of the lower system contains the corresponding musical notation for these lyrics. The paper shows signs of age, including some staining and wear at the edges.

Musical notation on a single staff, featuring various rhythmic values and accidentals.

30

*Violini*

*Violini*  
Musical notation on a single staff, featuring various rhythmic values and accidentals.

*Violini*  
Musical notation on a single staff, featuring various rhythmic values and accidentals.

*p.*  
*ge ne rogo*

*f.*  
*or*

Musical notation on a single staff, featuring various rhythmic values and accidentals.



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

31

Handwritten musical score for a vocal line, featuring a single staff with lyrics. The lyrics are "che col'e". The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for a string quartet, measures 12-15. The score is written on ten staves. The first two staves are for Violin I and Violin II, the next two for Viola and Violoncello, and the bottom two for Double Bass. The music is in a common time signature (C) and features a melodic line in the first violin with various ornaments and slurs. The lower strings provide harmonic support with chords and rhythmic patterns. The notation includes various clefs, accidentals, and dynamic markings.

Handwritten musical score for a vocal line, measures 12-15. The score is written on two staves. The top staff contains the vocal melody with lyrics: "van... et cet... Sur... le gien... van...". The bottom staff contains the bass line. The music is in a common time signature (C) and features a melodic line with various ornaments and slurs. The notation includes various clefs, accidentals, and dynamic markings.

*Andte*

32

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features a melodic line with lyrics: "Ciel... lu... regis... lu". The bottom section features a bass line with lyrics: "lu...". The tempo marking "Andte" is written at the top right and bottom right. A blue circular stamp is visible on the right side of the page. The paper shows signs of age, including foxing and a large stain near the bottom center.



*Andte*

*And.  
Lento*

*And.  
Lento*

*And.  
qual mai merce può ren-derci achi a*

18

*Canto*

*tempo*

op. 233

*Solo f*

me' amè vita offri a merce che segna sia renderei



*pü lenib:*

*Imerge*

The first system of the manuscript consists of approximately 12 staves. The top two staves contain complex rhythmic patterns with many beamed notes. The lower staves feature longer, more melodic lines with various rests and phrasing slurs. There are several dynamic markings, including *pp* and *ff*, and some accidentals like sharps and naturals.

The second system includes lyrics written below the notes. The lyrics are: "Ciel rendereil Ciel rendereil Ciel il Ciel sopra". Below the lyrics, there is a section of music with a dense, rhythmic pattern, possibly for a tuba, with the label "tubone vltts" written underneath.

The third system shows a continuation of the musical notation. It includes the word "aria" written below the notes. There is a sharp sign (#) on the staff, and the system ends with some final notes and rests.

*org.*

*Imozzo*

39

Handwritten musical score for organ and voice. The organ part consists of several staves with dense textures of sixteenth and thirty-second notes. The vocal part includes lyrics: "Stato gon...".

*espres.*

ma, demici di fia l'ul timo

Vocal line with lyrics: "abu? canaro e pojo abui che pajo e pajo allenti".

*pij*

Handwritten musical notation on a five-line staff. The top line contains a melody with a long slur over several measures. The lower lines contain accompaniment with dense, repeated chordal textures, possibly representing a keyboard instrument.

Handwritten musical notation on a five-line staff, continuing the melody and accompaniment from the previous system. The notation is consistent with the first system, showing a melodic line and dense accompaniment.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The notation includes a melody and accompaniment, with some measures marked with 'large'.

ma se miel di fia tut mo sea coglie un gra-to al  
ne que tiene me large large He gran chum ypo uame l'braghar

3/35

Let to be ac co ghe un gra to  
No gran dum ego vane bro glianno targe targe que  
undue undue un due

*Andante* *molto* *quasi* *molto* *del* *molto*

to quel mo to del mio

*Andante* *molto* *quasi* *molto* *del* *molto*

Secundo *Andante* *molto* *quasi* *molto* *del* *molto*

ignone Jaccio

alte marannecalliarolo, marannecalliarolo cavia di qua allen ion

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

pet niente *pp.* *largo* *largo* *to* *che ougie* *ti la niente* *per voi* *tono de Jaclo*  
 fronte *mauanna* *diavolo* *mauanna* *all'auolo* *racia* *di qua* *attenjion*

Handwritten musical score for a multi-voice choir, consisting of 12 staves. The notation includes various clefs, notes, rests, and dynamic markings. The score is divided into two systems by a vertical bar line.

ra  
 menti *largo* *largo*  
 mauanē al diavolo ma canne al diavolo varia di

äh  
 ma joja che jarra ma joja che jarra ma joja che jar  
 mauanne al diavolo ma canne al diavolo varia di

Handwritten musical score for a single voice line, including lyrics and musical notation. The lyrics are written in a cursive script below the notes.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

*forte*

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

*lolo*

Handwritten musical notation on three staves with lyrics in Italian. The lyrics are written in a cursive hand.

mercé che De gna di a rendere il  
ra e passo e passo *largo largo largo que*  
qua *pertransimpertinente*



*mf* *mf* *mf* *mf*

The image shows the first 12 measures of a handwritten musical score. The first six measures (left page) are marked *mf* and feature a melodic line with eighth and sixteenth notes, often beamed together. The last six measures (right page) are also marked *mf* and contain similar melodic fragments, with some measures showing rests and a final measure marked with a double bar line and a sharp sign.

*mf* *mf* *mf* *mf*

The image shows the next six measures of the score, which include lyrics. The lyrics are written below the notes. The first three measures are on the left page, and the last three are on the right page. The lyrics are: "rendere il que" on the left and "rendere il vacia di qua" on the right. The music consists of eighth and sixteenth notes with lyrics underneath. There are also some handwritten markings above the notes, including a double bar line and a sharp sign.

rendere il que

rendere il vacia di qua

*arco* *senzibile*

The image shows the final six measures of the score, marked *arco* and *senzibile*. The music consists of a single melodic line with eighth and sixteenth notes. The first three measures are on the left page, and the last three are on the right page. The right page ends with a double bar line and a sharp sign.

*tutti piano*

38

*fig.*

*fig.*

*le*

*le*

*le*

*Ciel*

*il Ciel*

*Sapra*

*merce*

*che*

*large*

*Ho gran caum*

*poltrane impertinente*

*fig.*

de gna che de gna sia rendere il  
mayo came broglianno ecci Ho gran chium  
lajia intruir la gente uaviadi qua' poltrone impertinente

35/29

Handwritten musical score for a choir or orchestra, consisting of approximately 12 staves. The notation includes various notes, rests, and dynamic markings. There are some ink blots and corrections in the middle section of the score.

*Ciel* *il Ciel* *Ja* *pra* *ren* *de re il*  
*mayo* *vame Broglianno* *cca* *Jarge* *Jarge vame Broglianno*  
*lajia i struirlagente* *variadi* *qua* *impertinente* *impertinente* *impuria* *monte*

Empty musical staves at the bottom of the page.

*piano:*

*mp*

Ciel Sa pra ren Je-re u

ca! sa joa che lar ra Jar gel Jar ge vame brogli anno

già manna nel cielo caviadiqua impertinente impertinente infuriamente

*frem.*

40

*pp* *cel* *Ja* *pra* *largo* *que sienteme* *largo que*

*ca* *haja de la rra* *gia* *ma con el clavo uavi adigua* *uavi adigua por onne impertinente* *ficavi adigua ah pivar adiz*

*frem.*

*cres: a poco a poco*

Handwritten musical score for piano accompaniment. The score consists of several staves. The top two staves feature dense chordal textures with some melodic movement. The lower staves show a more rhythmic accompaniment with repeated notes and rests. The notation is in brown ink on aged paper.

Handwritten musical score for a vocal line. The lyrics are written in Italian. The melody is simple and rhythmic, with some slurs and accents. The lyrics are: *ren de re il Ciel Ja* and *ben teme de gran chi non appo van e bro glianno bro glianno ca* and *qua pel tronci impertinente li sa via d'qua ab jiva via d'qua in furia monta*. The word *in furia monta* is written in a larger, bolder script. The score includes some musical notation above the lyrics, such as notes and rests.

Handwritten musical score for piano accompaniment, continuing from the previous section. It features several staves with chords and melodic lines. The notation is in brown ink on aged paper.

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several sharp signs (#) scattered throughout the score, possibly indicating key signatures or specific notes. The handwriting is in dark ink on aged paper.

*ppa*  
*ge vame broglianno ca*  
*gia vana di qua vana di qua*

*La*  
*large vame broglianno ca vame broglianno*  
*vana di qua*

Handwritten musical score for the second part of the piece, featuring vocal lines with lyrics and instrumental accompaniment. The lyrics are written in Italian. The notation includes notes, rests, and dynamic markings. There are several sharp signs (#) scattered throughout the score, possibly indicating key signatures or specific notes. The handwriting is in dark ink on aged paper.

Handwritten musical score for the third part of the piece, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several sharp signs (#) scattered throughout the score, possibly indicating key signatures or specific notes. The handwriting is in dark ink on aged paper.



tutti pianiss.  
leg.

Handwritten musical score for piano accompaniment. The top staff contains a melodic line with slurs and ties. Below it are several staves, some of which are mostly empty or contain rests. There are some markings like 'fmo' and 'p' on some staves.

Handwritten musical score with vocal lines and lyrics. The lyrics are in Italian and appear to be from a religious or dramatic work.

*pra rendere d*  
*ca' è passò chiu che passò*  
*quà lassà a murir la gente*

*Ciel il Ciel Sa*  
*Spajò chiu che passò*  
*poltrane impertinente*

Handwritten musical score for the first system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of an 18th-century manuscript. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand.

*pr*  
*large*  
 vane, so ro gli anno de ca vane so ro gli anno de ca  
 p' trane impertinente infuriamonto ogisio furiamonto ogis

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in a cursive hand and are partially obscured by the musical notation. The system consists of ten staves.

*Allo Giusto*

*Deciso*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature a melodic line with various note values and rests. The middle section includes several staves with dynamic markings: *In Lei*, *In Dei*, and *Al. De.*. The bottom section shows a single staff with a key signature of one sharp (F#) and a melodic line. The handwriting is in dark ink, and the paper shows signs of age and wear.

*ma ch e*

*tutti*

A handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is written in a cursive hand and includes a dynamic marking 'tutti' at the top right.

*stato* di e' tuo uo'po... tu peche' tu peche' me' peche' peche' peche'

A handwritten musical score with lyrics. The lyrics are written in a cursive hand and include the word 'stato' at the beginning. The text reads: "di e' tuo uo'po... tu peche' tu peche' me' peche' peche' peche'". The notation consists of a single staff with notes and rests.



*B*

*mf*

*mf*

*mf*

*mf*

*Solo*



*Il ripatto mio ver' datte)*

*chi l'haditto*

*ei*

*Vo d'argente)*

*no e*

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The handwriting is in dark ink on aged paper.

*Allegretto. D. B. Armon.*

*vero*

*certa mente*

*quando ferve la battaglia*

*quando si oppia la mi*

*tutti forte*

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The top right of the system is marked *tutti forte*. There are some scribbles and corrections throughout the system.

*leg.*

Handwritten musical score for the second system, continuing from the first. It features several staves with musical notation, including a dynamic marking of *leg.* (leggiero).

*et urgente and*

Handwritten musical score for the third system. The top staff is a vocal line with the lyrics: *traglia* (written vertically on the left), *Splendol'ora del piacer per l'intrepido guerrier*. The bottom staves contain piano accompaniment. The system is marked *et urgente and* and *arco* (written below the bottom staff).



Handwritten musical score for multiple instruments. The score consists of approximately 12 staves. The first three staves have clefs that appear to be for strings or woodwinds. The notation includes various rhythmic values, beams, and slurs. There are several measures with diagonal slashes, indicating that the music is partially obscured or redacted. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes on a single staff. The text includes the words "ab no no", "mbrico", "lo brico, ne vocenta", "meneraco ca li", "larresta", and "un nuovo af". The notation includes various rhythmic values, beams, and slurs. There are several measures with diagonal slashes, indicating that the music is partially obscured or redacted. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for multiple instruments. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some markings that appear to be *no* or *no* written vertically. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

Deh

*f*ronto unnoceaffronto qua ti dico

Matte solo Matte

Vocal line with lyrics: *f*ronto unnoceaffronto qua ti dico. The lyrics are written in a cursive hand. Above the vocal line, there are some markings that look like *Matte solo Matte*. Below the vocal line is a basso continuo line with figured bass notation.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. At the top, there are two staves of music. Below them is a large section with multiple staves, likely for voices or instruments. The lyrics are written in Italian. The text includes "ma l'argentea la sera", "no dei cirlo ad ogni cosa", and "no dei cirlo ad ogni cosa". There are also some markings like "Lado" and "no dei cirlo ad ogni cosa". The handwriting is in dark ink, and the paper shows signs of age and wear.

ma l'argentea la sera  
no dei cirlo ad ogni cosa  
no dei cirlo ad ogni cosa

Lado  
no dei cirlo ad ogni cosa

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The handwriting is in brown ink on aged paper.

A series of empty five-line musical staves, indicating a section of the manuscript that has been left blank or is a placeholder.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The notation includes notes, rests, and dynamic markings.

*l'ite*  
*tu qua dubbio tu qua dubbio*  
*que large no spode*  
*tagliat dubbio calmo ragazzo*  
*ebben l'ammazzo*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in French and include the words: "ei par le-ra", "que l'arce non fode ra", "par la dunque", "et am majo", and "et am majo". The music is written in a system of staves, with some staves containing only rhythmic notation (diagonal lines) and others containing full musical notation with notes and rests. The paper shows signs of age, including discoloration and some staining.

*Solo*

*Solo*

ei par le-ra ... ei par le-ra  
ra ... que l'arce non fode ra ...  
par la dunque ... par la dunque ... et am majo ... et am majo

*cr.*

*In III.*

ah ce- sa-te ces- ta  
 no no-dera ca- sino ca- si-  
 ia l'ammajo parla dunque parla parla dunque parla

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The paper shows signs of wear, including creases and discoloration, particularly along the edges. The handwriting is somewhat cursive and appears to be from an older manuscript. The overall appearance is that of a historical musical score, possibly a composer's draft or a working manuscript.

*allegro vivace*

*a*

98

Handwritten musical notation on a five-line staff, featuring rhythmic patterns of eighth and sixteenth notes. The notation is dense and covers the first four measures of the page.

*a*

*confusio*

*avaglia lei mane*

*lo vino ri*

*Briaco a Ber rardo*

*possar d'una bomba*

*allegro vivace*

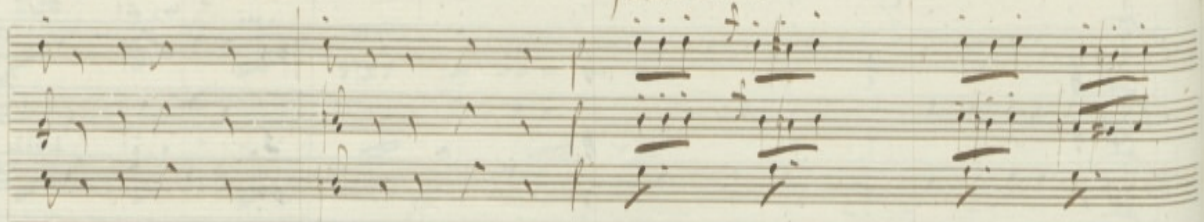
*a*

*lecco*

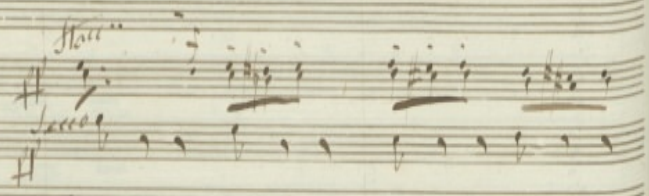
Handwritten musical notation on a five-line staff, continuing the rhythmic patterns from the top section. It covers the bottom four measures of the page.



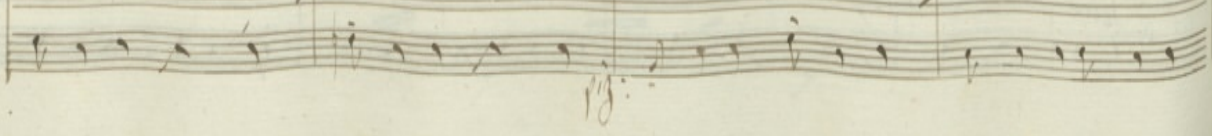
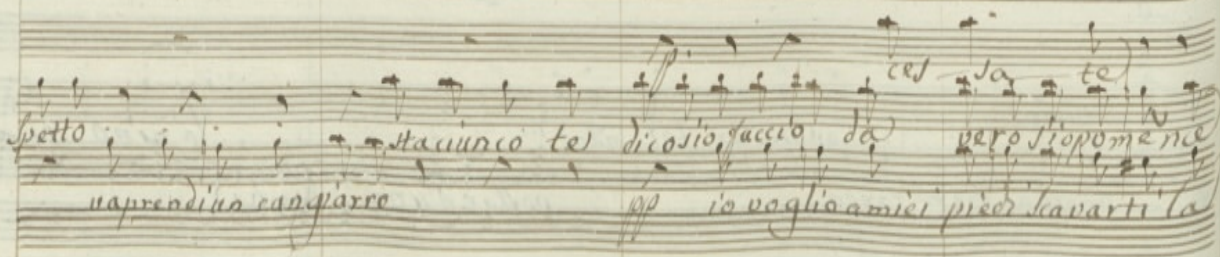
*partita d'arco*



*Staccato*



*petto* *Stacinto te diosio faccio da* *cel* *Ja te*  
*uaprendius can garre* *pp* *io voglio amici piser lavarti la*



*largo* te *es* ta te

metto se faccio da vero i' pome nie metto lo forte lo quanno pur' io faccio  
 l'ombra vogli' e amii' piedi lavar ti la tomba lavata l'of' jesu nell'anguer sa

Handwritten musical score on aged paper. The score consists of approximately 15 staves of music. The notation includes various notes, rests, and clefs. The lyrics are written in Italian and are positioned below the lower staves. The paper shows signs of age, including discoloration and some staining.

Lyrics:  
fa, si, lo, forte, lo, quappopur lo, laccio, fa, a.  
ra' si lavata (cf) foja nel sangue) Sa ra'

*pianissimo*

51

*lole*

*lole*

*lole*

*lole*

*lole*

*lole*

*lole*

*lole*

*lole*

*lole*

*pp*

*avajia le mane lo vino ri- spello*

*brice a ber-ran lo poffardunabomba*

*va prendi un can*

*pp*

*pp*

*pp*

*pp*

*pp*

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

*Vino*

*Vino*

*Vino*

*Vino*

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

*giarso ritorna poi qua' sta unco te dico no' gar me' fo ca' ve prendi unca' sta*

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical score for multiple instruments. The score is written on several staves. Key markings include:

- Staccato* (written above the top staff)
- Alto* (written vertically on the left side of the second staff)
- Alto* (written vertically on the left side of the third staff)
- Jolo* (written on the fourth and fifth staves)
- Sharp signs ( $\sharp$ ) on the sixth, seventh, and eighth staves.

cunco sta cunco sto faccio da vero sto po me ne  
 garro ritorna poi qua' ritorna poi qua' io voglio amei piedi scavar tita

Handwritten musical notation at the bottom of the page, including a staff with notes and the marking *arco # secco*.

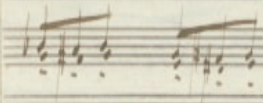
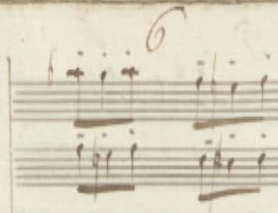
Handwritten musical score for an instrumental ensemble. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *cresc.* and *f*. There are also some markings that appear to be *ff* and *ffz*. The music is written in a cursive, historical style.

metto lo forte lo quappur'io faccio fa'io faccio da vero s'io pome ne  
 tomba lavata lo f'isa al lingue la-ra'io voglio miei piedi lavar t'ila

A single staff of handwritten musical notation at the bottom of the page, including notes and rests. It appears to be a continuation or a separate line of music related to the text above.

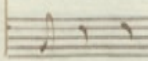
metto lo forte lo guappo furio faccio fa si lo forte lo  
 tomba lavata lo fessa nel sangue sara si lavata lo f





6. *Andante. P. M. m. m. m.*

Fa  
 quappur io faccio fa s'io faccio da vero s'io po me nce metto lo forte lo  
 tomba nel sangue Sara' io veglio amier' piedi lavarti la tomba lavata lo



24

Handwritten musical notation on two staves, featuring notes and rests.

Handwritten musical notation on two staves, featuring notes and rests.

*per* *pieta* *cel* *Ja* *te*  
*quappo pur'io* *Jaccio ga' si lo forte lo* *quappo pur'io* *Jaccio ga' si lo forte lo*  
*jesa nel sangue Sara' si lavata lof* *jesa nel sangue Sara' si lavata lof*

Handwritten musical notation with lyrics on a single staff.

Handwritten musical score for a choir or instrumental ensemble, consisting of five staves. The notation is dense, featuring many beamed notes and rests. There are several dynamic markings such as *mf*, *f*, and *ff*. The score is written in a historical style, likely from the 17th or 18th century.

guappo pur lo laccio fa' si, lo guappo lo forte lo forte lo guappo lo forte lo  
 jesa nel sangue ara' si lavata lo jesa lavata lo jesa lavata lo

Handwritten lyrics in Italian, written in a cursive script below the musical staves. The lyrics are: "guappo pur lo laccio fa' si, lo guappo lo forte lo forte lo guappo lo forte lo jesa nel sangue ara' si lavata lo jesa lavata lo jesa lavata lo".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and include the words "deh", "ces", "sa", "te", "deh", "ces", "imperti", and "quappo pur io".

Lyrics: *deh ces sa te deh ces imperti*

Lyrics: *quappo pur io Jaccio*

Lyrics: *jesa nel sangue Jara*

Dynamic markings: *forte*, *pizz:*

Other markings: *Lolo*, *2/4*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics and a piano accompaniment. The lyrics include: "la te ah yre na te lira quel", "nente voglio ammarlo", "Largo", "Largo", and "no foderà". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "rinf". The paper shows signs of wear, including foxing and a torn edge at the bottom.

Handwritten musical notation on a five-line staff. The upper part shows a melody with eighth and sixteenth notes, some beamed together. The lower part shows a bass line with chords, including a prominent bass note (likely C) and other notes.

Handwritten musical notation on a five-line staff, continuing the melody and bass line from the previous system. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, primarily consisting of a bass line with chords. The notes are mostly eighth notes and chords, with some rests.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are: "pat to re spira mo de ma pie".

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are: "haje mbraco al mio ragazzo al mio ragazzo togluel dubbio".

Handwritten musical notation on a five-line staff, showing a continuation of the bass line with eighth notes and chords.

Imozzo

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and contains several notes, including a half note and a quarter note, with a slur over a group of notes. The second staff has a treble clef and contains a few notes. The third staff has a treble clef and contains a few notes. The fourth staff has a bass clef and contains a few notes. The fifth staff has a bass clef and contains a few notes. There are various musical symbols such as sharps, slurs, and rests throughout the system.

The second system of the handwritten musical score features a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and contains the following lyrics: "ta in van ta". Below the lyrics, there are several lines of text: "avajia te mane avajia te mane avajia te mane levino ri", "Briaco a Be-rardo briaco a Be-rardo briaco a Be-rardo pozzar d'una". The piano accompaniment line is written on a single staff with a bass clef and contains several notes, including quarter notes and eighth notes, with a slur over a group of notes.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes.

*Spetto sta ciunco te dico sta ciunco te dico sta ciunco te dico no far me nfo  
 bomba va prendi un cangiarro va prendi un cangiarro va prendi un cangiarro*



*ad.*

*no*

*de Battute... e piamiti:*

*mor* *in van si ta ce ah*

cat s'io faccio da vero s'io faccio da vero s'io faccio da vero s'io pome na

qua' io vogliamici piedi lavarti la tomba io vogliamici piedi lavarti la

Handwritten musical score for strings and woodwinds. The top system shows a woodwind part with notes and rests. Below it are several staves for strings, with some notes and rests. The notation is in a historical style with various clefs and dynamic markings.

*par* *ta* *ta* *mor* *ed*

metto lo forte lo guappo pur'io sacco fa' si lo forte lo guappo pur'io sacco

temba lavata lo f' fesa nel lingue Sara si lavata lo f' fesa nel lingue sa

*arco*

*arco*

Handwritten musical score for a vocal line and a string line. The vocal line has lyrics in Italian. The string line is at the bottom with notes and rests. There are 'arco' markings above the string line.

*Imorzo*

Handwritten musical score on aged paper. The score consists of several staves of music. The top staff is marked *Imorzo*. The music is written in a style characteristic of 18th or 19th-century manuscripts. There are several staves of music, some with lyrics written below them. The lyrics are in Italian and appear to be a religious or dramatic text. The paper shows signs of age, including discoloration and some wear at the edges.

*8va*

*lo*

*lo*

*gra*

*to mio cor*

vero s'io faccio da vero s'io faccio da vero s'io po me me

ra io voglio amiei piedi lavar ti la tomba lavata l'offesa col sangue

Handwritten musical notation on two staves. The top staff contains several notes with stems, some beamed together. The bottom staff contains rests and some notes. There are some diagonal lines across the staves, possibly indicating a section break or a specific performance instruction.

Handwritten musical notation on two staves. The top staff contains notes with stems, some beamed together. The bottom staff contains rests and some notes. There are some diagonal lines across the staves.

Handwritten musical notation with lyrics on two staves. The top staff contains notes with stems, some beamed together. The bottom staff contains the lyrics. There are some diagonal lines across the staves.

gra to mio cor fin  
 metto lo forte lo guappo pur'io jaccio ga si lo forte lo guappo pur'io jaccio  
 ra' si lavata loj-jes a nel sangue sa-ra' si lavata loj-jes a nel sangue sa

Handwritten musical notation on two staves, mostly empty. There are some diagonal lines across the staves.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *forte*, *quappo*, *lucio*, and *pp.*. The lyrics are written below the bottom staff.

*Noni*

13

*te*  
*te*  
*te*

ra' si lavata *lof* *quappo* *purto* *lucio* *fa* *pp.*  
 ra' si lavata *lof* *jesa* nel *lanque* *sara'* *briaco* a *Be*

Cane di ...

Handwritten musical score for the first part of the page, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, typical of an 18th-century manuscript. The first few staves show a melodic line with some dynamics like 'p' and 'f'.

ra si cellate ces- sate frenate un po tir quel petto respira modestia e pie  
 ra io faccio da vero io po me nel metto lo forte lo guappo pur io faccio  
 ra io voglio amei piedi scavartila tomba lavata collofesa nel sangue sa

Handwritten musical score for the second part of the page, continuing the notation from the first part. It shows a continuation of the melodic and rhythmic patterns, with some dynamics like 'p' and 'f'.

*cr. sf.*

*cr. sf.*

*cr. sf.*

tepi, inano si tace se parla la- more e il gratamio core l'intese lo  
ya l'io facio da vero si opo me meo metto lo forte lo quappo pur'io facio  
ra'io vogliamici piedi scavarti la tomba lavata l'offesa nell'acqua da

arco

arco

arco

si lo forte lo guappolo forte lo guappolo forte lo guappo purio faccio nel sangue ja

si lavata lof jesa lavata lof jesa lavata lof jesa lavata

C



Handwritten musical score for a choir, consisting of 12 staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Italian and describe the blood of Christ.

*8<sup>va</sup>*

*la* *ah* *taccio* *fa* *ah* *la* *ah* *si* *la*  
*ra* *nel* *taccio* *fa* *si* *taccio* *fa* *purio* *taccio* *fa* *purio* *taccio*  
*ra* *nel* *languetara* *nel* *languetara* *nel* *languetara* *nel* *languetara* *nel* *languetara*

A series of ten musical staves. The first staff has a slanted line starting from the beginning and ending with a vertical line. The second staff has a similar slanted line. The third staff has a slanted line. The fourth staff has a slanted line. The fifth staff has a slanted line. The sixth staff has a slanted line. The seventh staff has a slanted line. The eighth staff has a slanted line. The ninth staff has a slanted line. The tenth staff has a slanted line.

fin / *Andante* / *Allegro* / *in vivo* / *Si si* / *in ti* / *Si si* / *si*

*ah*  
*pur' io faccio* *fa pur' io faccio* *fa to guappo to forte to guappo to*  
*ra nel sangue sa-ra' nel sangue sa-ra' lavata l'of-fesa lavata l'of-*

A series of four musical staves at the bottom of the page, mostly empty with some markings.

This page contains a handwritten musical score for a multi-voice setting, likely a Mass. The score is written on ten staves. The top two staves are for vocal parts (Soprano and Alto), the next four for voices (Tenor 1, Tenor 2, Bass 1, Bass 2), and the bottom two for keyboard instruments (Organ and Harpsichord). The music is in a single system with various clefs and time signatures. The lyrics are written in Italian at the bottom of the page.

The lyrics at the bottom of the page are:

forte lo quappo lo forte pur'io Jaco's fe  
 jeja lavata l'offeja e nell'anguelara!

Finale Atto 3<sup>o</sup>

63

Violini  
Viole  
Flauti  
Fagotti  
Clarini in b<sup>♭</sup>  
Trombe in b<sup>♭</sup>  
Tromboni in b<sup>♭</sup>  
Tromboni in f  
Tromboni in c  
Tromboni in g  
Tromboni in a  
Tromboni in b<sup>♭</sup>  
Tromboni in c

All. Mod<sup>o</sup> Tempo di Alemanna

Tenore  
Basso  
Soprano  
Basso

Violoncelli  
Bassi

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive script, often appearing below the notes or on separate lines.

Key markings and annotations include:

- quasi*: Located at the top of the first system.
- 1<sup>o</sup> f. lto*: First measure of the second system.
- lto Col. 1<sup>o</sup> C.*: Second measure of the second system.
- lto*: Third measure of the second system.
- lto*: Fourth measure of the second system.
- lto*: Fifth measure of the second system.
- lto*: Sixth measure of the second system.
- lto*: Seventh measure of the second system.
- lto*: Eighth measure of the second system.
- lto*: Ninth measure of the second system.
- lto*: Tenth measure of the second system.
- lto*: Eleventh measure of the second system.
- lto*: Twelfth measure of the second system.
- lto*: Thirteenth measure of the second system.
- lto*: Fourteenth measure of the second system.
- lto*: Fifteenth measure of the second system.
- lto*: Sixteenth measure of the second system.
- lto*: Seventeenth measure of the second system.
- lto*: Eighteenth measure of the second system.
- lto*: Nineteenth measure of the second system.
- lto*: Twentieth measure of the second system.
- lto*: Twenty-first measure of the second system.
- lto*: Twenty-second measure of the second system.
- lto*: Twenty-third measure of the second system.
- lto*: Twenty-fourth measure of the second system.
- lto*: Twenty-fifth measure of the second system.
- lto*: Twenty-sixth measure of the second system.
- lto*: Twenty-seventh measure of the second system.
- lto*: Twenty-eighth measure of the second system.
- lto*: Twenty-ninth measure of the second system.
- lto*: Thirtieth measure of the second system.
- lto*: Thirty-first measure of the second system.
- lto*: Thirty-second measure of the second system.
- lto*: Thirty-third measure of the second system.
- lto*: Thirty-fourth measure of the second system.
- lto*: Thirty-fifth measure of the second system.
- lto*: Thirty-sixth measure of the second system.
- lto*: Thirty-seventh measure of the second system.
- lto*: Thirty-eighth measure of the second system.
- lto*: Thirty-ninth measure of the second system.
- lto*: Fortieth measure of the second system.
- lto*: Forty-first measure of the second system.
- lto*: Forty-second measure of the second system.
- lto*: Forty-third measure of the second system.
- lto*: Forty-fourth measure of the second system.
- lto*: Forty-fifth measure of the second system.
- lto*: Forty-sixth measure of the second system.
- lto*: Forty-seventh measure of the second system.
- lto*: Forty-eighth measure of the second system.
- lto*: Forty-ninth measure of the second system.
- lto*: Fiftieth measure of the second system.

The score is organized into systems, with each system containing multiple staves. The notation is dense and detailed, reflecting the complexity of the musical composition.

*Andante* 64

*rit. f.*

*Solo*

*rit. f.*

*g. Latta*

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

*Handwritten*

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into four systems, each consisting of three staves. The first system includes the dynamic marking *ringf.* and the tempo marking *pp.*. The second system includes the dynamic marking *pp.*. The third system includes the dynamic marking *pp.*. The fourth system includes the dynamic marking *ringf.* and the tempo marking *pp.*. The page number 65 is written in the top right corner.

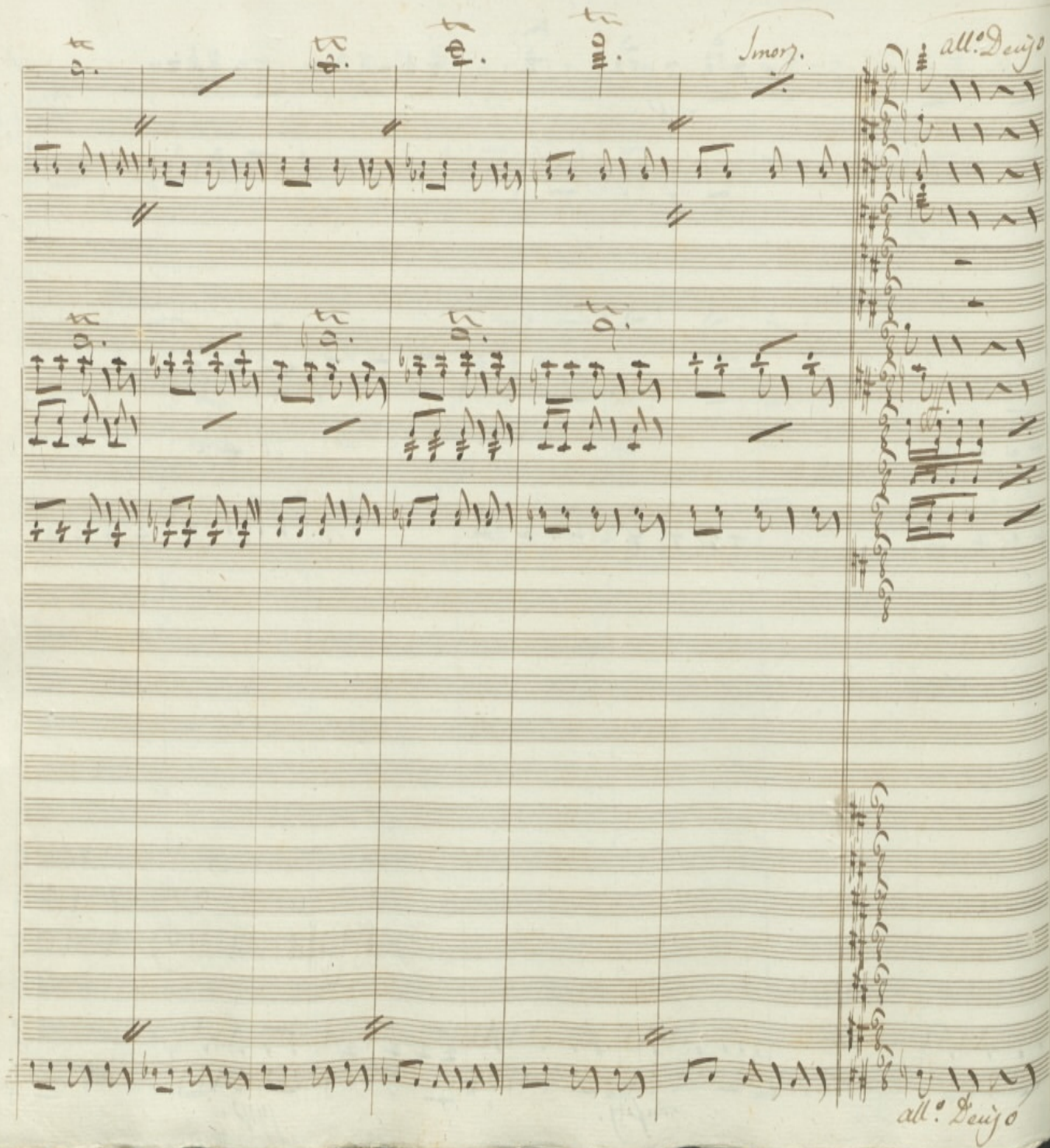


Handwritten musical score on aged paper, featuring multiple staves and dynamic markings. The score is divided into sections by double bar lines.

Dynamic markings above the staves include:

- pp* (pianissimo)
- Bp* (bristissimo)
- f* (forte)
- mf* (mezzo-forte)
- Imorz.* (Imorzando)
- all. Deujo* (Allegretto Deujo)

The notation includes various rhythmic values, accidentals, and articulation marks. The right side of the page shows a continuation of the music, with the tempo marking *all. Deujo* appearing again at the bottom right.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *Allegro* and *Allegro*. The score is organized into systems, with some staves containing diagonal lines indicating rests or specific performance instructions. A large handwritten number "66" is visible in the upper right corner. The bottom section of the page contains the lyrics: "O Son - zel - ta - die pui".

2227

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves feature complex musical notation, including treble and bass clefs, various time signatures, and notes. The lyrics are written in a cursive hand below the staves. The text includes the word "Amen" written multiple times, and a longer passage of lyrics: "col-la de più bella ta-jer dell'astroimanzì al di si al di si al". There are several double bar lines and repeat signs throughout the score. The paper shows signs of age, with some staining and wear at the edges.

*trombi  
off. V.  
Corno*

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The word "Solo" is written above the middle staves. The music appears to be in a common time signature.



Handwritten musical score for the second system, including lyrics. The lyrics are written in French and Italian. The French lyrics are: "à la di", "à la di", "à la di", "à la di", "à la di", "à la di", "à la di", "à la di", "à la di", "à la di". The Italian lyrics are: "à la di", "à la di", "à la di", "à la di", "à la di", "à la di", "à la di", "à la di", "à la di", "à la di". The word "Solo" is written above the middle staves. The music appears to be in a common time signature.

Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, featuring a vocal line and two piano accompaniment staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the third system, featuring a vocal line and two piano accompaniment staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the fourth system, featuring a vocal line and two piano accompaniment staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the fifth system, featuring a vocal line and two piano accompaniment staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the sixth system, featuring a vocal line and two piano accompaniment staves. The notation includes various note values, rests, and dynamic markings.

*L. dell' astro nunzia di  
Oronzella che più bel - la  
L. dell' astro*

Handwritten musical score for the first system, featuring multiple staves with complex notation. A marking "Col 12. 0." is visible in the second measure.

1.                      2.                      3.

Handwritten musical score for the second system, including lyrics and performance instructions. The lyrics are "a quell' amore", "con affri", and "all' amor".

203. dei Numeri

Viol. I.  
Viol. II.  
Viola

de la speme speme ognora cu' madre' si tu... offri il core  
de la speme speme ognora cu' madre' si tu... offri il core

Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves.

Col 1. 2.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

Handwritten musical notation for the third system, primarily a vocal line.

cor affi il cor all'a - moro die la speme o -

all'amo - re affi il co - re all'amo - re die la speme o - gior

Handwritten musical notation for the sixth system, primarily piano accompaniment.



B. lyato

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a treble clef and a common time signature. The melody is written in a cursive hand. The two lower staves are piano accompaniment, with the left hand in the bass clef and the right hand in the treble clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some rests. There are several slanted lines and markings in the piano part, possibly indicating fingerings or articulation. The system concludes with a double bar line.

B.

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains the lyrics: "guer nu - tri offri d' cor all' a - mor offri d' cor all' a". The middle staff is a piano accompaniment with a treble clef, containing the lyrics: "si nu tri offri d' cor all' amor offri d' cor all' amor". The bottom staff is a piano accompaniment with a bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line.

no

no

with it

with it

40

Handwritten musical notation for the first system. It features a vocal line at the top with lyrics "no" and "no". Below it are two staves for piano accompaniment, with markings "Con. V. 1." and "Con. V. 1." repeated. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for the second system, primarily piano accompaniment. It consists of several staves with rhythmic patterns and some melodic fragments.

Handwritten musical notation for the third system, including vocal lines with lyrics. The lyrics are: "offi il cor", "all' amor", "offi il cor", "all' amor", "all' amor", and "all' amor". The notation includes dynamic markings like "p." and "f.".

Handwritten musical notation for the fourth system, including piano accompaniment. It features rhythmic patterns and some melodic lines.





*Di virtù Se a te si dice* *ordi ro = se coglie il serlo* *del l'imene*  
*Di virtù Se a te si dice* *ordi ro = se coglie il serlo* *del l'imene*

*ordi ro = se coglie il serlo*  
*ordi ro = se coglie il serlo*

*del l'imene*  
*del l'imene*

*del l'imene*  
*del l'imene*

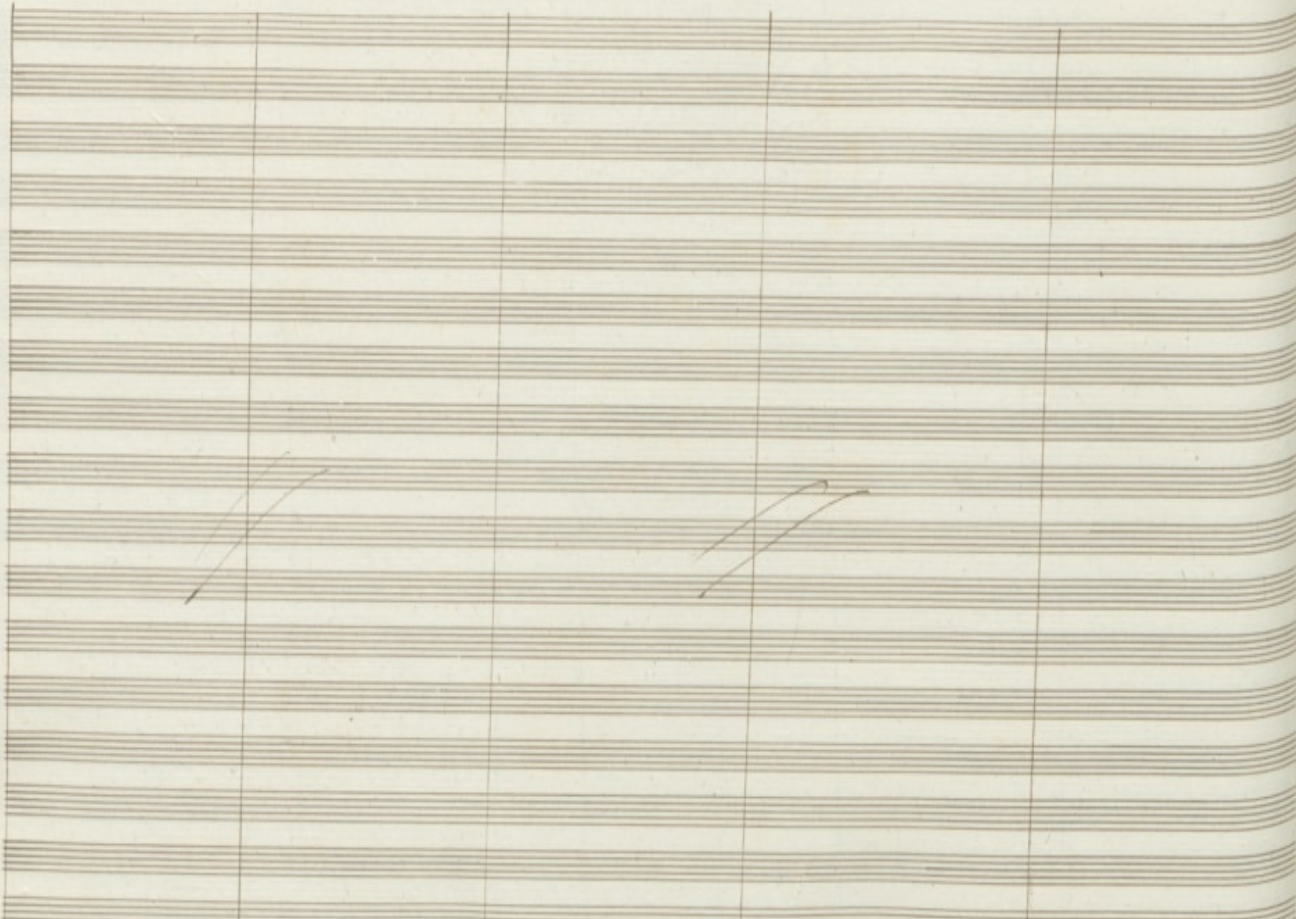
*del l'imene*  
*del l'imene*



Handwritten musical score on aged paper. The score consists of ten staves. The bottom two staves contain musical notation and Italian lyrics. The top eight staves are mostly blank with some faint scribbles.

*mod*  
perge a te di perge a te *ff.* tagliarlan = da come merito di virtù  
pergeate di perge a te tagliarlanca come mer = to di virtù

te si diò *laghirlanda* *come merto* si *virtà* a te si diò  
 te si diò *laghirlan - da* *come merto* si *virtà* a te si diò



Or di rote coglie il Sesto che l'innante offre a te gli  
unij

ardire da coglie il Sesto sull'innante cogliate a te

B

*Fer l'incru) opre ato li a = te*      *a*      *a*      *a*

*che l'incru) opre ato li di roze coglie il luto coglie il luto li di roze coglie il luto coglie il luto*



Handwritten musical score on aged paper, featuring multiple staves and a central vertical line. The notation includes rhythmic markings (e.g., 9., 9.), clefs, and notes. The text below the notes reads: *te l'incens offre a te l'incens offre a te*. The manuscript is divided into sections by vertical lines, with some sections containing scribbles.

9.  
te  
9.  
9.  
9.  
te l'incens offre a te l'incens offre a te

Handwritten musical notation along the central vertical line.

Handwritten musical notation along the central vertical line.

Handwritten musical notation on the right side of the page.

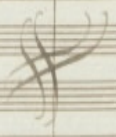
Comenzina 36 Tattilo Del 11 al 13.

*luti, pianissimo*



14

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values and melodic lines. A *forte* marking is present in the third staff.



Handwritten musical notation with lyrics in Italian. The lyrics are: *Staghir (panda) come merto di vir*, *Staghir (da) comemerto di vir*, *Staghir (lana) come merto di vir*, and *Staghir (lana) comemerto di vir*. The notation includes notes and rests corresponding to the lyrics.

*luto p.*

Handwritten musical notation for the first system, including a treble clef and various notes and rests.

3<sup>a</sup> Alto

Ida:

Handwritten musical notation for the second system with lyrics in Italian.

Tu se a te se a te si die or di  
 Tu se a te se a te si die or di  
 Tu se a te se a te si die or di  
 Tu se a te se a te si die or di

ro = se coglie il frutto  
 che si coglie il frutto  
 che si coglie il frutto  
 che si coglie il frutto

che si coglie il frutto  
 che si coglie il frutto  
 che si coglie il frutto  
 che si coglie il frutto

8<sup>a</sup> latta

*Con fine*

15

*affrit il cor* *all'amor* *affrit il cor* *all'amor*

*affrit il cor* *all'amor* *affrit il cor* *all'amor*

The image shows a page from an antique music manuscript. It features several staves of handwritten musical notation in brown ink on aged, yellowed paper. The notation includes various note values, rests, and clefs. There are several annotations and lyrics written in cursive script. The lyrics are in Italian and appear to be from an opera or a dramatic musical work. The text includes:

*Caro suo Pmo*

*colto al suo seno*

*affrett*

*Deus*

*Se di rose cogli il sorto che primene, ah paget al te*

*Se di rose cogli il sorto che primene, paget al te la ghirlanda*

*Se di rose cogli il sorto che primene, paget al te la ghirlanda*

The manuscript is bound in a dark, worn leather cover, visible at the top and right edges. The page shows signs of age, including some staining and foxing.

Comprimato 15 battute sul segno DC  
e per segue

Con brío

Con Seno Ormo

Con Seno Ormo

Con Basso

te ab si l'imen' porge' a te por get a

16

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section includes staves for various instruments and voices, with some staves crossed out with diagonal lines. The bottom section features a vocal line with lyrics: "te pur - ge a de te ah ii porge a, te ah ii porge a, te ah ii porge a, te ah ii porge a". The manuscript is written in brown ink on aged, yellowed paper.

*Violon*  
*Offici*

*1<sup>o</sup> Violon*

*Con senu fmo*

*Con senu fmo*

*Violon*  
*Offici*

~~Handwritten musical notation on the left margin, including a clef and notes.~~

~~Handwritten musical notation on the second line from the left, including a clef and notes.~~

~~Handwritten musical notation on the third line from the left, including a clef and notes.~~

~~Handwritten musical notation on the fourth line from the left, including a clef and notes.~~

~~Handwritten musical notation on the fifth line from the left, including a clef and notes.~~

~~Handwritten musical notation at the top right of the page, including a clef and notes.~~



*All: Adagio*

*Cor Solo*

*Subito in D*

*for*

*Solo*

*Solo fin*

*All: Adagio*

*piano*

1 2 3

*Adagio primo*

18

*Lubilo in del*

1 2 3

*Finis*

1 2 3

Handwritten musical score on aged paper, featuring several staves of music. The score is divided into measures numbered 4, 5, 6, and 7. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Measure 4: *4*

Measure 5: *5*

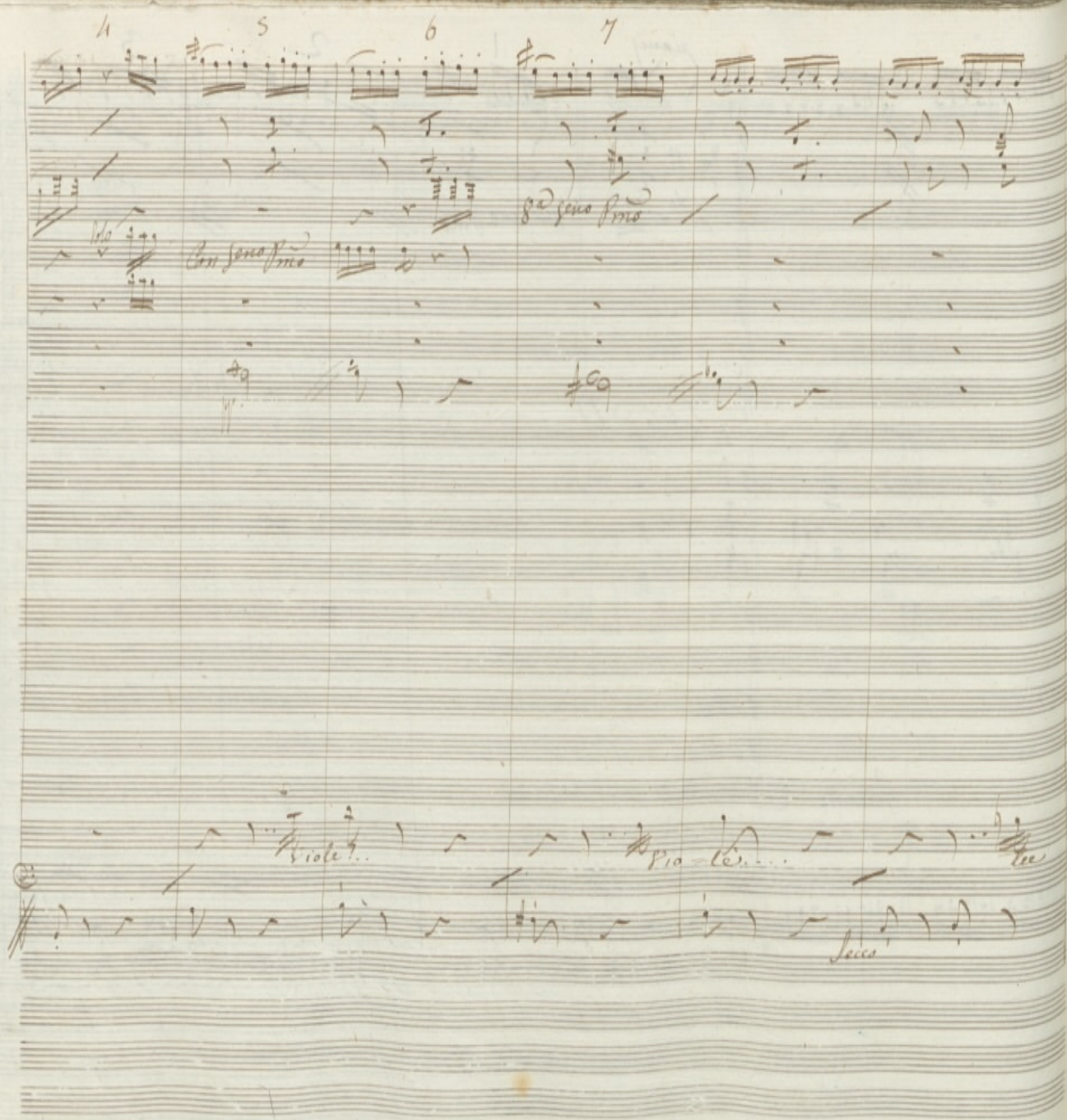
Measure 6: *6*

Measure 7: *7*

Dynamic markings include *Con sordano* and *8<sup>o</sup> sordano*.

Instrument markings include *Viole* and *Violon*.

Other markings include *Secco*.



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

*con sesto Orno*

*f*  
*ritto*  
*colpo sesto*

*(2)*  
*φ φ*

*Violetta*

*de del*

*tutti*

*ah*

*biemme)* *la biemme)*

Handwritten musical score for the second system, featuring a single staff with notes and rests. The notation includes various rhythmic values and dynamic markings.

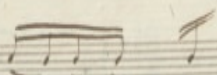
*fortiss:*

*1<sup>o</sup> Viollo*

*Trambe in Do*

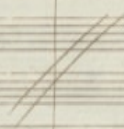
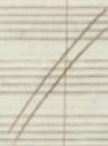
*Viole...*

*4 dei Numeri*



80

En que pua



ff

ve tar si puo



gia e sempre il si che si gi-tella



Musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "ga sara mo" and "8a lotto". The second staff is a piano accompaniment line with the instruction "Con Suro Pmo". The third, fourth, and fifth staves are empty, with some faint markings and a double bar line on the third staff.

*Sinfonia*  
*Giorno*  
 sempre illusi- on se mufe... mo no tuas sarai qui quella, il

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics "sempre illusi- on se mufe... mo no tuas sarai qui quella, il". The second staff is a piano accompaniment line. The third, fourth, and fifth staves are empty.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics "orj". The second staff is a piano accompaniment line. The third, fourth, and fifth staves are empty.

Moza

~~81~~ 81

fato il decreto  
lano surai più quella  
il fato decre = to  
ma che  
tu



Violino I  
Violino II  
Violino III

Con Oboe

Sott. G.

chiagne... ma che... tu chagne... si... chagne... ma... spera

org. for

82

Handwritten musical score for organ, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The score is divided into measures by vertical bar lines.

me) *Alisne* *metar* *si juo*

*tu l'assaje ti l'agne* *hagne zettella fa* *l'ajra veni sta sera*

Handwritten musical score with lyrics in French and Italian. The lyrics are written below the notes. The notation includes various note values and rests.

Handwritten musical score for organ, featuring a single staff with rhythmic patterns and dynamic markings. The notation includes various note values and rests.

*2<sup>a</sup> Latta*  
*Al poco tempo*  
*Ma Con Seno Primo*  
*1<sup>to</sup> 8<sup>va</sup> Latta al poco tempo*

*8<sup>va</sup>* *ah* *San - do - si - si - mo - va - pa - tra*

*9<sup>a</sup>* *pa - lam - ma* *figlia* *figlia*

*Col Om̃e S̃no H̃uis*

*Da - che dir po - ra) Ah... ch'io gemo qual cor che)*  
*spera) e la casa) nova)*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and slurs, typical of an 18th-century manuscript.

*8<sup>a</sup> volta al fine primo*

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

*con fine*

Handwritten musical notation with lyrics in Italian. The lyrics are: *Stalle e no dubi-ta Stalle e no dubi-ta Stalle*. The notation includes notes, rests, and slurs.

Handwritten musical notation on a five-line staff, showing notes and rests.

MIG

mi

mi

mi

mi

mi

mi

mi

mi

mi

mi

mi

mi

mi

mi

mi

mi

mi

mi

mi

mi

mi

mi

mi

mi

mi

84

mo = = = ra che mora all. all. si che mora in un

e no dabe-ta e no dubeta vedraji se drizo huc gusto e al-lora guanno

Handwritten musical notation for the first system, including vocal lines and a woodwind part labeled "Con Basso continuo".

Come dal legno & bruciate & ogni legge

Videte  
si dentes di ali

Giac  
quano diraje gnor si

Allo Jmo 8. Alla

di gemo qual cor che ma

si vedraje che guffo quano diraje gnor si vedraje che

Arco

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, including the instruction "Con smp" and three staves of music.

Handwritten musical notation for the third system, including the lyrics "qual cor che mora" and three staves of music.

Handwritten musical notation for the fourth system, including the lyrics "queste quano d'innajo grossi figlia" and three staves of music.

Handwritten musical notation for the fifth system, including the lyrics "e la cosa nova stalle" and three staves of music.

Handwritten musical notation for the sixth system, including the lyrics "stalle stalle" and three staves of music.



*lalli forte*

me ra in un ri den

vedraje d'ingusto allora  
quano diraje gnorri quanno diraje gnorri

1

2

3

4

5

Handwritten musical score for five systems, numbered 1 to 5. The notation includes various rhythmic values, clefs, and dynamic markings. The first system (1) shows a complex rhythmic pattern. The second system (2) has a similar pattern. The third system (3) includes the text "sa' Poseno" written twice. The fourth system (4) has a similar pattern. The fifth system (5) includes the text "Vio" and "Vella".

86

A single line of handwritten musical notation at the bottom of the page, featuring a series of rhythmic notes and rests.

*8 dei Numeri*

Violini

Viola

Violoncelli

Oboe

Clar

Fag.

Cori

Trambe

Trambe in fff

Timpani

Stretta

Piano

Violini

Violoncelli

Violini

Violoncelli

Violini

Violoncelli

Violini

Violoncelli

Violini

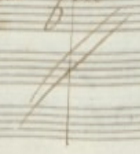
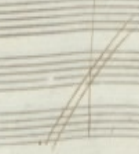
Violoncelli



man per via

in par

ta qui



Tr.  
 Fl.  
 Clar.  
 Bassoon  
 Horns  
 Trombones  
 Trumpets  
 Timpani  
 Cymbals  
 Snare  
 Bass  
 Double Bass  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass

*Solo*  
*apparsi la fella pur qui mia*  
*Cresce*

*apparsi la fella pur qui mia*  
*Cresce*  
 11

Handwritten musical score on a page numbered 88. The score consists of several staves. The top staff contains a melodic line with many beamed notes. Below it are two staves with rhythmic markings (slashes) and some notes. The text "Cen Solo Pmo" is written below the second staff. The page number "88" is written in the upper right corner.

*Cen Solo Pmo*

*Solo*

Handwritten musical score with lyrics. The lyrics are: "pe' no ghi nki gannele / pe' mai la zioja e chefta / pe' mme la zioja e chefta / pe' mme sei fa' la". The score consists of a single staff with notes and lyrics written below it.

Handwritten musical score consisting of a single staff with notes and rhythmic markings.

*Con fuoco*

*Allegro*

*festa* *espe* *ra* *na* *pen* *na* *cca*

2

3

*No*  
*otto: Con fuoco 8<sup>a</sup> alla*  
*Mo Col Vno*

bi





8. Sai Numeri

man-ca' del qui la ro-sa bianca' *viva*



Handwritten musical notation on the right side of the page, including staves with notes and lyrics. The lyrics include:

na... non

50

rei qui la mia casa che il vino mi prepara



Handwritten musical notation at the bottom of the page, including a staff with notes and a clef.

Handwritten musical score for strings and woodwinds. The score is written on five staves. The top staff contains melodic lines for woodwinds, with notes and rests. The second staff contains woodwind parts with dynamic markings: *8<sup>va</sup> al P<sup>mo</sup>* and *flauto Solo*. The third staff contains string parts with dynamic markings: *Con Sens<sup>o</sup> P<sup>mo</sup>* and *ff.*. The bottom two staves are empty.

Handwritten musical score for voice. The score is written on five staves. The top staff contains the vocal line with lyrics: *regga*, *all...*, *non*, *regga*, *par*, *del*, *Pa-gi-ta*. The bottom four staves are empty.

Handwritten musical score for a single instrument, possibly a lute or guitar. The score is written on five staves. The top staff contains a melodic line with notes and rests. The bottom four staves are empty.

Handwritten musical score on a page with a brown marbled border. The top system consists of two staves. The upper staff contains a melodic line with notes and rests, and is marked with a large handwritten '81' at the end. The lower staff contains a bass line with notes and rests, including a key signature change to one sharp (F#) and a time signature of 3/4. The word 'Vivace' is written vertically in the middle of the system. The word '81' is written in the right margin.

Handwritten musical score on a page with a brown marbled border. The system consists of two staves. The upper staff contains a melodic line with notes and rests, and is marked with a large handwritten '81' at the end. The lower staff contains a bass line with notes and rests, including a key signature change to one sharp (F#) and a time signature of 3/4. The word 'Vivace' is written vertically in the middle of the system. The word '81' is written in the right margin.

Handwritten musical score on a page with a brown marbled border. The system consists of two staves. The upper staff contains a melodic line with notes and rests, and is marked with a large handwritten '81' at the end. The lower staff contains a bass line with notes and rests, including a key signature change to one sharp (F#) and a time signature of 3/4. The word 'Vivace' is written vertically in the middle of the system. The word '81' is written in the right margin.

Handwritten musical notation on a staff, including notes and rests. The word "Agnus Dei" is written vertically on the right side of the staff.

Handwritten musical notation on a staff, including notes and rests. The word "Agnus Dei" is written vertically on the right side of the staff.

Handwritten musical notation on a staff, including notes and rests. The word "Agnus Dei" is written vertically on the right side of the staff.

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Handwritten musical notation on a staff, including notes and rests. The word "Agnus Dei" is written vertically on the right side of the staff.

Handwritten musical notation on a staff, including notes and rests. The word "Agnus Dei" is written vertically on the right side of the staff.

Handwritten musical score on aged paper, featuring multiple staves with complex notation. The notation includes various note values, rests, and dynamic markings. A large number '82' is written at the end of the first system.

Cielo, ah di quai, gal-piti ) ah di quai, gal-piti )  
 ah per che l'agita ) Come chi teme ) chi teme e  
 questa è maniera ) non o'è mestiz-ja ) qua' ) Par-  
 targe

A single staff of handwritten musical notation at the bottom of the page, showing a sequence of notes and rests.

Handwritten musical notation for the first system. The top staff contains a vocal line with notes and rests. The bottom staff contains a basso continuo line with figured bass notation. The lyrics "per ymo" are written below the vocal line.

Handwritten musical notation for the second system. The top staff contains a vocal line with lyrics: "quest'al ma sento spij-pesja quest'al". The bottom staff contains a basso continuo line with lyrics: "no non te sta ntri-ga non v'e' melli-fia qua".

Handwritten musical notation for the third system, showing a single staff with notes and rests.

sono fmo

103  
Seco offe 8<sup>va</sup> alta  
al primo Violino

ma lento Oppressa

Cornes Cornes Chi teneri te spera  
largo largo no le ntri ya  
ad v'è me stizia



Handwritten musical notation on a staff, featuring various rhythmic patterns and notes. The notation includes several measures with complex rhythmic figures, possibly representing a vocal line or a specific instrumental part.

Handwritten musical notation on a staff, showing a continuation of the piece with some notes and rests. The notation is sparse, with several measures containing only rests or simple rhythmic markings.

(Che?)

Handwritten musical notation on a staff, with the text "(Che?)" written in the center. The notation consists of several measures with rests, suggesting a vocal line that is silent or has a specific instruction.

21. *risu* *Silenzio*

Handwritten musical notation on a staff, with the text "21. risu Silenzio" written above the notes. The notation includes a few notes and rests, indicating a specific musical instruction or a vocal line.

Handwritten musical notation on a staff, showing a continuation of the piece with notes and rests. The notation is sparse, with several measures containing only rests or simple rhythmic markings.

*Laud* *man* *Saj*

Handwritten musical notation on a staff, with the text "Laud man Saj" written above the notes. The notation includes a few notes and rests, indicating a specific musical instruction or a vocal line.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. A large handwritten number '84' is visible on the right side of the staff.

*sa gno Pmo*

Handwritten musical notation with lyrics. The lyrics "Ahi me" and "Ahi" are written below the notes. The notation includes notes, rests, and clefs.

*pio - let - ta*

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and clefs. The word "prepa" is written at the beginning of the staff.

*prepa*

Handwritten musical score for multiple instruments. The score consists of approximately 12 staves. The top staves contain complex rhythmic patterns, possibly for a keyboard or lute. The lower staves contain a vocal line with the lyrics "me quai pal piti". The notation is in a historical style, likely from the 17th or 18th century. There are various musical symbols, including clefs, notes, rests, and dynamic markings.

me quai pal piti

v'a = pri - te

v'a

Handwritten musical notation at the bottom of the page, possibly a basso continuo line. It consists of a single staff with various rhythmic and melodic figures, including slurs and bar lines. The notation is in a historical style, consistent with the rest of the manuscript.

Handwritten text, possibly a vocal line or instruction, written in a cursive hand.

Handwritten number '35' with a diagonal slash through it.

pri - te

allni - a - te - ri

pre - sent

*tutti forte*

Handwritten musical score for an orchestra, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

*ohé*  
*armé*  
*chevage*  
*mmiezo all'e*  
*serci-to*

Handwritten musical score for a single staff, possibly a bass line, with notes and rests.

456

Handwritten musical score for the first system. It consists of a vocal line at the top and several piano accompaniment staves below. The piano part features a complex texture with many beamed notes, possibly representing a harpsichord or keyboard instrument. The notation is in a historical style, with various clefs and accidentals.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *Sem - pre / Sempre un bi - - lac - co egli / Sempre / Sempre un bi -*. The piano accompaniment continues with complex textures and includes some figured bass notation.

*ripettoni* **ppp**

*stacco un bi - stacco egli*      *Si - len - zio*      *Si - len - zio*

~~Mus~~

~~12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
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56  
57  
58  
59  
60~~

~~87~~

~~Mus~~

*Andante*  
Dioletta pochi fiori scarsa merce Sa - ria alla virtù che nel tuo

~~110~~

~~110~~

~~110~~



Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. A *Chro* marking is present above the first measure, and a *Pivo* marking is written above the second measure. The notation is partially obscured by a vertical line.

co' l'auglie  
 or d'amorose voglie se alcun ti punte

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings. A *Pivo* marking is written above the second measure. The notation is partially obscured by a vertical line.

*Presto*

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a melody line and a piano accompaniment line. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter rest. The piano accompaniment starts with a quarter note G3, followed by eighth notes A3-B3, and a quarter rest. The system concludes with a double bar line and a handwritten '99' and '88' in the right margin.

Handwritten musical notation for the second system, featuring a vocal line with lyrics. The lyrics are "mai il ri-vela e con lui lista sa-rai". The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with a vocal line and a piano accompaniment line below it.

Handwritten musical notation for the third system, continuing the piano accompaniment from the previous system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a piano accompaniment line with various chords and rhythmic patterns.

*Andte*  
*leg: apianij*

Handwritten musical score for piano accompaniment. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked as *Andte* and *leg: apianij*. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The left hand accompaniment consists of a steady eighth-note pattern in the bass line and chords in the middle register. The right hand part begins with a series of eighth notes, followed by a more complex melodic phrase. The score is written in ink on aged, slightly yellowed paper.

*Scegli*

Handwritten musical score for vocal parts. The lyrics are written in Italian: *va no fa cor no fa chi u la scot*. The tempo and dynamics are marked as *affretta*. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics are written in a cursive hand below the notes. The score is written in ink on aged, slightly yellowed paper.

Handwritten musical score for piano accompaniment. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked as *leg.*. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The left hand accompaniment consists of a steady eighth-note pattern in the bass line and chords in the middle register. The right hand part begins with a series of eighth notes, followed by a more complex melodic phrase. The score is written in ink on aged, slightly yellowed paper.

8<sup>a</sup> Flauto

*Flauto Solo*  
*Con Sordina*

*Violini*  
*Allegro*

*rosa*  
chi tu scegli

chi

Vio



*Canto a piacere*

*8<sup>a</sup> lotto*



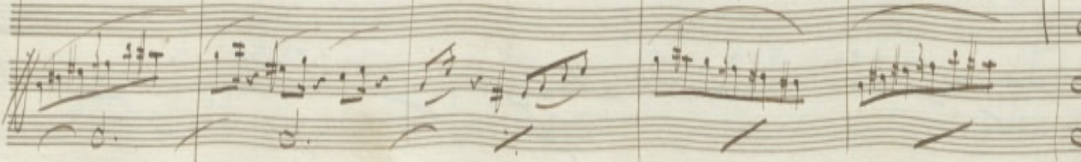
*tella*

*m'e' m'e' fa picetto*

*Mosetta*

*a piacere*

*Odino...*



*Allo*

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and some slanted lines.

100

*Allegro*

*Allegro*

*no*

*no*

*no*

*no*

*no*

*Allegro*

*(Che)*

*All.*

*Che?...*

*Che?...*

*Che?...*

Handwritten musical notation for the final part of the system, including a treble clef and notes.

*piu piano*

Handwritten musical notation for the first system, consisting of five staves. The top three staves contain rhythmic notation with slanted lines and some notes. The bottom two staves contain notes with stems and beams, some marked with 'p' for piano.

*pp*

*ahi* *gia*

*e'* *che de'* *che de'* *che de'* *sta cosa*

Handwritten musical notation for the second system, consisting of five staves. The top three staves contain rhythmic notation with slanted lines and some notes. The bottom two staves contain notes with stems and beams.

Handwritten musical notation on a staff, consisting of several measures of music with notes and rests.

Handwritten musical notation on a staff, featuring a series of notes with stems and beams, possibly representing a melodic line.

Handwritten musical notation on a staff, showing notes with stems and beams, and some additional markings.

Handwritten musical notation on a staff, consisting of several measures of music with notes and rests.

Handwritten musical notation on a staff, with the lyrics "Sublime pion - ba" written below the notes.

Handwritten musical notation on a staff, with the lyrics "che d'e" repeated three times below the notes.

Handwritten musical notation on a staff, consisting of several measures of music with notes and rests.

Handwritten musical notation on a staff, consisting of several measures of music with notes and rests.

*Vol*



*pp*<sup>to</sup>

Handwritten musical notation for three staves, likely strings or woodwinds. The notation includes rhythmic patterns, slurs, and dynamic markings.

Handwritten musical notation for a vocal line, starting with a *sol* marking. The notation includes a long note and a slur.

Handwritten musical notation for a lower instrument or voice part, starting with a *p* marking. The notation includes a long note and a slur.

Un danaro avca rebato in cu

Handwritten musical notation at the bottom of the page, including a circled *C* and a *pp* marking. The notation includes rhythmic patterns and slurs.

102

Handwritten musical notation on three staves, consisting of rhythmic patterns and notes.

Handwritten musical notation on six staves, featuring various rhythmic patterns and notes.

Madia il diedi a lei... quel danaro mha inuo lato... e un de lito caalse in)

Handwritten musical notation on two staves at the bottom of the page.

*Arcio*  
*Cant.*  
*Viol.*  
*Solo pp*  
*ah!*  
*tu...*  
*vio = letta*  
*vio = letta*  
*Chi!...*  
*Calei!*  
*Calei*

A page of handwritten musical notation, likely a score for an opera or a chamber work. The page contains several systems of staves. At the top, there are two vocal staves with the word "Cant." written above them. Below these are several instrumental staves, likely for violins or violas, as indicated by the markings "Viol." and "vio = letta". The notation is in a single system with a key signature of one sharp (F#) and a time signature of 4/4. There are various musical markings throughout, including "Arcio", "Solo pp", "ah!", "tu...", "Calei!", and "Chi!". The paper shows signs of age, with some staining and a slightly worn edge.

*Alto*

*Alto*

103

Handwritten musical notation for the upper part of the score, including staves with notes and rests. The notation is in a cursive style, typical of 18th-century manuscripts. The upper staves contain various rhythmic patterns and rests, with some staves showing a 'C' time signature.

*Trabou  
Offici*

Handwritten musical notation for the lower part of the score, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written in a cursive hand and include the following words: *ella...*, *re-a*, *Chi in - ter - do*, *Colci*, and *Violetta*. The notation includes notes, rests, and bar lines, with some staves showing a 'C' time signature.

*Solo.*

Handwritten musical notation for the first system. It consists of three staves. The first two staves have piano dynamics (pp) and contain notes with stems and beams. The third staff has a *Pia. Solo* instruction and contains notes with stems and beams. There are also some markings that look like *pp.* and *pp.* below the notes.

Handwritten musical notation for the second system. It features a vocal line with lyrics. The first staff has the word "ore" followed by a note and a slur. The second staff has a note and a slur. The third staff has a note and a slur. The fourth staff has a note and a slur. The fifth staff has a note and a slur. The sixth staff has a note and a slur. The seventh staff has a note and a slur. The eighth staff has a note and a slur. The ninth staff has a note and a slur. The tenth staff has a note and a slur. The eleventh staff has a note and a slur. The twelfth staff has a note and a slur. The thirteenth staff has a note and a slur. The fourteenth staff has a note and a slur. The fifteenth staff has a note and a slur. The sixteenth staff has a note and a slur. The seventeenth staff has a note and a slur. The eighteenth staff has a note and a slur. The nineteenth staff has a note and a slur. The twentieth staff has a note and a slur. The twenty-first staff has a note and a slur. The twenty-second staff has a note and a slur. The twenty-third staff has a note and a slur. The twenty-fourth staff has a note and a slur. The twenty-fifth staff has a note and a slur. The twenty-sixth staff has a note and a slur. The twenty-seventh staff has a note and a slur. The twenty-eighth staff has a note and a slur. The twenty-ninth staff has a note and a slur. The thirtieth staff has a note and a slur. The thirty-first staff has a note and a slur. The thirty-second staff has a note and a slur. The thirty-third staff has a note and a slur. The thirty-fourth staff has a note and a slur. The thirty-fifth staff has a note and a slur. The thirty-sixth staff has a note and a slur. The thirty-seventh staff has a note and a slur. The thirty-eighth staff has a note and a slur. The thirty-ninth staff has a note and a slur. The fortieth staff has a note and a slur. The forty-first staff has a note and a slur. The forty-second staff has a note and a slur. The forty-third staff has a note and a slur. The forty-fourth staff has a note and a slur. The forty-fifth staff has a note and a slur. The forty-sixth staff has a note and a slur. The forty-seventh staff has a note and a slur. The forty-eighth staff has a note and a slur. The forty-ninth staff has a note and a slur. The fiftieth staff has a note and a slur. The fifty-first staff has a note and a slur. The fifty-second staff has a note and a slur. The fifty-third staff has a note and a slur. The fifty-fourth staff has a note and a slur. The fifty-fifth staff has a note and a slur. The fifty-sixth staff has a note and a slur. The fifty-seventh staff has a note and a slur. The fifty-eighth staff has a note and a slur. The fifty-ninth staff has a note and a slur. The sixtieth staff has a note and a slur. The sixty-first staff has a note and a slur. The sixty-second staff has a note and a slur. The sixty-third staff has a note and a slur. The sixty-fourth staff has a note and a slur. The sixty-fifth staff has a note and a slur. The sixty-sixth staff has a note and a slur. The sixty-seventh staff has a note and a slur. The sixty-eighth staff has a note and a slur. The sixty-ninth staff has a note and a slur. The seventieth staff has a note and a slur. The seventy-first staff has a note and a slur. The seventy-second staff has a note and a slur. The seventy-third staff has a note and a slur. The seventy-fourth staff has a note and a slur. The seventy-fifth staff has a note and a slur. The seventy-sixth staff has a note and a slur. The seventy-seventh staff has a note and a slur. The seventy-eighth staff has a note and a slur. The seventy-ninth staff has a note and a slur. The eightieth staff has a note and a slur. The eighty-first staff has a note and a slur. The eighty-second staff has a note and a slur. The eighty-third staff has a note and a slur. The eighty-fourth staff has a note and a slur. The eighty-fifth staff has a note and a slur. The eighty-sixth staff has a note and a slur. The eighty-seventh staff has a note and a slur. The eighty-eighth staff has a note and a slur. The eighty-ninth staff has a note and a slur. The ninetieth staff has a note and a slur. The ninety-first staff has a note and a slur. The ninety-second staff has a note and a slur. The ninety-third staff has a note and a slur. The ninety-fourth staff has a note and a slur. The ninety-fifth staff has a note and a slur. The ninety-sixth staff has a note and a slur. The ninety-seventh staff has a note and a slur. The ninety-eighth staff has a note and a slur. The ninety-ninth staff has a note and a slur. The hundredth staff has a note and a slur.

Handwritten musical notation for the third system. It consists of three staves. The first staff has a *finis* instruction and contains notes with stems and beams. The second staff has notes with stems and beams. The third staff has notes with stems and beams. There are also some markings that look like *pp.* and *pp.* below the notes.



Al. Andte.

Handwritten musical notation on multiple staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamics markings like *ppp.* and *pp.* are present. The score is arranged in a multi-staff format, typical of an orchestral or chamber music score.

*Al. Andte.*

Handwritten musical notation for a vocal line with Italian lyrics. The lyrics are: *che pre-ro!... che pen-so!... sul for-tes in me.* The notation includes a *piano* marking and various note values and slurs.

- Violino
- Violon
- Clarin
- Fagot
- Org.
- Ca. d.
- Viola
- Violon
- Solo

Handwritten musical notation at the bottom of the page, including a *Basso* staff with dynamics markings like *pp.* and *ppp.*

*Un poco rinforz.*

406

Handwritten musical notation for the first system, consisting of several staves. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive style typical of 18th-century manuscripts.

Handwritten musical notation for the second system. It includes a marking that reads "rinforz." (rinforzando) and continues with musical notation on several staves.

Handwritten musical notation for the third system. It features a marking that reads "Solo" and continues with musical notation on several staves.

Handwritten musical notation for the fourth system, which includes the lyrics: "sent = to mi par che leg ga... da tut ti da". The notation is written on a single staff with the lyrics underneath.

Handwritten musical notation for the fifth system, which includes a marking that reads "Cresc." (Crescendo) and continues with musical notation on a single staff.



*Canto apiaicu*

*Allargo*

The first system of the manuscript features a vocal line at the top with a treble clef and a key signature of one flat. The lyrics "Canto apiaicu" are written above the notes. Below the vocal line is a piano accompaniment consisting of two staves: the right hand has a treble clef and the left hand has a bass clef. The music is written in a style characteristic of 18th-century manuscripts, with clear note heads and stems.

*Intero*

The second system is a vocal line with a treble clef and a key signature of one flat. The lyrics are written below the notes: "tul-ti si legga il delitto Ah... deh Cui-to soccorri quest' alma smarrita tu in". The music is written in a simple, clear hand.

*Apiaicu*

*Allargo*

The third system features a vocal line at the top with a treble clef and a key signature of one flat. The lyrics "Apiaicu" are written above the notes. Below the vocal line is a piano accompaniment consisting of two staves: the right hand has a treble clef and the left hand has a bass clef. The music is written in a style characteristic of 18th-century manuscripts, with clear note heads and stems.

Handwritten musical score for two voices and piano accompaniment. The score is written on three staves. The top staff is for the first voice, the middle for the second voice, and the bottom for the piano accompaniment. The music is in a common time signature (C) and features various rhythmic values including eighth and sixteenth notes. There are several slanted lines indicating cuts or rests in the music. The word "Solo" is written above the second voice staff in the third measure.

ten = di ta solo gli ar = cani del cor = del Cielo Soccor = so quest'

Handwritten musical notation on a single staff, likely a bass line or a specific instrumental part. It consists of a series of rhythmic notes, possibly eighth or sixteenth notes, with some slanted lines indicating cuts or rests. The word "pizz" is written below the staff, indicating a pizzicato articulation.

*Andante*

The first system of the manuscript contains several staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as *ppp*. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

*Andante*

alma marri - ta - he sal - tu - so - la - ni -

The second system features a vocal line with lyrics written below the notes. The lyrics are: "alma marri - ta - he sal - tu - so - la - ni -". Above the notes, the tempo marking *Andante* is written. The musical notation includes notes, rests, and dynamic markings.

The third system of the manuscript shows a large, irregular ink stain on the left side of the page, partially obscuring the musical notation. The notation continues with notes and rests across several staves.

Handwritten musical score with multiple staves. The score includes the following annotations and features:

- rinforz.* (ritorale) written above the first staff.
- Flauto 8<sup>a</sup>* written above the second staff.
- 8<sup>a</sup> al fagotto* written above the third staff.
- Mo* (Molto) written above the fourth staff.
- Lyrics: *tendi* *gr* *ar* *ca* *ni* *del* *cor* *tu* *so* *lo*
- Handwritten numbers *7*, *7*, *7*, *7* above the first staff.
- A large handwritten number *104* in the top right corner.
- A blue circular stamp is visible on the right side of the page.

A single staff of handwritten musical notation at the bottom of the page, featuring the annotation *arco* written below the staff.

Handwritten musical score for multiple staves, including vocal lines and piano accompaniment. The notation is in brown ink on aged paper. The score is divided into two systems by a vertical line. The first system contains several staves of music, with some staves having a treble clef and others a bass clef. The second system continues the music, with some staves having a treble clef and others a bass clef. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*.

22. Battute dal 17

ten - di gli arca - ni del cor

(he)

come prima

Handwritten musical score for a single staff, likely a bass line. The notation is in brown ink on aged paper. The staff begins with a treble clef and contains several measures of music, including notes, rests, and dynamic markings such as *f* and *pp*. The staff ends with a double bar line.

~~107~~  
108

*And...* *Cher pen - so* *del*

*Sen - to* *Cher pen - so* *si tri - sta* *si*

Handwritten musical score on aged paper, featuring two staves of music with Latin lyrics. The lyrics are written in a cursive hand and include the words: *che spe ro*, *Ciel...*, *Ciel...*, *Pace cor = ri*, *ab!*, *re = ra...*, *glu = ti = a*, *di =*, *vis = tu = des*, *can =*, *si =*, and *can =*. The score is marked with various musical notations, including notes, rests, and a fermata. There are also several diagonal slashes across the page, likely indicating where the page was bound or where the music continues on another page.

*Andante* . *Allegro* .  
giar - si cangiarsi po - tea . . . no - . . . no di lla e per a qual sera del Cielo . . . la

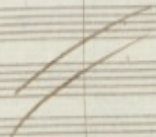
tu - so - la



Milen-di gli ar-ca-ti

Cel-pa no seppa macchiare il suo cor - ah no ellae pu-ra qual

110



del cor -

gli ar -

cura del Cie - lo la. Col - pa non Sep - pe non Sep - pe mac -



ca - - - ni del cor

chiar - - - il suo cor non sep - pe no sep - pe macchiar - - - quel

tutti pianij 1

2

3

1.º il Canto

8<sup>a</sup> tutto pianij

Con Oboe

fine mi splen - - de l'istari - - te bra - ma - to  
 cilla so - lo - - ra per tut - - ta tremari - - te  
 che dice che è stato che vorrò che vorrò che stato  
 che sento che capisco che capisco mi par che si agrea  
 che sento che pensa che ve - ron  
 ra - cil - ta) so - lo - ra) so - lo - ra)

più marcé

114

4. dai Numeri

ma il cor nel pet - to mi bat - ta tur - ba - to to mi bat - za tur - ba - to  
sul petto affanno - so le cade il sem - bian - te te - za - se il sembian - te  
no imme pare' che gonne' no buono sparato  
ma fosse per amore' per amore' cel' fasto facea  
per tutta' Amanda' bernante

Handwritten musical score for the first system, including vocal lines and an Oboe part. The tempo marking *lento* is present. The Oboe part is labeled "Con Oboe".

Handwritten musical notation for the second system, primarily consisting of vocal lines.

Handwritten musical score for the third system, featuring vocal lines with Italian lyrics and an Oboe part. The lyrics include: "tu solo intendi", "per lei fu sprezzata", "no poter no posso", "che colpa ho", "ma chissà", "non' ella", "che colpa", "no creder", "no pot=lo", "che col=pa", "no = le = a".

Handwritten musical notation on the right side of the page, including several staves with notes and rests, some of which are crossed out with diagonal lines.

Flauto fa al fine *una*  
 Solo solo in ten di  
 per te i mi fu tol ta  
 d'una soffio mac chiare qual  
 more colta d'amore l'e vista tentata  
 e pure si nega la forza d'amor  
 mac chiar quel cor mac  
 no te a macchiar quel  
 no te a mac  
 non seppi ah non seppi mac

Inno Generale

113

1<sup>o</sup> 8<sup>va</sup> Lento  
2<sup>o</sup> loco  
Solo Col Primo Sec<sup>do</sup> Amis

Handwritten musical notation on the left page, including staves with notes and clefs. The lyrics are:

he me amor  
car di do cor  
chiar  
gnor  
nienta e pena l'impatta col vizio l'onor  
chiar qual cor  
chiar quel cor  
quel cor

Handwritten musical notation on the right page, including staves with notes and clefs. The lyrics are:

to solo in ten di gli ar  
fal ta ta spe nie d'a  
ah non po te a mac  
quel  
gnar no gnerno gner  
e pier  
so tea mac  
macchiav

Handwritten musical notation on the right page, including staves with notes and clefs. The lyrics are:

to solo in ten di gli ar  
fal ta ta spe nie d'a  
ah non po te a mac  
quel  
gnar no gnerno gner  
e pier  
so tea mac  
macchiav

Handwritten musical notation at the bottom of the right page, including staves with notes and clefs.



*8<sup>a</sup> sotto*  
*co:*  
*con senso primo*  
*Viol.*  
*Clar.*  
*III.*  
 canti del cor se  
 soliti la spe me al fine mi  
 chiaro quel cor re va cilla ho  
 na jencia palerrima cagnaro se po  
 che dice  
 che l'alto  
 quel cor va'

Come sopra il basso continuo e alla prima B

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and clefs, with some handwritten markings above the staff.

Handwritten musical notation for the second system, which is largely blank with some faint notes and markings, possibly representing a continuation or a section with minimal notation.

Handwritten musical notation for the third system, including lyrics in Italian and French. The lyrics are written below the notes.

cani del cor  
 mor fui inrez  
 chiare quel  
 tu so lo in  
 fa fui scher  
 ah non so  
 ah... ah

Handwritten musical notation for the fourth system, including lyrics in Italian and French. The lyrics are written below the notes.

no querne rid polca  
 nega  
 chiar polca  
 mac  
 siar  
 ma pur si nega  
 no... ah  
 ah...

Handwritten musical notation for the fifth system, including lyrics in Italian and French. The lyrics are written below the notes.

chiar polca  
 mac  
 siar  
 ma pur si nega  
 no... ah  
 ah...

Handwritten musical notation for the sixth system, including a *ff.* marking. The notation shows notes and rests on a staff.

Handwritten musical score for the first system, consisting of several staves with notes and rests. The notation is in a historical style, likely from the 17th or 18th century. The staves are arranged in a vertical column, with some staves having clefs and others having different rhythmic markings.

Handwritten musical score for the second system, including lyrics in Italian and Spanish. The lyrics are written below the notes and are in a historical style.

si lo - lo in - - - ten - - - - - di si gli ar - ca - - - ni del  
 ta si per - - - - - i mi fu - - - - -  
 a non po - - - - - a no po - - - - -  
 no - - - - - ah - - - - - no - - - - - ah!  
 na janga paloma - - - - - cagna no se - - - - - na janga paloma - - - - - cagna no se  
 er amor tutto vince amor tutto teato - - - - - quive si niega - - - - - la forja da  
 or - - - - - polea) - - - - - mac - - - - - quiar - - - - - quel  
 der - - - - - non - - - - - non - - - - -  
 cor - - - - - ah - - - - - non - - - - - po - - - - - lea) - - - - - macehear - - - - - quel cor

*Animando a poco a poco*

Handwritten musical score for strings and woodwinds. The top section features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a woodwind section (Flute, Clarinet, Bassoon, and Oboe). The notation includes various rhythmic values, slurs, and dynamic markings. The woodwinds are marked with 'C' for Clarinet and 'F' for Bassoon. The strings are marked with 'V' for Violin and 'Vc' for Viola/Cello/Double Bass.

*Con Oboe*

Handwritten musical score with vocal lines and lyrics. The lyrics are written in Italian. The score includes vocal lines for Soprano (Soprano), Alto (Alto), Tenor (Tenore), and Bass (Basso). The lyrics are: "no no no no po tea", "fichella n'errore no no no po tea", "amor tutto", "lo forza da", "mac chiar", "no tea", "macchiar", "quel", "ah no po tea", "mac chiar quel cor". The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score is divided into sections, with some parts marked "Inceltrato".

**Section 1 (Left):** Marked with a double slash and "CM". The music consists of several staves with notes and rests. Below the staves, there are lyrics: "del me quel".

**Section 2 (Middle):** Marked with a double slash and "Inceltrato". The music consists of several staves with notes and rests. Below the staves, there are lyrics: "cagna no se po na janna paloma".

**Section 3 (Right):** Marked with a double slash and "Inceltrato". The music consists of several staves with notes and rests. Below the staves, there are lyrics: "cagna no se po na janna paloma".

**Section 4 (Bottom):** A larger section of music with multiple staves. The lyrics are: "mor e pure si nega la forza d'a mor e pure si nega la forza d'a". Below this, there are more staves with lyrics: "mauchiar quel cor po tea mauchiar quel".

The page number "111" is visible at the bottom left corner.

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout.

Vocal line with lyrics in Italian. The lyrics are: *...cagna non se la forza) d'a-mor* and *...no machiar quel*. The score includes vocal clefs, notes, rests, and dynamic markings. The lyrics are written below the vocal line.

All<sup>o</sup>

Handwritten musical score for the first system, consisting of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. The music is written in a historical style with a focus on rhythmic patterns and melodic lines.

Con Oboc

All<sup>o</sup>

And: *alla Colpa che Tap*

Handwritten musical score for the second system, consisting of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. The music is written in a historical style with a focus on rhythmic patterns and melodic lines.

*3. dai Rameri*

*J. 8 0 0*  
*J. 8 0*

*pane qual si sposta dar tu puoi di... qual 2...*

*MF*



Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score includes:

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Melodic line with notes and rests.
- Staff 4: Melodic line with notes and rests.
- Staff 5: Melodic line with notes and rests.
- Staff 6: Melodic line with notes and rests.
- Staff 7: Melodic line with notes and rests.
- Staff 8: Melodic line with notes and rests.
- Staff 9: Melodic line with notes and rests.
- Staff 10: Melodic line with notes and rests.
- Staff 11: Melodic line with notes and rests.
- Staff 12: Melodic line with notes and rests.
- Staff 13: Melodic line with notes and rests.
- Staff 14: Melodic line with notes and rests.
- Staff 15: Melodic line with notes and rests.
- Staff 16: Melodic line with notes and rests.
- Staff 17: Melodic line with notes and rests.
- Staff 18: Melodic line with notes and rests.
- Staff 19: Melodic line with notes and rests.
- Staff 20: Melodic line with notes and rests.

Key markings and annotations:

- pp* *battute* (pizzicato)
- Di...* (Din)
- qual...* (qualitative)
- ta* (tutti)
- pp* (pianissimo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- mf* (mezzo-forte)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and wear at the edges.

87

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two containing rhythmic notation (circles with vertical lines) and the last three containing melodic notation with notes and stems. A large diagonal slash is drawn across the top right corner of this system. The middle section of the page features a series of empty staves, with some faint markings and a small melodic fragment on the left. The bottom section contains a system of staves with various markings, including Roman numerals (II, III, IV, V) and dynamic markings such as *ce...*, *ta*, and *ce*. The notation includes notes, stems, and rests, with some staves showing rhythmic patterns. The paper shows signs of age, including foxing and a torn edge at the bottom.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes clefs, notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics: *qual ra-gio-ne ly-di-sca-ra ad*



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system features a vocal line with lyrics and a piano accompaniment. The lyrics include "for" and "by Con Violini". The middle section includes a section marked "Adagio" and "tutto". The bottom section includes a section marked "a cantando" and "al vero". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a single staff, featuring various rhythmic patterns and clefs.

*No Solo*

120

*Solo*

Handwritten musical notation on a single staff, including notes and rests.

*vero?*

Handwritten musical notation on a single staff, with lyrics "Ah! vero Ah! vero Ah! vero" written below the notes.

*più to*

*Continuand: lo stesso movimento*

*vej.*

*al f. senso*

*Agatti lo  
my*

*Con Senso Orno*

*Da sotto al Orno Senso*

*vera... peso... Chi lo*

*Diminuendo*

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, rests, and dynamic markings such as *ppp* and *ppp*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

*red*

*Allegro*

Handwritten musical notation for the second system, featuring notes on a staff with the word *vero* written below. The notation includes a treble clef and various rhythmic values.

Handwritten musical notation for the third system, consisting of a single staff with notes and rests. The notation includes a treble clef and various rhythmic values.



*diminued*

*Almeno*

*Con Caseno ga*

*(chi lo conta)...* *chi lo conta' mo se vede ch'e stonganno mo se vede chi la*

*Solo*

Musical notation on a five-line staff, featuring a series of eighth notes and sixteenth notes. The notation includes dynamic markings such as *pp* and *ppp*, and articulation marks like slurs and accents. The staff is part of a larger system of multiple staves.

*Solo Ottavino  
Con Sordina*

100

Musical notation on a five-line staff, showing a melodic line with slurs and dynamic markings including *pp* and *Solo*. The notation is sparse, focusing on specific melodic phrases.

*monta*

*chejta* ca

*chejta*

Musical notation on a five-line staff, featuring a series of notes with stems and slurs. The notation is relatively simple, focusing on the rhythmic and melodic contour of the passage.

*Andante*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, slurs, and dynamic markings. There are several double slashes (//) indicating a break in the music.

Handwritten musical notation on a five-line staff. It features a dynamic marking 'p' (piano) and includes slurs and various note values.

A series of empty musical staves. On the right side, there is a dynamic marking 'pp' (pianissimo) and a few scattered notes.

Handwritten musical notation with lyrics: *cca segretamente a co-stui' teneva mente, chella'*

Handwritten musical notation on a five-line staff. It begins with a 'C' time signature and includes various rhythmic values and slurs.

Handwritten musical score for strings and voice. The top staff features a complex rhythmic pattern with many sixteenth notes. The second staff contains a vocal line with lyrics. The third staff is for a violin, marked "Solo" and "Con Violino Solo". The fourth staff is for a cello, also marked "Solo". The score includes dynamic markings such as "cres", "f", and "p".

23

Four empty musical staves, likely representing a vocal line that is not fully written out or a section of the score that has been left blank.

la se n'addu - naje e de muidia) ne crepaje) - si e de muidia) ne cre,

Handwritten musical score for strings, featuring a single staff with a rhythmic pattern of eighth and sixteenth notes. Dynamic markings "cres" and "f" are present.

*Imajo*

1 2 3 4 5 6

Con Sento Pmo

400 400 900 900 400

paje, se se piccione e chillo, che fa fa la spu-taz-zella monce va, se veda = vella te jia

*Toco, e piano*

7

Handwritten musical notation on a staff, including notes and rests.

*7 battute dai Numeri*

A large section of the manuscript consisting of multiple staves that have been completely crossed out with diagonal lines.

*124*

*lo figlio lillo d'acchiapparlo hai tu sperato, ma de marro l'è va lato e nventate gjersta bu*

Handwritten musical notation on a staff with lyrics written below it.

A section of the manuscript at the bottom, consisting of several staves with some musical notation and diagonal crossing-out marks.

-sica pe po - ter la zuffun - na' mala sba - glie, mala sba - glie mala sba glie (Rosa)

4

~~4 due numeri~~

~~11~~  
124

mia ca pe' l'oro ue papa', ma la sha glie' ma la' sha glie' mala shaglie (roza) mia ca pe' l'oro ue pa'

Handwritten musical notation on a five-line staff, including a treble clef and some notes.

~~Handwritten scribbles~~

~~Handwritten scribbles~~



Punta d'arco piano *cref*

Handwritten musical score for strings and woodwinds. The top staff is for strings, marked *1<sup>a</sup> Violin*. The second staff is for woodwinds, with the instruction *1<sup>o</sup> 8<sup>o</sup> al Flauto Oboe* and *3<sup>o</sup> 6<sup>o</sup> al 2<sup>o</sup> Oboe*. The music consists of rhythmic patterns and melodic lines.

Handwritten musical score with Italian lyrics. The lyrics are: *pa' si mo ne' vo' si vedo nell'ar te piace a lo figliol lillo da chi a par lo aje tu sperato ma de mano l' e vo lato ma la sbaglio. (Duo)*

Handwritten musical score for a single instrument, possibly a cello or double bass, with a few notes and rests.

126

In Re

mia ca pe' l'oro nce' pa-pa' si ma la sbaglia' Rosa mia ca pe' l'oro nce' pa-pa'

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in Italian and include the following phrases:

- laca*
- Solo*
- Solo*
- ma*
- fa*
- vella*
- la men*
- la men*

The paper shows signs of age, including discoloration and some wear at the edges. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff features a melodic line with a treble clef and a key signature of one flat. Below it are several staves of accompaniment, including a bass line and several inner parts. The notation includes various note values, rests, and dynamic markings such as *f.* and *pp*. The lyrics are written in a cursive hand below the staves. The text includes "regna caelorum", "tutti", "parla", and "mena". There are some scribbles and corrections in the upper right portion of the page. The paper shows signs of wear, including foxing and some staining.

106

regna caelorum, tutti

parla

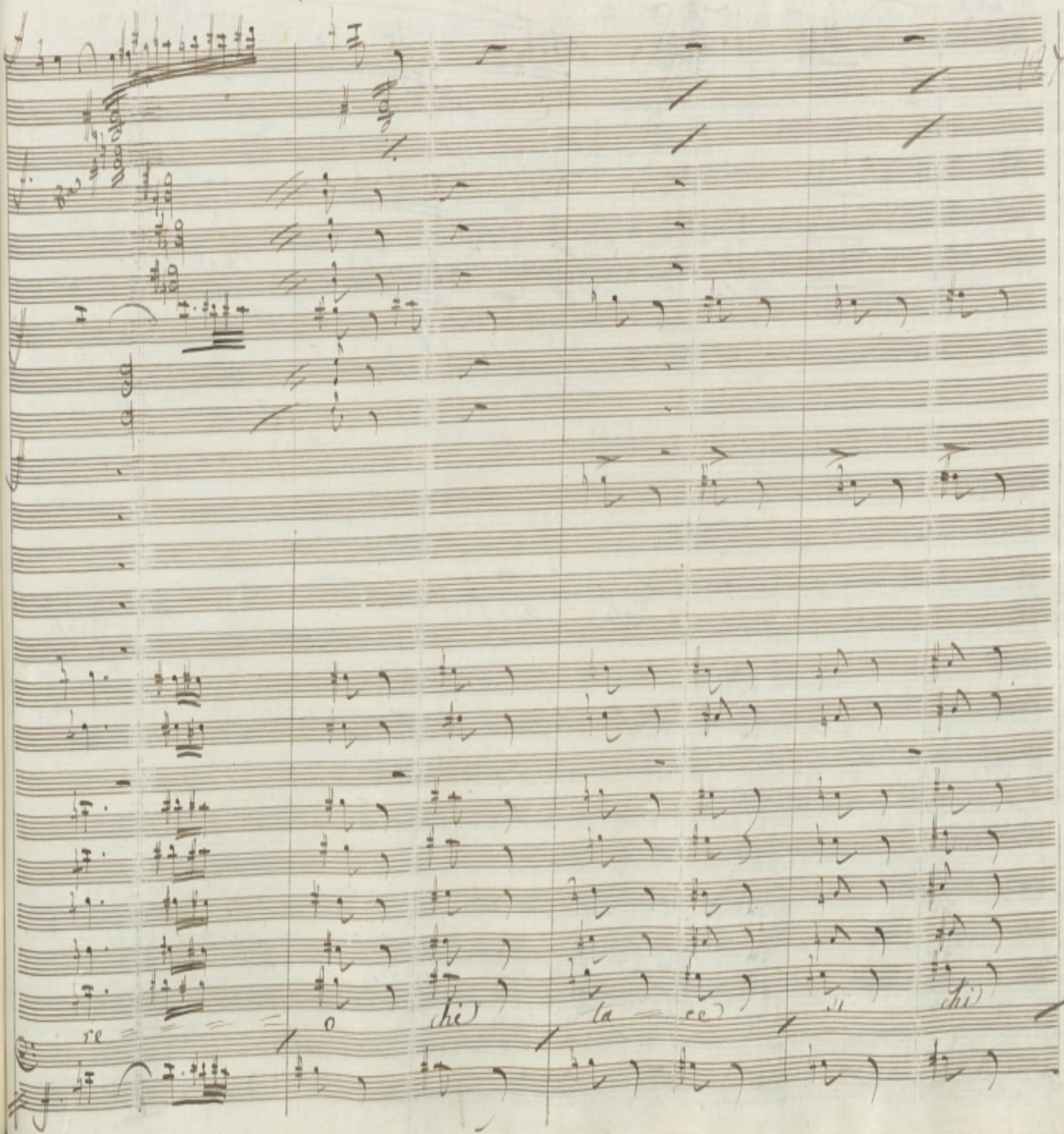
mena mena

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are several double bar lines and some markings above the staff, possibly indicating dynamics or performance instructions. The ink is dark and the paper shows signs of age.

parla, miuego cca' me la libri o gna la libri o gna

Handwritten musical notation on a five-line staff, continuing from the previous section. It features notes, rests, and clefs, with some double bar lines and markings. The notation is consistent with the style of the upper section.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *ff* and *pp*. The score is divided into systems, with some staves containing lyrics: *re*, *chi*, *la*, *ce*, and *chi*. The paper shows signs of wear, including discoloration and a tear at the bottom edge.



This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain the main melodic and harmonic lines, with some staves featuring a 'Vox' marking. The lower staves appear to be for a basso continuo or a similar accompaniment. The lyrics are written in a cursive hand below the staves. The text includes 'Ich' and 'Ciel' on one line, and 'qual' on another. There are various musical notations such as notes, rests, and slurs throughout the piece.

*Vox*

*Ich Ciel*

*qual*

This is a handwritten musical score on aged paper, featuring multiple staves for instruments and voices. The score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor (two parts).
- Brass:** Trumpet (Trom.) and Horn (Corn).
- Strings:** Violin (Vclini).
- Voice:** A vocal line with lyrics written below the notes.

Key markings and annotations include:

- Tempo/Character:** *Allegro Capriccioso*
- Performance Instructions:** *pe - na*, *tutti*, *sol*, *delto*, *parla*, *un sol*, *delto*, *delto*, *delto*
- Lyrics:** *...o di Dio parla la voce sua...*
- Handwritten Notes:** The word "Woodwinds" is written vertically on the left side of the first two staves. The number "185" is written in the top right corner.



*tutti pppianis.*

*cres.*

Handwritten musical notation for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The notation consists of rhythmic slashes and stems, indicating a specific rhythmic pattern. Dynamic markings include *ppp* and *cres.*

Handwritten musical notation for three staves, continuing the rhythmic pattern. The notation is similar to the previous block, with rhythmic slashes and stems. A *cres.* marking is present.

Handwritten musical notation for three staves, showing a more complex rhythmic structure with notes and rests. The notation is more detailed than the previous blocks.

Handwritten musical notation for three staves, featuring a 7-measure rest (marked with a '7') and rhythmic patterns. The notation includes notes and rests.

Handwritten musical notation for three staves, including the instruction *parla* and dynamic markings *cres.*. The notation shows notes and rests.

Handwritten musical notation for three staves, including the instruction *un sol detto* and dynamic markings *ppp*. The notation shows notes and rests.

Handwritten musical notation for three staves, concluding the page with rhythmic patterns. The notation includes notes and rests.

*res.*

*Imozzo*

The page contains a handwritten musical score on aged paper. It consists of approximately 15 staves. The notation includes various clefs (treble and bass), a key signature of one sharp (F#), and a time signature of 3/4. The score is divided into two main sections: the first section is marked *res.* and the second section is marked *Imozzo*. The notation is dense, with many notes and rests. There are several dynamic markings: *mf* (mezzo-forte) appears in the first few staves, *mf.* (mezzo-forte) is used in the lower staves, and *meno* is written in the middle section. In the lower right, there is a marking *un Solo accen-to*. At the bottom right, the words *un solo* and *del Gello* are visible. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The vocal lines are marked with "Vox" and "Vox". The basso continuo line is labeled "Cont Basso".

Handwritten musical score for the second system, featuring a basso continuo line labeled "Cont Basso".

Handwritten musical score for the third system, featuring vocal lines with lyrics: "Fa", "par-ta", and "no-let-ta".

Handwritten musical score for the fourth system, featuring vocal lines with lyrics: "qui sol", "ac-cento", "in tua", "di-se-na", and "non".

*Piu Mosso*

A handwritten musical score on aged paper, featuring approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is annotated with several handwritten notes and markings:

- Piu Mosso* at the top center.
- Subito in La* written across the second staff.
- Corni in Re in Sol.* written across the third and fourth staves.
- Contralti* written across the fifth and sixth staves.
- latti* and *lotti* written across the sixth and seventh staves.
- Paralata* written across the eighth staff.
- atv!* and *no* written across the eighth and ninth staves.
- par* and *ta* written across the tenth staff.
- qual* and *me-mento* written across the eleventh staff.
- tor-mento* written across the twelfth staff.
- no* and *no* written across the thirteenth staff.
- re* and *qual* written across the fourteenth staff.
- orror* written across the fifteenth staff.

The notation is dense, with many notes and rests, and some staves have diagonal lines drawn through them, possibly indicating deletions or specific performance instructions.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Latin and include:

oh - qual pe - na  
ra - at qual or -ror  
non po - sso celum  
Sei re - ca - at qual or -ror  
Sei re - ca - at qual or -ror  
oh - qual pe - na  
oh - qual or -ror  
Sei re - ca - at qual or -ror  
Sei re - ca - at qual or -ror  
oh - qual pe - na  
oh - qual or -ror  
Sei re - ca - at qual or -ror  
Sei re - ca - at qual or -ror  
oh - qual pe - na  
oh - qual or -ror  
Sei re - ca - at qual or -ror  
Sei re - ca - at qual or -ror  
oh - qual pe - na  
oh - qual or -ror  
Sei re - ca - at qual or -ror  
Sei re - ca - at qual or -ror

A handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in dark ink. The top section consists of several staves of music, some of which are crossed out with diagonal lines. Below this, there are several staves of music with lyrics written underneath. The lyrics are in Italian and include phrases such as "mi di sprezza", "che feci mio", "non regge al suo", "mi di sprezza", "non raggio al suo", "non regge al", and "non". There are also some markings like "Vmp. in f." and "ott." on the staves. The paper shows signs of age, including some staining and wear at the edges.

Vmp. in f.

ott.

rorror

mi di sprezza

che feci mio

non regge al suo

mi di sprezza

non raggio al suo

non regge al

non

non raggio al suo

non

non raggio al suo

non

non regge al suo

non

non

la pietà mancando

no non temette

assaura

ve-dite come

a qual

rorror

cor

cor

cor

cor

cor

cor

cor

cor

cor

cor

che

non

non

non

non

non

non

non

non

non

non

non

non

non



tutti forte

132

Handwritten musical score for strings and woodwinds. The top staff is for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and the bottom staff is for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for voices and piano. The top staff is for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano. The lyrics are in Italian and include the words "perché io vivo ancora", "perché non", "ella", "tante tigris", "non reggo no non".

1. 2. 3. 4.

perché io vivo ancora  
 perché non  
 ella  
 tante tigris  
 non reggo no non



*di tutti*

*tutti*

sv te non m'acci do st. mio doler velo per = die io  
reg = go no non reggo a tanto orror ah per = die per =  
re = a no non reggo al suo do st. lor ed = ta e re = a  
ti mi si spara il con  
tante tigi dite mi tante ti gri  
at di so non  
reg = go no reggo al suo do st. lor no non reg go  
ah no non reggo al di do st. lor  
at di st. lor

vivo ant cor e non restuca = De d mio do = a tor  
 che non reggo no non reggo a tant or = or or  
 esta e re = a no non reggo al suo do = a tor  
 di mi si spera it tante tigi vite mo tante tigi vite  
 no non reggo at suo do = a tor  
 at no non reggo al di = do = a tor  
 at di = do = a tor

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include the words: *mi*, *ante*, *tigri*, *di*, *le*, *mi*. The score is divided into sections by vertical bar lines. The right side of the page features a section marked *pp. marcato* and includes the word *do* written on several staves. The bottom of the page shows a few notes on a single staff.

*pp. marcato*

*tutti*

*mi*  
*ante*  
*tigri*  
*di*  
*le*  
*mi*

*do*  
*do*

*va.*

*At:*  
 va, no fia che tu qui  
 ah non fia che qui resti  
 ah non fia che qui resti  
 viene con  
 mi abbraccia e statti

*Bernardo, e Capotale*  
 va non fia che tu qui  
 non fia che qui resti  
 va,

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features instrumental or vocal accompaniment with various rhythmic patterns and rests. The lower section contains lyrics in Italian, written in a cursive hand. The lyrics are:

*non più*      *ce sto*  
*non più*      *ce sto*  
*n'ave paura*      *n'ave paura*  
*ma che quel mar che son*      *si rec strappate*  
*va, schifuggi*      *schifuggi integra* or      *Sei or Sei fra noi*      *que*

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Handwritten musical notation for the second system, consisting of three staves with notes and rests.

Handwritten musical notation for the third system, including the word "D.I." and "calo tar=mento".

Handwritten musical notation for the fourth system, including the words "ura", "la veit le como", and "balle".

Handwritten musical notation for the fifth system, including the words "affare così qui in terra", "non si infir", and "non si infir non si".

Handwritten musical notation for the sixth system, including the words "terra che cal=pesti questa terra che cal=pe=sti non regge al di=to".

panta d'ano estau: assai

Musical notation on a single staff, featuring a series of eighth and sixteenth notes.

trij  
Al 1.º 2.º

Musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Multi-staff musical score with lyrics in Italian. The lyrics include: "mi spessa di cor", "era de' fe", "forzando", "fante fignete me", "pasta bella uca", "no non merita tri", "no non regge al di se", "questo terra", "sta col", "questo".

Handwritten musical score for the first system, consisting of five staves. The top staff features a melodic line with the word "mes" written above it. The second staff contains a vocal line with the instruction "rinforz." written above it. The third and fourth staves show a piano accompaniment with notes and rests. The fifth staff continues the vocal line with the instruction "rinforz." written below it.

Handwritten musical score for the second system, consisting of six staves. The first two staves contain vocal lines with the lyrics: "spiega il core crudele tormento". The third and fourth staves contain piano accompaniment. The fifth and sixth staves contain vocal lines with the lyrics: "La pietà manca non ho / questa pietà manca / non pietà manca / non pietà manca". The bottom of the page features the lyrics: "Terra che cal - pesti no non regge al di - so non non / no non regge al". The word "rinforz." is written at the bottom right of the page.



13. *Dai Numeri*

*Spessa il cor* *ah si* *Spessa il cor* *ah si*

*Spessa il cor* *ah si* *Spessa il cor* *ah si*

*ta la pietà manca no po* *ta pietà manca non po la pietà* *ta pietà la pietà manca no po* *ta pietà la pietà*

*non me la pietà rigora* *non me la pietà rigora* *no* *non me la pietà rigora*

*Di lo nor no non* *no non regge a* *Di lo nor no a*

*fortiss.* *meno*

1. 2.

*Spessa il cor salta* *Spessa il cor* *Salta non*  
*Spessa il cor salta* *Spessa il cor* *Salta non*  
*Spessa il cor salta* *Spessa il cor* *Salta non*  
*Spessa il cor salta* *Spessa il cor* *Salta non*

*Salta il cor salta non più salta* *manca no no no no no* *no no no no* *non*

*no no no no no no no no* *non*

*Di se non no al di se non, va va, va, va* *non*

*pp. Solo*

137

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, with the label "Con Bassi" written in the middle.

2 3 4

qui non più ta... ceta' / "Se di... talle" / "Tanq... or..."  
Siensiam'abbracciade stalle

ma che sonsi re ch'affate / no / ne

1. 2. 3. 4.

Handwritten musical notation on two staves, including notes and rests.

Ser-vo in de signa  
 uoce ri mor do  
 uoce ri mor do  
 tu qui

1.  
 i-om que  
 par-cha  
 pa-cha

2.  
 fiet ti  
 fierat, e  
 fierat, e

3.  
 no-rem  
 mi-nac  
 mi-nac  
 ta-uit come

4.  
 Zele non ven  
 gias qui di  
 gias qui di  
 uelocis ripet  
 stalle

no no in regna sui tra no i

*Solo affare voci diminuzate*

*Su*

*rinforz.*

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

*And: 0°*

*latti*

Handwritten musical notation for the second system, including a 'latti' marking and various notes.

Handwritten musical notation for the third system, featuring vocal lines with lyrics and instrumental accompaniment.

*te le* *ta* *bor* *ga* *gnas* *ab*  
*unge* *ni* *di* *unge* *it*  
*unge* *ni* *di* *unge* *it*  
*ab* *rispet* *ta* *te* *d*

*no* *mag* *por*  
*Juo* *ter* *ror*  
*Juo* *ter* *ror*  
*Juo* *ter* *por*

*no s'empio brallo orror*

*ma la colpa per non*

Handwritten musical notation for the fourth system, including the words 'va' and 'fuggi'.

*va*

*va*

*fuggi*

Handwritten musical score for the first system. It includes a vocal line with lyrics "Regno 1<sup>o</sup> quo" and a piano accompaniment. The music is written on multiple staves with various notes and rests.

Handwritten musical score for the second system. The vocal line continues with lyrics: "id est", "at", "at", "gi", "neffa bella mea", "turo", "ne non mortat al ri", "gor", "ta", "prietà mancu non po", "giat culpa per non". The piano accompaniment continues with various musical notations. There is a handwritten number "199" in the top right corner of the page.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *ppp*. The score is written in a cursive, historical style.

*qu* *na* *vi* *ta* *vi* *ta* *di* *de* *Uol* *to!* *no*  
*or* *du* *ni* *sa* *in* *me* *in* *me* *do* *Uol* *al*  
*or* *d'a* *ni* *sa* *in* *me* *in* *me* *do* *Uol* *al*  
*sta* *gn* *gn* *de* *ad* *si* *gn* *gn* *gn* *gn* *Uol* *to* *si*  
*pe* *sta* *bel* *la* *crea* *tu* *ra* *ta* *pi* *eta* *man* *ca* *no* *po*  
*Uol* *to* *no* *no* *mar* *ta* *tal* *ri* *gor* *Uol* *to* *aff* *ar* *co* *si* *mu* *si* *ca*

Handwritten musical score for the second system, consisting of four staves. The notation includes notes and rests, continuing the musical piece.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian and Latin. The score is divided into two main sections by a vertical line.

**Lyrics (Italian):**

De - quo - no - bis  
De - quo - no - bis  
si - tu - ta - ta - ta  
Veni - sende - tta - ta  
Veni - sende - tta - ta  
Veni - sende - tta - ta  
fug - gi - fug - gi - fug - gi

**Lyrics (Latin):**

Veni - sende - tta - ta  
Veni - sende - tta - ta  
Veni - sende - tta - ta  
Veni - sende - tta - ta  
Veni - sende - tta - ta  
Veni - sende - tta - ta  
fug - gi - fug - gi - fug - gi

The manuscript includes various musical notations such as clefs, notes, rests, and dynamic markings. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



la mia ver-vo- gna no- ab- no- ma-  
 luce del in- me- succe- del- de-  
 luce del in- voi- aduc- cer- del- it- do-  
 si- ta- gi- ven- de- ab- si- que- st-  
 tante tigre- si- no- que- sta- bella- crea-  
 non- fia- to- sta- que- non- tie- ve-  
 bat- fug- vo-  
 fuggi- fuggi- va- fug- gi- fug- gi- fug- gi-

*incalzato*

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The tempo marking *incalzato* is written above the first staff. The music is in a major key and 4/4 time.

*Col 1<sup>o</sup> V<sup>o</sup>*

*rit.*

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are in Italian. The tempo marking *rit.* is written above the second staff.

gio, ah no maggior, ah no maggior, ah no  
lor, ah si dolor, ah si do - lor, ah si  
lor, ah si, dolor, ah si, do - lor, ah si  
lor, ah questo cor, che piange, cor, ah si  
no no no non merita tal ri - gor, non tal ri - gor, non  
fuggi, fuggi, va al di - so - no  
questa terra che calpesta no non no non

*tutti*

quod salu no mag - gior salu no no no  
 tor salu si so. - tor salu lo De - quo  
 tod salu si so - tor salu lo De - quo  
 quod salu si que - no quod salu ta di - bus  
 quod salu non non quod salu no no  
 merita tal re - gor non merita no no  
 al di. go. no no  
 regger al di nonor ah no ah no no no

This is a handwritten musical score on aged paper. It features approximately 12 staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *rit.* and *tutti*. The lyrics are written in Italian and are interspersed between the musical staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

The lyrics, from top to bottom, are:

ato no vendete mag  
 si unice in me in me  
 si unice in te in te  
 de la di-fende que-  
 manca non ho manca non  
 no ne non marta tal  
 reggere no no regge al di-  
 tener per

Additional markings and notes include "Cant." and "tutti" written above the staves, and "gise", "lon", "cor", "gio", "quod", "per", "lof", "ta", "si", "no", "non", "man", "ten", "per" written below the staves.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of five staves. The top two staves of each system appear to be for a keyboard instrument, with some staves crossed out with diagonal lines. The bottom three staves of each system contain a vocal line with lyrics written in Italian. The lyrics are:

Die - ra - ta - ta - ta - ta  
 Die - ra - ta - ta - ta - ta - ta  
 Die - ra - ta - ta - ta - ta - ta  
 Die - ra - ta - ta - ta - ta - ta

The lyrics are written in a cursive hand and are interspersed with musical notation, including notes, rests, and dynamic markings such as *forte* and *piu forte*. The paper shows signs of age, including foxing and some staining, particularly on the right side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into three systems by vertical bar lines. The lyrics are written in Italian and include words such as "ciao", "ta", "minac", "minac", "co", "re", "tan", "te", "mentab", "ciao", "to", "pu", "tro", "ciao", "to", "ta", "minac", "minac", "questo", "tigrè", "tal", "pu", "ro", "an", "pu", "ra", "an", "ciao", "cor", "mor", "cor". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" and "f". There are also some markings above the staves, possibly indicating fingerings or performance instructions. The paper shows signs of age, including discoloration and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The page features approximately 15 horizontal staves. The notation is written in dark ink and includes various symbols such as vertical stems, beams, and small circles. The first staff on the left has a clef-like symbol. The notation is organized into three distinct sections by vertical bar lines. The first section contains the most complex notation, including beams connecting notes across staves. The second section is simpler, with fewer notes and some larger, more prominent symbols. The third section is the most sparse, consisting of a few scattered notes and stems. The paper shows signs of age, including some staining and wear at the edges.

*Compositum ad M. a. D.*

*Più mosso*

*lung*

*Con Giusti loco*

*di tutti*

fior di de stiv per me signor una vi-ta di do  
 lor gli mi grida in pello una vo-co  
 lor gli grida in pello una vo-co  
 ca-ri-pret-tate il fu-o di sug-do lor  
 que-ressa-ment' la quiete manca non po-  
 gov' non l'atol-va non merita tal rigor ne

questa terra non regge non reg-ge al di-fo  
 nor-va fuggi indegna va fuggi indegna no no no

*Più mosso*



Handwritten musical score on ten staves. The lyrics are written below the staves. The text includes:

torror et gloria tua  
torror et gloria tua  
torror et gloria tua  
torror et gloria tua  
torror et gloria tua  
torror et gloria tua  
torror et gloria tua  
torror et gloria tua  
torror et gloria tua  
torror et gloria tua

The music is written in a historical style, possibly 17th or 18th century. It features various note values, rests, and clefs. The lyrics are in Italian.

Come dirò numero 7. ballata

Handwritten musical score for an orchestra. The score consists of multiple staves, including strings, woodwinds, and brass. The notation is dense, with many notes and rests. There are some markings like "inciso" and "tutti" written in the score.

tor ah non più ah non più ah non più ah non più ah!  
 tor mi si - pingo il terror mi si - pingo il terror ah!  
 tor si si - pingo il terror gli si - pingo il terror ah!  
 tor si aspetta al ted do lar vari - spet state di do tor si piet ta - ta  
 ta più stamancà no più bala più stamancà no più bala più stamancà non  
 voro non marta tal rigor voro non marta tal rigor non marta tal ri -  
 vor fuggi va fuggi va fuggi va fuggi va questa terra che cal -  
 f. stau. incalz:

mp

The first system of the handwritten musical score consists of approximately 12 staves. The notation is dense, with many staves filled with rhythmic patterns, possibly representing a keyboard accompaniment or a complex instrumental part. Some staves show melodic lines with notes and stems. The handwriting is in black ink on aged, slightly yellowed paper.

The second system continues the musical score. It features several staves with rhythmic notation. Below these, there are two staves with lyrics written in Italian. The lyrics are: "no no la pie la manca non piò da pietà manca non piò no la pietà manca non". The notes are placed above the lyrics, indicating the melody for the vocal part.

The third system continues the musical score. It features several staves with rhythmic notation. Below these, there are two staves with lyrics written in Italian. The lyrics are: "ger ab no non merita tal ri ger ab non merita tal ri ger ab no non merita tal ri". The notes are placed above the lyrics, indicating the melody for the vocal part.

The fourth system continues the musical score. It features several staves with rhythmic notation. Below these, there are two staves with lyrics written in Italian. The lyrics are: "no non merita tal ri". The notes are placed above the lyrics, indicating the melody for the vocal part.

The fifth system continues the musical score. It features several staves with rhythmic notation. Below these, there are two staves with lyrics written in Italian. The lyrics are: "partino non regget di noner questa terra due cal pesti no non regget al dijo". The notes are placed above the lyrics, indicating the melody for the vocal part.

Handwritten musical notation on the left side of the page, including clefs and notes.

Handwritten musical notation consisting of ten staves with various notes and rests.

Cor de Deo = no per me re = qua a = na  
ror si al = lo De = quo giã tra = dor = to or = suc =  
ror si al = lo De = quo giã tra = dor = to or = suc =  
glor si al = lo De = quo giã tra = dor = to or = suc =  
quod si que = sta a bel la que = ca tu era da que =  
stis patet ista col = qua quor eron glia que quo non  
non ab no non regge d Di = donar ab no non

Handwritten musical notation at the bottom of the page, including clefs and notes.

Unig

vi - do - ti  
 de - ter - mi - ne  
 se - de - re in cae -  
 le - stis  
 a - ni - ma  
 in - ter - re  
 re - gi - dit  
 sus - ce - ptu -  
 re  
 re - gi - dit  
 sus - ce - ptu -  
 re

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves.

- System 1 (Top):** The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests. Below it are several staves with rhythmic markings, including vertical lines and slanted strokes.
- System 2:** This system continues the notation with similar rhythmic patterns and some melodic fragments.
- System 3:** The notation becomes more complex, featuring a series of slanted strokes that likely represent a specific rhythmic or performance instruction.
- System 4 (Bottom):** The final system shows a continuation of the rhythmic patterns, with some notes appearing at the end of the staves.

The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The overall style is characteristic of 18th or 19th-century manuscript notation.

*Fine Doll' alle 30.*

10831

