

Quatrième Titre.

La Vieillesse ou L'Amour joié.

Le Theatre represente des jardins preparez
Pour donner une feste galante.

tous

Vivement.

tous

tous

Basse continue.

The musical score consists of three staves. The top staff is for 'tous' and is marked 'Vivement.' It begins with a treble clef and a common time signature (C). The middle staff is also for 'tous' and begins with a treble clef and a common time signature. The bottom staff is for 'Basse continue.' and begins with a bass clef and a common time signature. The music is written in a cursive, handwritten style with various ornaments and flourishes.

A handwritten musical score consisting of six staves. The notation is in black ink on aged paper. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and some phrasing slurs. The score is written in a cursive, handwritten style.

A handwritten musical score consisting of four systems of staves. Each system contains two staves, likely representing a grand staff (treble and bass clefs). The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system continues with similar notation. The third system features a bass clef and includes several circled numbers (6, 7, 4) above the notes, possibly indicating fingerings or specific rhythmic values. The fourth system also features a bass clef and includes circled numbers (6, 4, 4, 4) above the notes. The handwriting is fluid and characteristic of a composer's sketch or a working draft.

Handwritten musical score for three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features various note values, rests, and accidentals (sharps).

Scene dernière. Silvanire déguisée en Cavalier, Mérid.

D'où vient que Silvanire agitée inqui

Basse continue.

ete parcourt en Soupirant cette aimable retraite Sans sca-

voir vos desseins j'accompagne vos pas Quoy voulez vous gar-

der un Eternel Si - lence Sous ce deguisement que cherchez

Silvanire

Vous, hélas Amour fais briller ta puissance Seconde des pro-

Merlin

jets par toy même forme Par ces tendres Soupirs j'aprens que vous ai-

Silvanire

mez Est ce argent? il n'est plus dans la Saison de plaire On

Merlin

veut m'y nir a luy par de funestes noeuds. On voit as —

Silvanus

sez que c'est le choix d'un pere. S'il eut consulte vos voeux. Monneur

Merlin

eut nommé Valere qu'argant dans ses amours me semble temeraire

Air

Un amant plus rempli de glaces que de feu peut il at-

Doux

Violons.

Basse continue

tendre yn destin agrea ble: Un amant. ble: Deuroit

on se mesler d'être encor amoureuse lors qu'on n'est plus ai

ma ble. Deuroit. ble. Quel amant vous l'a

Sivanire Merlin

4 B B.C.

uer asseruy malgré vous vous n'auiez pas dessein de porter la vos

Air.

Coups c'est vn trait égaré du vainqueur de Cythere Lors que la

mour lan ce ses traits rarement la rai

son l'éclair - re la plus foible, conquete a pour luy des at

traits lorsque l'amour lan ce ses traits pourveu qu'il

blesse yn cœur il ne le choisit que re Vos mepris pour ar

Merlin

Silvanire

gant sont encor yn mistere Depuis l'instanc fatal qui causa mon mal

Merlin

heur Argant n'apû m'expliquer son ardeur Un amant de son

Air

age est instruit a se taire Quel seroit le triste entretien d'yn a

mant aussy vieux que l'Époux de l'auro — re avec tranquili —

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). The lower staff is a bass line in bass clef with figured bass notation, including figures such as 6# and 6.

té croyez qu'il vous ado — re avant l'hymen il ne vous dira

The second system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). The lower staff is a bass line in bass clef with figured bass notation, including figures such as 4 3 and 7.

rien peut estre apres l'hymen Se taira t'il enco —

The third system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). The lower staff is a bass line in bass clef with figured bass notation, including figures such as 6# and 6.

Silvanire

269

re. Avant l'hymen. re. On m'ordonne aujourd'hui de paroistre a ses

yeux déjà dans ses jardins ornés par sa tendresse tu m'as

fait remarquer cet amant odieux. Sous cet habit par ton a

dresse j'ay deuancé mon Pere dans ces lieux j'y viens chercher Ar-

gant j'y viens troubler. Son ame je veux rompre l'hymen que s'pere enuain sa

Merlin Sihuanire
 flâme Mais auez veu preuen tous les regards facheux sans les exami-

ner je les croy favorables les projets les moins raison.

Merlin
nables sont quelque fois les plus heureux Expliquez vous je suis fort discret je vous

Valerianise
jure Non non Valere mesme ignore l'avanture que j'ose risquer en ce

jour laisse moy ne suis plus mes pas dans ce sejour pour te

moin d'un projet dont la raison mur-mure c'est as

sez de l'amour.

Scene Seconde. Silvanire.

Silvanire.

Petites Flutes.

Flutes Allemandes.

Violons.

Basse continue.

Handwritten musical score for guitar, consisting of five staves. The first staff is a simple melody. The second and third staves are more complex, featuring many beamed notes and slurs. The fourth and fifth staves include guitar-specific notation such as slurs, accents, and fret numbers (e.g., 5, 6, 7, 7b, 6, 6, 7b). The score is written in a single system with a brace on the left side.

Jardins Fleu

A handwritten musical score consisting of five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The third and fourth staves are piano accompaniment lines with a bass clef and a key signature of one sharp. The fifth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The title 'Jardins Fleu' is written in a decorative, cursive font above the second staff. The number '275' is written in the top right corner. The score includes various musical notations such as notes, rests, and clefs.

276.

ris qu'arrosent fontaines bois que font retentir mille oy —

Seul

Basse continue.

Basses.

seaux amoureuse Vous redoublez, hélas mon desespoir af-

Freux plus un Sejour est douce plus on y sent ses

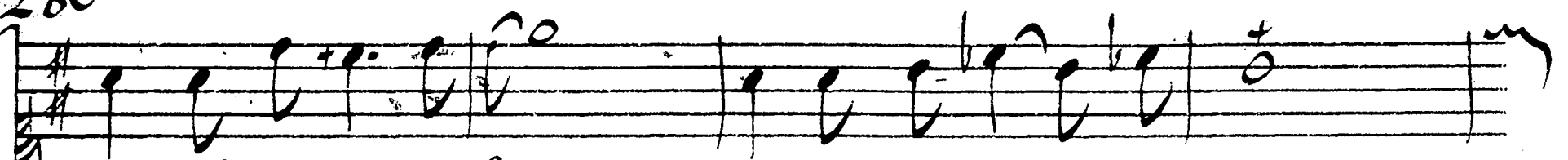
The image shows a handwritten musical score on five staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The second staff is a blank treble clef staff. The third staff is the vocal line continuing from the first. The fourth and fifth staves are the piano accompaniment, with the fourth staff using a treble clef and the fifth staff using a bass clef. Both piano parts are in the same key signature and time signature as the vocal line. The handwriting is in black ink on aged paper.

pei nes Vous redoublez he las

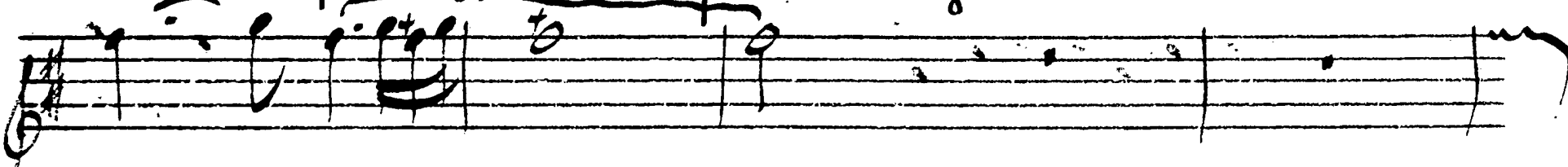
tous

Basses.

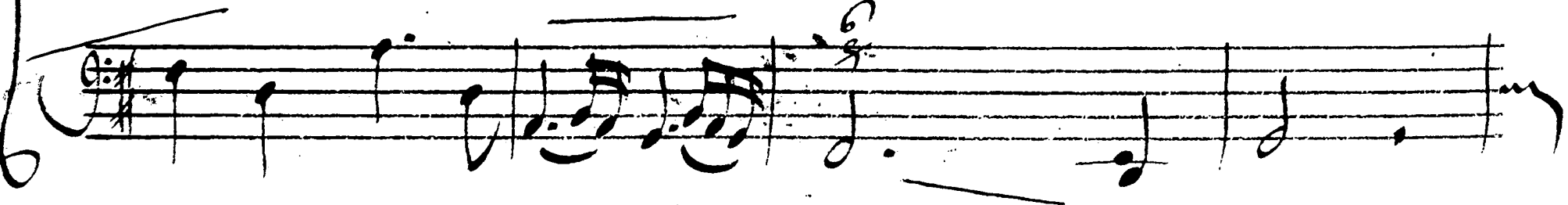
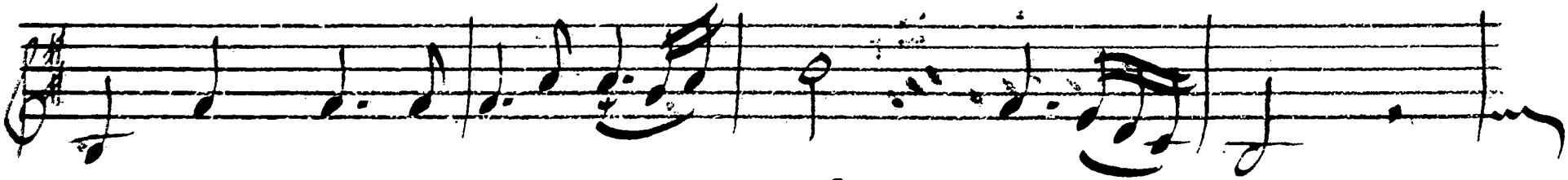
4 # #7 4 #7 4



mon desespoir affreux plus vn sejour est douce



Seul



plus on y sent ses pei — nes

tous

66 17

4

Detailed description: This is a page of handwritten musical notation, numbered 281 in the top right corner. It features five staves of music. The first staff contains the lyrics 'plus on y sent ses pei — nes' written in a cursive hand. The second staff continues the lyrics with 'tous' appearing below it. The third and fourth staves contain dense musical notation with many beamed notes. The fifth staff shows some numerical markings: '66' and '17' above the notes, and '4' below a final note. The notation is in a historical style, possibly from the 18th or 19th century, with a treble clef and a key signature of one sharp (F#).

On veut me separer de l'ob

fin

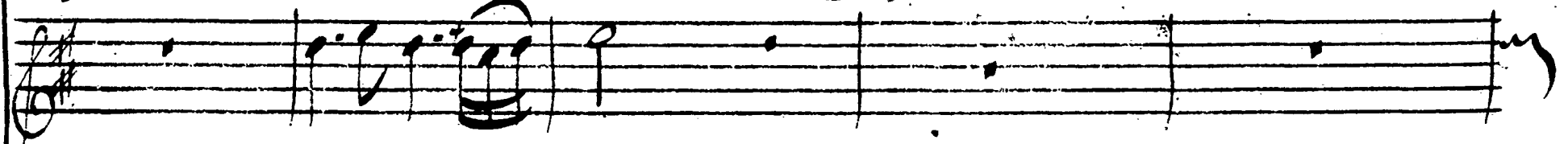
fin
Seul

fin

6 43 fin 76
B. Cont.



jet de mes vœux j'écoute avec regret. sous ce paisible om



jet de mes vœux j'écoute avec regret. sous ce paisible om



jet de mes vœux j'écoute avec regret. sous ce paisible om



jet de mes vœux j'écoute avec regret. sous ce paisible om



jet de mes vœux j'écoute avec regret. sous ce paisible om

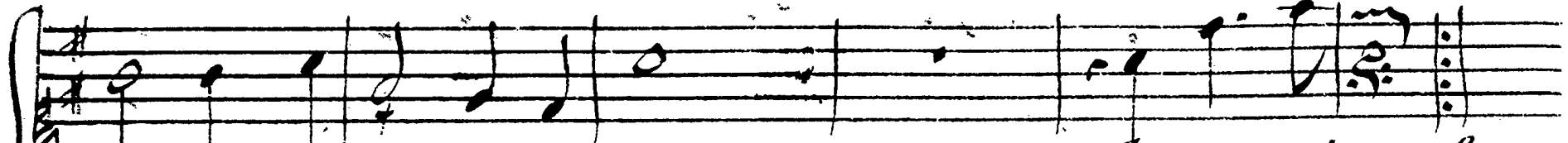
Basses

brage ruisseau Votre murmur re oi

This is a handwritten musical score for a voice and piano piece. The score is written on five staves. The first staff is for the voice, with the lyrics "brage ruisseau Votre murmur re oi" written below it. The second and third staves are for the piano accompaniment, with the right hand on the second staff and the left hand on the third staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The score is enclosed in a large, hand-drawn bracket on the left side.

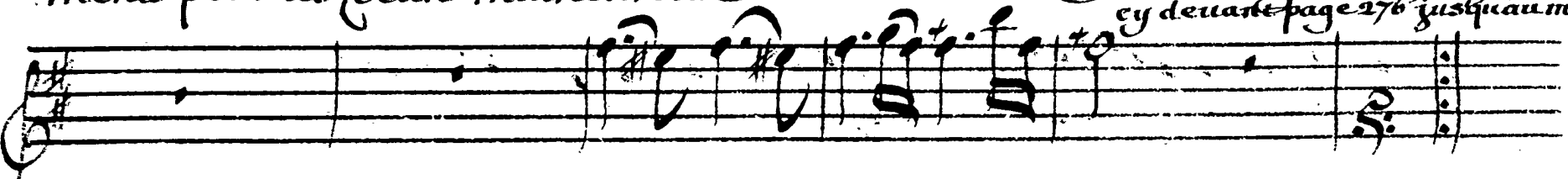
seaux vostre ran- na- ge tout deuiert des tour

This is a handwritten musical score consisting of five staves. The first staff contains the vocal line with lyrics written below it. The second staff is a piano accompaniment. The third, fourth, and fifth staves continue the piano accompaniment with various rhythmic patterns and melodic lines. The music is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in French and appear to be from a 17th or 18th-century manuscript.

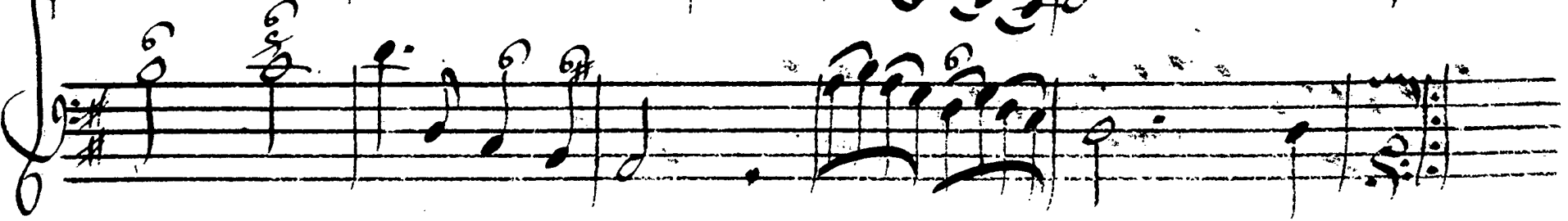


ments pour les Coeurs malheureux

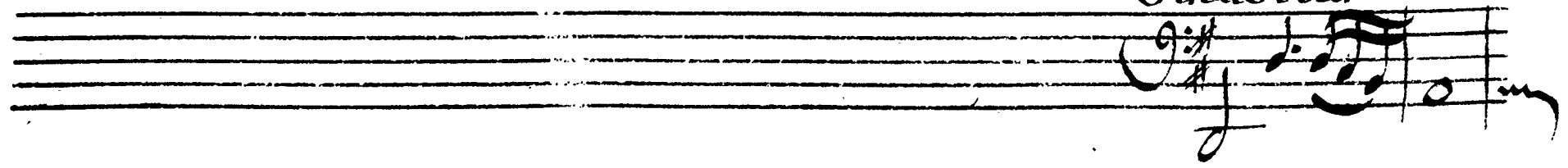
Jardins fleuris. &c.
cy devant page 276 jusqu'au mot fin.



tous



fin de l'air

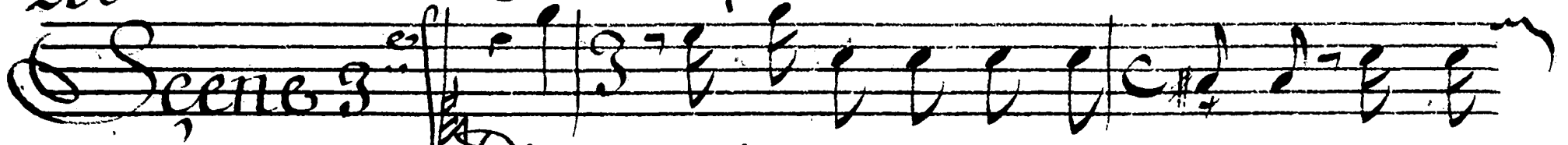


Mais Argant vient icy de mon deguisement soutenons l'appa

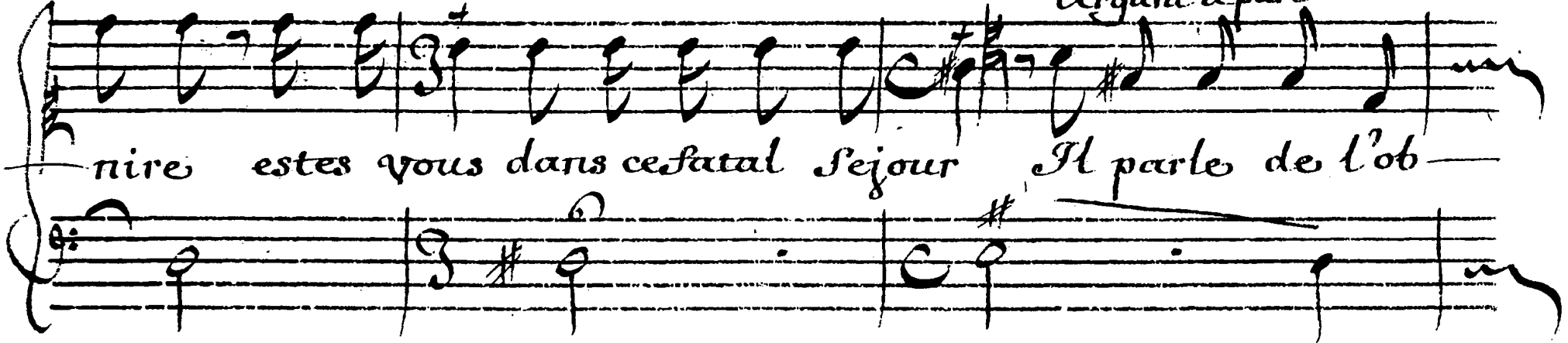
Basse continue.

rence il approche il est temps que ma feinte com

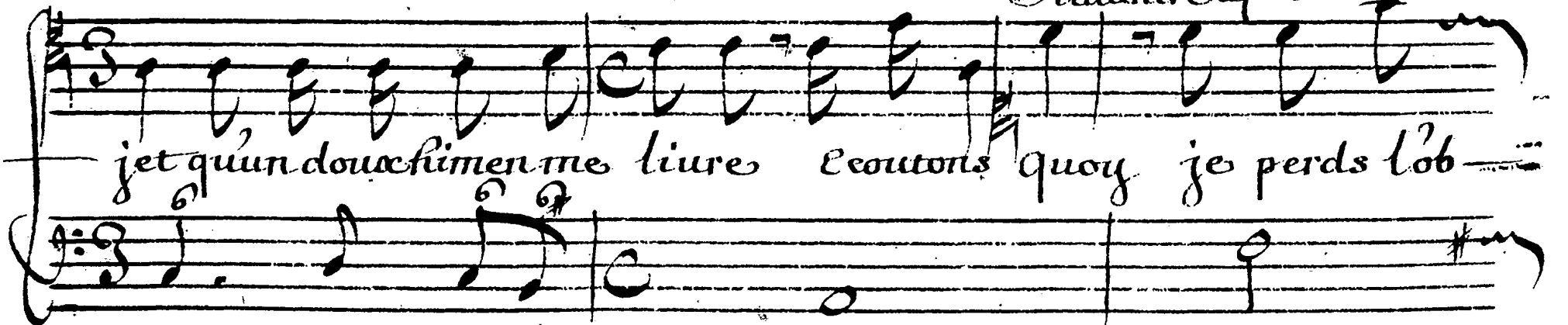
mence jmittons les transports d'un malheureux Amant

Silvanire a part

Dieux quelle route dois-je suivre, Silvanire

*Silvanire,**Argent.**Basse continue.**Argent a part*

nire estes vous dans ce fatal sejour Il parle de l'ob-

Silvanire a part

jet qu'un doux hymen me liure Ecoutons quoy je perds l'ob-

jet de mon amour un Rival me l'arrache et je le laisse

Argent tremblant

Viure Ne nous decourons pas écoutez son Cou

Silvanires Arrestent Argent

roux De grace arrêter vous n'est ce pas dans ces

Argent a part

lieux qu'on attend Siluanire Argent est il icy Il ne me connoit

a Siluanire

pas a la fin je res-pire Seigneur quel est le mal

Siluanire

qui vous agite ainsy J'adore Silua-nire on l'en-

leue a ma flâme et vous vous étonnez du trouble de mon

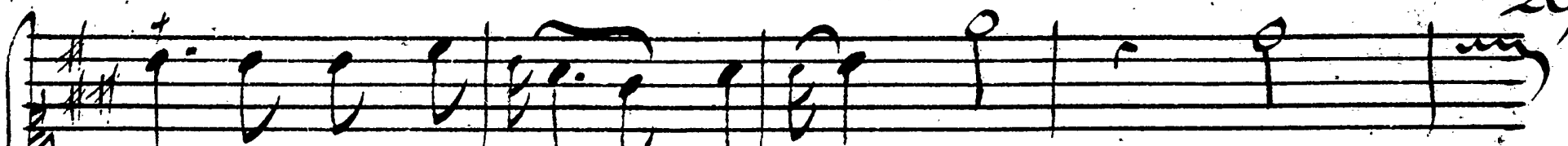
ame Eteignez d'jnuitiles faux qu'avez vous conseil

ler a mon feur amoureux Argant espere icy par des jeux qu'on a

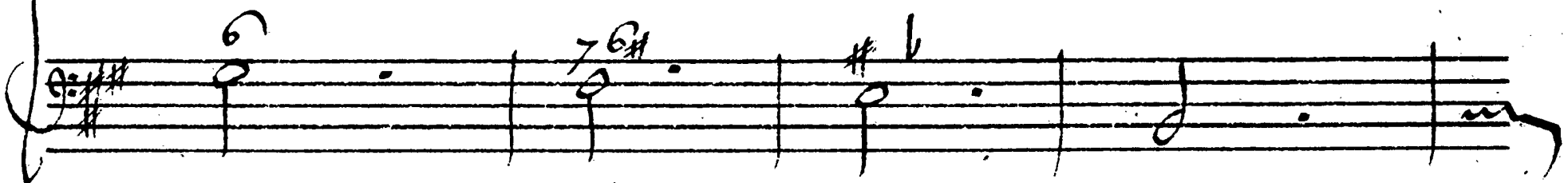
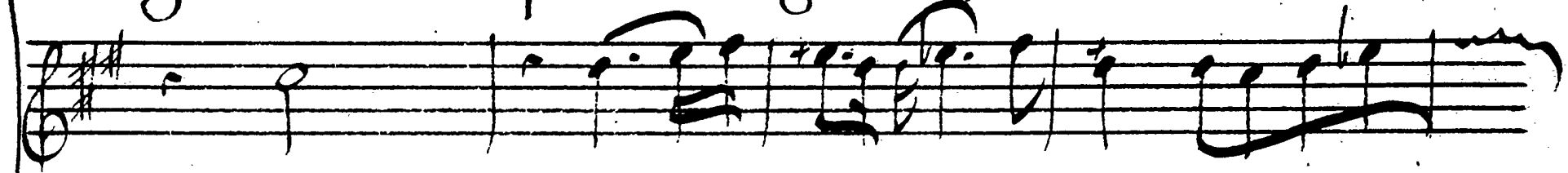
—preste toucher l'objet charmant dont son cœur suit la loy Silua

—nire verra des mesmes yeux que moy cette fatale

feste Non — Silvanire et



moy nous n'avons pas deux cœurs Non non



Silvanire et moy nous n'avons pas deux cœurs Elle est si



Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The lyrics are written below the vocal line.

delle a l'amant quelle ado — re dans le triste des

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The lyrics are written below the vocal line.

tin de nos tendres ardeurs nous Yersons ensemble des pleurs Elle

hait le Rival que j'etais que j'abhore Non Silvanire et

moy nous n'avons pas deux Coeurs Non non Silvanire et

moy nous n'avons pas deux Coeurs Non non Silvanire et

moy nous n'avons pas deux Coeurs Je dois entendre ce lan

gage Voila pour mon hymen Un fort heureuse pre

a Silvanice

sage Ainsy l'esper d'argant Peut il en conce

voir Estce donc de l'amour que son aspect ins

— pire Non j'ose m'en flatter Non j'ose vous le

— dire il ne sçaura jamais quelque soit son espoir me sepa

— ter de Silvanire Elle pourra changer Non

Silvanire

Non n'en Croiez rien je connois des long temps son ſœur comme le

6 43

mien Non non ſe n'eſt point a vōtre age qu'on doit diſputer vn

doux

Violons.

Basse continue.

Coeur Non non ce n'est point a vostre age qu'on

fact *douce*

fact

doit disputer vn Coeur non non non non non ce n'est point a vostre

âge qu'on peut le rendre vola — ge qu'on peut le rendre vola

ge Non Non ce n'est point à votre âge qu'on peut le

The image shows a handwritten musical score for three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is three sharps (F#, C#, G#). The first system contains the lyrics 'âge qu'on peut le rendre vola — ge qu'on peut le rendre vola'. The second system contains the lyrics 'ge Non Non ce n'est point à votre âge qu'on peut le'. The notation includes various note values, rests, and dynamic markings. The page is numbered '301' in the top right corner.

rendre vola ————— ge qu'on peut le rendre vola

ge qu'on peut le rendre vola

The image shows a handwritten musical score for three systems. Each system consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The music is written in a style characteristic of 18th or 19th-century manuscripts. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written in a cursive hand below the vocal lines. The first system has the lyrics "rendre vola" followed by a long dash and then "ge qu'on peut le rendre vola". The second system has the lyrics "ge qu'on peut le rendre vola". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The bass line includes some triplets and a 4/3 measure at the end of the third system.

ge

fin Cachez bien vostre lan

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It begins with a whole note 'ge' and continues with a melodic line. The second staff is a piano accompaniment with a treble clef, starting with a 'forte' dynamic marking. The third staff is a piano accompaniment with a bass clef, featuring a 'fin' marking and a 4/4 time signature with a key signature of one sharp (F#).

queur quand la vieillesse s'engage on rit on rit

doux

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It contains the lyrics 'queur quand la vieillesse s'engage on rit on rit'. The second staff is a piano accompaniment with a treble clef, featuring a 'doux' dynamic marking. The third staff is a piano accompaniment with a bass clef and a key signature of one sharp (F#).

on rit — — — de sa faible ardeur Non non &c.

Cessez de vous flatter de quelque heureux retour

Argent

Silvanire en ten

Silvanire

dresse est un rare modele

Tous ses voeux tous ses pas sont qui

Argent

de par l'amour

Vous passer je le voy peu de moments sans

Silvanire

Argent apart

elle

Je l'accompagne nuit et jour

Nuit et jour juste

o Silvanire a part

ciel il n'a plus rien a taire Ma feinte reüssit Mais j'appercoy Valere.



mes
 cette A. Silvanire, Valere, Argant.

doux

Violons

Valere

Barbare kimen Tiran trop rigoureux tu pretens

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a fermata.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff, the instruction "Argent apart" is written. The staff ends with a fermata.

done m'arracher siluanire Dieux encor vn Rival Ehi!

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a fermata.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff, the instruction "Doux" is written. The staff ends with a fermata.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff, the instruction "Valere" is written. The staff ends with a fermata.

que vont ils se dire Barbare hymen Tiran trop rigou

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a fermata.

reux sans l'aueu de l'amour sans l'aueu de l'amour dois

Argent a part

Que vois je Valere il sou
tu former des noeuds

pire j'ignorois son Amour je connois son Couroux il ne menage

rien dans ses transports jaloux je fains feignons... Sei

a Valere

gneur la feste vous attire

Valere voulant metre l'epée a la main

Ah! je vous trouue en

Silvanire
releuant Valere

arrestez
argant Valere a Argant

sin Argant deffendez Vous? Arrestez Non il faut expirer sous mes

Silvanire le retenant encor

eh! de grace arrestez Valere

Argant Montrant Silvanire a Valere

coups

Cest sur luy seul que doit tom

ber vostre Colere On trouue nuit et jour. Siluanire avec

Valere reconnoissant Siluanire,

luy il me la dit luy mesme Quoy c'est vous que je voy Ma surprise est ex-

Siluanire

trême. Je vous prouue aujourdhuy qu'on ose tout lors que l'on ai-

me Silvanire est constante Argant l'adore enuain il n'obtien-

dra jamais ny son coeur ny sa main je suis icy Venüe moy mesme l'en jns-

Valere

Argant a part

truire que Valere est charmé quel genereux effort Voila deux Rivaux bien d'ac

6# 9 8 4#

cord Mon Pere vient Amour daigne helas nous Condui—re.

Scene 5^{me} Geronte, Sully de Medin, Valere, Silvanire, Argant, L'Ordonateur de la Feste.

Geronte

De ces lieux enchanter goutons bien les appas que l'hymen y pre

Violons.

Basses.

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, ending with a fermata.

pare vne agreable feste de ces lieux enchanter, goutons bien les ap-

A musical staff in treble clef with a key signature of one sharp (F#). The melody features a series of eighth notes, some beamed together, and quarter notes.

A musical staff in bass clef with a key signature of one sharp (F#). The bass line includes figured bass notation with numbers 6, 4, and 3, and ends with a fermata.

A musical staff in treble clef with a key signature of one sharp (F#). The melody includes a section marked "Argent" in a smaller font, featuring a change in rhythm and dynamics.

pas que l'hymen y prepare vne agreable feste Je Sçay les faueurs qu'il ma

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, ending with a fermata.

A musical staff in bass clef with a key signature of one sharp (F#). The bass line includes figured bass notation with numbers 6, 6, 6, 6, 6, 6, 4, 3, and 6#.

L'Ordonateur a Argent

Argent

Geronte 315

preste Seigneur les jeux sont prests. Moy je ne le suis pas Quel

est ce noir chagrin et que voulez vous dire que je ne veue plus estre &

Geronte
pouez Expliquez moy du moins d'ou vient vostre cou

Argent

roux pour vous en informer l'un des deux peut suffire a

— dieu je les laisse avec vous tous deux bien mieux que

moy connoissent Silua nire

Scene 6^{me}

Geronte apart

Geronte, Silvanire
Valere, Merlin.

Basse continue,

Merlin a Silvanire

ils m'eurent tous deux je ne vois plus d'argent. Soutenons bien l'o-

Geronte

rage Quel caprice d'argent a pû changer les

Voeux Non ma fille jamais ne sera le partage d'un

Silvanire *Geronte a sa fille,*
 pour si fâcheux que j'ay de graces a vous rendre Quoy Sei

gneur Mais que vois je icy Ma fille quel projet osiez vous entre

Silvanire

prendre Il est justifié puisqu'il a réus

Detailed description: This block contains the vocal line for the character Silvanire. It consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is a bass line in bass clef. The lyrics are written below the vocal line.

si

Merlin

Detailed description: This block contains the musical score for the character Merlin. It features a vocal line in treble clef and a piano accompaniment in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line.

Il faut d'un cœur qui soupire

excu

doux

Violons.

Detailed description: This block contains the piano accompaniment for the Violons. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

ser les mouvements: il. ments: Un projet que l'Amour ins

6 4 3

Geronte & Merlin

pire paroist toujours Sage aux Amants. Un projet. mants. On ne demande

6 4 # 6 #

Silvanire

pas icy tes Sentiments Seigneur est ce en vain que j'es

Geronte

pere Je Sçay que vous aimez et j'aperçois Valere C'est

fait je veux bien vous voir en ce jour il faut que pour vs feux Enfin je me de

da capo

Musical staff for Violins, featuring a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes.

Violons.

Musical staff for Clarinet, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

claret Il faut que l'hymen repare Les fautes que fait l'amour.

Musical staff for Bassoon, featuring a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with some rests.

Basse continue.

Musical staff for Flute, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Il faut que l'hymen repare les fautes que fait l'amour.

Musical staff for Violoncelle (Cello), featuring a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Il faut que l'hymen repare les fautes que fait l'amour.

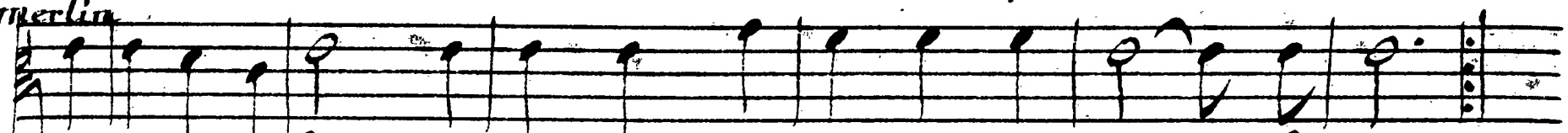
Musical staff for Double Bass, featuring a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with some rests.

doux

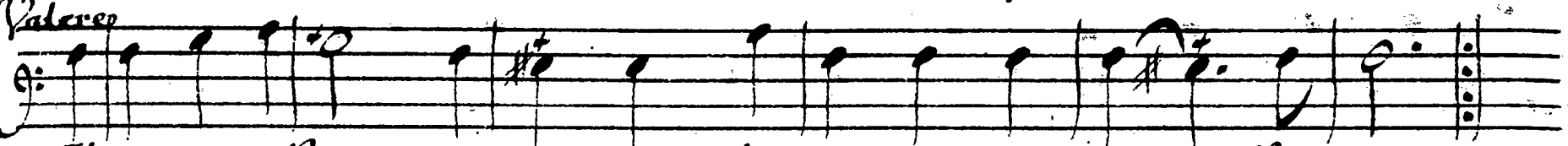
Violons.

silvanire

Il faut que l'himen repare les fautes que fait l'amour.

merlin

Il faut que l'himen repare les fautes que fait l'amour.

Valere

Il faut que l'himen repare les fautes que fait l'amour.

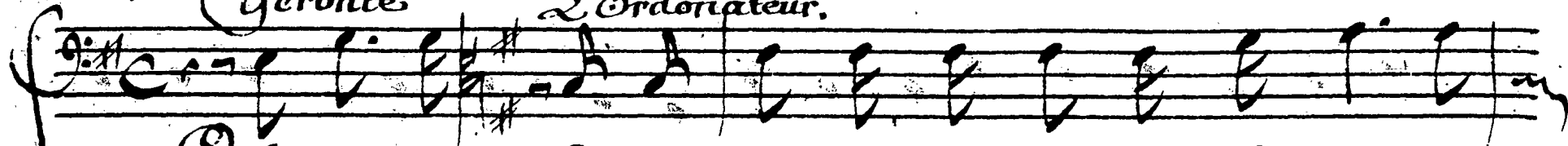
geronte

Il faut que l'himen repare les fautes que fait l'amour.



Basse continue.

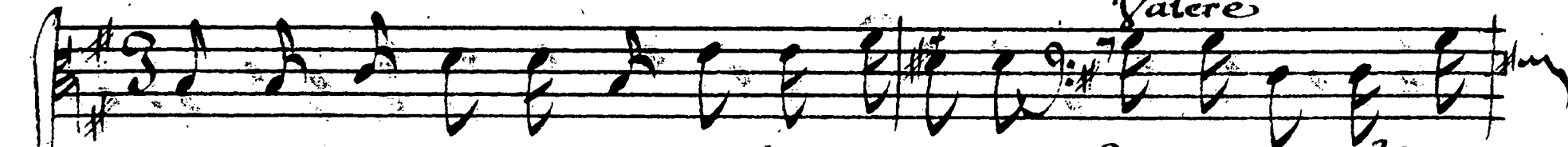
Geronte *L'Ordonateur.*



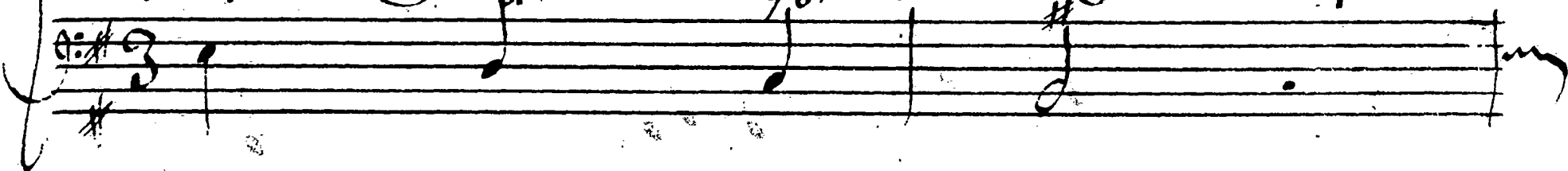
Qu'entens je Les concerts nous annoncent la feste



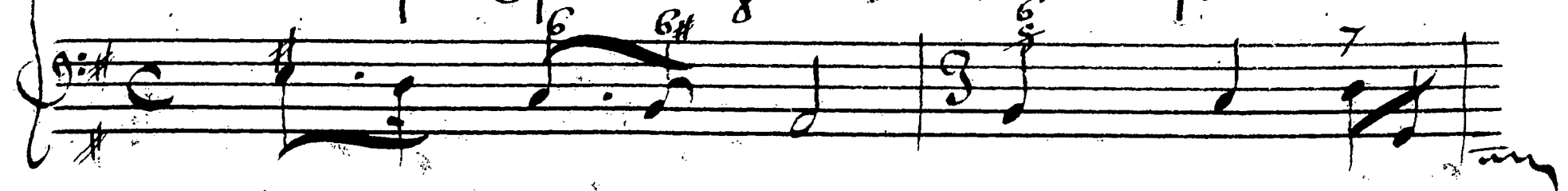
Basse continue



que pour argent par mon Ordre on appreste Les Jardins qu'il a



voit disposez pour ces jeux verront triompher ma ten



— dresse

acheuons y ce jour heureuse profitons des plai—

— sirs que mon Rival nous lais—se Vous qui de mon bon fleur deue

nez les temoins aller Compter sur moy pour le prise de vos Soins

Scene 7^{me} La Folie, Suite de la Folie & les Acteurs
de la Scene precedente.

tous

Symphonie.

tous

Basse Continue.

Un suivant de la folie.

○ Puissante folie

Puissante folie recevez nos hommages Votre Empire est é

Basses.

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are written below the notes. The bottom staff is a piano accompaniment in bass clef, also with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

gal a celui de l'amour Votre Empire est égal a ce

doux

Detailed description: This system contains the second two staves of the musical score. The top staff continues the vocal line with the lyrics "gal a celui de l'amour" and "Votre Empire est égal a ce". The bottom staff continues the piano accompaniment. The music concludes with a fermata over the final notes of both staves.

luy de l'amour Vous scauez comme luy regner

fort

Sur tous les ages comme luy Vous auez une nombreuse

Cour comme luy vous auez vne nombreuse Cour

fort

Basses

tous

Triomphez charmante folie triom

B. Cont.

basses.

phes triumphes

triumphes

triumphes

triumphes charmante soli e

Coeur

Triompher charmante folie triom

des Suiuants

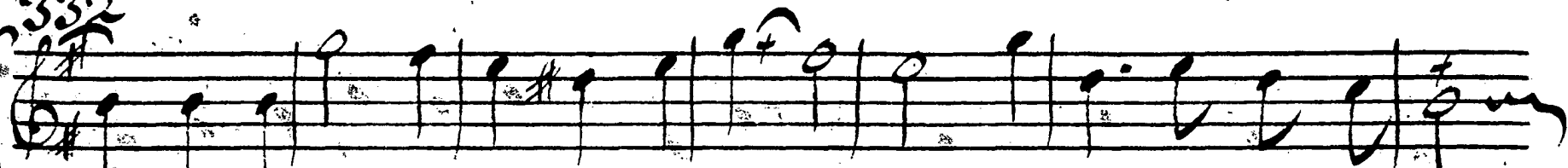
de la Potier

Violons

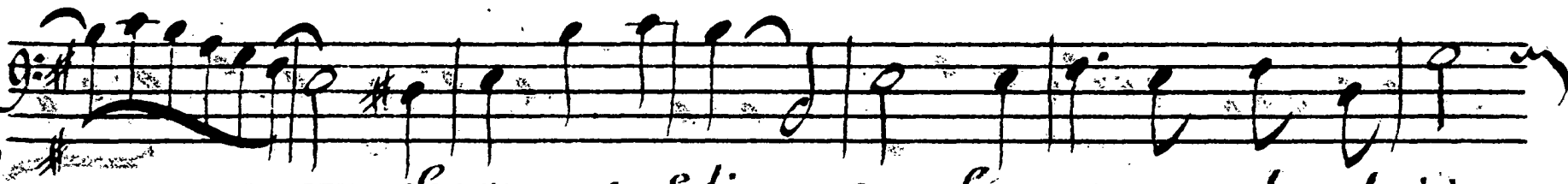
Triompher charmante folie charmante so

pher triompher triompher triompher

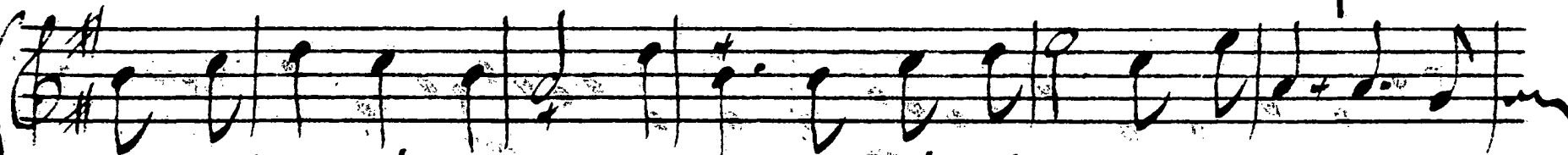
lie triompher B. Cont. triompher triompher



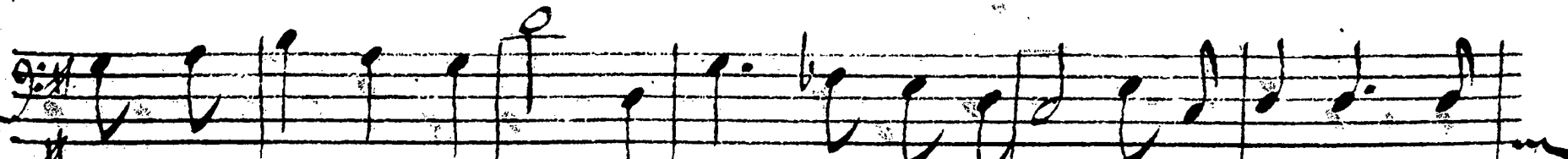
— triomphez, charmante foli — e chez vous tous les plaisirs



charmante foli — e chez vous tous les plaisirs



Sont toujours de Saison chez vous tous les plaisirs. Sont toujours de Sai



Sont toujours de Saison chez vous tous les plaisirs. Sont toujours de Sai

Le. Suivant

son

Triomphez, charmante folie

son

P. Cont.

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the word 'son' and continues with the phrase 'Triomphez, charmante folie'. The bottom staff is a piano accompaniment in bass clef, also in F# major and common time, starting with the word 'son' and 'P. Cont.'.

trionphez, triomphez

trionphez

trionphez

Passes.

Detailed description: This system contains the next three staves. The top staff is a vocal line in treble clef, continuing the previous system with the words 'trionphez, triomphez', 'trionphez', and 'trionphez'. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The system concludes with the word 'Passes.' in the bottom left corner.

trionphiez charmante folie — e Les Mo —
 tous

Les Mo —

ments qu'on derobe a la triste raison. Sont les plus doux de nô —

ments qu'on derobe a la triste raison ^{Ed. C.} Sont les plus doux de nô —

tre vi — e

trionphez charmante *so*

tre vie

Triomphez charmante *so*

Le Suivant

lie,

Triomphez triomphez

trionphez

trion

doux

lie.

B.e.

phiez triomphiez charmante Soli

Choeur
Triomphiez triomphiez
fort

trionphiez triomphiez

trionphez charmante soli — e.

charmante soli — e.

Andante

Violons.

Basse Continue.

La Solie

Rien sur la terre et dans les Cieux n'e-

Basse continue,

gale ma gloire immortel — le: J'etens mon pou-

noir en tous lieux Malgré la Sagesse rebel

le L'Amour Maître des autres Dieux est mon Su'

jet le plus fidel - le. L'Amour. le.

Danse.
Basse continue

This block contains the first two systems of a handwritten musical score. The first system consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music is written in a fluid, cursive style. The second system also consists of two staves in the same clefs and key signature, continuing the piece.

Loure
Air des ages.

This block contains the next two systems of the handwritten musical score. The first system consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music is written in a fluid, cursive style. The second system also consists of two staves in the same clefs and key signature, continuing the piece.

Loure
Air des ages.
Basse continue.

This block contains the final two systems of the handwritten musical score. The first system consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music is written in a fluid, cursive style. The second system also consists of two staves in the same clefs and key signature, continuing the piece.

Rigaudon.

This system contains the first two staves of the piece. The top staff is the treble clef and the bottom staff is the bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The music is written in a cursive, handwritten style.

Sarabande. *Gigue.*

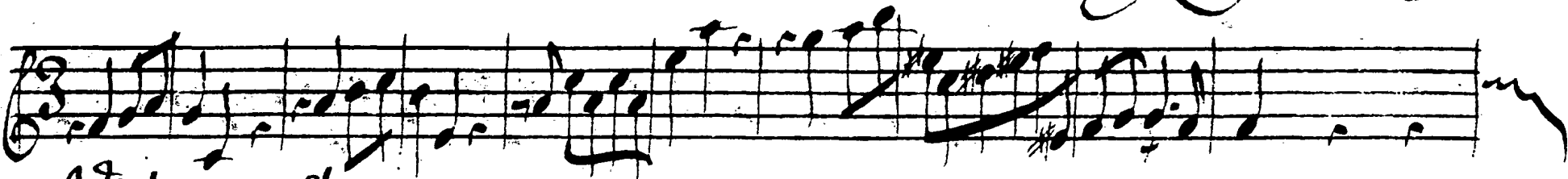
This system contains the third and fourth staves. The top staff is the treble clef and the bottom staff is the bass clef. The key signature has two sharps. The time signature is 3/4. The piece is divided into two sections: a Sarabande and a Gigue.

This system contains the fifth and sixth staves. The top staff is the treble clef and the bottom staff is the bass clef. The key signature has two sharps. The music continues in the same handwritten style.

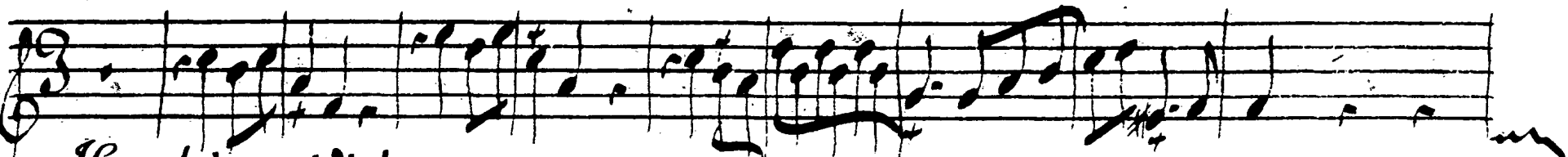
Solitaire. Seule.



Douce so



Violons et flutes.



Hautbois et Violons.



Basse continue.

Handwritten musical score for a piece titled "L'ame de mon ame". The score is written on four systems of staves, each system containing a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

Lie douce folie Amour constant tu fais le bonheur de mon

ame tu fais le bonheur de mon a me

The score includes various musical notations such as notes, rests, and ornaments. There are some handwritten annotations, including the number "76" and a sharp sign (#) on the piano accompaniment staves.

douce folie amour constant tu fais le bonheur de mon

ame tu fais le bonheur de mon a me jouis d'un triomphe éclatant queta

gloi re égale ma flâme queta

gloi re égale ma flâme queta

gloi — re égale ma flâ — me

Une tendre et fidèle ardeur de tes fauoris est le ga

fin

fin

fin

ge quand tu n'estimes pas vn ſœur tu luy permets d'estre vo

la ge tu luy permets d'etre vola

ge Douce folie, &c. cy deuant page 343
jusqu'au mot fin.

Raconne Comique.

Basse continue.

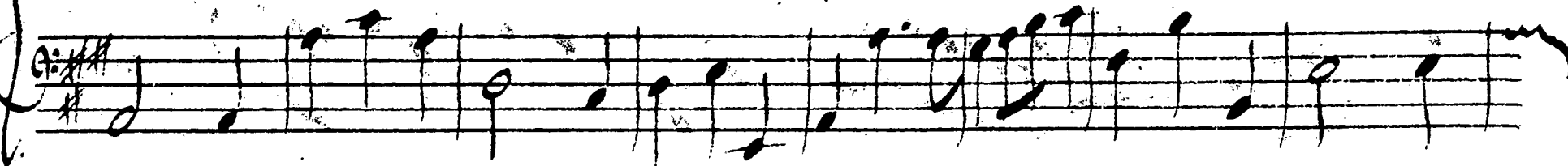
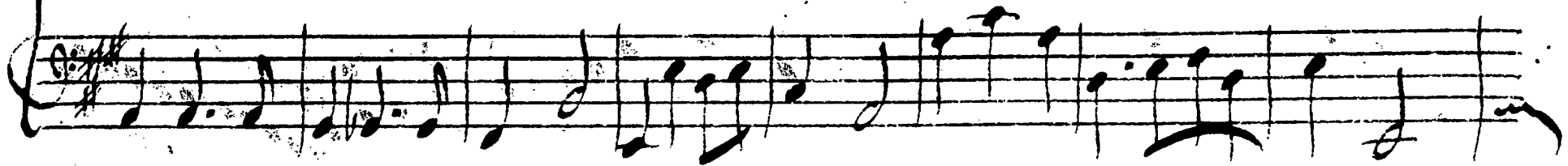
This image shows a handwritten musical score for a piece titled "Raconne Comique". The score is written on five staves. The first two staves are for the Violin, and the last three staves are for the Basso continuo. The music is in the key of D major (two sharps) and 3/8 time. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a bass clef and a key signature of two sharps. The fifth staff begins with a bass clef and a key signature of two sharps. The music consists of a series of eighth and sixteenth notes, with some rests and phrasing slurs. The piece ends with a double bar line and a fermata.

hautbois.

hautbois.

tous

350



Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in D major (two sharps). The music features a melodic line in the treble and a supporting bass line with some chromaticism.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in D major. A "mol" (molto) dynamic marking is present above the top staff. The music continues with similar melodic and harmonic patterns.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in D major. The music concludes with a final cadence in both staves.

Handwritten musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves contain a melodic line with various note values, including eighth and sixteenth notes, and rests. The notation is written in a fluid, cursive style.

Handwritten musical notation for three staves. The top staff is labeled *hautbois.* and the middle staff is also labeled *hautbois.* The bottom staff is unlabeled. The top two staves use treble clefs, and the bottom staff uses a bass clef. The notation includes various note values and rests, with some dynamic markings like *trous* and *trous* appearing above the notes in the top staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef and various note values including eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and dynamic markings "Carre" and "Sore".

Handwritten musical notation on a five-line staff, featuring a bass clef and various note values including eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef and various note values including eighth and sixteenth notes.

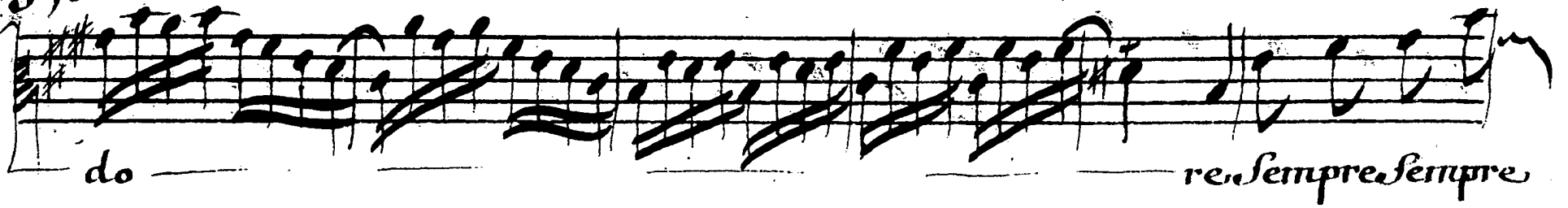
Air Italien.

Cara Follia *Cara Follia Sol*

li a cara dentro il mio Core con Sommo ar

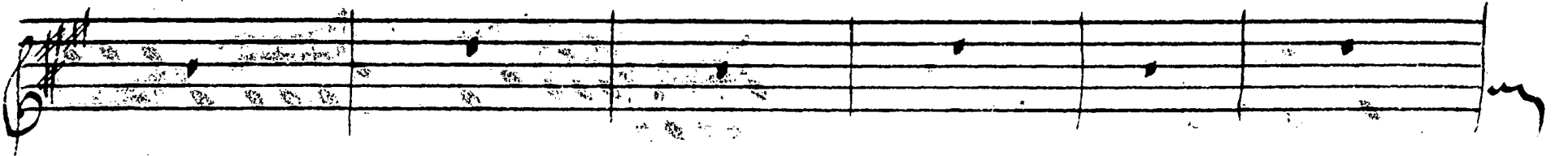
The image shows a handwritten musical score on aged paper. It consists of seven staves. The first staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The lyrics 'Cara Follia' and 'Cara Follia Sol' are written below it. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The fourth staff is another vocal line with lyrics 'li a cara dentro il mio Core con Sommo ar'. The fifth and sixth staves are piano accompaniment, with the fifth in treble clef and the sixth in bass clef. The music is written in a cursive, handwritten style.

356

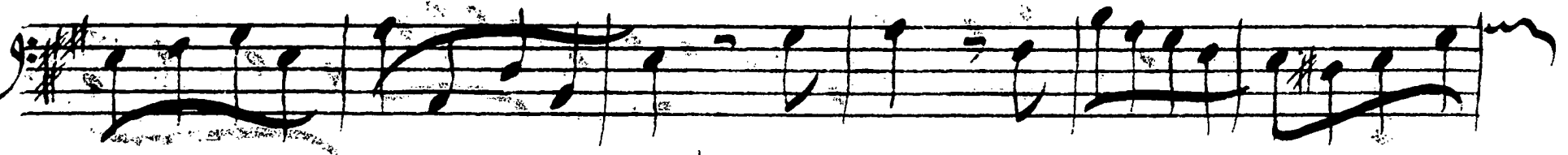


do ————— re, sempre, sempre

This block contains the first two staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It begins with a long note on 'do' followed by a melodic line. The bottom staff is a piano accompaniment with a bass clef, featuring a complex, flowing line with many sixteenth notes.



This block contains the second staff of the musical score, which is a piano accompaniment with a bass clef. It continues the complex, flowing line from the first staff, primarily consisting of sixteenth notes.



This block contains the third staff of the musical score, which is a piano accompaniment with a bass clef. It continues the complex, flowing line from the previous staves.



sempre sarai con sommo ardo ————— re

This block contains the fourth and fifth staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of two sharps. It features the lyrics 'sempre sarai con sommo ardo' followed by a long note on 're'. The bottom staff is a piano accompaniment with a bass clef, continuing the complex, flowing line.



deux.

This block contains the sixth staff of the musical score, which is a piano accompaniment with a bass clef. It continues the complex, flowing line from the previous staves.



This block contains the seventh staff of the musical score, which is a piano accompaniment with a bass clef. It continues the complex, flowing line from the previous staves.



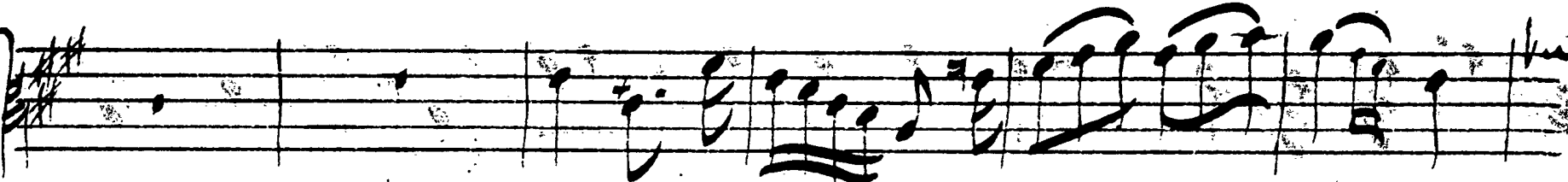
Sempre Sempre Sempre Saraj



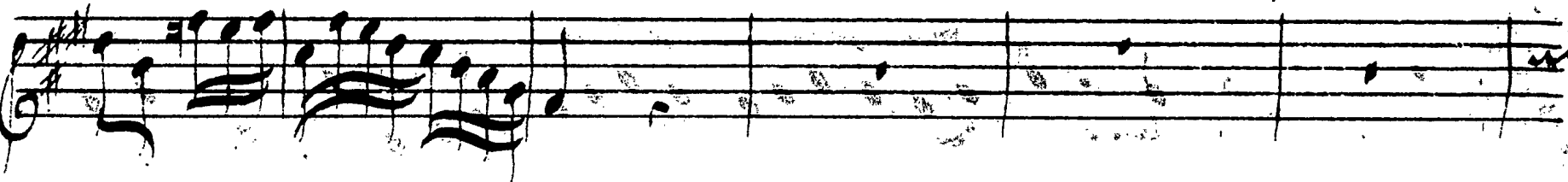
forte



tous



Carra folli — a folli — a Ca-ra



B.C.

dentro il mio core con sommo ardo

tous. B.C. tous B.C.

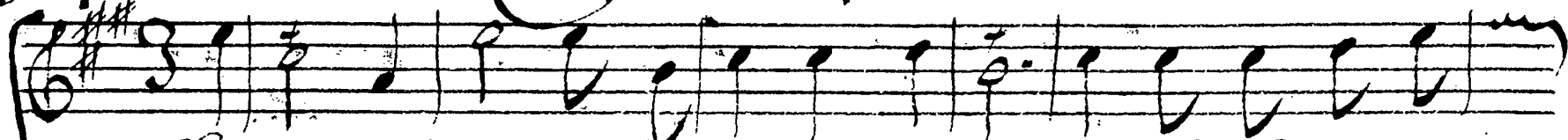
re sempre sem pre sempre sa

tous B.C.

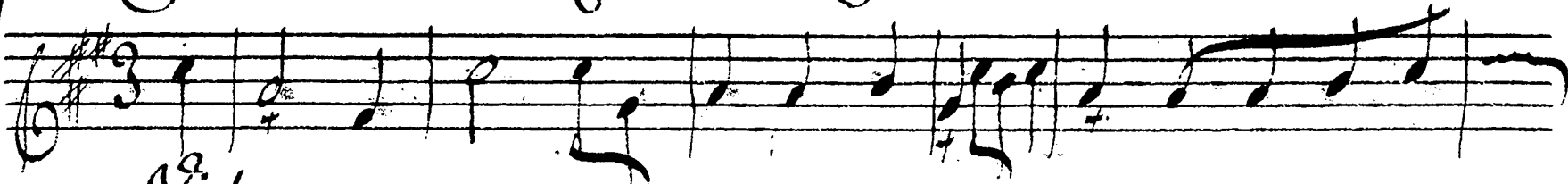
—rai con Sommo ardo — re

Sempre sempre sempre saraj Sem pre sempre sempre sa

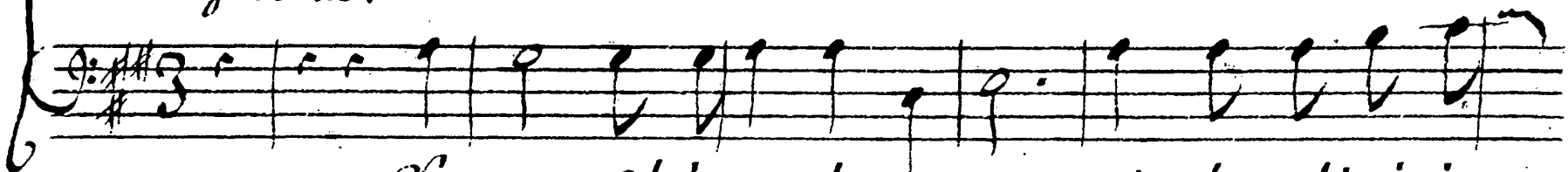
Chœur.



Chantons chantons célébrons les faueurs de la diuini



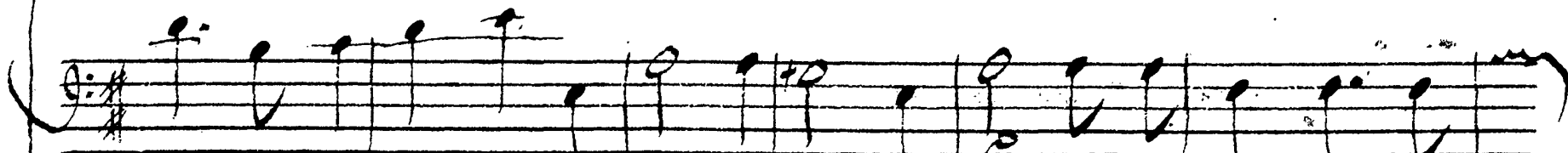
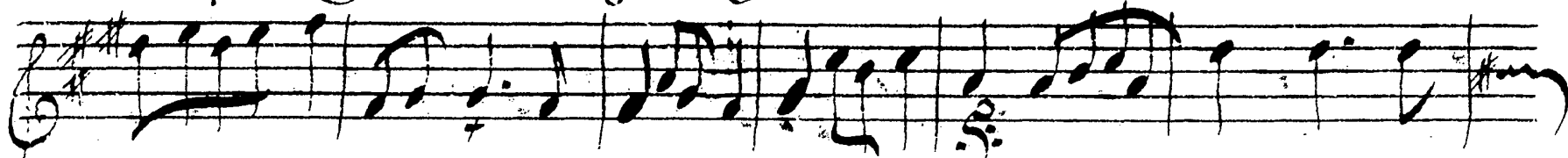
Violons.



Chantons célébrons les faueurs de la diuini



— té qui regne sur nos cœurs chantons chantons célébrons les fa



— té qui regne sur nos cœurs chantons chantons célébrons les fa

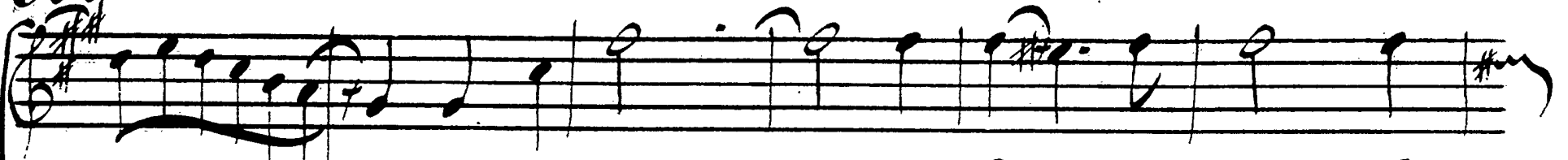
— ueurs de la diuinité qui regne sur nos Coeurs

— ueurs de la diuinité qui regne sur nos Coeurs chan

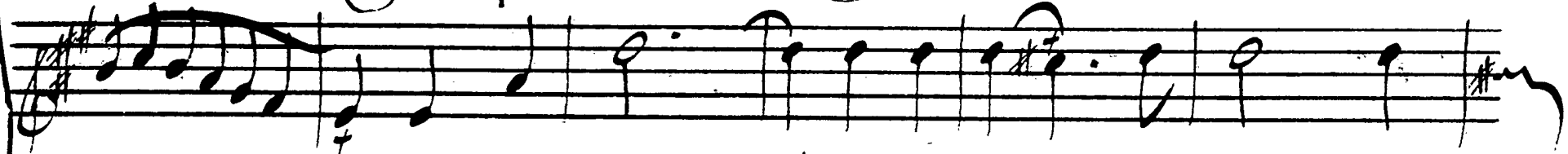
de la Diuinité qui re

— tons celebrons les faueurs de la diuinité qui

366



gne qui re — gne sur nos coeurs chan



re — gne sur nos Coeurs ^{B.C.}



— tous celebrons les saueurs de la Divinite qui



^{B.C.} De la Divinite qui re

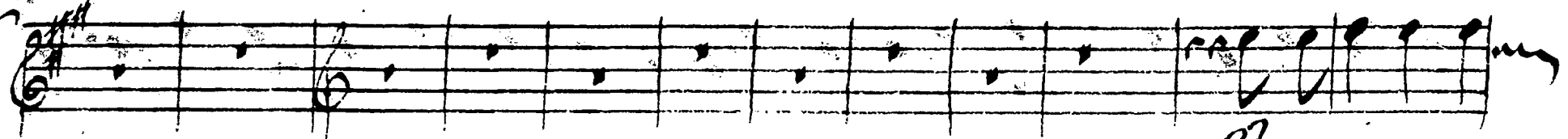
re gne sur nos cœurs de la divini

gne sur nos cœurs de la divini

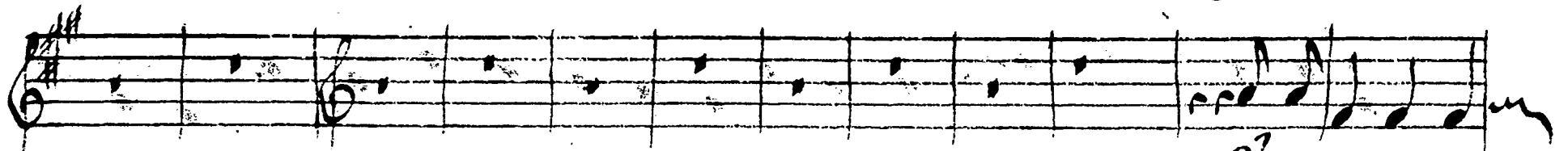
te qui regne sur nos cœurs. *fin*

te qui regne sur nos cœurs. *B. Cont.*

368



L'Univers enchan



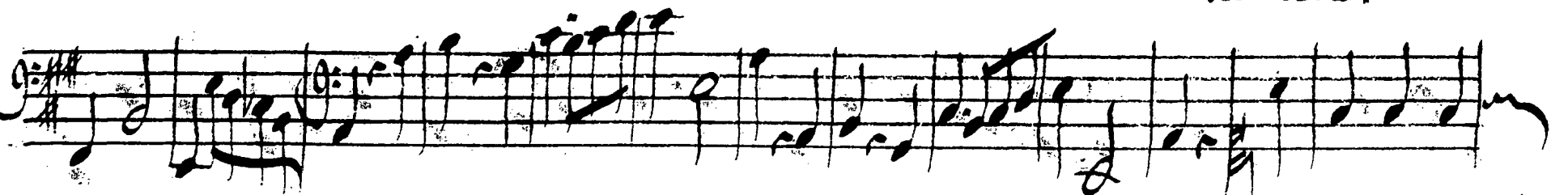
L'Univers enchan



hautbois.



hautbois.





té l'adore elle a mille autels dans des lieux ou l'on ignore tous les autres



té l'adore elle a mille autels dans des lieux ou l'on ignore tous les autres



tous



tous



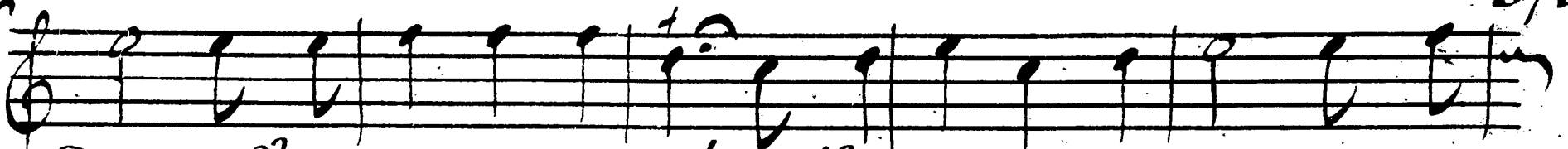
tous

Dieux L'univers enchantez l'adore elle a mille au—

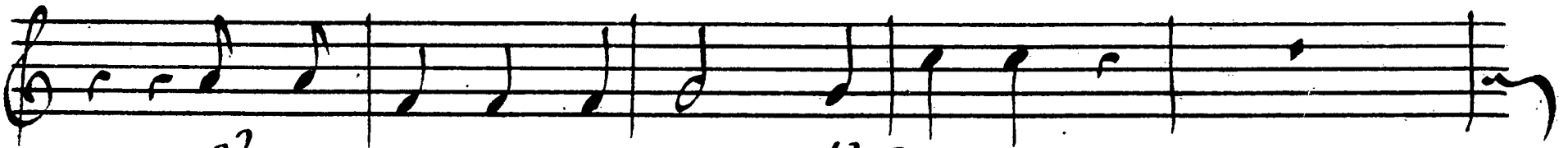
L'univers enchantez l'adore elle a mille au—

tels dans des lieux ou l'on ignore tous les autres

tels dans des lieux ou l'on ignore tous les autres



Dieux L'Univers enchanté l'adore Elle a mille au



L'Univers enchanté l'adore



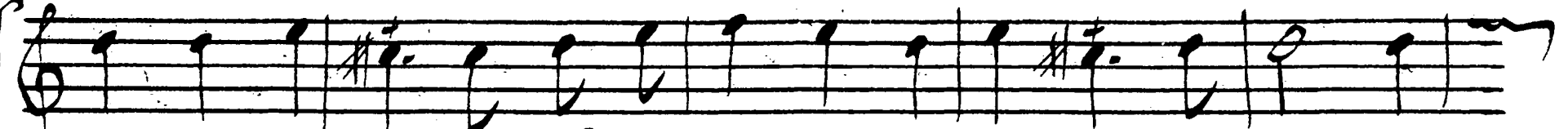
Hautbois.



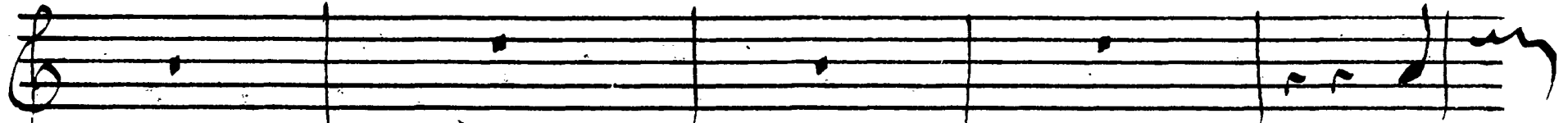
Hautbois.



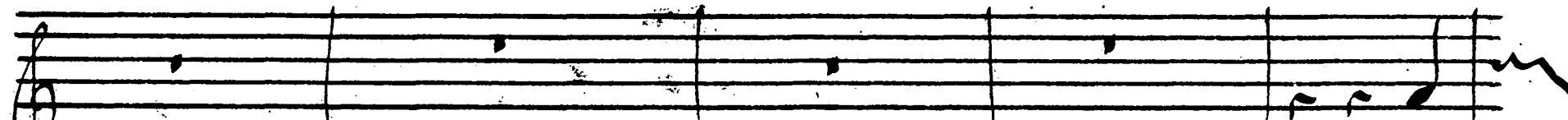
Elle a mille au



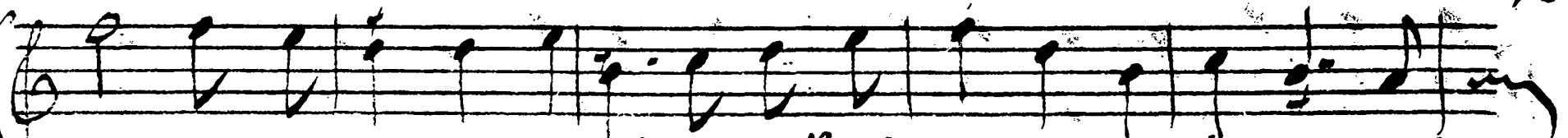
tels dans des lieux ou l'on ignore tous les autres Dieux Elle



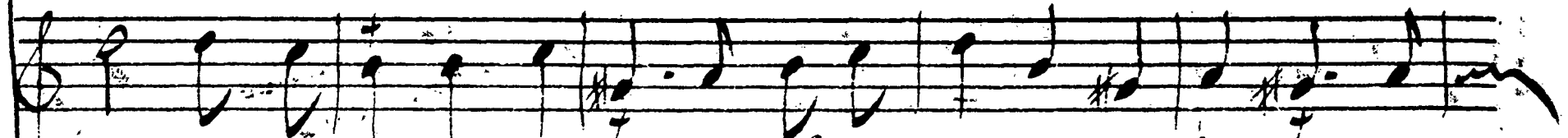
Elle



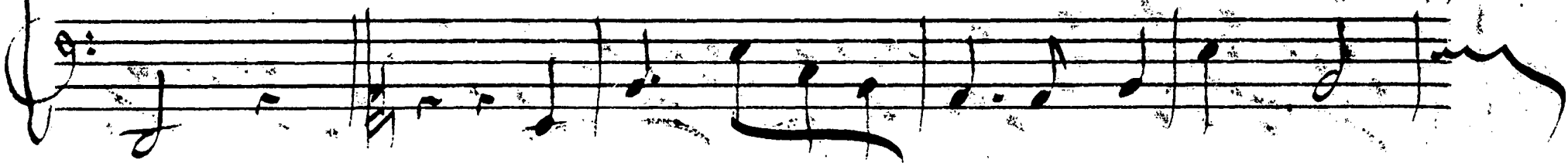
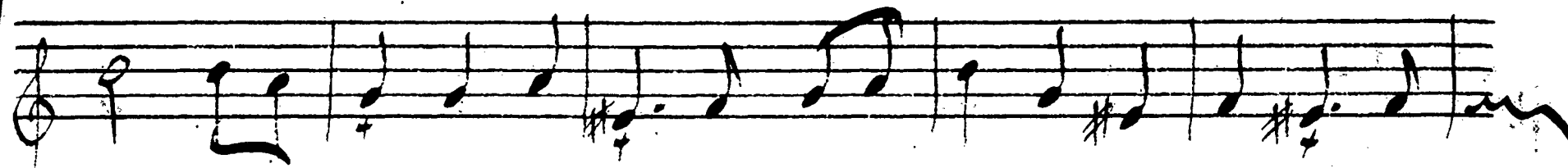
tels dans des lieux ou l'on ignore tous les autres Dieux ^{B.C.}



a mille autels dans des lieux ou l'on ignore tous les autres



a mille autels dans des lieux ou l'on ignore tous les autres



374

This image shows a handwritten musical score for six staves, numbered 374. The score is written in black ink on white paper. The first two staves are in the treble clef, and the last two are in the bass clef. The middle two staves are also in the treble clef. The key signature is two sharps (F# and C#). The first staff contains a simple melody of quarter notes. The second staff features a more complex melody with eighth and sixteenth notes, ending with a 'fort' dynamic marking. The third staff continues the melody with various note values and rests. The fourth staff is a simple melody of quarter notes. The fifth staff contains a complex, flowing melody with many sixteenth and thirty-second notes. The sixth staff is a complex bass line with many sixteenth and thirty-second notes. The score is enclosed in a large, hand-drawn bracket on the left side.

L'univers enchanté l'adore Chantons &c.

L'univers enchanté l'adore Chantons chantons &c cy devant
page 364 jusqu'au mot fin.

Fin de la 4^e Entrée.