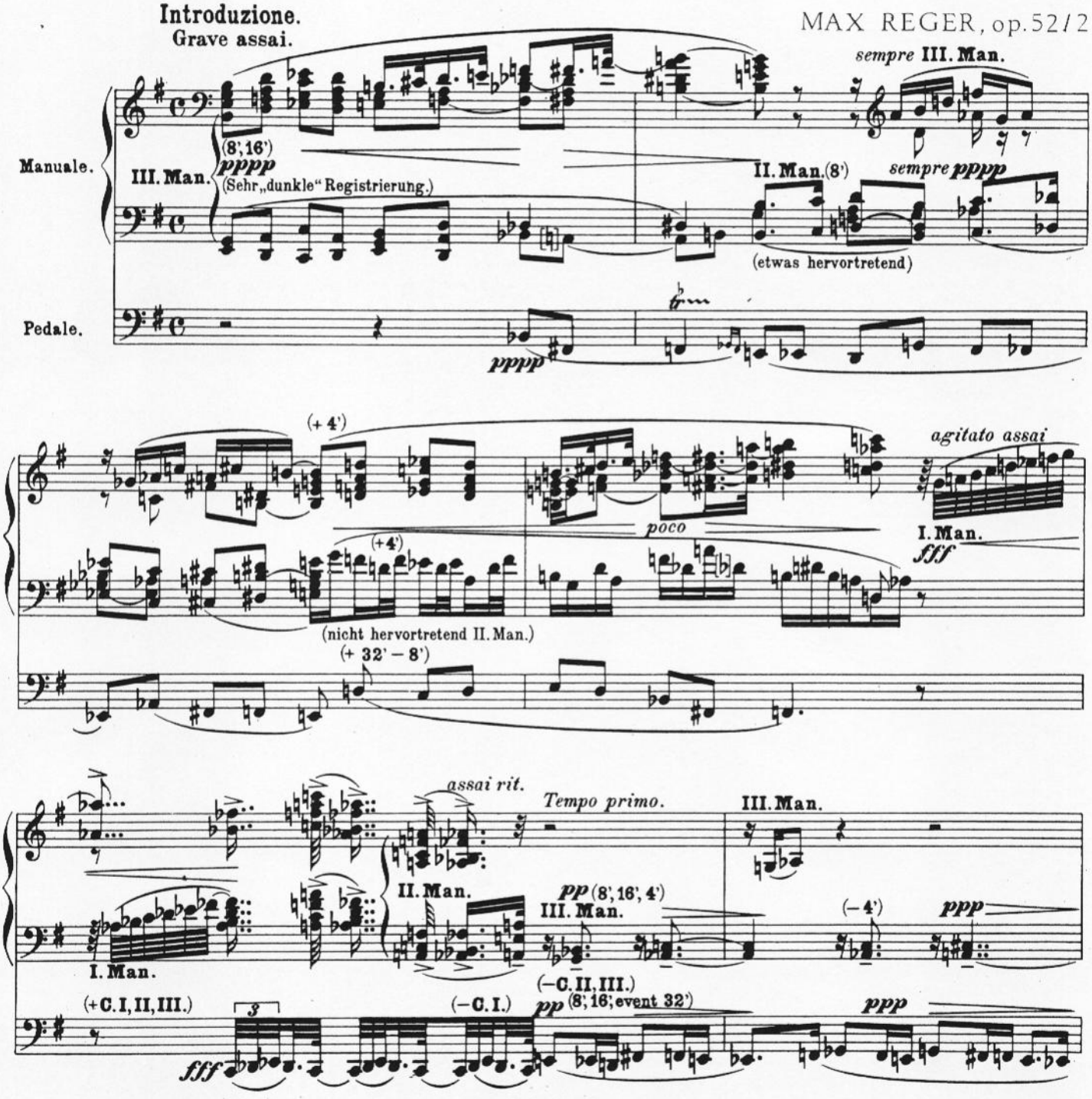
Phantasie für Orgel über den Choral

WACHET AUF, RUFT UNS DIE STIMME

MAX REGER, op. 52/2



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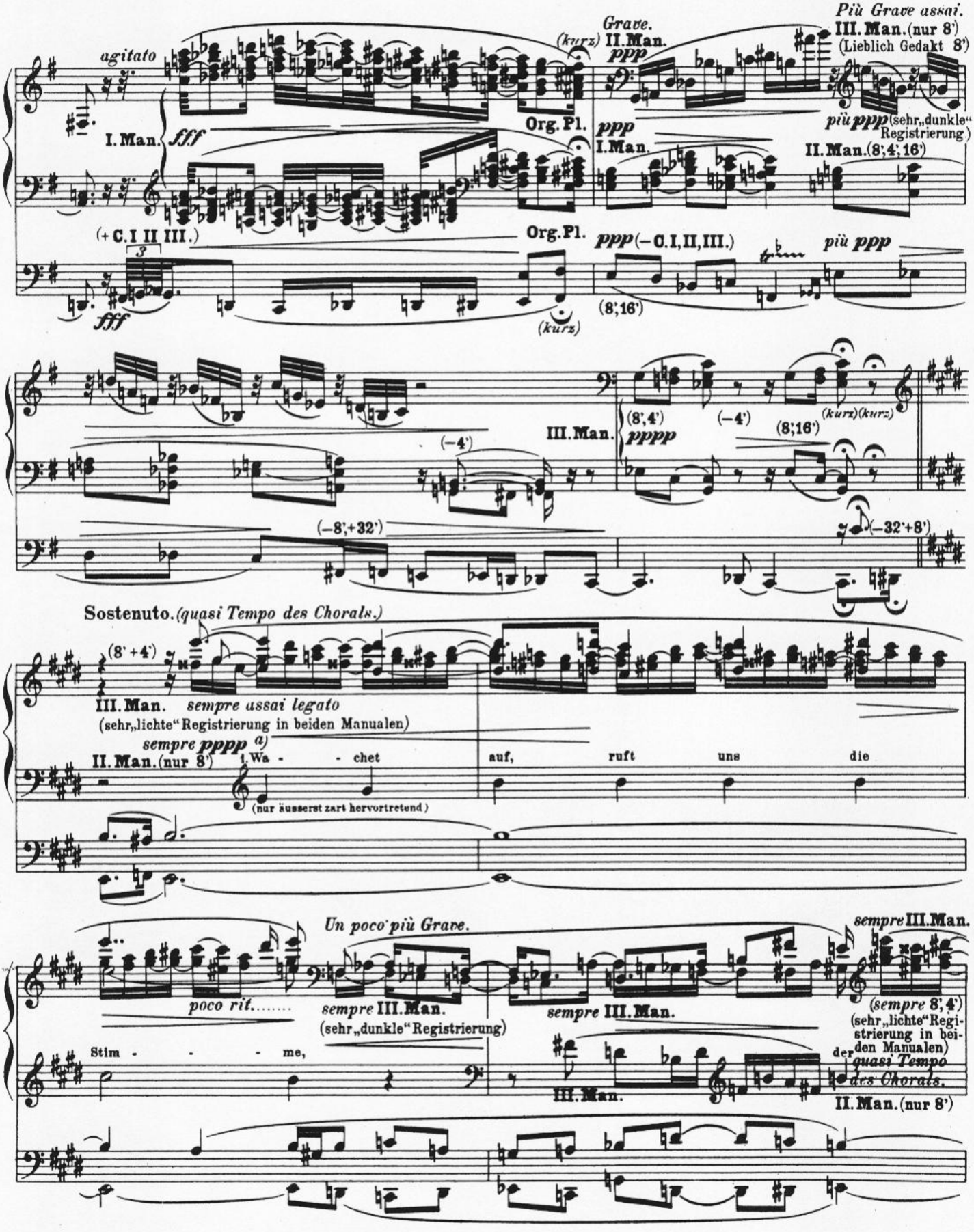
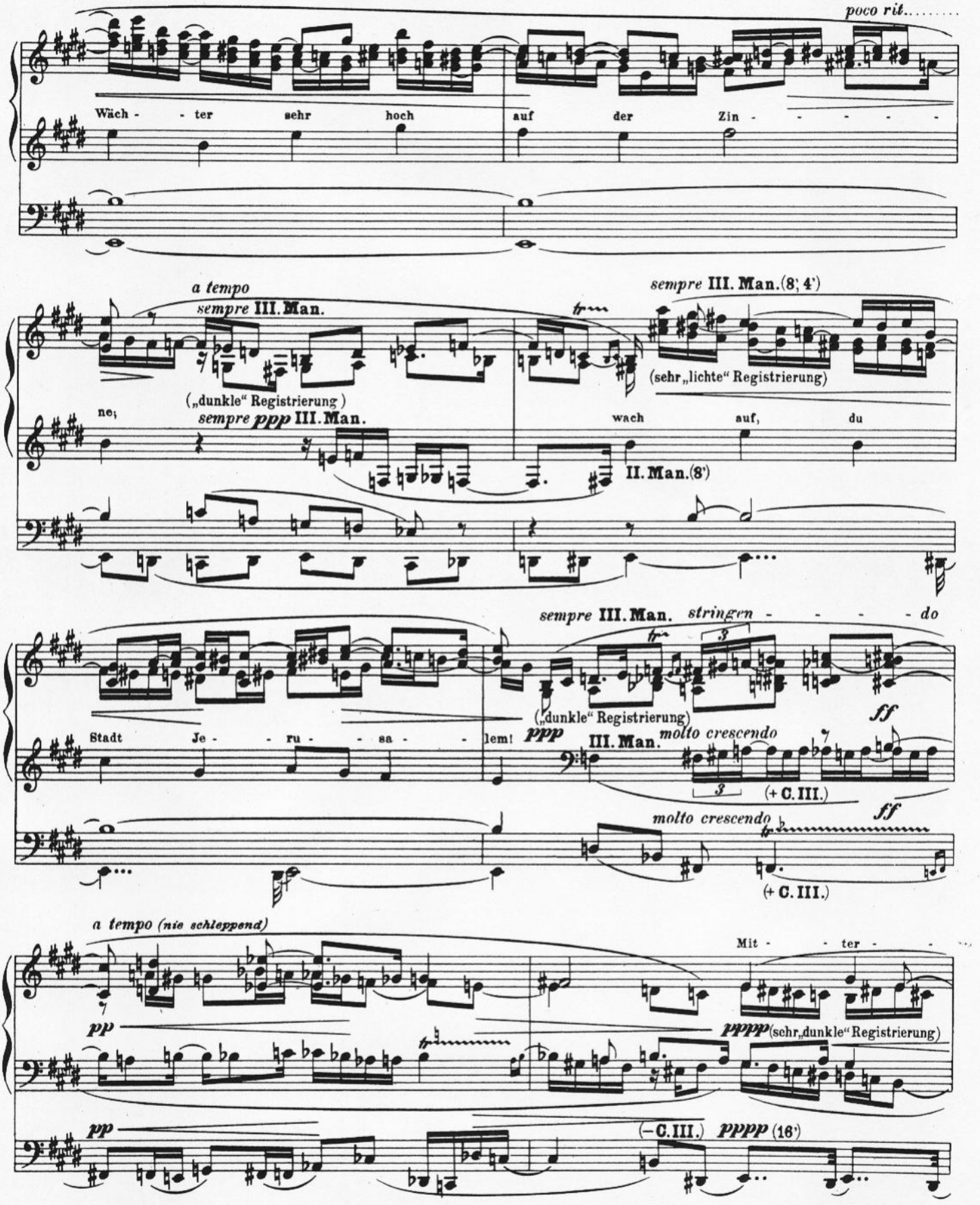
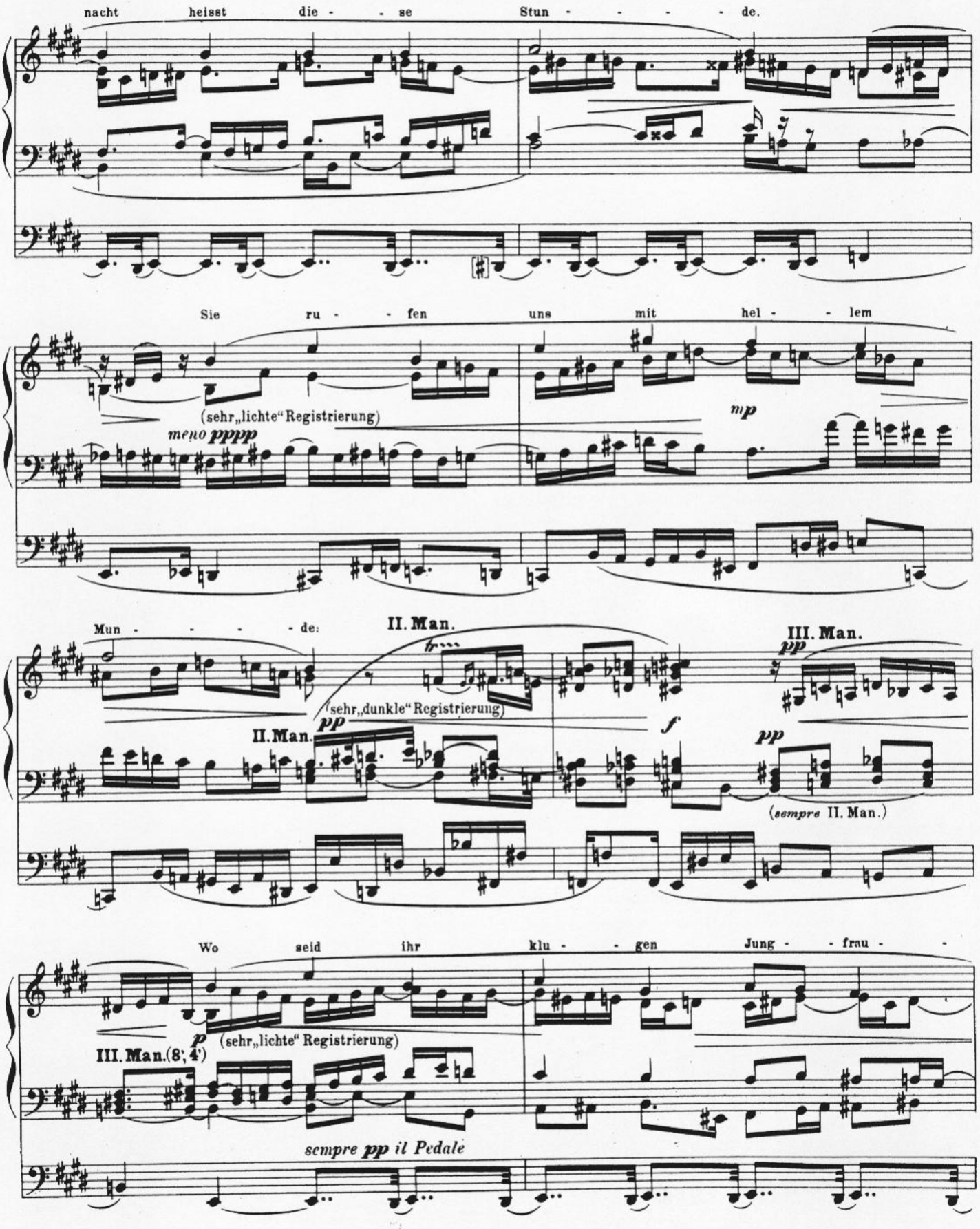
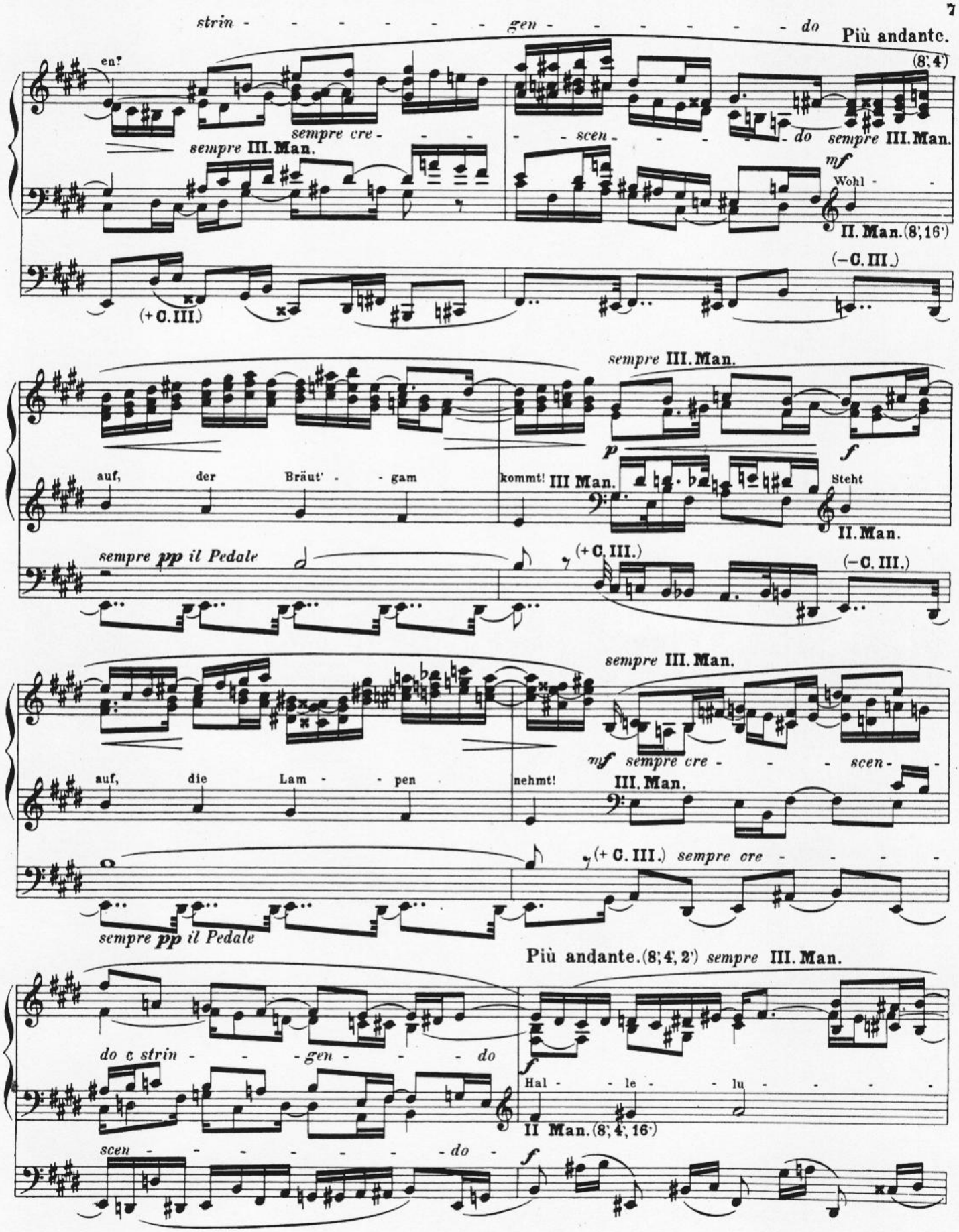
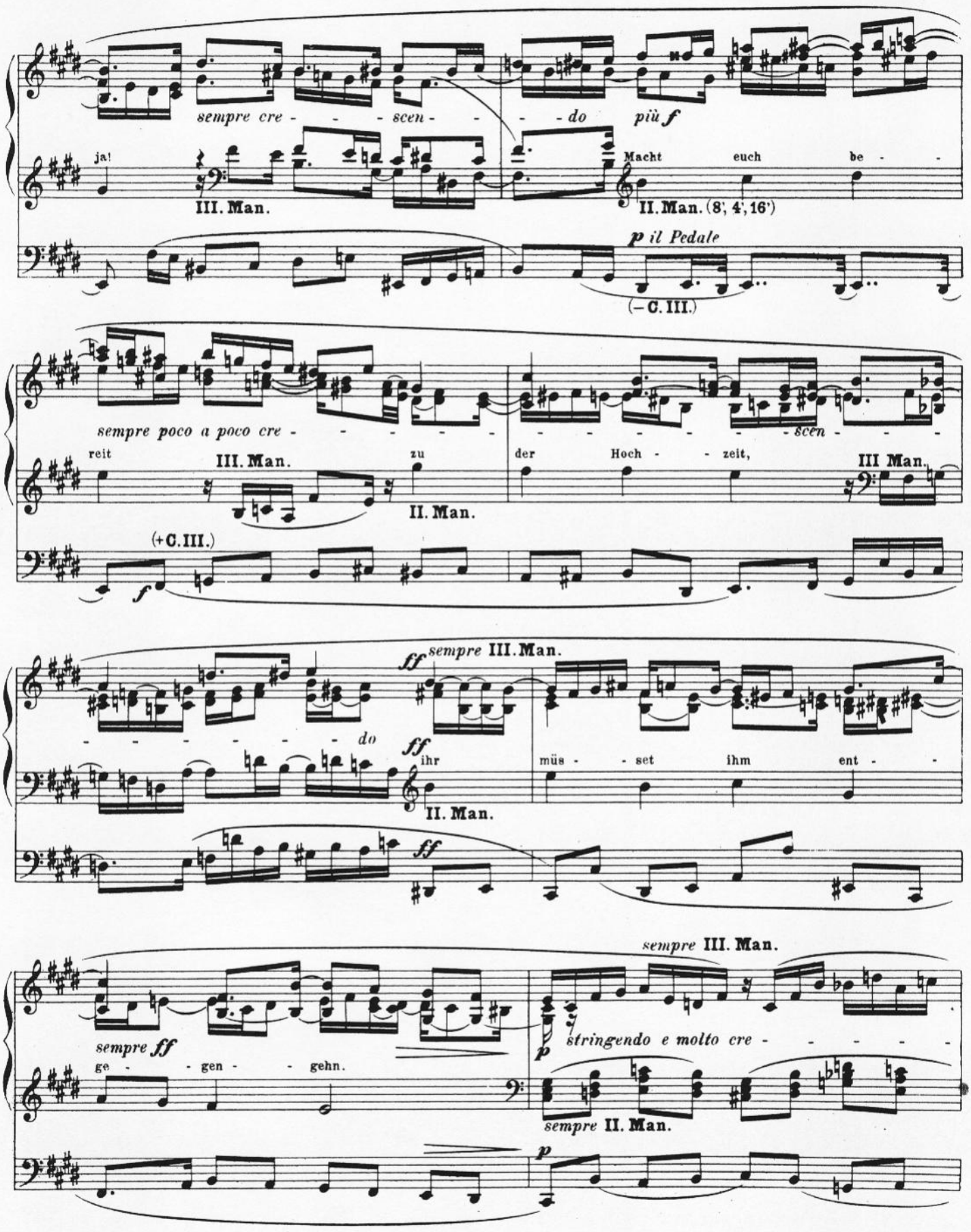


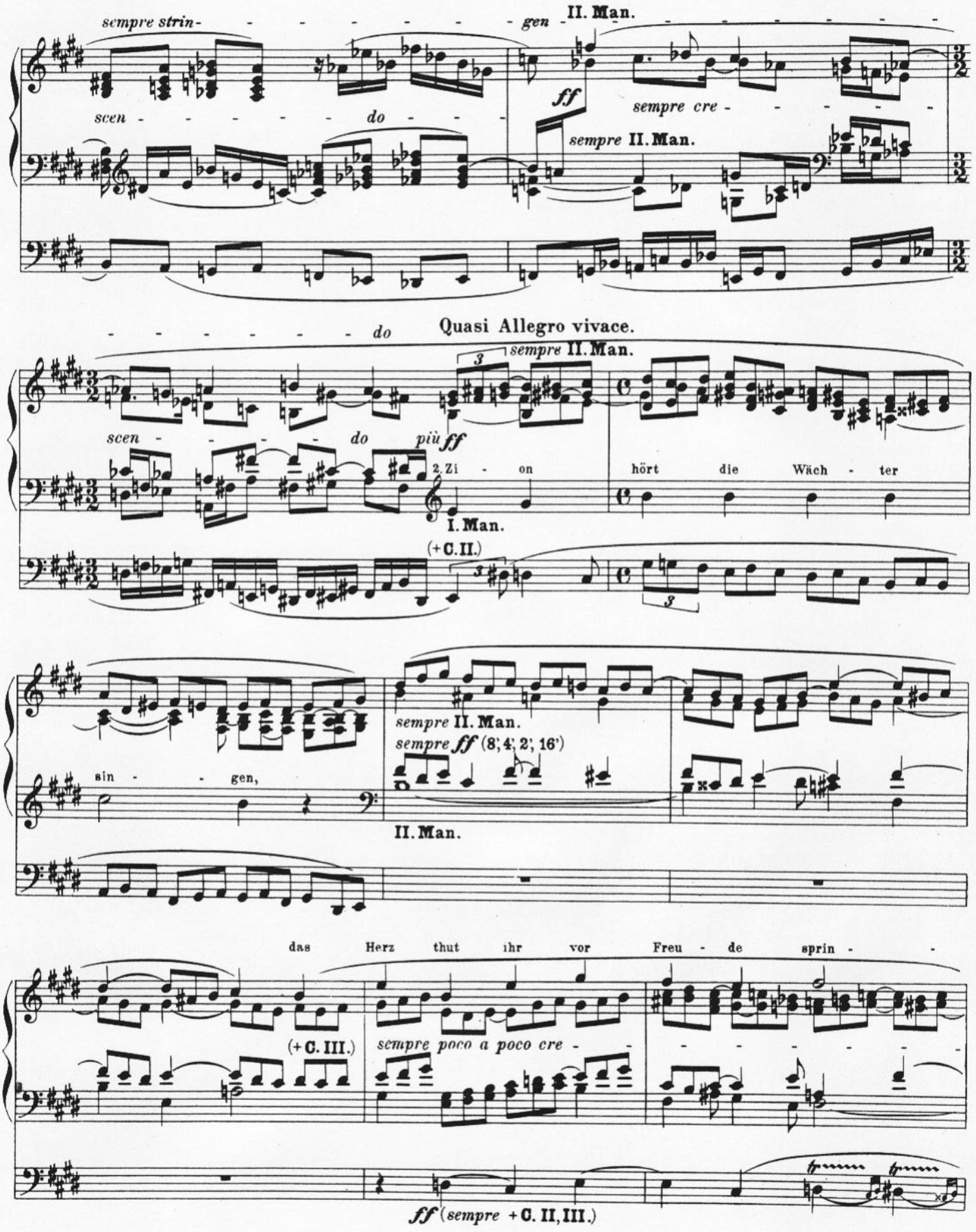
a) Die <> beziehen sich hier auf den Jalousieschweller des III. Man


poco rit.....
Wäch - - ter sehr hoch auf der Zin - - - - - -
a tempo
sempre III. Man.
(„dunkle" Registrierung)
sempre ppp III. Man.
ne;
sempre III. Man.(8'; 4')
(sehr „lichte" Registrierung)
wach auf, du
II. Man.(8')
sempre III. Man. stringen - - - - - do
Stadt Je - - ru - - sa - - lem!
(„dunkle" Registrierung)
ppp III. Man.
molto crescendo
ff
(+ C. III.)
molto crescendo
ff
(+ C. III.)
a tempo (nie schleppend)
Mit - - ter - - -
pp
ppppp (sehr „dunkle" Registrierung)
pp
(– C. III.) pppp (16')

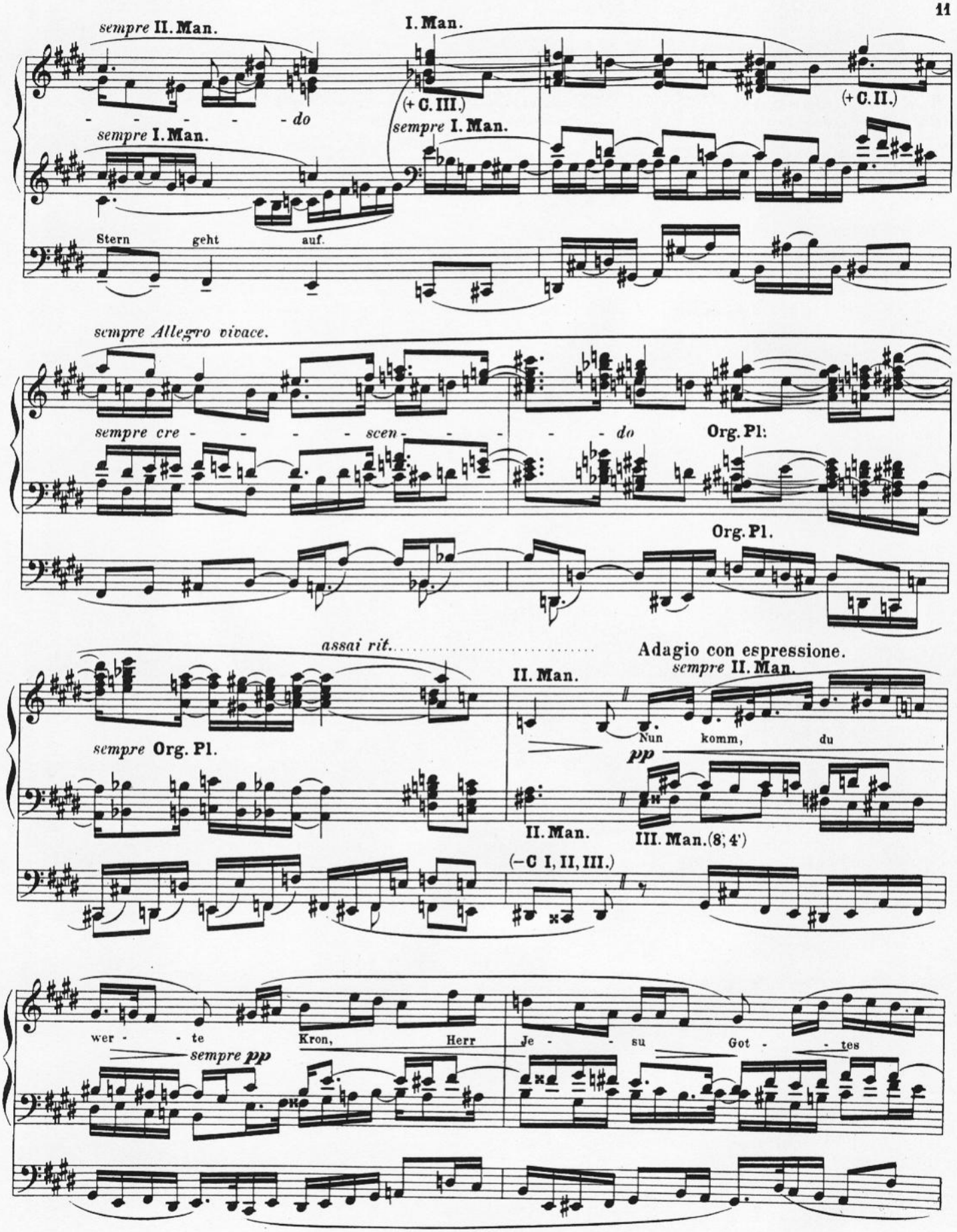

nacht heisst die - se Stun - - - - de.
Sie ru - - fen uns mit hel - - lem
(sehr „lichte" Registrierung)
meno pppp
mp
Mun - - - - de:
II. Man.
(sehr „dunkle" Registrierung)
II. Man.
pp
III. Man.
pp
f
pp
(sempre II. Man.)
Wo seid ihr klu - - gen Jung - - frau - -
p
(sehr „lichte" Registrierung)
III. Man. (8', 4')
sempre pp il Pedale

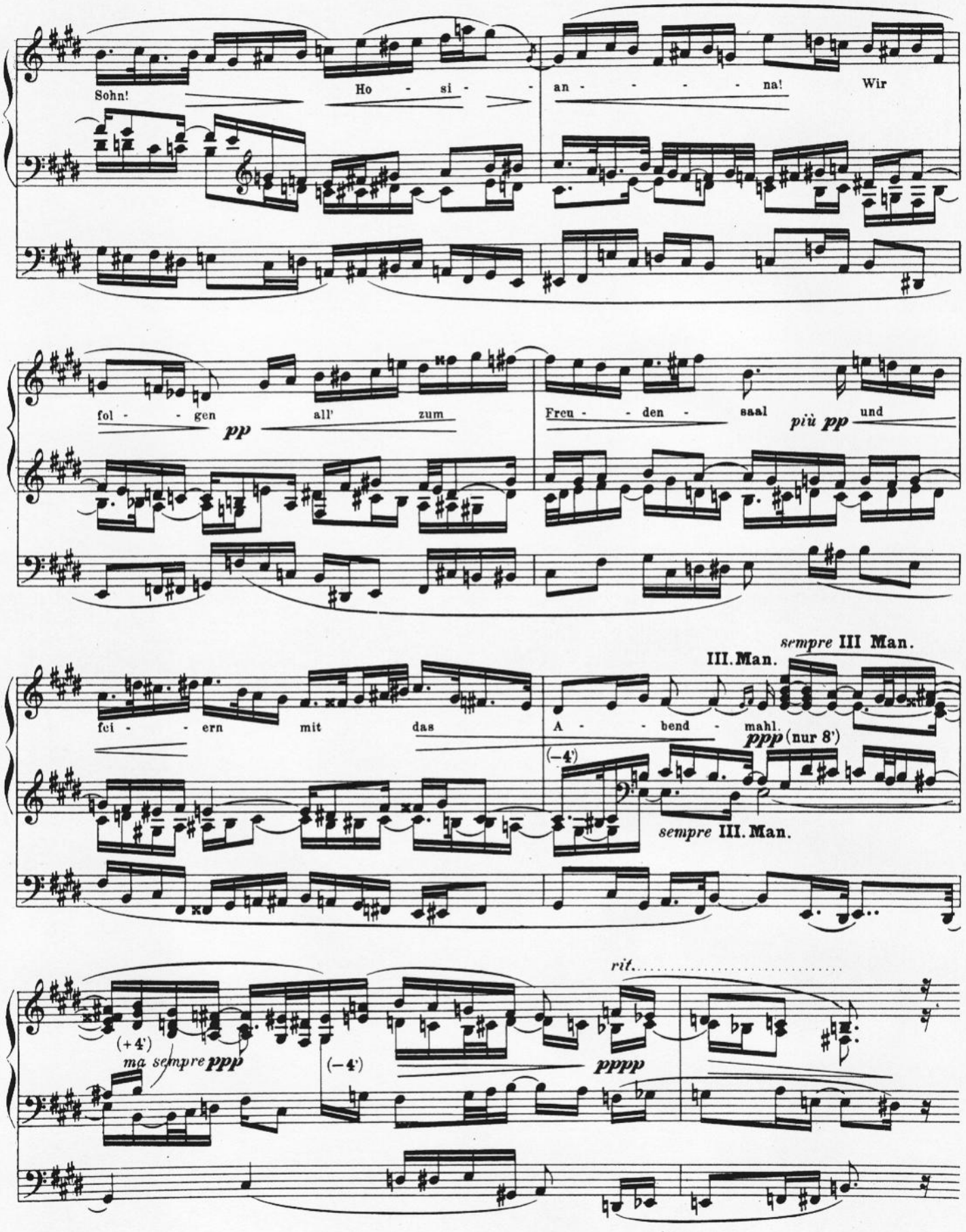

strin - - - - - - - gen - - - - - - - do
Più andante.
en?
(8',4')
sempre cre - - - - scen - - - - do
sempre III. Man.
sempre III. Man.
mf
Wohl -
II. Man. (8',16')
(+C. III.)
(−C. III.)
sempre III. Man.
p
f
auf, der Bräut' - gam kommt!
III Man.
Steht
II. Man.
sempre pp il Pedale
(+C. III.)
(−C. III.)
sempre III. Man.
mf sempre cre - - - scen -
auf, die Lam - pen nehmt!
III. Man.
(+C. III.) sempre cre - - - -
sempre pp il Pedale
Più andante. (8',4',2') sempre III. Man.
do c strin - - - gen - - - do
f
Hal - le - lu - - - -
II Man. (8',4',16')
scen - - - - - - - - do -
f

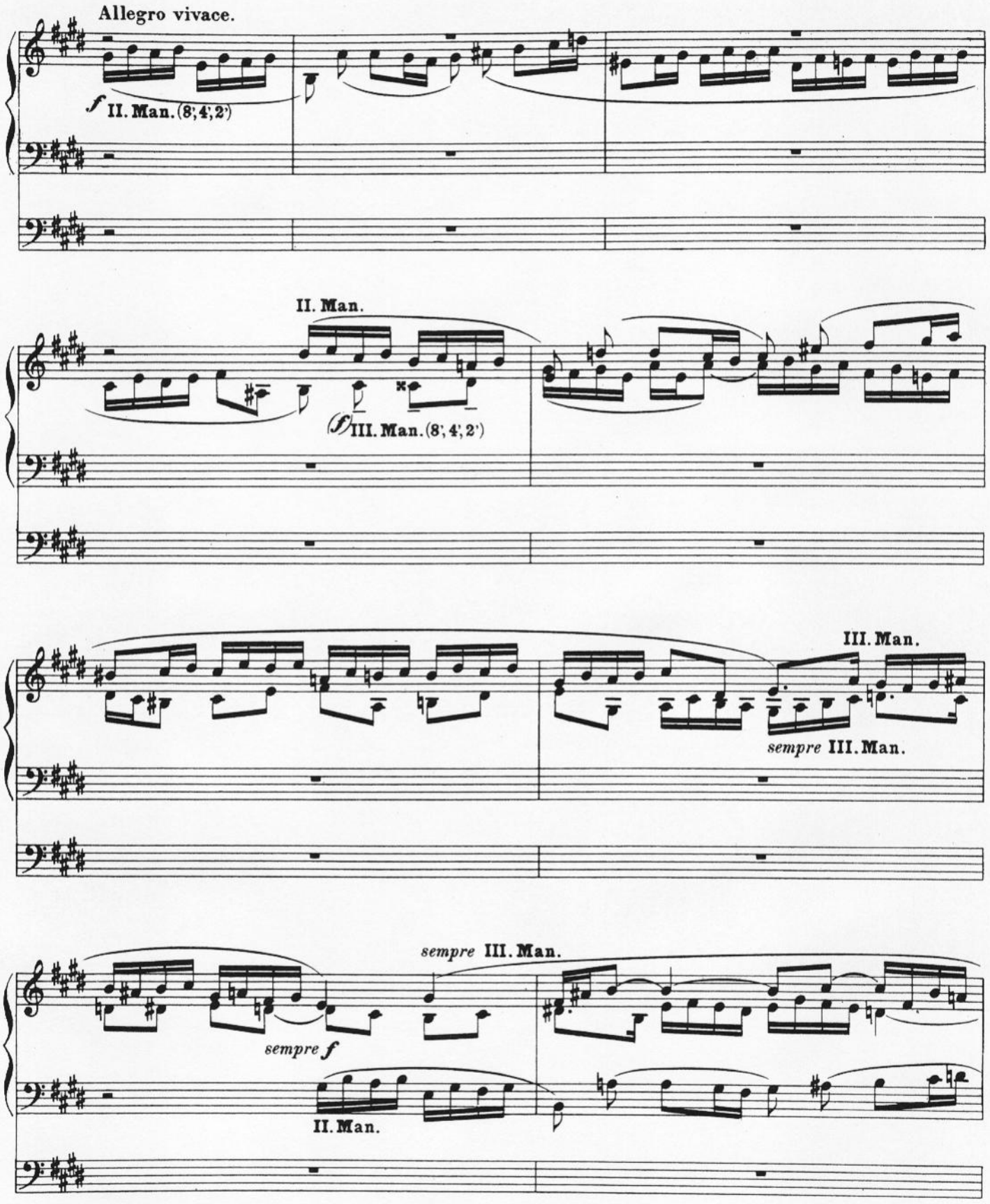

sempre cre - - - scen - - - do più f
ja!
III. Man.
Macht euch be -
II. Man. (8', 4', 16')
p il Pedale
(– C. III.)
sempre poco a poco cre - - - - - - - - - - - - scen - - -
reit
III. Man.
zu
der Hoch - - zeit,
III Man.
II. Man.
(+ C. III.)
f
ff sempre III. Man.
- - - - - - - - do
ff
ihr
müs - set ihm ent -
II. Man.
ff
sempre III. Man.
sempre ff
ge - gen - gehn.
p
stringendo e molto cre - - - - - -
sempre II. Man.
p

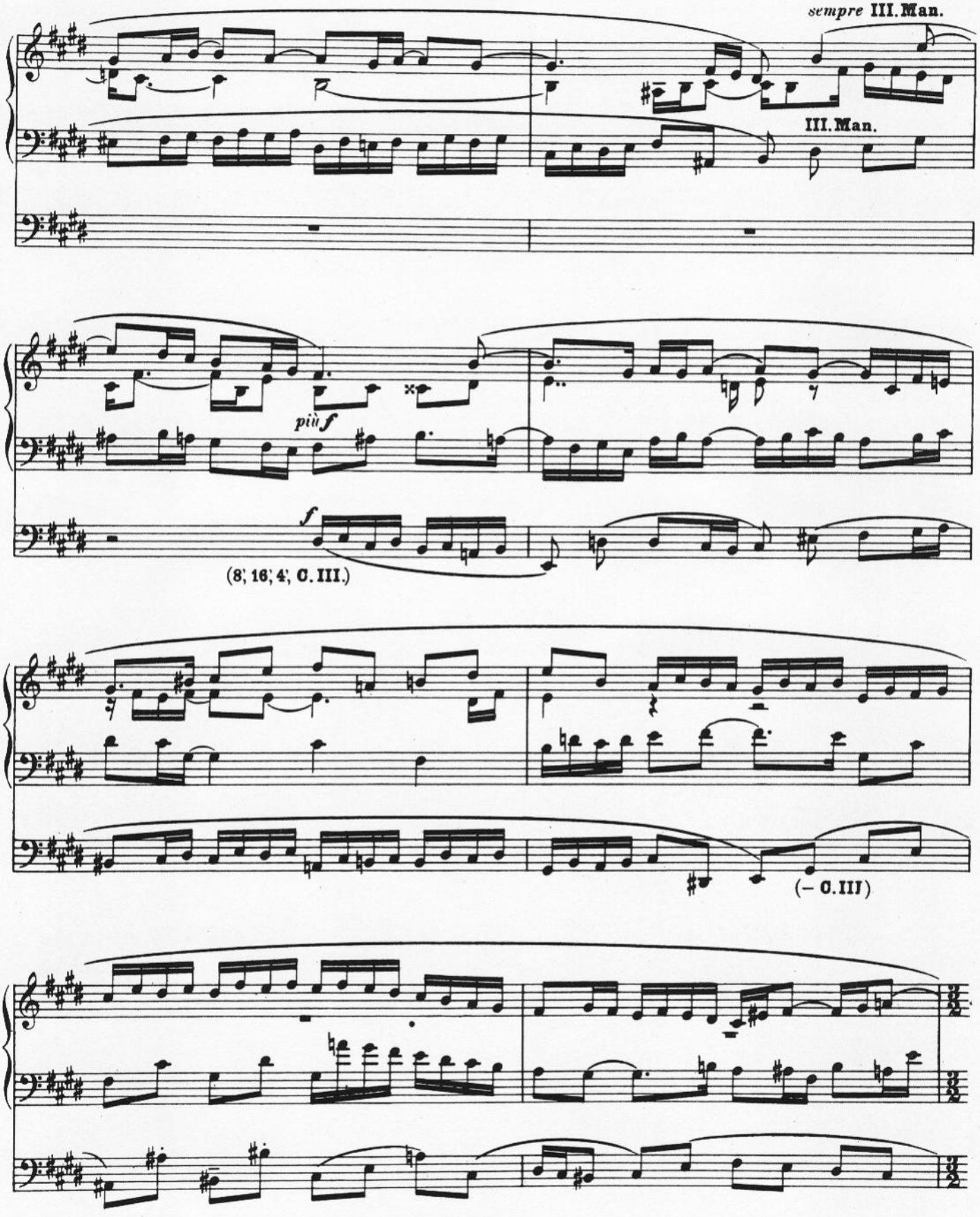

sempre strin- - - - - - - - - gen
II. Man.
scen - - - - - - do - - -
ff
sempre cre - - - - - - -
sempre II. Man.
- - - - - - - - do
Quasi Allegro vivace.
sempre II. Man.
scen - - - - - do
più ff
2. Zi - on
hört die Wäch - ter
I. Man.
(+ C. II.)
sin - - gen,
sempre II. Man.
sempre ff (8', 4', 2', 16')
II. Man.
das Herz thut ihr vor Freu - de sprin - -
(+ C. III.)
sempre poco a poco cre - - - - - - - - -
ff (sempre + C. II, III.)

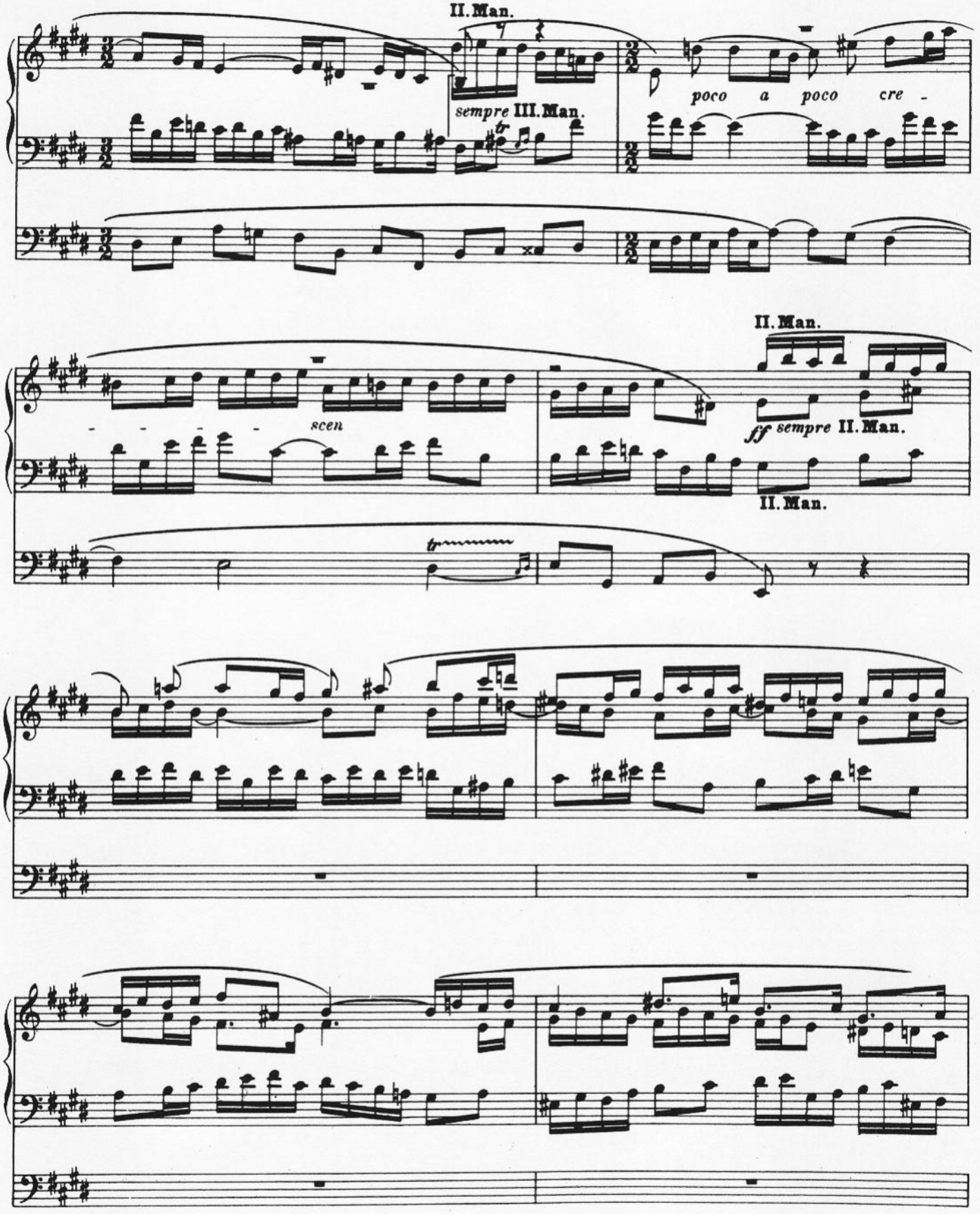
gen, sie wa - chet und steht ei - lend
scen - do
Quasi Allegro vivace assai.
auf.
sempre II. Man.
sempre poco a poco cre -
fff I. Man.
(+C. I.)
Ihr Freund kommt vom Him - mel präch -
fff ben marcato
scen -
tig, von Gna - den stark, von Wahr - heit
sempre II. Man.
sempre I. Man.
mäch - tig, ihr Licht wird hell, ihr

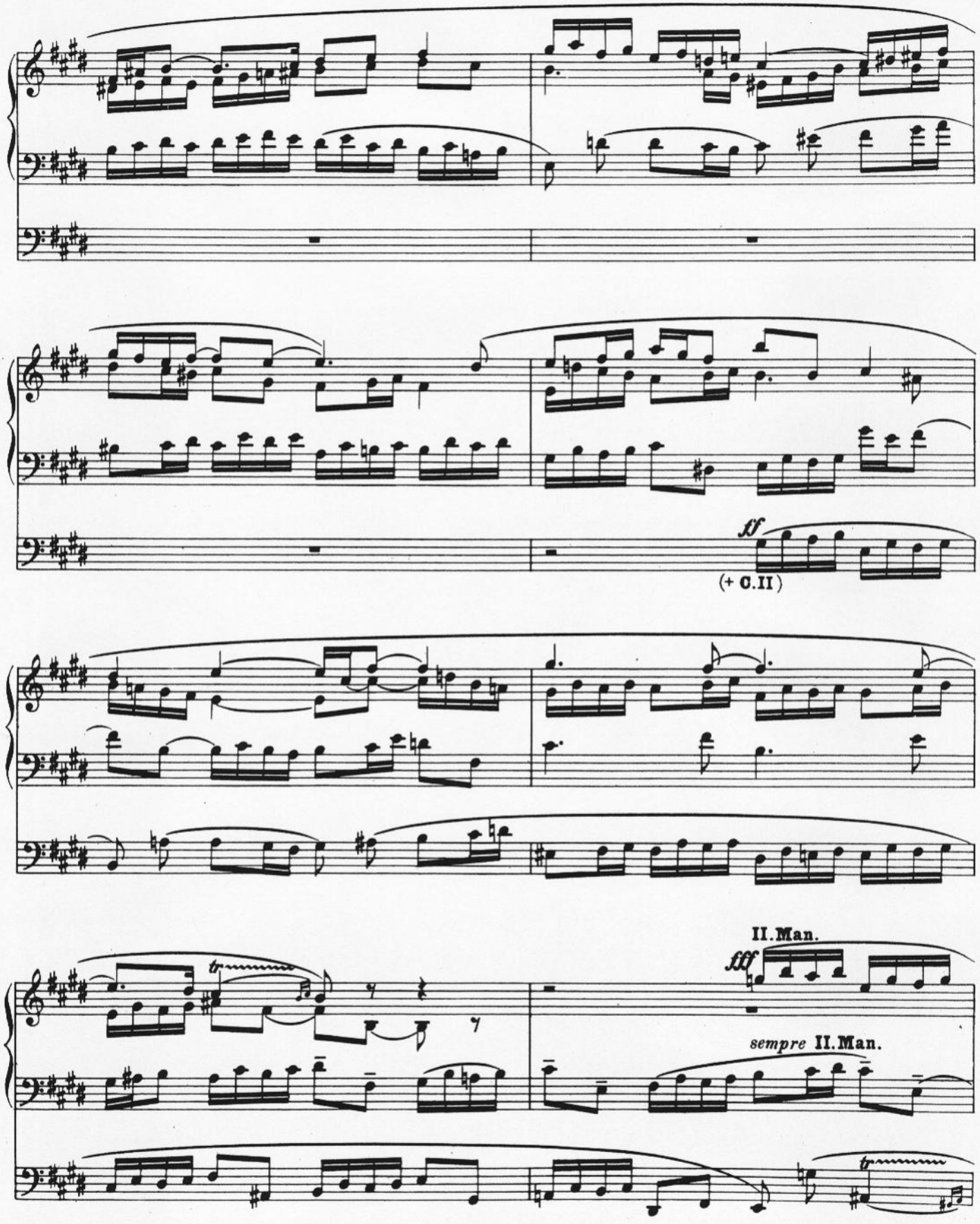

sempre II. Man.
I. Man.
(+ C. III.)
(+ C. II.)
- - - - - - do
sempre I. Man.
Stern geht auf.
sempre Allegro vivace.
sempre cre - - - - - scen - - - - - do
Org. Pl:
Org. Pl.
assai rit.
Adagio con espressione.
sempre II. Man.
II. Man.
Nun komm, du
pp
sempre Org. Pl.
II. Man.
III. Man. (8', 4')
(– C I, II, III.)
wer - - te Kron, Herr
Je - - su Got - - tes
sempre pp

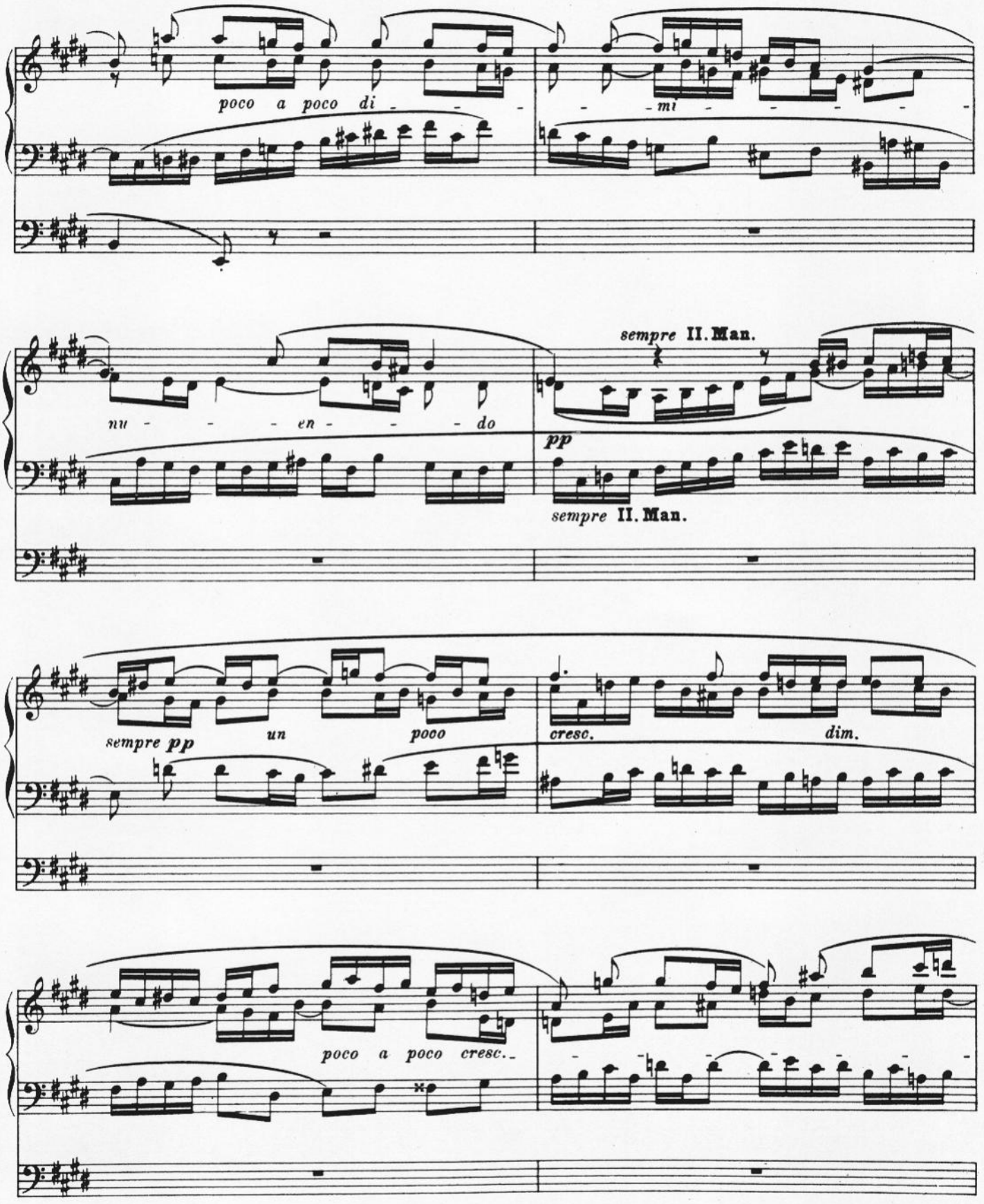

Sohn!
Ho - si - - an - - - - - na!
Wir
fol - - - gen
pp
all'
zum
Freu - - den - saal
più pp
und
sempre III Man.
III. Man.
fei - - - ern
mit
das
A - - bend - mahl.
ppp (nur 8')
(-4')
sempre III. Man.
rit.
(+4')
ma sempre ppp
(-4')
pppp

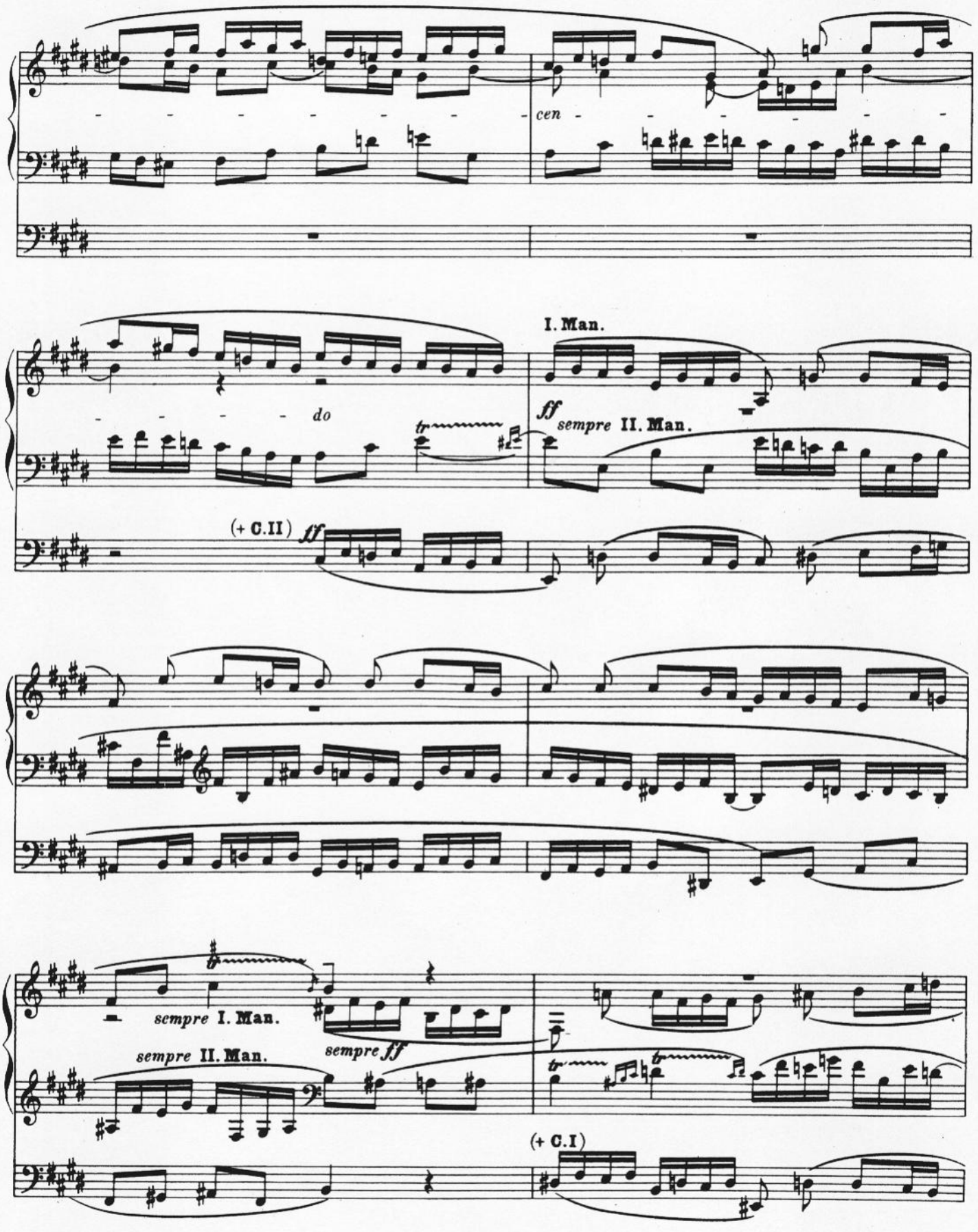

Allegro vivace.
f II. Man. (8', 4', 2')
II. Man.
(f) III. Man. (8', 4', 2')
III. Man.
sempre III. Man.
sempre III. Man.
sempre f
II. Man.

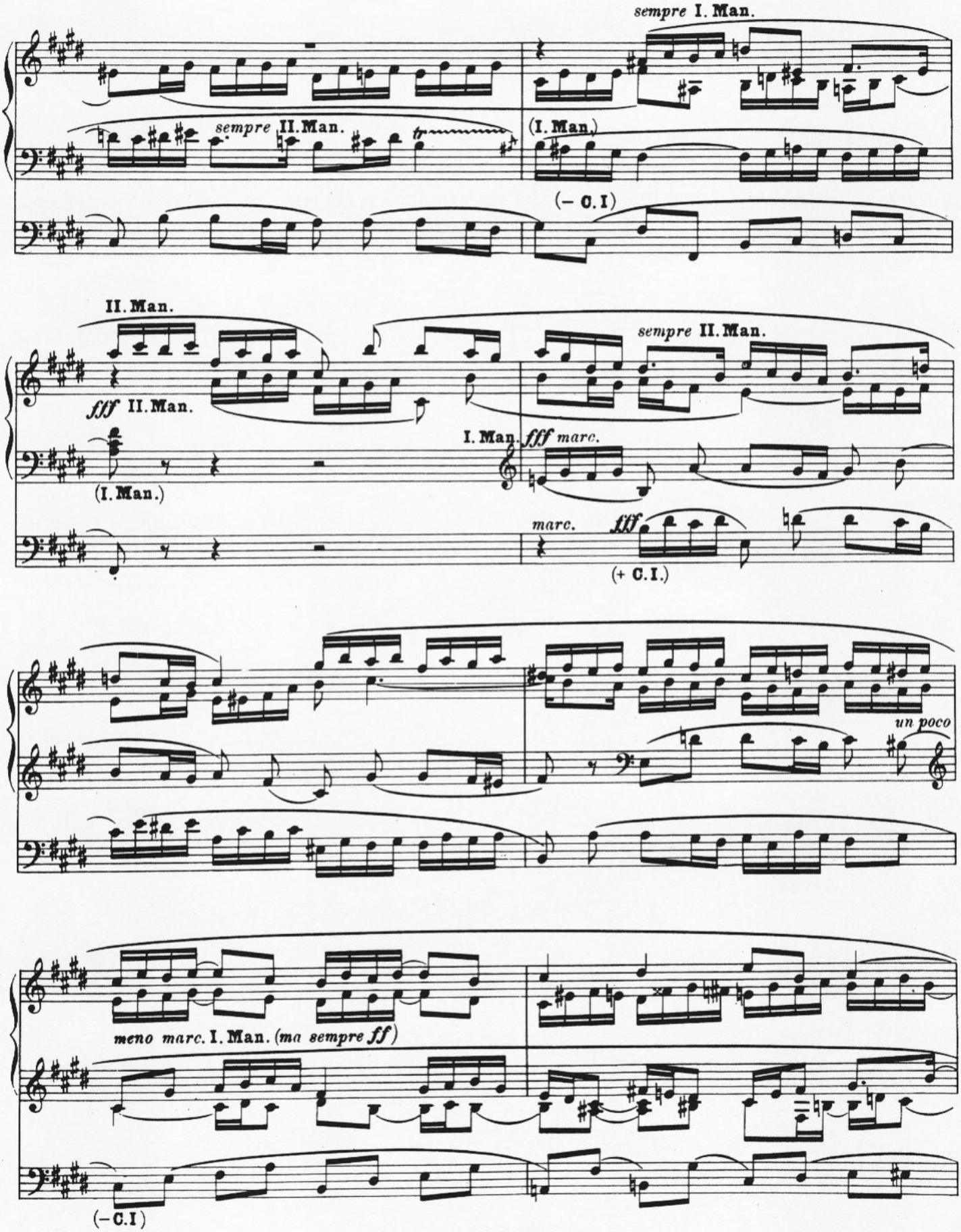

sempre III. Man.
III. Man.
più f
f
(8', 16', 4', C. III.)
(– C. III)

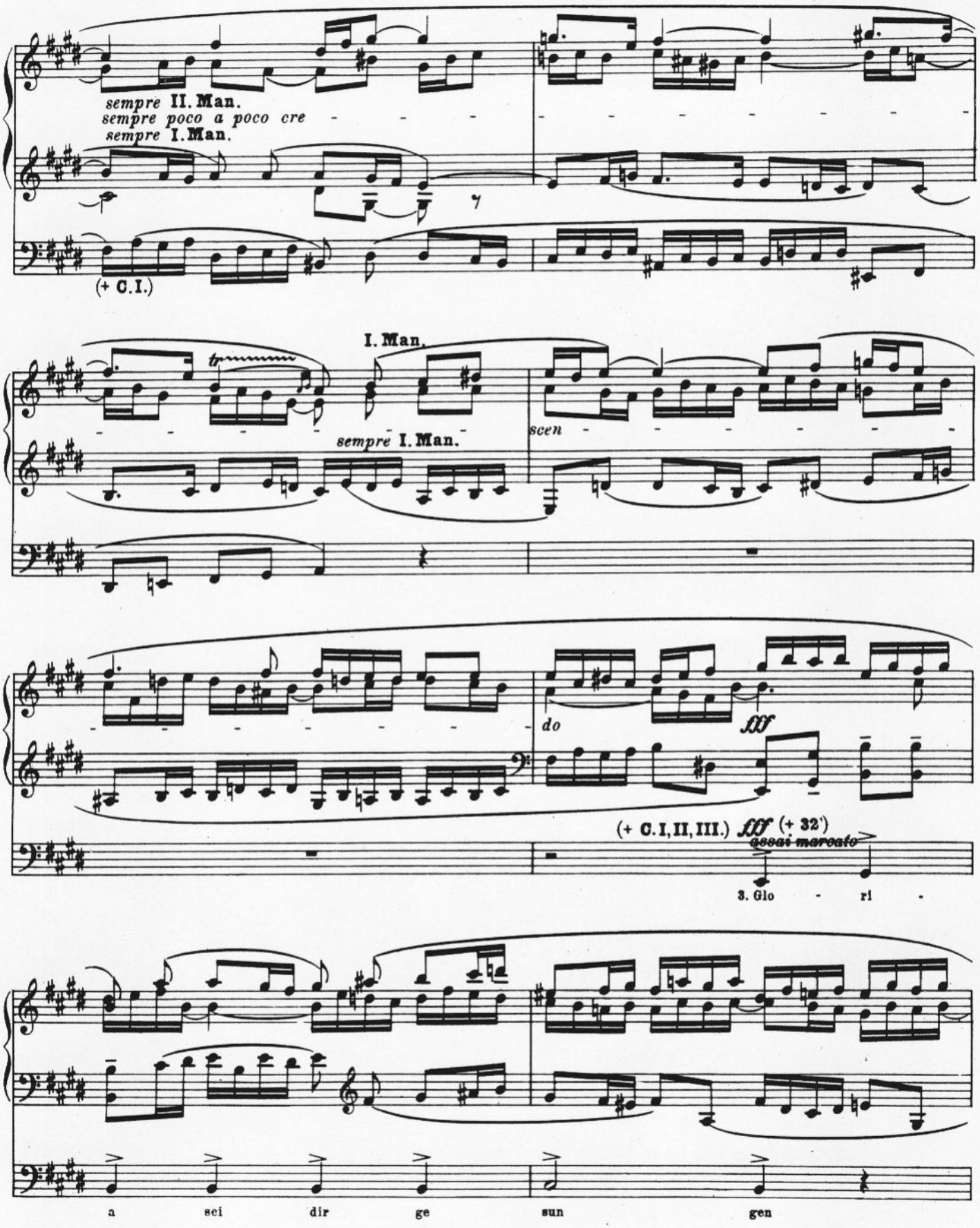

II. Man.
sempre III. Man.
poco a poco cre -
II. Man.
scen
ff sempre II. Man.
II. Man.

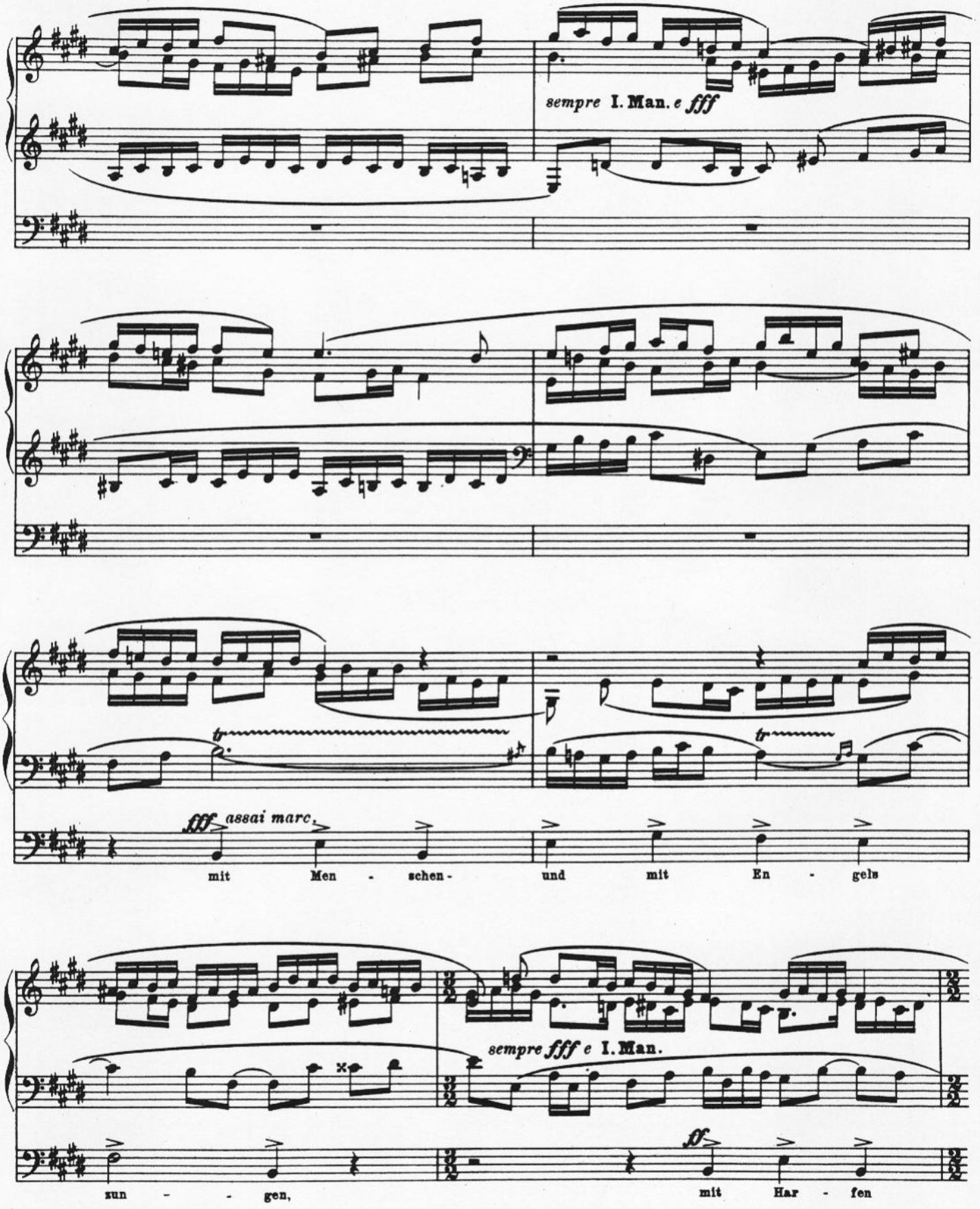

ff
(+ C.II)
II.Man.
fff
sempre II.Man.

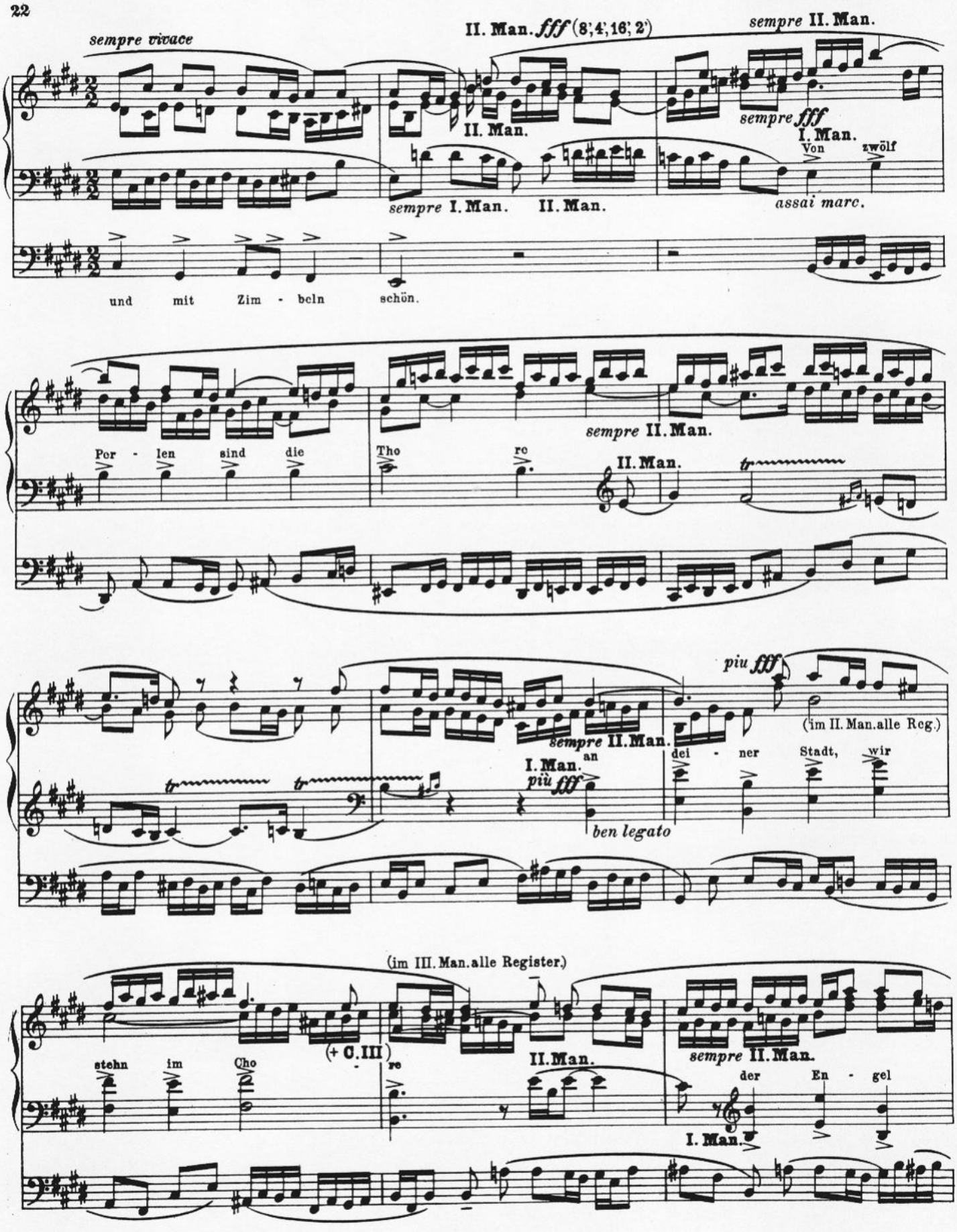

poco a poco di - - - - - mi - - - - - -
nu - - - - en - - - - do
sempre II. Man.
pp
sempre II. Man.
sempre pp un poco
cresc. dim.
poco a poco cresc.

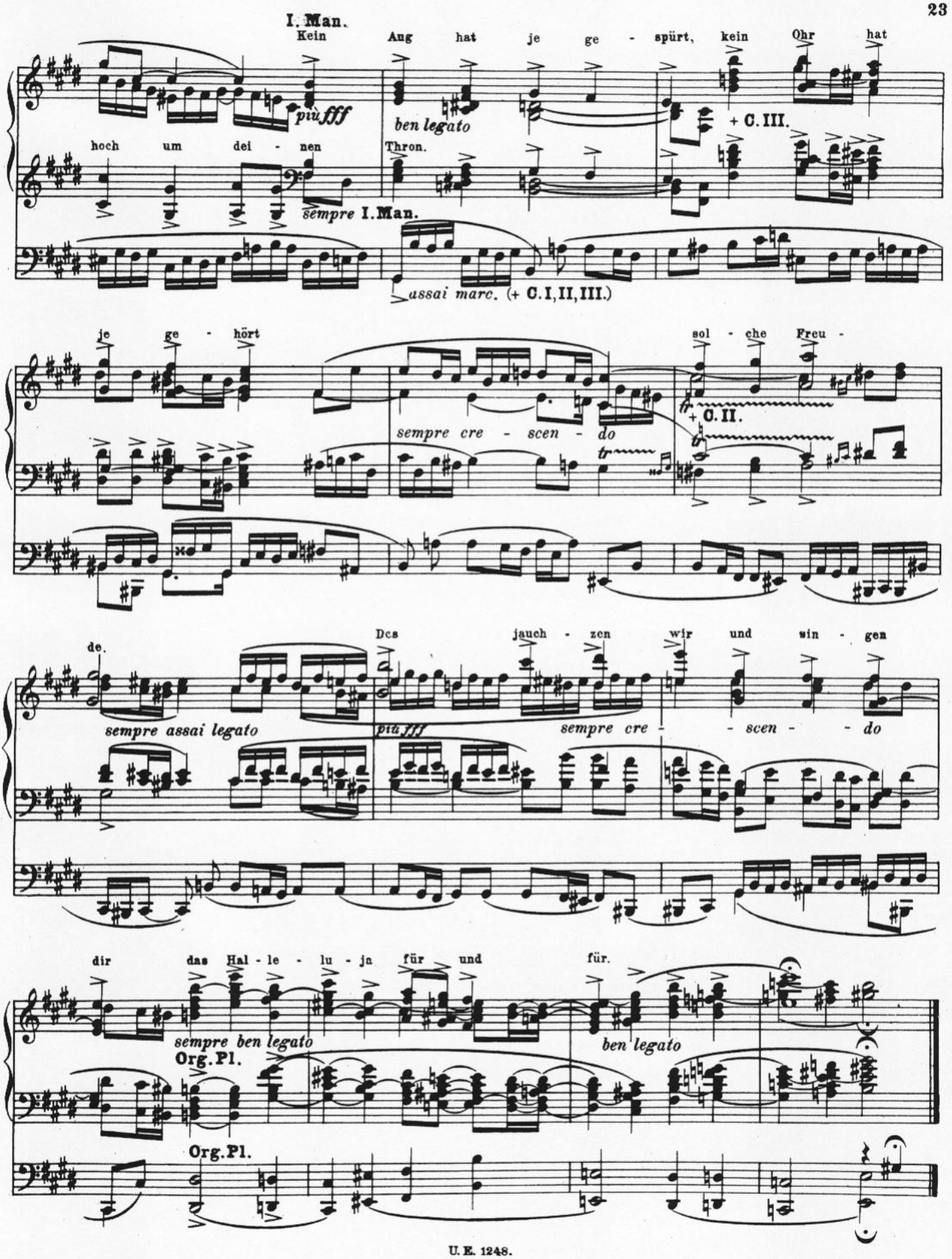

cen
I. Man.
do
tr
ff
sempre II. Man.
(+ C.II)
ff
sempre I. Man.
sempre II. Man.
sempre ff
(+ C.I)


sempre I. Man.
sempre II. Man.
(I. Man.)
(– C. I)
II. Man.
fff II. Man.
sempre II. Man.
I. Man. fff marc.
(I. Man.)
marc.
fff
(+ C. I.)
un poco
meno marc. I. Man. (ma sempre ff)
(– C. I)


sempre II. Man.
sempre poco a poco cre
sempre I. Man.
(+ C.I.)
I. Man.
sempre I. Man.
scen
do
fff
(+ C.I, II, III.) fff (+ 32')
assai marcato
3. Glo - ri -
a sei dir ge sun gen


sempre I. Man. e fff
fff assai marc.
mit Men - schen - und mit En - gels
sempre fff e I. Man.
ff
zun - - gen, mit Har - fen


sempre vivace
II. Man. fff (8',4',16',2')
sempre II. Man.
II. Man.
sempre fff
I. Man.
Von zwölf
sempre I. Man. II. Man.
assai marc.
und mit Zim - beln schön.
Por - len sind die
Tho re
sempre II. Man.
II. Man.
piu fff
(im II. Man. alle Reg.)
sempre II. Man.
an
I. Man.
più fff
dei - ner Stadt, wir
ben legato
(im III. Man. alle Register)
stehn im Cho
(+ C. III)
re
II. Man.
sempre II. Man.
der En - gel
I. Man.


I. Man.
Kein Aug hat je ge - spürt, kein Ohr hat
più fff
ben legato
+ C. III.
hoch um dei - nen Thron.
sempre I. Man.
assai marc. (+ C. I, II, III.)
je ge - hört
sempre cre - scen - do
sol - che Freu -
+ C. II.
de.
sempre assai legato
Des jauch - zen wir und sin - gen
più fff
sempre cre - - scen - - do
dir das Hal - le - lu - ja für und für.
sempre ben legato
Org. Pl.
ben legato
Org. Pl.