

R.SMITH & CO.LTD.

BEDFORD BAND
LEIGH

BRASS BAND FULL
[SCORE]

A
MOORSIDE SUITE

Gustav Holst

Composed 1928

♩ Allegro.

♩ = 120.

I. SCHERZO (Joke)

Soprano Eb. 1. *(C)*
 (This note is to be played at the Da Capo only)

Solo Cornet Bb. 2.

Repiano Bb. 3.

2nd Cornet Bb. 4.

3rd Cornet Bb. 5.

Flugel Bb. 6.

Solo Horn Eb. 7.

1st Horn Eb. 8.

2nd Horn Eb. 9.

1st Baritone Bb. 10.

2nd Baritone Bb. 11.

1st Trombone Bb. 12.

2nd Trombone Bb. 13.

Bass Trombone. 14.

Euphonium Bb. 15.

Bass Eb. 16.

Bass Bb. 17.

Drums. 18.

TACET.

♩ Allegro.

(A)

1. *p*

2. *p*

3.

4. *p*

5. *p*

6.

7. SOLO *p*

8. *p*

9. *p*

10. *p*

11.

12.

13.

14.

15. *p*

16. *pp*

17. *pp*

18.

(A)

Detailed description: This is a page of musical notation for an 18-staff score. The notation is arranged in five systems of four staves each. The first system (staves 1-4) contains a melodic line in the second staff, starting with a piano (*p*) dynamic. The second system (staves 5-8) features a 'SOLO' section in the seventh staff, also marked *p*. The third system (staves 9-12) continues the melodic line in the seventh staff, with *p* dynamics. The fourth system (staves 13-16) shows a melodic line in the sixteenth staff, with *pp* dynamics. The fifth system (staves 17-18) continues the melodic line in the seventeenth staff, with *pp* dynamics. There are two circled 'A' markings, one at the top and one at the bottom of the page, indicating a specific section or measure.

(B)

1. *mf cresc.*

2. *mf cresc.*

3. *mf cresc.*

4. *cresc.*

5. *cresc.*

6. *p cresc.*

7. *cresc.*

8. *cresc.*

9. *cresc.*

10. *SOLO.* *cresc.*

11. *SOLO.* *p* *cresc.*

12. *p* *cresc.*

13. *p cresc.*

14.

15. *cresc.*

16. *cresc.*

17. *p cresc.*

18. *ff*

(B)

Tend to
rush.

WATCH
COL.

Musical score for 18 staves. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- SOLO ©** (circled) above the first staff.
- I. SOLO** and **TUTTI.** markings above the first staff.
- dim** (diminuendo) marking above the second staff.
- p** (piano) markings above the second, fourth, and fifth staves.
- A circled **©** symbol at the bottom right of the score.

(Not too slow)

pp

Cantabile

Broad Duplan.

6

Fin. TRIO

The musical score consists of 18 staves. The first five staves (1-5) are marked with *pp* and later with *p cantabile*. Staves 6-9 are marked with *pp*. Staves 10-11 feature a *SOLO* section marked with *p*. Staves 12-14 are marked with *pp*. Staves 15-17 feature *SOLO* sections with *p* and *pp* markings. The score concludes with a *Fin. TRIO* marking at the bottom.

Fin. TRIO.

This musical score consists of 18 staves, numbered 1 through 18. The notation is as follows:

- Staff 1:** Treble clef, G major key signature. Contains a melodic line with a fermata over the final measure.
- Staff 2:** Treble clef, G major key signature. Contains a melodic line with a fermata over the final measure.
- Staff 3:** Treble clef, G major key signature. Contains a melodic line with a fermata over the final measure.
- Staff 4:** Treble clef, G major key signature. Contains a melodic line with a fermata over the final measure.
- Staff 5:** Treble clef, G major key signature. Contains a melodic line with a fermata over the final measure.
- Staff 6:** Treble clef, G major key signature. Contains a melodic line with a fermata over the final measure.
- Staff 7:** Treble clef, G major key signature. Contains a melodic line with a fermata over the final measure.
- Staff 8:** Treble clef, G major key signature. Contains a melodic line with a fermata over the final measure.
- Staff 9:** Treble clef, G major key signature. Contains a melodic line with a fermata over the final measure.
- Staff 10:** Treble clef, G major key signature. Contains a melodic line with a fermata over the final measure.
- Staff 11:** Treble clef, G major key signature. Contains a melodic line with a fermata over the final measure.
- Staff 12:** Treble clef, G major key signature. Contains a melodic line with a fermata over the final measure.
- Staff 13:** Treble clef, G major key signature. Contains a melodic line with a fermata over the final measure.
- Staff 14:** Bass clef, G major key signature. Contains a melodic line with a fermata over the final measure.
- Staff 15:** Treble clef, G major key signature. Contains a melodic line with a fermata over the final measure.
- Staff 16:** Treble clef, G major key signature. Contains a melodic line with a fermata over the final measure.
- Staff 17:** Treble clef, G major key signature. Contains a melodic line with a fermata over the final measure.
- Staff 18:** Bass clef, G major key signature. Contains a melodic line with a fermata over the final measure.

Dynamic markings include *p* (piano) at the end of staves 7, 8, 9, 10, 11, 15, 16, and 17. There are also some numerical markings in brackets, such as [2] and [3], appearing in the first six staves.

BALANCE CORNETS *Light positive tongue.*

8

①

1. *leggiero* *pi. 55:10*

2. *leggiero*

3. *leggiero*

4. *leggiero*

5. *leggiero*

6. *leggiero*

7. *cantabile* *poco cresc.* *dim.*

8. *cantabile* *poco cresc.* *dim.*

9. *cantabile* *poco cresc.* *dim.*

10. *cantabile* *poco cresc.* *dim.*

11. *cantabile* *poco cresc.* *dim.*

12.

13.

14.

15. *cantabile* *poco cresc.* *dim.*

16. *cantabile* *poco cresc.* *dim.*

17. *cantabile* *poco cresc.* *dim.*

18.

①

Cantabile

The musical score consists of 18 staves. Staves 1 through 6 are marked with the instruction *cantabile*. Staves 7 through 11 are marked with *p cantabile*. Staff 12 is marked with *p leggiero*. The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'E' is present at the top right and bottom right of the page. A handwritten 'Cantabile' is written at the top center, with an arrow pointing down to the first staff.

10

1. *mf* *dim.* *p* *pp* SOLO

2. *mf* *dim.* *p* *pp*

3. *mf* *dim.* *p* *pp*

4. *mf* *dim.* *p* *pp*

5. *mf* *dim.* *p* *pp*

6. *mf* *dim.* SOLO *pp*

7. *mf* *dim.* *p* *pp*

8. *mf* *dim.* *p* *pp*

9. *mf* *dim.* *p* *pp*

10. *mf* *dim.* *p* *pp*

11. *mf* *dim.* *p* *pp*

12. *mf* *dim.* *p* *pp*

13. *mf* *dim.* *p* *pp*

14. *mf* *dim.* *p* *pp*

15. *mf* *dim.* *p* *pp* SOLO

16. *mf* *dim.* *p* *pp* SOLO *pp*

17. *mf* *dim.* *p* *pp*

18. *mf* *dim.* *p* *pp* D.C. al Fine.