

Schraner No: II.  
33. Fach 51. Lage  
No: 51.) Concerto.

Cof. conc: Vini V<sup>la</sup> e Basso.  
5. 18.



Folius.

Musica	
2	
0	1,33

lx  
1234



Mus 2453-0-3a



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(Mus. 2-0-1,33)

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Ms. 2  
171



Concerto.

Violino Concertato.

Cx 1234

157

*Allegro*

*Solo*

*tutti*

*tutti*

*Solo*

*fine*

*tutti*

V. S. V. S.

Mus. 2453-0-3a

(Cx 1234)



1



A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, likely for a string ensemble or orchestra. The notation is dense, featuring various note values, rests, and dynamic markings. The paper shows signs of wear, including foxing and some staining, particularly in the lower half. The handwriting is in dark ink, and the staves are clearly defined. The music appears to be from a classical or romantic era manuscript.

*tutti*

*Solo!*



tutti

Solo.

adagio.

Da Capo. Fino al Segno.

V. S. V. S.

8x  
1234

2



*Adagio*

The image displays a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of 14 staves. The first staff begins with the tempo marking *Adagio*. The notation includes various note values, rests, and dynamic markings such as *Solo* and *tutti*. The paper shows signs of wear, including creases and discoloration.



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a single system, likely for a string quartet or similar ensemble. The music is written in a style characteristic of the late 18th or early 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Vivace" is written in the second staff. The time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece. The word "tutti" is written in the sixth staff and again in the tenth staff. The paper shows signs of age, including foxing and some staining.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string ensemble or chamber group. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has the handwritten instruction "Solo" above it and "La fine" below it. The fourth staff has "tutti" written below it. The sixth staff has "tutti" written below it. The eighth staff has "Solo." written below it. The tenth staff has "tutti." written below it. The music features complex rhythmic patterns, including triplets and sixteenth notes, and frequent changes in key signature.



*tutti*

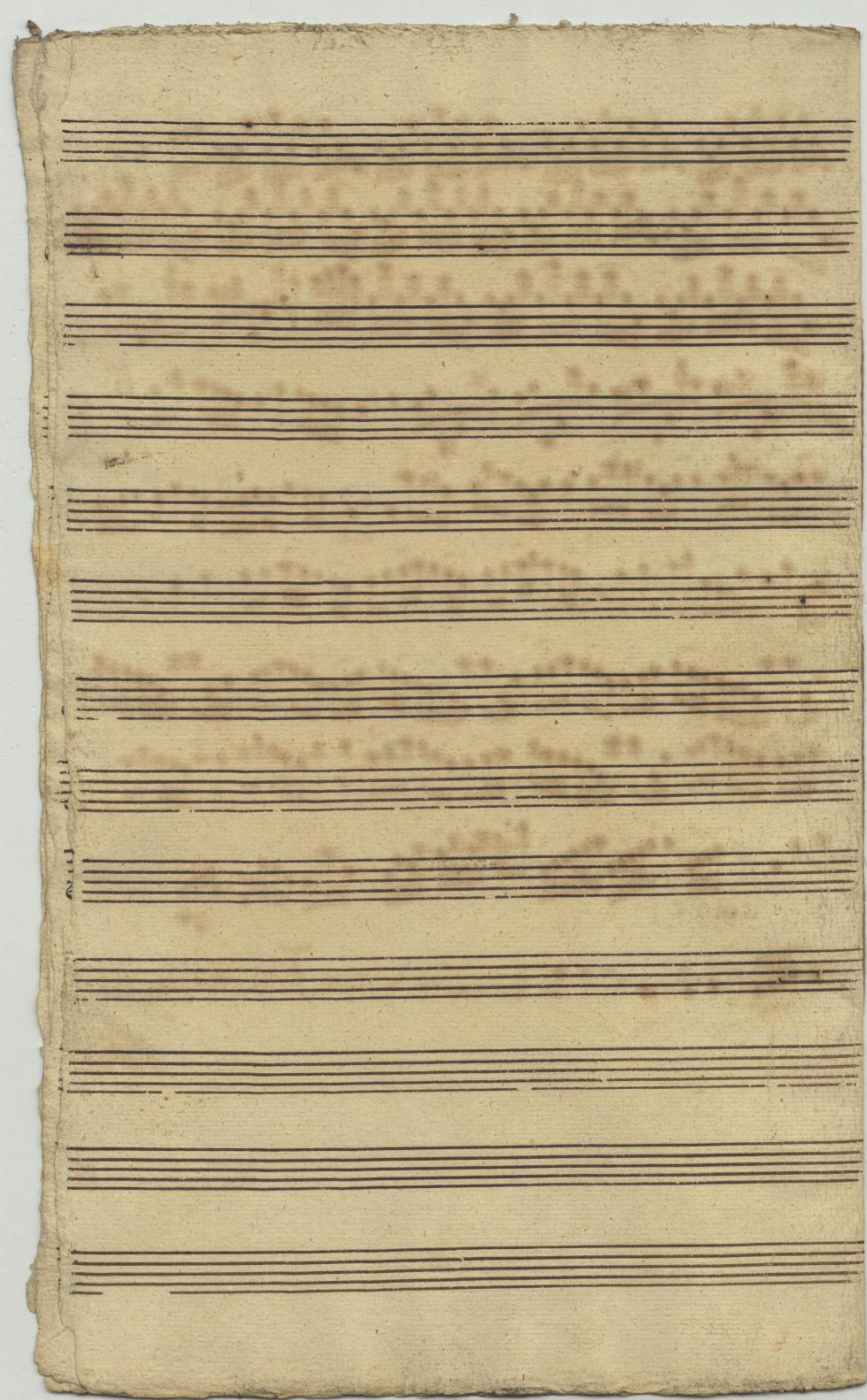
*solo*

*adagio.*

*Tu Capo Fine al segno*

The musical score consists of ten staves of handwritten notation. The first four staves feature complex rhythmic patterns with many beamed notes and slurs. The fifth staff has the word "tutti" written below it. The sixth and seventh staves are marked "solo" and contain more intricate rhythmic figures. The eighth staff is marked "adagio." and shows a change in tempo and dynamics. The ninth staff concludes with the instruction "Tu Capo Fine al segno". The paper is aged and shows some staining and wear.







Concerto

Violino Primo.

(C x 1234)

Mus. 2453-0-3a

40





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into measures, with some measures containing multiple notes. The paper shows signs of age, including discoloration and some staining.

*Da Capo. fino  
al segno*

*tutti.*

*Adagio*

*piano.*



*Vivace* 3.

*piano*

*piano*

*fine*

4.

2.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "piano" is written in cursive on the second and eighth staves. There are also some numerical markings, such as "2" and "5", above certain notes. The paper shows signs of age, including foxing and some staining.

*fine*  
La Capota Segno



Concerto. Violino Secondo.

Allegro

(8 x 1234)

Mus. 2453-0-3a



4



piano

1. *Da Capo Fine al Segno*

*Adagio*

4.

9.



*Vivace* 4/7

5.

2.

*piano*

5.



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various note values, rests, and accidentals. A small '2' is written above the first staff. The paper shows signs of age, including foxing and some staining.

*Da Capo fine al segno*



Concerto. Viola

Allegro  $\frac{2}{4}$

8.

fine 19.

30.

28.

Da Capo Fine al Segno

(4x1234)

Mus 2453-0-3a



6



Handwritten musical score on aged paper. The score consists of six staves of music. The first staff begins with the word "Adagio" written in cursive. The notation includes various note values, rests, and accidentals (sharps and flats). Measure numbers 1, 2, 4, and 9 are clearly visible above the staves. The paper shows signs of age, including foxing and irregular edges.

V. S. V. S.



Vivace

Handwritten musical score on aged paper, featuring ten staves of music. The tempo is marked "Vivace". The notation includes various rhythmic values, ornaments, and dynamic markings. Key annotations include:

- Staff 1: "3." above the staff.
- Staff 2: "2" above the staff.
- Staff 3: "piano" written below the staff.
- Staff 4: "16." above the staff.
- Staff 5: "4." above the staff.
- Staff 6: "3." above the staff.
- Staff 7: "13." above the staff.

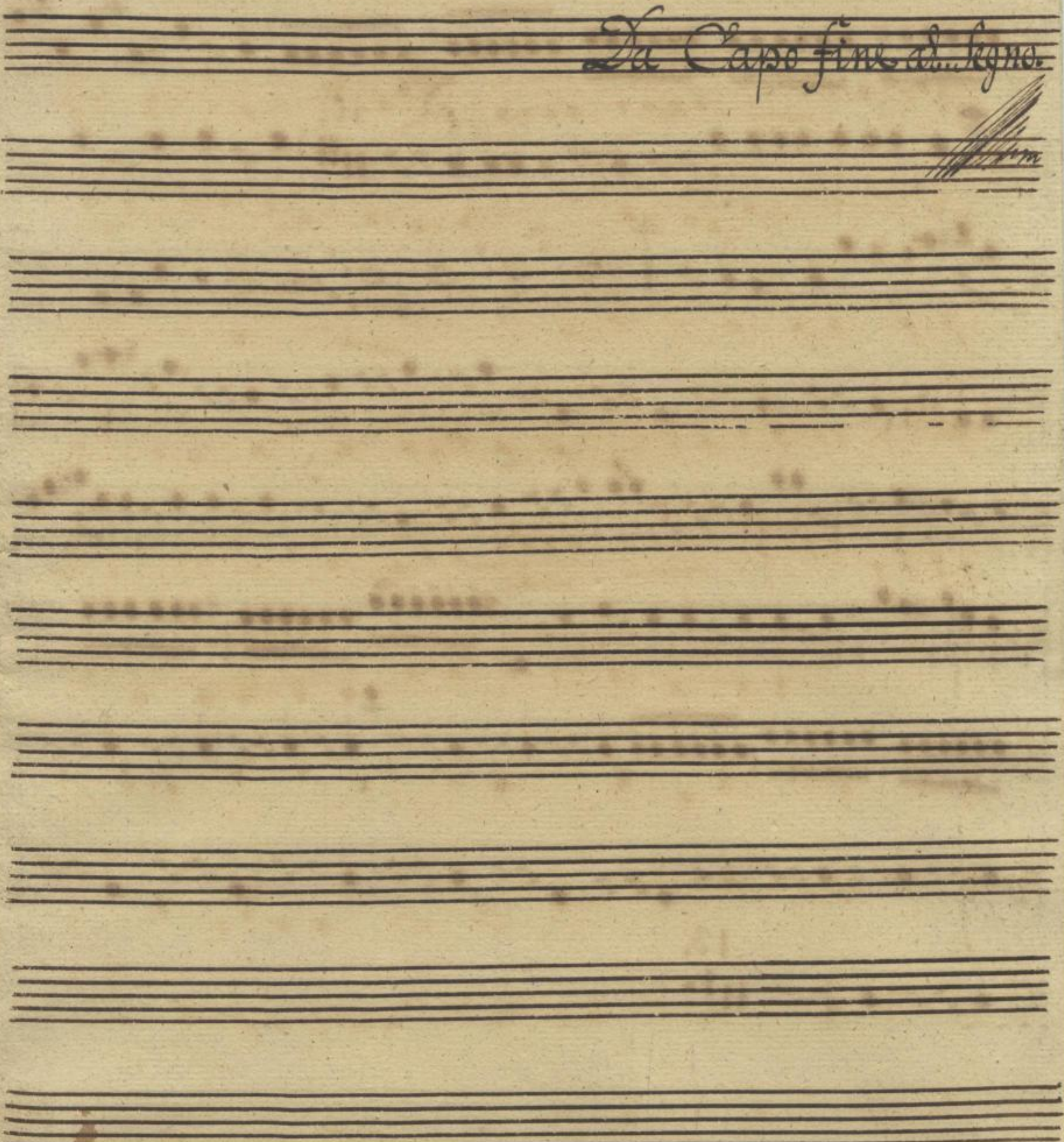
7





*Da Capo fine d. legno.*

A handwritten signature or scribble, possibly the name of the composer or scribe, located at the end of the first empty staff.





# Concerto. Bassu.

Allegro  $\frac{3}{4}$

tutti.

s.

Solo

19.

tutti

s.

Solo

fine

(G. x 1234)

Mus. 2453-0-3a



8



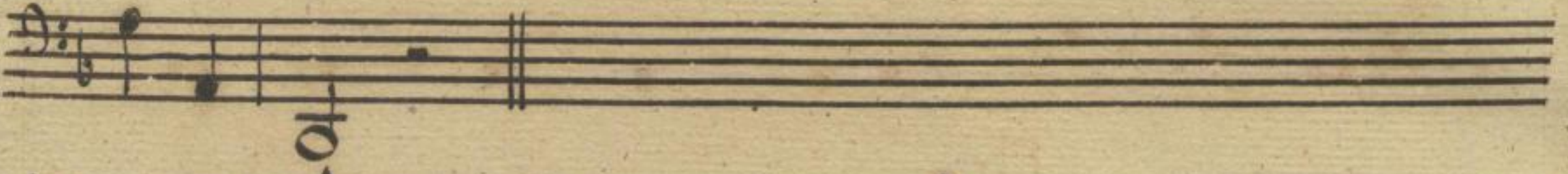
tutti



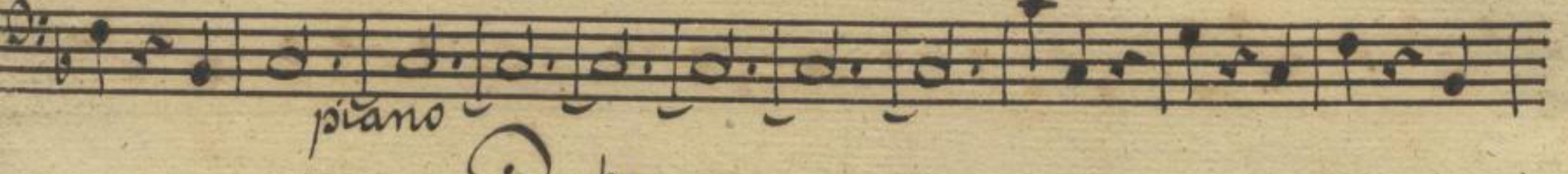
*Da Capo  
Fino al segno.*



*Adagio*



*Vivace*





7. tutti

16. tutti

2. tutti

piano

tutti

piano

13. tutti

piano

tasto solo

Da Capo fine  
al. segno