

**N<sup>o</sup> 1.**  
**Biber, Sonate,**  
*(C moll.)*  
 Pr. 1 Thlr. 5 Ngr.

**N<sup>o</sup> 3.**  
**Porpora, Sonate.**  
 Pr. 25 Ngr.

**N<sup>o</sup> 5.**  
**Leclair, Sonate,**  
*(Le Tombeau.)*  
 1 Thlr.

**N<sup>o</sup> 2.**  
**Corelli, Folies d'Espagne,**  
*(Variationen.)*  
 Pr. 1 Thlr. 5 Ngr.

**N<sup>o</sup> 4.**  
**Vivaldi, Sonate.**  
 Pr. 22 1/2 Ngr.

**N<sup>o</sup> 6.**  
**Leclair, Sonate.**  
*(G dur.)*  
 Pr. 1 Thlr. 10 Ngr.

**N<sup>o</sup> 7.**  
**Nardini, Sonate,**  
*(D dur.)*  
 Pr. 1 Thlr. 7 1/2 Ngr.

**Die hohe Schule**  
 DES  
**VIOLINSPIELS**

**N<sup>o</sup> 8.**  
**Veracini, Sonate,**  
*(E moll.)*  
 Pr. 1 Thlr. 10 Ngr.

**N<sup>o</sup> 9.**  
**Joh. Seb. Bach, Sonate,**  
*(E moll.)*  
 Pr. 1 Thaler.

Werke berühmter Meister des 17<sup>ten</sup> u. 18<sup>ten</sup>  
 Jahrhunderts

**N<sup>o</sup> 10.**  
**Joh. Seb. Bach, Sonate,**  
*(C moll.)*  
 Pr. 1 Thlr. 7 1/2 Ngr.

**N<sup>o</sup> 11.**  
**Händel, Sonate,**  
*(A dur.)*  
 Pr. 25 Ngr.

Zum Gebrauch am Conservatorium der Musik in Leipzig  
 und zum öffentlichen Vortrag

**für Violine und Pianoforte**  
 bearbeitet und herausgegeben

**N<sup>o</sup> 12.**  
**Tartini, Sonate,**  
*(D dur.)*  
 Pr. 1 Thaler.

**N<sup>o</sup> 13.**  
**Vitali, Ciaccona,**  
*(G moll.)*  
 Pr. 1 Thlr. 5 Ngr.

von  
**FERDINAND DAVID.**

Bearbeitung Eigentum der Verleger.

Leipzig, Breitkopf & Härtel.

**N<sup>o</sup> 14.**  
**Locatelli, Sonate,**  
*(G moll.)*  
 Pr. 25 Ngr.

**N<sup>o</sup> 15.**  
**Geminiani, Sonate,**  
*(C moll.)*  
 Pr. 1 Thlr. 7 1/2 Ngr.

**N<sup>o</sup> 17.**  
 \*\*\* (ohne Autor-Namen) **Sonate,**  
*(Es dur.)*  
 Pr. 1 Thlr.

**N<sup>o</sup> 19**

**N<sup>o</sup> 18.**  
 \*\*\* (ohne Autor-Namen) **Sonate,**  
*(C moll.)*  
 Pr. 27 1/2 Ngr.

**N<sup>o</sup> 16.**  
 \*\*\* (ohne Autor-Namen) **Sonate,**  
 Pr. 1 Thlr.

**N<sup>o</sup> 19.**  
 Fr. Benda, Mestrino, Stamitz,  
 Locatelli, Capricen.  
 Pr. 25 Ngr.

# FÜNF CAPRICEN

für Violine

genau bezeichnet und mit Pianofortebegleitung versehen

von

FERD. DAVID.

yes

N<sup>o</sup> 1 von FRANZ BENDA.

geb. 1709. gest. 1786.

□ Herunterstrich.

∨ Hinaufstrich.

VIOLINE.

Allegro.

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked 'Allegro'. The score is divided into ten staves. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The second staff also starts with *p* and includes a *f* dynamic. The third staff starts with *p* and includes a *f* dynamic. The fourth staff starts with *f* and includes a *p* dynamic. The fifth staff starts with *p* and includes a *f* dynamic. The sixth staff starts with *f* and includes a *cresc.* dynamic. The seventh staff starts with *p* and includes a *f* dynamic. The eighth staff starts with *f* and includes a *cresc.* dynamic. The ninth staff starts with *f* and includes a *cresc.* dynamic. The tenth staff starts with *pp* and includes a *cresc.* dynamic. There are several blue handwritten annotations throughout the score, including the number '4' and '2' written above notes, and '2' written below notes. The score ends with a double bar line and a repeat sign.



# No 2 von FRANZ BENDA.

## VIOLINE.

No

Allegretto.

The musical score is written for a single violin in 3/8 time. It begins with a *mf* dynamic and an *Allegretto* tempo. The first staff contains a triplet of eighth notes. The second staff features a *p* dynamic followed by a *f* dynamic and a *cresc.* marking. The third staff includes a *f* dynamic, a *dim.* marking, and another triplet. The fourth staff has a *p* dynamic, a *f* dynamic, and a *p* dynamic. The fifth staff starts with a *f* dynamic and includes a triplet. The sixth staff begins with a *f* dynamic and ends with a *cresc.* marking. The seventh staff starts with a *f* dynamic and a *cresc.* marking, followed by a *ff* dynamic. The eighth staff has a *p* dynamic and a *V* mark. The ninth staff begins with a *mf* dynamic and includes a triplet. The tenth staff starts with a *p* dynamic and ends with a *f* dynamic and a *p* dynamic. Blue handwritten annotations include several triplets and 'V' marks above notes.

VIOLINE.

The image shows a page of a violin score with ten staves of music. The score is written in treble clef and includes various dynamic markings and performance instructions. Blue handwritten annotations, including fingerings and slurs, are present throughout the piece. The dynamics range from *f* (forte) to *ff* (fortissimo), with other markings like *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). Performance instructions such as *cresc.* (crescendo) and *tr.* (trill) are also included. The score concludes with a double bar line and repeat dots.

# № 3 von NICOLO MESTRINO.

## VIOLINE.

*yes*

Presto.

The score consists of ten staves of music in 3/4 time, marked Presto. The key signature has two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p*, *cresc.*, *f*, *pp*, and *poco a poco cresc.*. There are several blue handwritten annotations: a circled '3' above the first staff, a circled '4' above the second staff, a circled '3' above the third staff, and a circled '11' above the fourth staff. The piece concludes with a *poco a poco cresc.* marking.

VIOLINE.

pp poco a poco cresc.

f cresc.

ff

p p

cresc. f p

f p f

f p

f pp poco a poco cresc.

pp poco a poco cresc.

ff p

pp cresc. f

# No 4 von JOHANN STAMITZ.

geb. 1756. gest. 17++

*Handwritten signature*

## VIOLINE.

Moderato.

The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. It features a series of eighth and sixteenth notes with various fingering numbers (1-5) and accents. The second staff includes a *dim.* marking followed by a *cresc.* leading to a *f* dynamic. The third staff starts with a *p* dynamic and includes first and second endings. The fourth staff has a *p* dynamic and includes a  $\frac{2}{4}$  time signature. The fifth staff features a *p* dynamic and a *f* dynamic. The sixth staff begins with a *rit.* marking and includes trills (*tr*). The seventh staff includes a *ff* dynamic and fingering numbers 3 and 2. The eighth staff continues with eighth notes and includes a *f* dynamic. The ninth staff starts with a *p* dynamic and includes a *f* dynamic. The tenth staff concludes with a *f* dynamic.



The image shows a page of violin sheet music with ten staves. The music is written in a single system with ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of sixteenth-note patterns, often beamed in groups of four. Dynamic markings include *p* (piano) and *f* (forte). Fingering numbers (1, 2, 3, 4, 5) are placed above notes to indicate fingerings. Performance instructions such as *rit.* (ritardando) and *tr.* (trill) are present. The piece concludes with a double bar line and a fermata. The number 11435 is printed at the bottom center of the page.

*Pratha*

# Nº 5 von PIETRO LOCATELLI.

geb. gegen 1700. gest. 1764.

## Das Labyrinth.

## VIOLINE.

Moderato.

*segue*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The piece is titled 'Das Labyrinth'. The score is filled with intricate rhythmic patterns, primarily consisting of sixteenth-note runs and triplets. Handwritten blue ink annotations are present throughout, including fingerings (1, 2, 3) and bowings (3, 4). Dynamics such as *f* (forte) and *pp* (pianissimo) are also indicated. The piece concludes with a double bar line and the Roman numeral 'III'.

\*) Für diejenigen, welche dieses Stück selbst ausarbeiten wollen, steht die Original-Violinstimme über der Pianofortebegleitung.  
11435

19  
VIOLINE.

Violin score, first system (measures 1-12). The music is in treble clef with a key signature of two sharps (F# and C#). It features a continuous sixteenth-note pattern with double sharps. The dynamics range from *pp* to *f*. Blue handwritten fingerings (1, 2, 3) are present throughout the system.

Ossia. <sup>II I</sup>

Ossia notation for measures 13-16, showing fingerings: 0 2 1 4, 0 2 1, 2 2, 2 1, 2 2.

Violin score, second system (measures 13-24). The music continues with the sixteenth-note pattern. A blue handwritten *IV* is written above measure 18. The dynamics include *f*. Blue handwritten fingerings (1, 2) are present.

Der 4te Finger bleibt bis zum Zeichen \* auf dem hohen D liegen.

Violin score, third system (measures 25-36). The music continues with the sixteenth-note pattern. Blue handwritten fingerings (2, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1) are present.

VIOLINE.

Handwritten number 19 at the top center.

Ossia.

VIOLINE.

19

1st system of musical notation. Treble and bass staves. Dynamics: *pp*, *cresc.*. Includes fingerings (1, 2, 3, 0, 3, 3) and blue annotations.

2nd system of musical notation. Treble and bass staves. Dynamics: *f*. Includes fingerings (4, 0, 4, 1, 3, 2, 0, 2) and blue annotations.

3rd system of musical notation. Treble and bass staves. Dynamics: *dim.*. Includes fingerings (3, 2, 1, 1, 0, 1, 2, 2, 1) and blue annotations.

4th system of musical notation. Treble and bass staves. Dynamics: *p<sup>1</sup> cresc.*, *p cresc.*. Includes fingerings (2, 1, 1, 2, 1, 1, 2, 1) and blue annotations.

5th system of musical notation. Treble staff. Dynamics: *ff*. Includes blue annotations and a star symbol at the end.

6th system of musical notation. Treble staff. Dynamics: *pp*. Includes fingerings (1, 2, 3, 1, 3, 3, 4, 3, 2) and blue annotations.

19  
VIOLINE.

The image shows a page of a violin score with ten staves of music. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *cresc.*, *pp*, *f*, *dim.*, and *p*. There are also numerous fingering and bowing notations, including numbers 1, 2, 3, 4, 5, and 34, and symbols like  $\frac{4}{3}$ ,  $\frac{4}{5}$ , and  $\frac{4}{3}$ . The music consists of continuous sixteenth-note patterns. The page number '14' is in the top left, and the instrument name 'VIOLINE.' is centered at the top. A handwritten number '19' is at the very top center. The page number '11435' is at the bottom center.

VIOLINE.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns and dynamic markings. The first staff begins with a *cresc.* marking and features several triplet and sixteenth-note passages, with blue handwritten annotations '3' and '4' above the notes. The second staff starts with a forte *f* dynamic, followed by a *dim.* (diminuendo) and a piano *p* dynamic. The third and fourth staves also feature *f* and *dim.* markings, with blue annotations '1' and '4' above the notes. The fifth staff has a *p* dynamic and a blue annotation '4' below the notes. The sixth and seventh staves contain complex rhythmic patterns with blue annotations '01', '2', '3', '3', '3', '2', '3', '2', '3' above the notes. The eighth staff ends with a *cresc.* marking. The ninth staff begins with a forte *f* dynamic. The tenth staff concludes with a trill (*tr*) and a fermata over a final note, with a blue annotation 'V' below the staff.