Bijoux à la Malibran

FANTAISIE DRAMATIQUE

sur des Airs favoris chantés par

MADAME MALIBRAN-GARCIA

composée

Pour le Piano

par

J. MOSCHELES.

N^os 532 / 538.

Op. 72, N^o 3.

Prix 12 Gr.

Propriété de l'Editeur.

Leipzig, chez H. A. Probst.

On trouve dans le même magasin, composées par l'Auteur:
Bijoux à la Pasta. Op. 72, N^o 1. Bijoux à la Sontag Op. 72. N^o 2.
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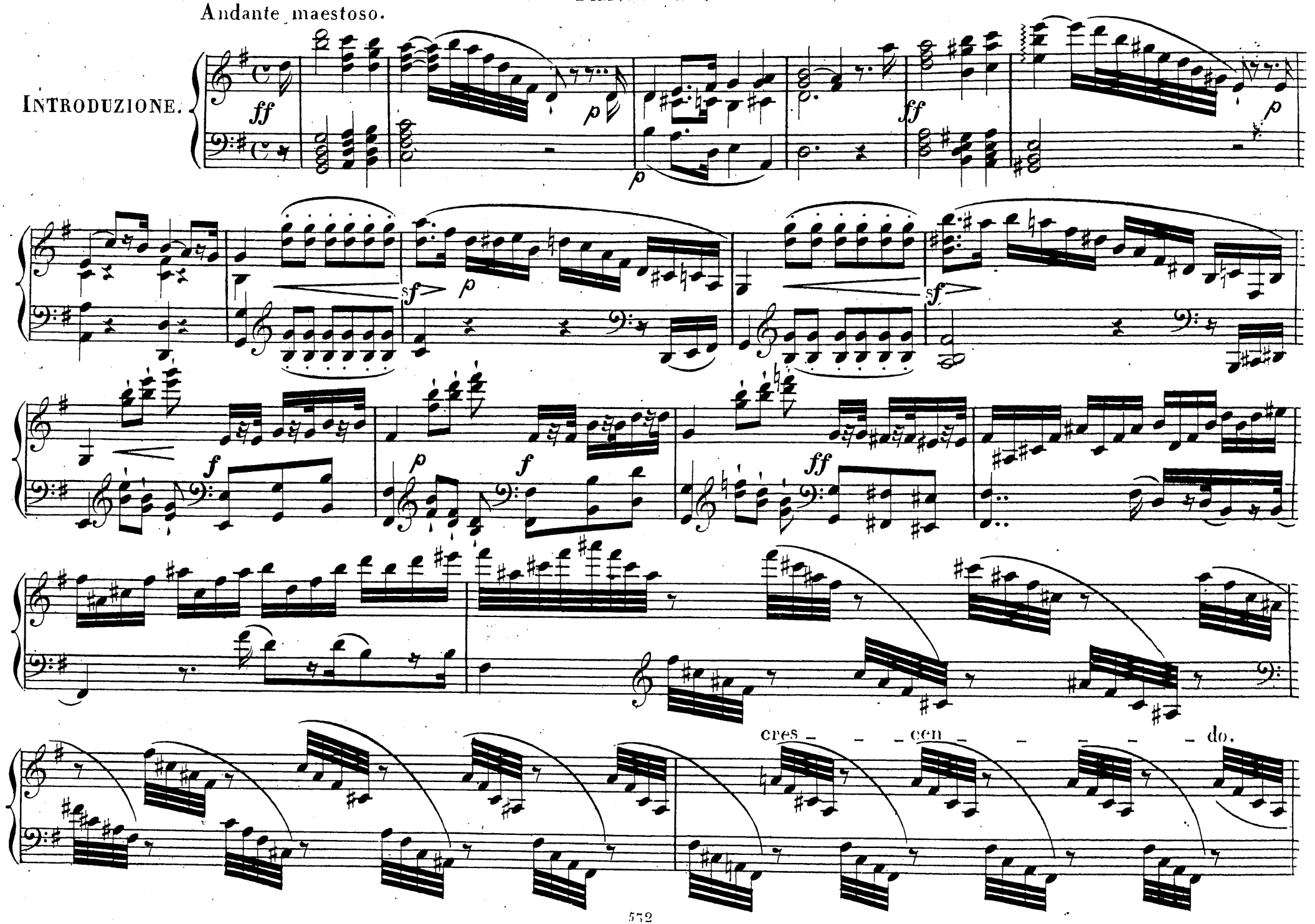
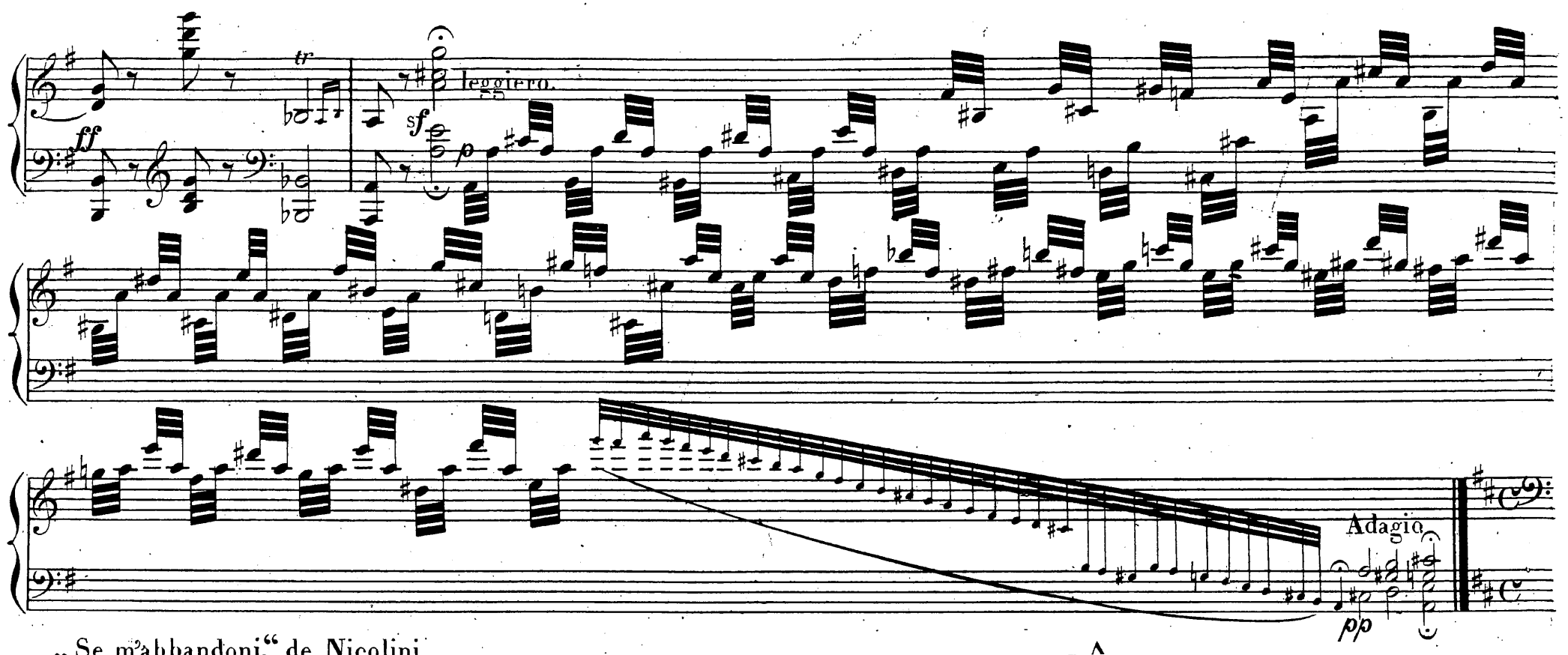
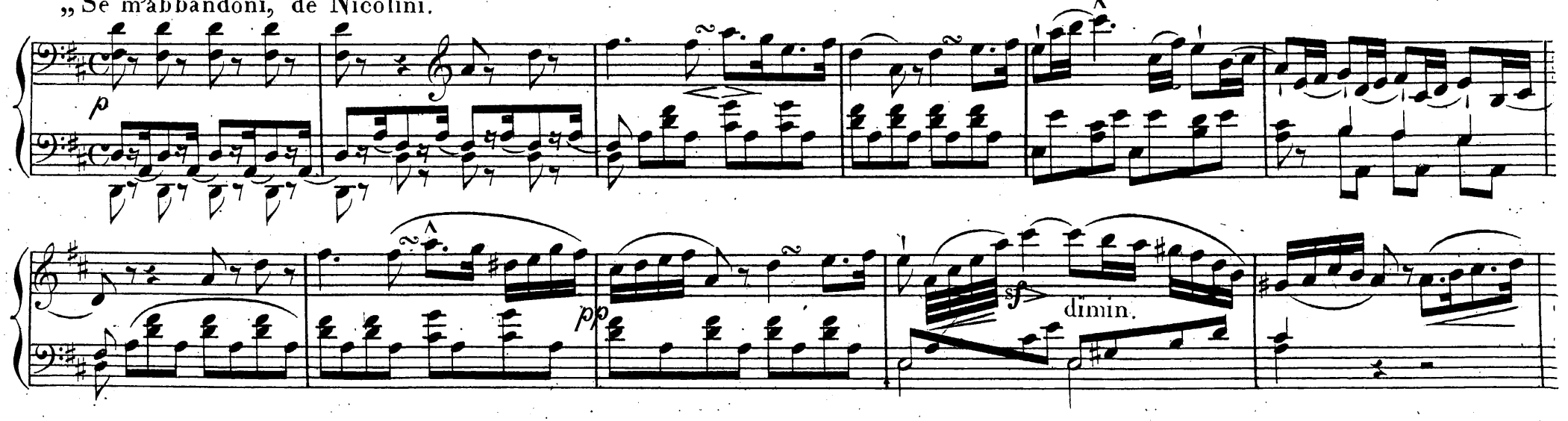
Andante maestoso.

INTRODUZIONE.

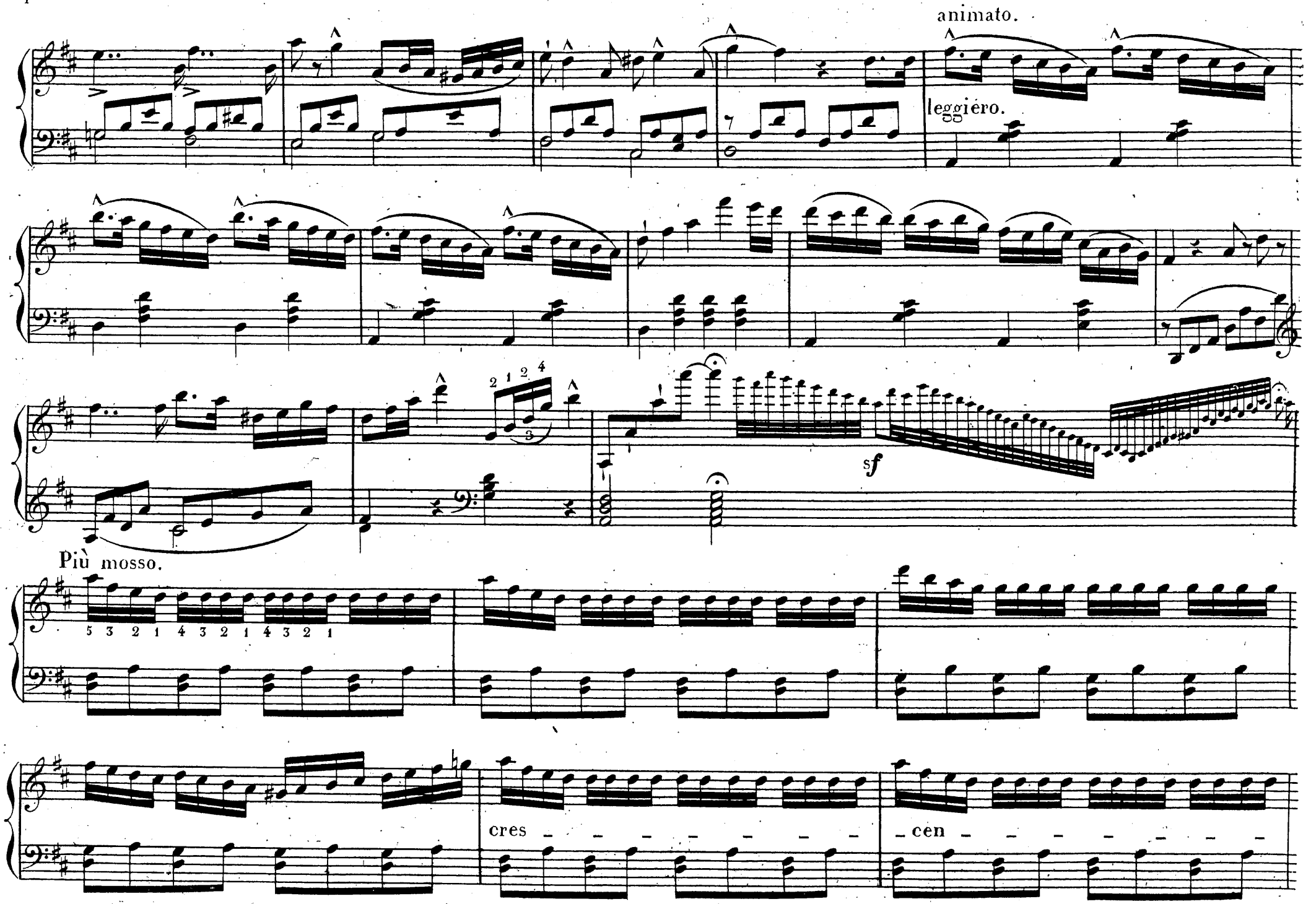


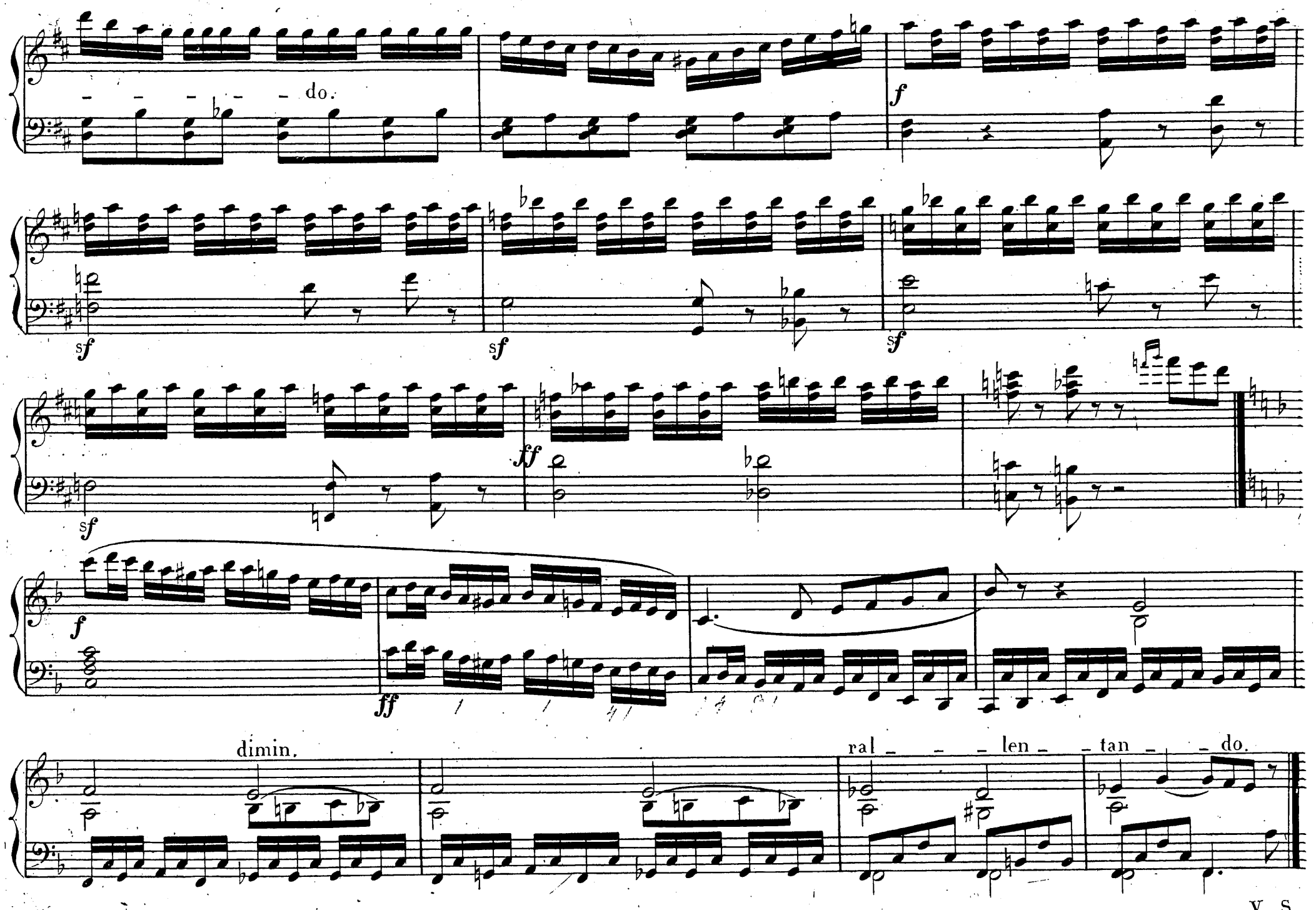


„Se m'abbandoni," de Nicolini.



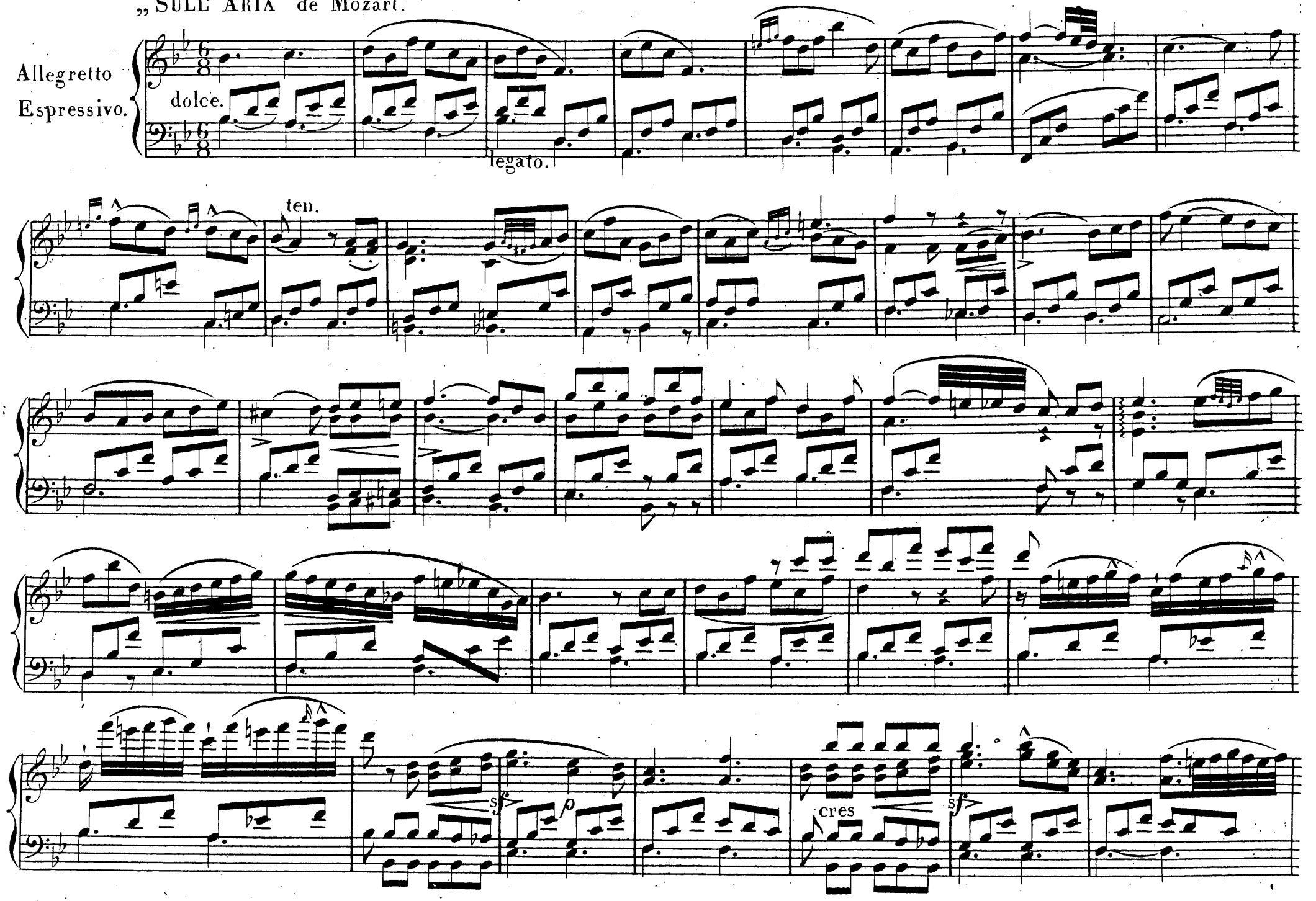
V. S.

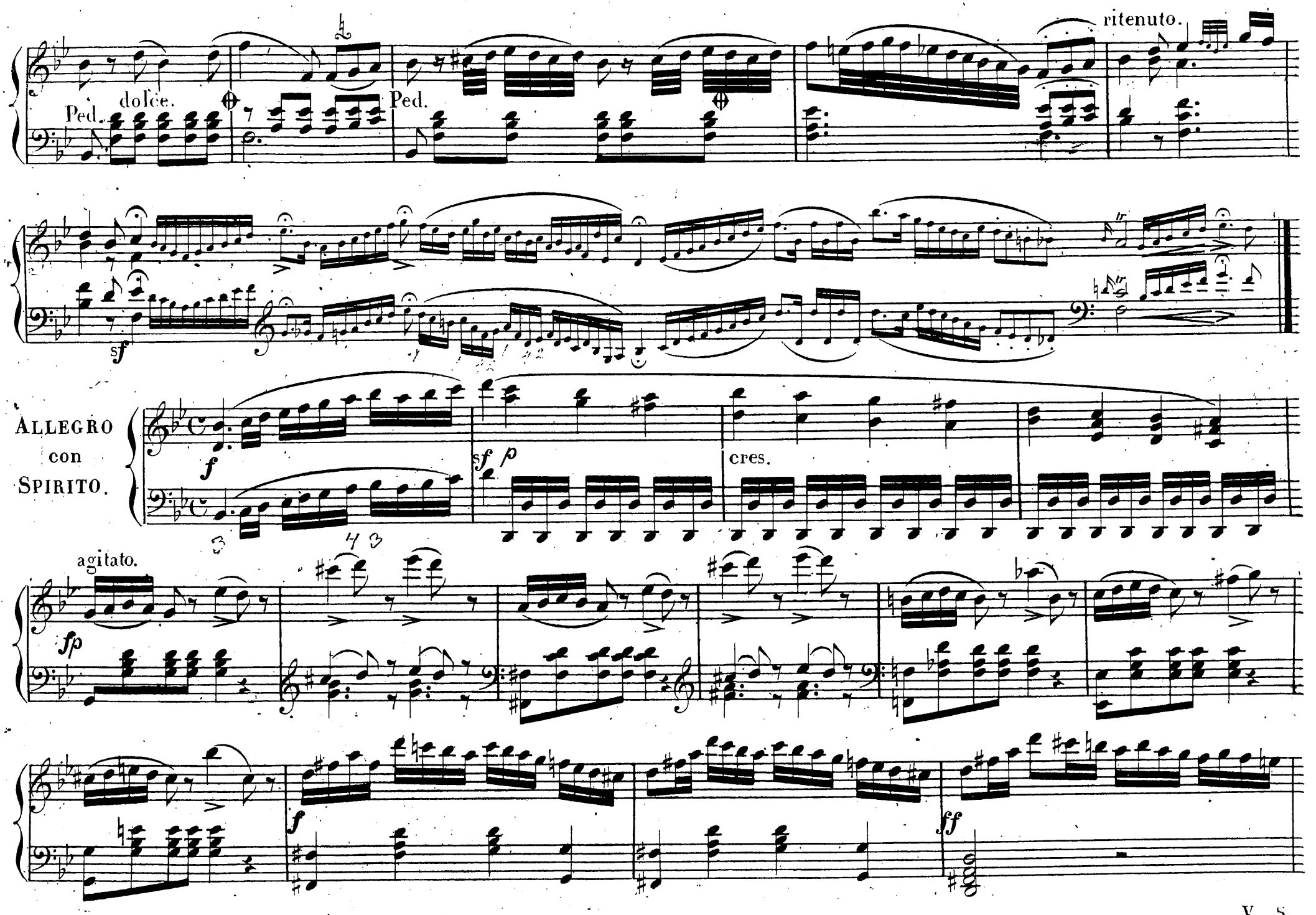

animato.
leggiero.
sf
Più mosso.
5 3 2 1 4 3 2 1 4 3 2 1
cres
cen

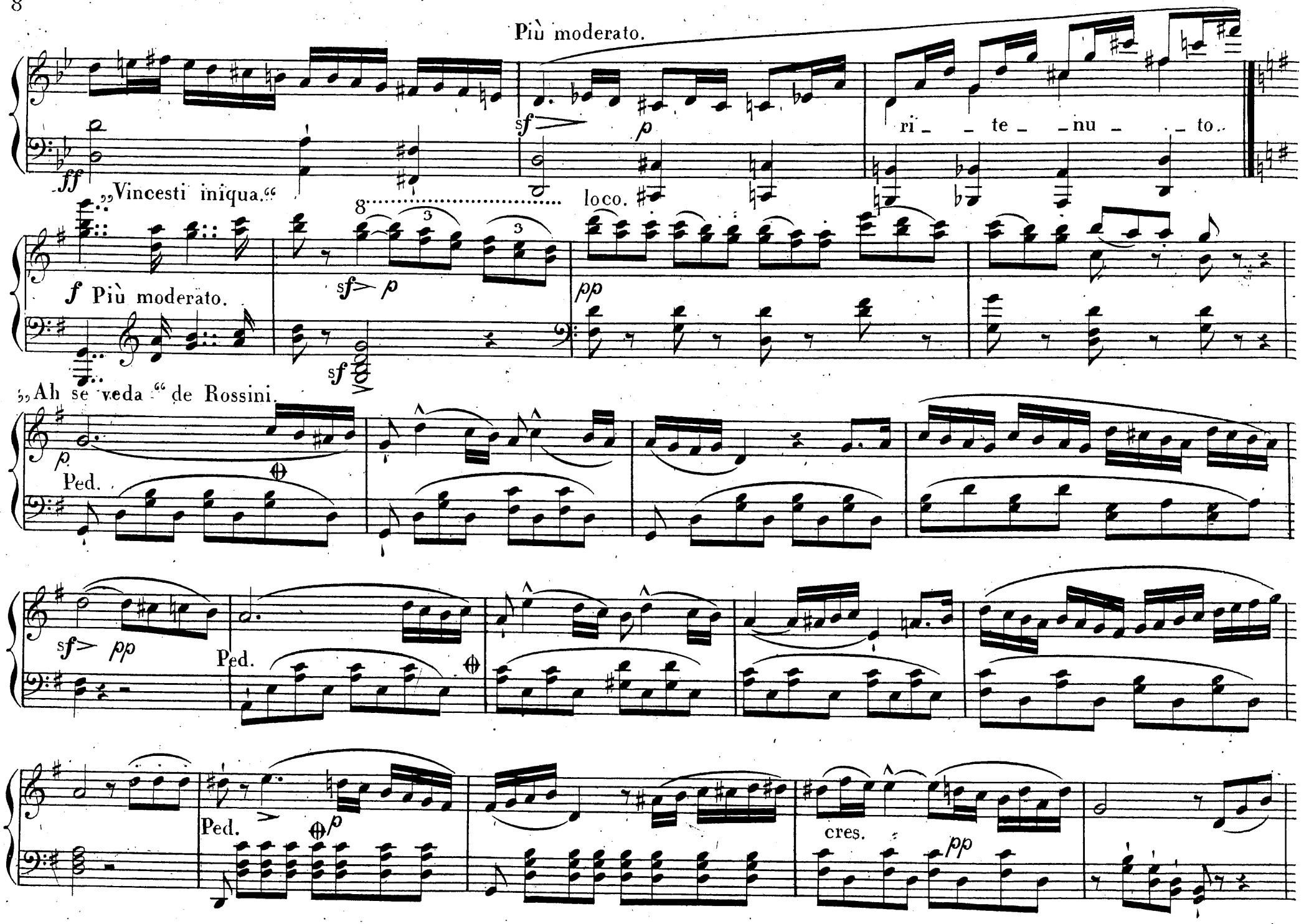


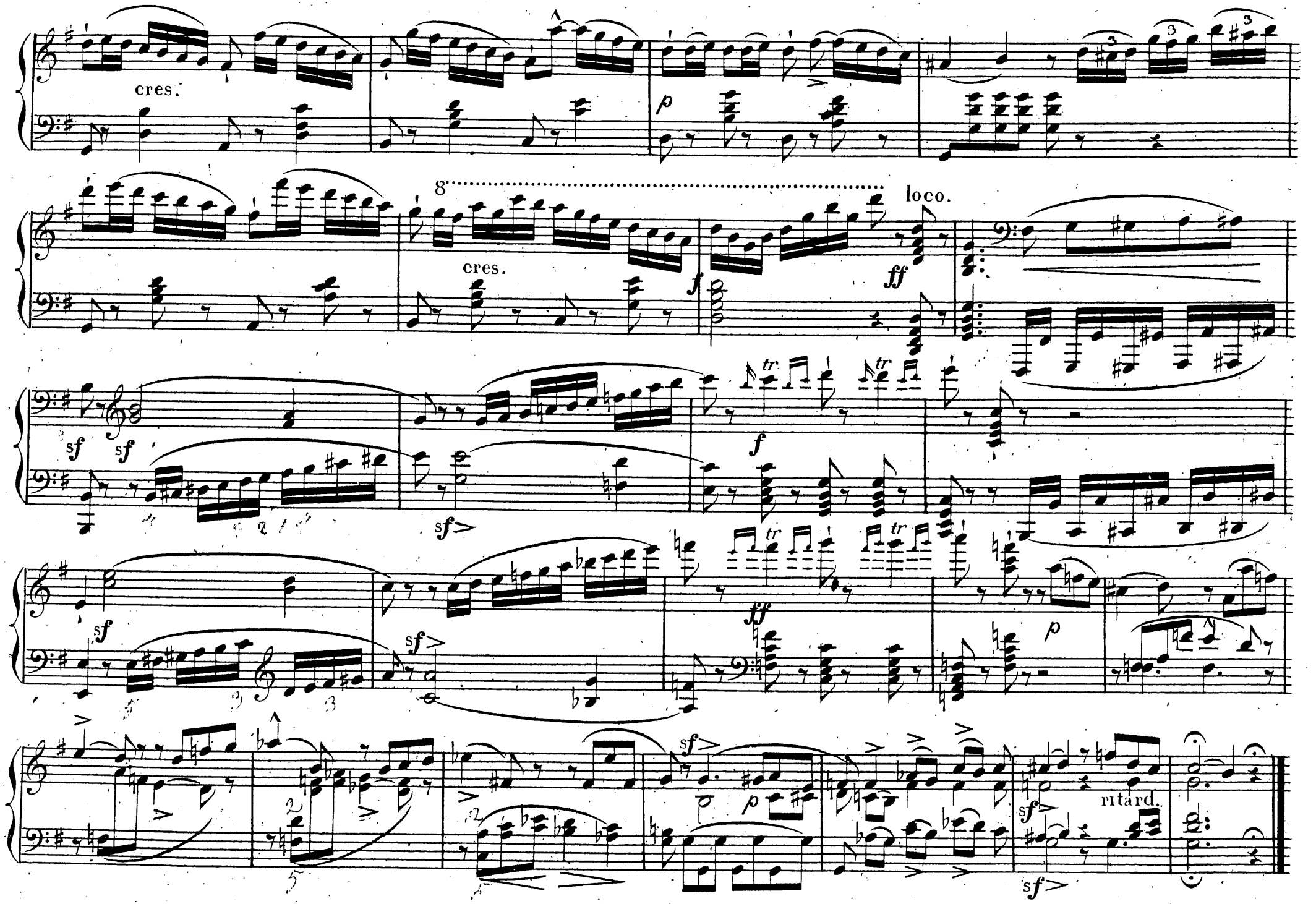
V. S.

„SULL' ARIA" de Mozart.

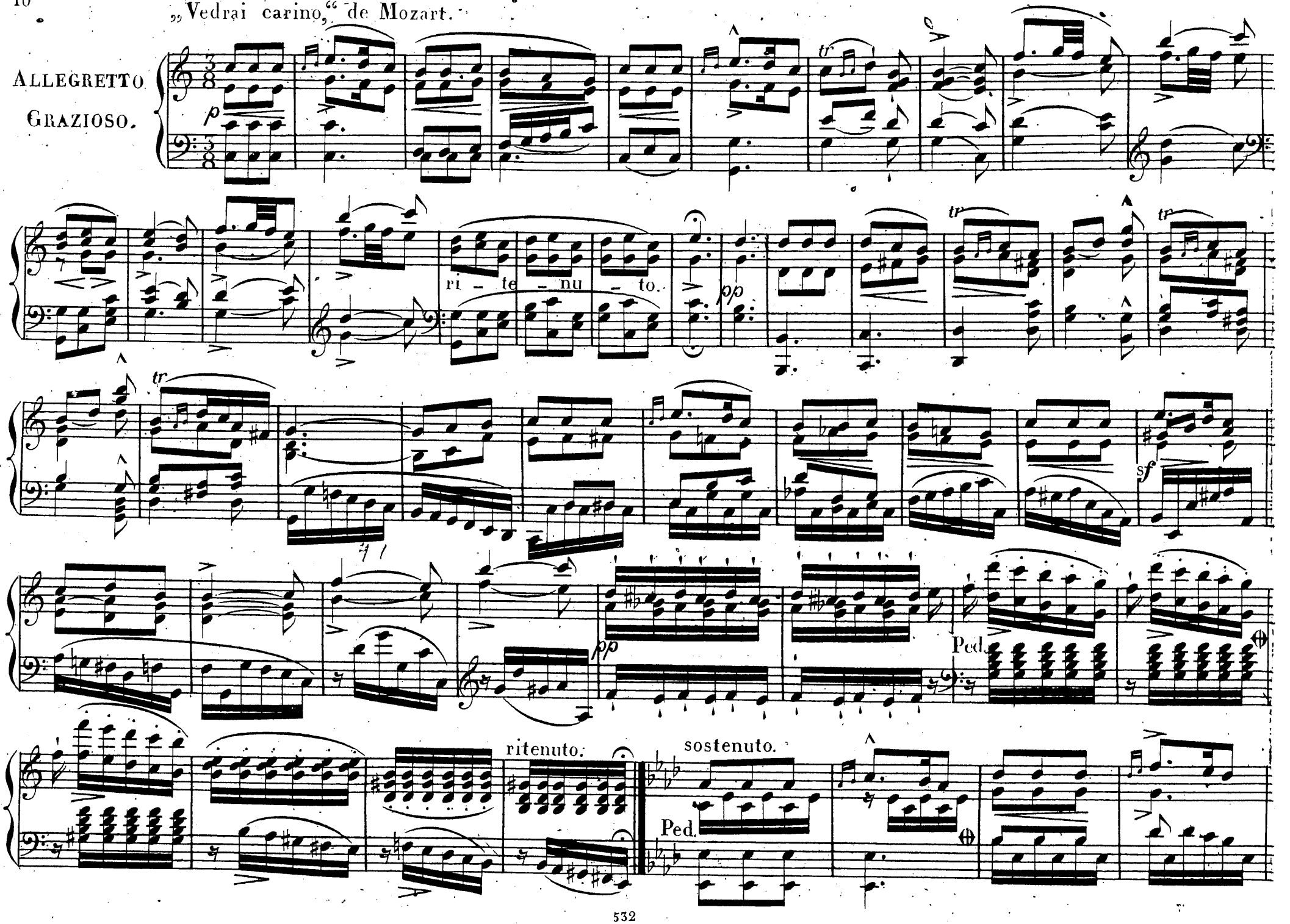


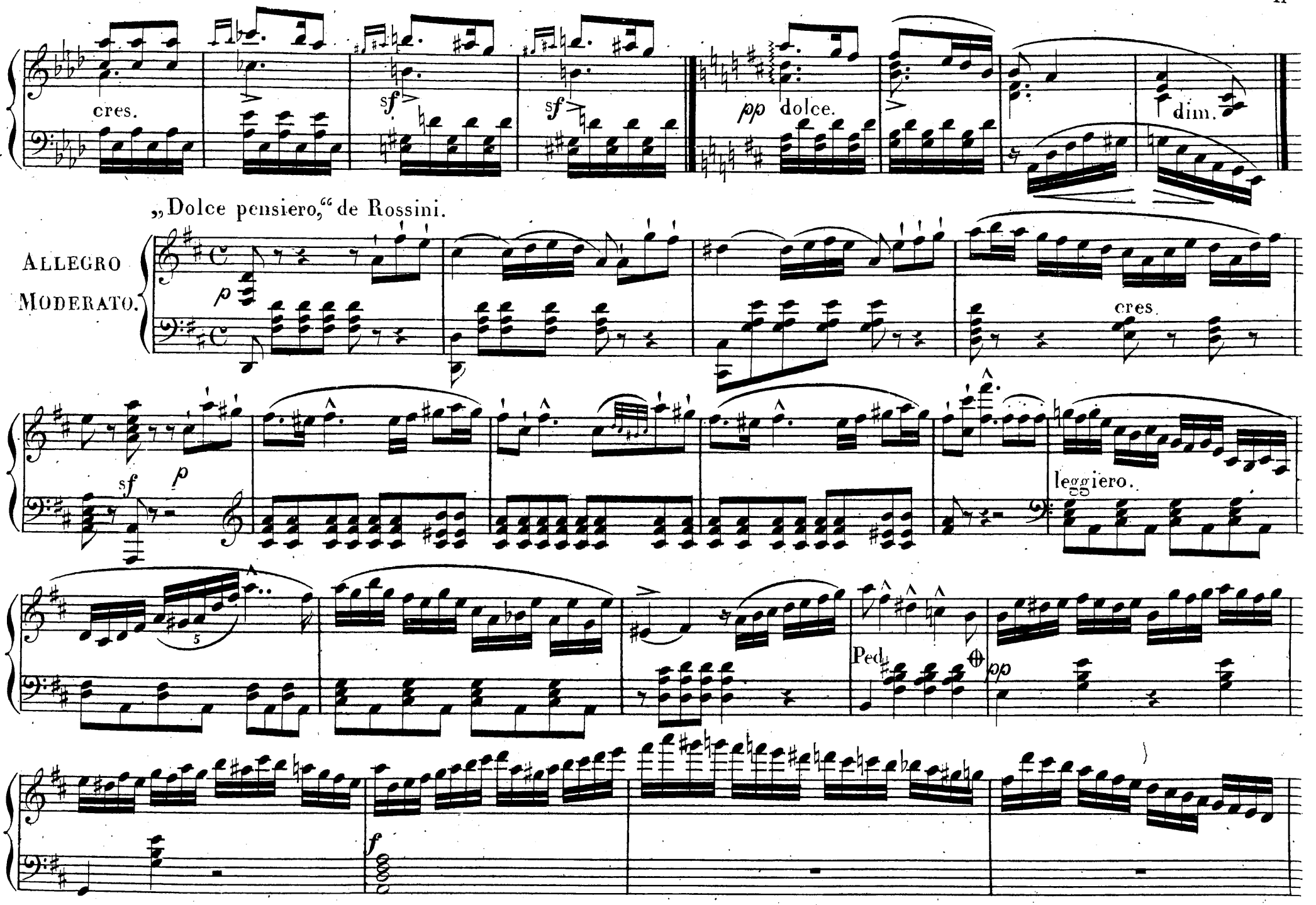

ritenuto.
dolce.
Ped.
Ped.
sf
ALLEGRO
con
SPIRITO.
f
sf p
cres.
agitato.
fp
f
ff


Più moderato.
ff
„Vincesti iniqua.“
sf
p
ri_ _te_ _nu_ _to.
8
loco.
f Più moderato.
sf p
pp
sf
„Ah se veda.“ de Rossini.
p
Ped.
sf pp
Ped.
Ped.
p
cres.
pp

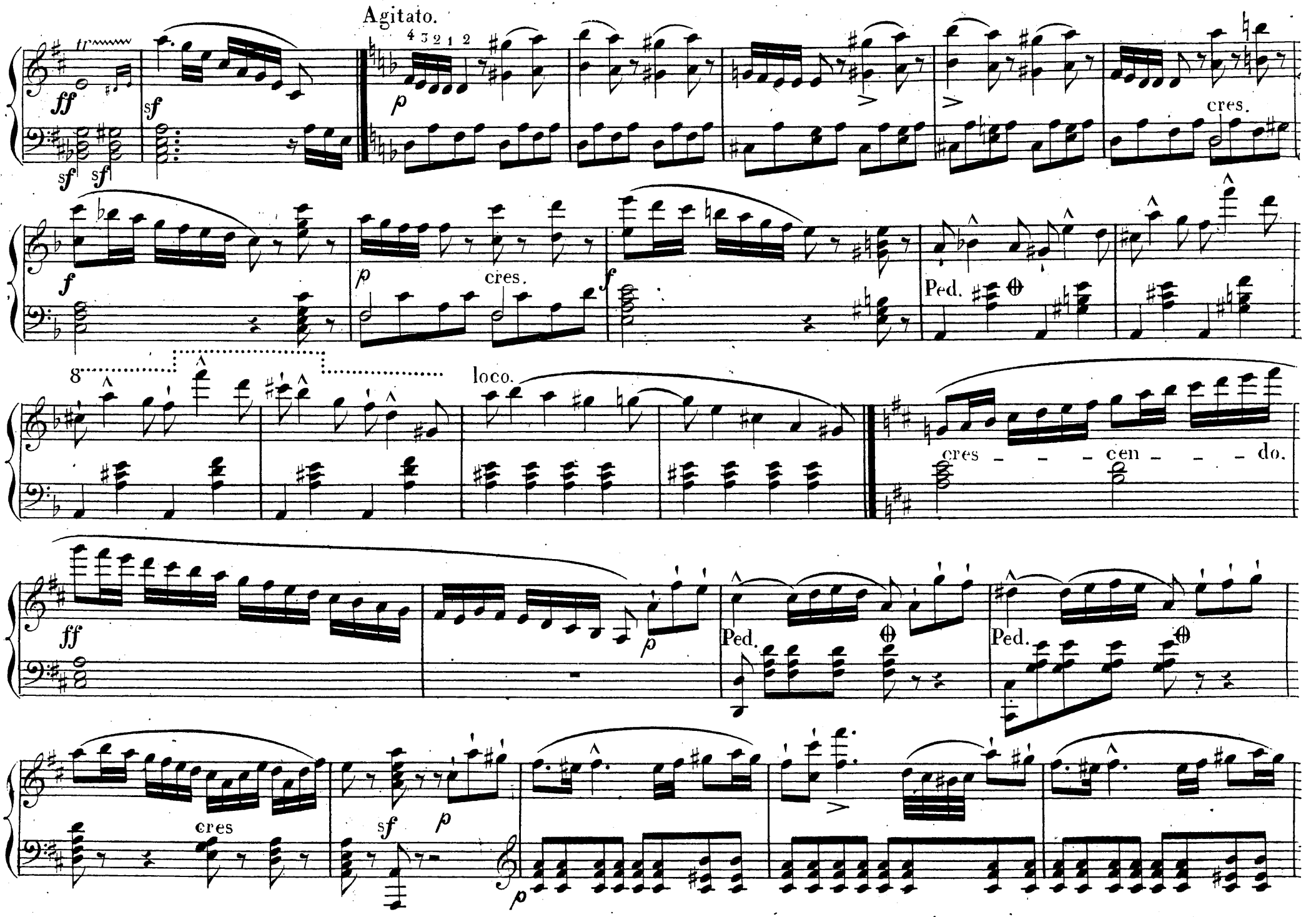

cres.
p
8
loco.
cres.
f
ff
sf
sf
sf>
f
tr
tr
sf
sf>
ff
tr
tr
p
sf
sf>
p
sf>
ritard.
sf>
2
5

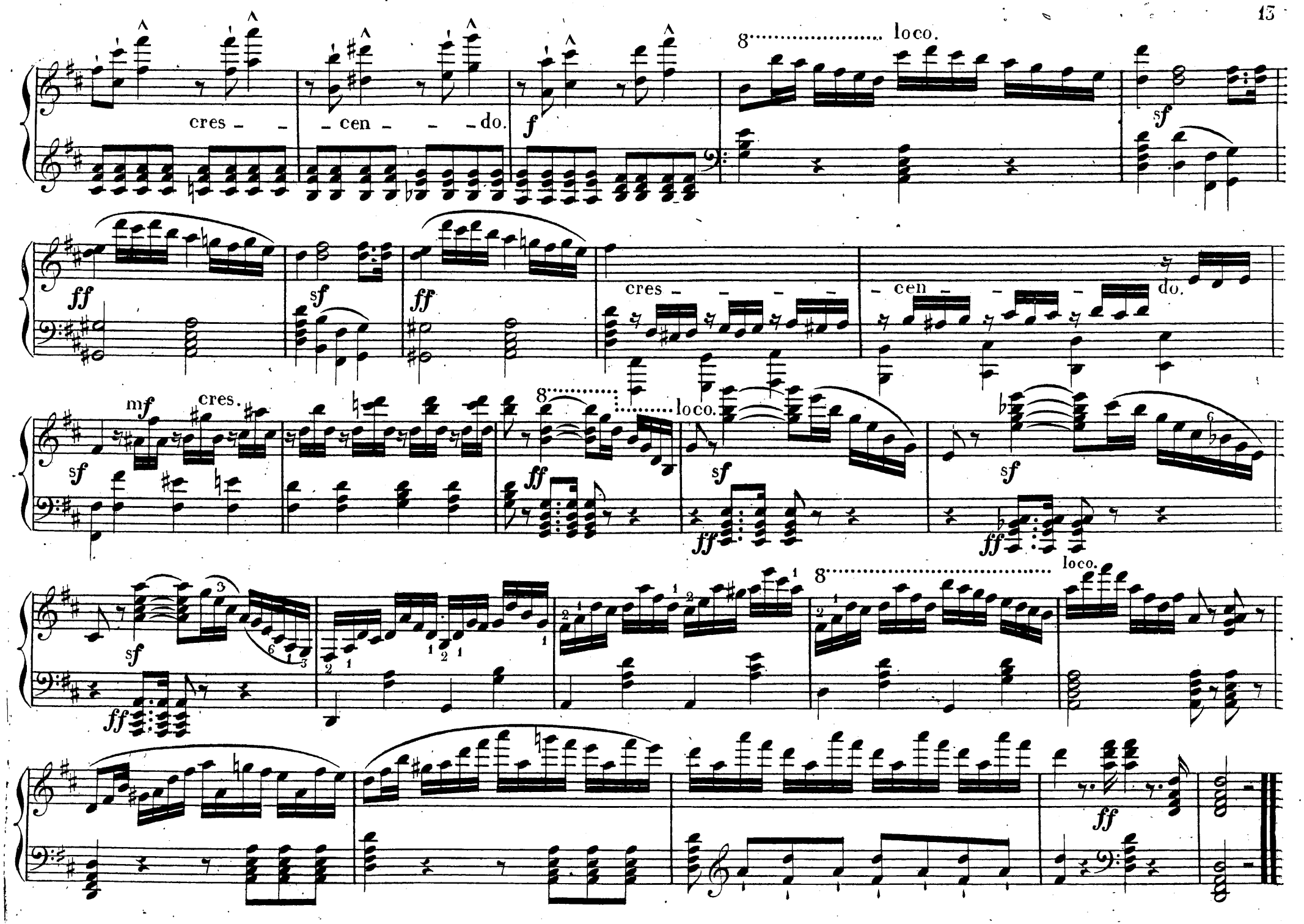
V. S.


ALLEGRETTO
GRAZIOSO.
p
ri - te - nu - to.
pp
tr
sf
Ped.
ritenuto.
sostenuto.


cres.
sf
sf
pp dolce.
dim.
„Dolce pensiero,“ de Rossini.
ALLEGRO
MODERATO.
p
cres.
sf
p
leggiero.
Ped.
pp
f

V. S.


Agitato.
cres.
cres.
loco.
cres - - - cen - - - do.
Ped.
Ped.
Ped.
cres


cres - - - cen - - - do.
f
8 loco.
sf
ff
sf
ff
cres - - - - cen - - - do.
mf cres.
sf
8 loco.
ff
sf
sf
ff
8 loco.
sf
ff
ff

FINE.