

Symphony No.37 (IV)

Score (05':31'')

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Allegro moderato ♩ = 100

The musical score is written for a full orchestra. It features the following instruments and parts:

- Flute:** Part 1, marked *f* (forte).
- Oboe:** Part 1, marked *f*.
- Clarinet in B \flat :** Part 1, marked *f*.
- Bassoon:** Part 1, marked *f*.
- Horn in F:** Part 1, marked *f*.
- Flugelhorn:** Part 1, marked *f*.
- Trombone:** Part 1, marked *f*.
- Timpani:** Part 1, marked *f*.
- Violin I:** Part 1, marked *f*.
- Violin II:** Part 1, marked *f*, Part 2, marked *p* (piano).
- Viola:** Part 1, marked *f*, Part 2, marked *p*.
- Cello:** Part 1, marked *f*.
- Double Bass:** Part 1, marked *f*.

The score is in 4/4 time and features a variety of dynamics and articulations, including accents and slurs. The overall mood is energetic and rhythmic, consistent with the tempo marking of Allegro moderato.

Rondeau Symphony No.37 (IV) Score

2

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

5

Timp.

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

cresc.

p

cresc.

p

cresc.

Rondeau Symphony No.37 (IV) Score

4

11

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pizz.

pizz.

pizz.

Rondeau Symphony No.37 (IV) Score

14

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn.

14

Hn.

Flghn. *mf*

Tbn.

14

Timp.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No.37 (IV) Score

6

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pizz.

pizz.

Rondeau Symphony No.37 (IV) Score

20

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Bsn.

Hn.

Flghn.

Tbn.

20

Timp. *p*

20

Vln. I

Vln. II

Vla.

Vc. arco

D.B. arco

Rondeau Symphony No.37 (IV) Score

8

23

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn.

Flghn.

Tbn.

23

Timp.

23

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

D.B.

Rondeau Symphony No.37 (IV) Score

26

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f*

Flghn. *f*

Tbn. *f*

26

Timp.

26

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f*

D.B. *f*

Rondeau Symphony No.37 (IV) Score

10

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn.

Flghn.

Tbn.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B.

Rondeau Symphony No.37 (IV) Score

34

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

34

Hn.

Flghn.

Tbn.

34

Timp. *f*

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No.37 (IV) Score

12

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

37

37

Rondeau Symphony No.37 (IV) Score

40

Fl.

Ob.

B♭ Cl.

Bsn.

40

Hn.

Flghn.

Tbn.

40

Timp.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

41

42

Detailed description: This page of a musical score for 'Rondeau Symphony No.37 (IV)' contains parts for various instruments. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Flute Harmonica (Flghn.), and Trombone (Tbn.). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures, with measure numbers 40, 41, and 42 indicated at the start of each measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Rondeau Symphony No.37 (IV) Score

14

43

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Flghn.

Tbn.

43

Timp.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score is written for a full orchestra. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Flute in G, Trombone) and Timpani are shown with rests for the first two measures. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active throughout. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support with a similar melodic line. The Viola and Violoncello parts play a steady accompaniment. The Double Bass part is mostly at rest.

Rondeau Symphony No.37 (IV) Score

15

45

Fl.

Ob.

B \flat Cl.

Bsn.

45

Hn.

Flghn.

Tbn.

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

p

dim.

p

dim.

p

p

p

p

p

p

Rondeau Symphony No.37 (IV) Score

16

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn.

Flghn.

Tbn.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B.

Rondeau Symphony No.37 (IV) Score

53

Fl.

Ob.

B \flat Cl.

Bsn.

53

Hn.

Flghn.

Tbn.

53

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 17, contains measures 53 through 56. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) has a melodic line starting in measure 53, marked with accents and slurs. The brass section (Horn, Flute in G, Trombone) is mostly silent, with rests. The percussion section (Timpani) is also silent. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support. Violins I and II play a rhythmic pattern of eighth notes, while the Viola and Violoncello play a similar pattern. The Double Bass plays a simple bass line. Dynamics include accents and slurs throughout the passage.

Rondeau Symphony No.37 (IV) Score

18

57

Fl.

Ob.

B♭ Cl.

Bsn.

57

Hn.

Flghn.

Tbn.

57

Timp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No.37 (IV) Score

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No.37 (IV) Score

20

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

65

Timp.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of the musical score, numbered 20, contains measures 65 through 68. The score is for the fourth movement of the Rondau Symphony No. 37. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon in C (B♭ Cl.), Horn (Hn.), Flute in G (Flghn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B♭), and the time signature is 3/4. The score is divided into four measures. The Flute and Oboe parts play a melodic line with grace notes. The Bassoon and Bassoon in C parts play a rhythmic accompaniment. The Horn and Flute in G parts play a melodic line with grace notes. The Trombone part plays a rhythmic accompaniment. The Timpani part plays a rhythmic accompaniment. The Violin I and Violin II parts play a melodic line with grace notes. The Viola part plays a rhythmic accompaniment. The Violoncello and Double Bass parts play a rhythmic accompaniment.

Rondeau Symphony No.37 (IV) Score

69

Fl.

Ob.

B \flat Cl.

Bsn.

69

Hn.

Flghn.

Tbn.

69

Timp.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No.37 (IV) Score

22

73

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

73

Timp.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 22, covers measures 73 through 75. It is for a full orchestra. The key signature has one flat (B-flat), and the time signature is 3/4. The woodwind section (Flute, Oboe, Bassoon) plays a melodic line in the first measure, which then continues in the second and third measures. The brass section (Horn, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a steady accompaniment with various rhythmic figures. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The page number '22' is at the top left, and the measure number '73' is written above the first staff of each system.

Rondeau Symphony No.37 (IV) Score

76

Fl.

Ob.

B \flat Cl.

Bsn.

76

Hn.

Flghn.

Tbn.

76

Timp.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

Detailed description of the musical score: This page of the score, numbered 23, covers measures 76 through 79. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The Horn and Flute in G parts feature melodic lines with dynamic markings of *p* (piano). The Trombone and Timpani parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of one flat and a 4/4 time signature.

Rondeau Symphony No.37 (IV) Score

24

80

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Flghn.

Tbn.

80

80

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr.

Rondeau Symphony No.37 (IV) Score

83

Fl.

Ob.

B♭ Cl.

Bsn.

83

Hn.

Flghn.

Tbn.

83

Timp.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony. The page is numbered 25 at the top right. The title is 'Rondeau Symphony No.37 (IV) Score'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Flute in G (Flghn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The page number 83 is written at the beginning of each staff. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score is divided into three measures. The Flute part has a melodic line in the second measure. The Oboe part has a complex melodic line with many notes. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a simple melodic line. The Flute in G part has a simple melodic line. The Trombone part has a simple melodic line. The Timpani part is mostly silent. The Violin I part is mostly silent. The Violin II part has a complex melodic line. The Viola part is mostly silent. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part is mostly silent.

Rondeau Symphony No.37 (IV) Score

26

86

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Flghn.

Tbn.

86

86

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

Rondeau Symphony No.37 (IV) Score

88

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

88

88

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 27, begins at measure 88. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), and Bassoon (Bsn.). The Flute, Oboe, and Violin I parts have melodic lines with long slurs. The Oboe and Bassoon parts have similar melodic lines. The Bassoon part has a more rhythmic pattern. The string section includes Horn (Hn.), Flute in G (Flghn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin II, Viola, and Double Bass parts have dense, rhythmic patterns. The Violoncello and Double Bass parts have a more rhythmic pattern. The Horn, Flute in G, Trombone, and Timpani parts are mostly silent, indicated by rests.

Rondeau Symphony No.37 (IV) Score

Fl. 90

Ob.

B \flat Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp. 90

Vln. I 90

Vln. II

Vla.

Vc.

D.B.

The musical score is presented in a standard orchestral layout. It features 13 staves, each labeled with an instrument name on the left. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Flute in G (Flghn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time, with a key signature of one flat (B \flat). A dynamic marking of 90 is indicated at the beginning of the first staff. The music consists of three measures. The Flute, Oboe, Bass Clarinet, and Violin I parts have melodic lines with various ornaments and phrasing. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Bassoon, Horn, Flute in G, Trombone, Timpani, Violoncello, and Double Bass parts are mostly silent, indicated by rests.

Rondeau Symphony No.37 (IV) Score

93

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

Rondeau Symphony No.37 (IV) Score

96

Fl.

Ob.

B \flat Cl.

Bsn.

96

Hn.

Flghn.

Tbn.

96

Timp.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No.37 (IV) Score

99

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

99

Timp.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Rondeau Symphony No.37 (IV)' features 13 staves. The top four staves (Flute, Oboe, Bassoon, Clarinet) and the bottom four staves (Violin I, Violin II, Viola, Violoncello) contain active musical notation. The middle staves (Horn, Flute, Trombone, Timpani) are mostly silent, with some initial notes in the Flute and Trombone parts. The score is marked with a dynamic of '99' at the beginning of several measures. The key signature has one flat, and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs.

Rondeau Symphony No.37 (IV) Score

103

Fl.

Ob.

B♭ Cl.

Bsn.

103

Hn.

Flghn.

Tbn.

103

Timp.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony. The page is numbered 32 at the top left. The title is 'Rondeau Symphony No.37 (IV) Score'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon in C (B♭ Cl.), Horn (Hn.), Flute in G (Flghn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The page number 103 is written at the beginning of each staff. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are also some longer notes and rests. The Flute and Violin I parts have a melodic line with many slurs. The Oboe and Violin II parts have a similar rhythmic pattern. The Bassoon and Bassoon in C parts have a more rhythmic, eighth-note pattern. The Trombone and Double Bass parts have a slower, more sustained pattern. The Horn, Flute in G, and Timpani parts are mostly silent, indicated by a horizontal line with a dash.

Rondeau Symphony No.37 (IV) Score

107

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

107

107

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No.37 (IV) Score

34

111

Fl.

Ob.

B♭ Cl.

Bsn.

111

Hn.

Flghn.

Tbn.

111

Timp.

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No.37 (IV) Score

114

Fl.

Ob.

B♭ Cl.

Bsn.

114

Hn.

Flghn.

Tbn.

114

Timp.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of the musical score, page 35, contains measures 114 through 116. It features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), and Violin I (Vln. I) parts are active, with the Flute and Violin I playing a melodic line of eighth notes with slurs. The Oboe and Bassoon play a more rhythmic accompaniment. The Violin II (Vln. II) and Viola (Vla.) parts play a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts play a simple bass line. The Horn (Hn.), Flute in G (Flghn.), Trombone (Tbn.), and Timpani (Timp.) parts are silent, indicated by a horizontal line with a bar across the staff. The key signature is one flat (B♭), and the time signature is 4/4.

Rondeau Symphony No.37 (IV) Score

117

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 36 of the Rondau Symphony No. 37 (IV) Score covers measures 117 to 121. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** Measure 117 has a whole rest. Measures 118-121 are silent.
- Oboe (Ob.):** Starts in measure 117 with a forte (*f*) dynamic. The line features eighth-note patterns and a melodic phrase that concludes in measure 121.
- Bass Clarinet (B♭ Cl.):** Measure 117 has a whole rest. From measure 118, it plays a forte (*f*) accompaniment of eighth notes.
- Bassoon (Bsn.):** Measures 117-119 are silent. From measure 120, it plays a forte (*f*) accompaniment of eighth notes.
- Horn (Hn.):** Measures 117-119 are silent. From measure 120, it plays a forte (*f*) accompaniment of eighth notes.
- Flageolet (Flghn.):** Starts in measure 117 with a forte (*f*) dynamic. The line features eighth-note patterns and a melodic phrase that concludes in measure 121.
- Trombone (Tbn.):** Measures 117-119 are silent. From measure 120, it plays a forte (*f*) accompaniment of eighth notes.
- Timpani (Timp.):** Measures 117-121 are silent.
- Violin I (Vln. I):** Starts in measure 117 with a mezzo-forte (*mf*) dynamic. The line features a melodic phrase with a slur and a fermata over the final note in measure 121.
- Violin II (Vln. II):** Starts in measure 117 with a mezzo-forte (*mf*) dynamic. The line features a melodic phrase with a slur and a fermata over the final note in measure 121.
- Viola (Vla.):** Starts in measure 117 with a mezzo-forte (*mf*) dynamic. The line features a melodic phrase with a slur and a fermata over the final note in measure 121.
- Violoncello (Vc.):** Measure 117 has a whole rest. From measure 120, it plays a mezzo-forte (*mf*) accompaniment of eighth notes.
- Double Bass (D.B.):** Measure 117 has a whole rest. From measure 120, it plays a mezzo-forte (*mf*) accompaniment of eighth notes.

Rondeau Symphony No.37 (IV) Score

122

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Flghn. *f*

Tbn. *f*

122

Timp. *f*

122

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

126

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No.37 (IV) Score

130

Fl.

Ob.

B \flat Cl.

Bsn.

130

Hn.

Flghn.

Tbn.

130

Timp.

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No.37 (IV) Score

40

134

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

134

Timp.

134

Vln. I

Vln. II

Vla.

Vc.

D.B.

