

*A third
Grand Concerto,
Arranged for the
Piano Forte,
with or without additional keys, with
Accompaniments for Violin, Alto & Bass, &c.
by M^r Dussek,
Composed & Dedicated to
M^{rs} Chinnery,
by M^r Viotti.
Entered at Stationers Hall.
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*As this favorite Grand Concerto in G is
also arranged for the P. F. by Dussek.*

Printed for the P. F. Dussek Op. 30, 31, 32
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Giannovicki's Violin Concerto in G
Viotti 1766

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Mus III c: 9

CONCERTO

Andante Pastorale

Tutti
p

Allegro Agitato

E ben marcato

Andante

p *pp* *imorz.* *con espr.*

Additional Keys

Allegro assai

dolce

con espressione

dim.

ppo

f

dolce

cres

rallando.

6

f
f^{mo}
f

ff
allib
f
ff
Tutti
f
ff
solo
piu
piu
cres
ff
V.S.

con esp: *p* *rf* *f* *p*

f^{mo}

Minore *ff*

loco

f

f^{mo}

p dolce *pp*

f *f* *p*

dim. *dolce*

ff *f*

f

ff

f

pp *f* *f*

cres

V.S.

Maggiore

con espr:

mf

for

f

Detailed description of page 10: This page contains six systems of musical notation. The first system is a grand staff with piano (left) and violin (right) parts, marked 'Maggiore'. The second system is a single staff with a violin part marked 'con espr:'. The third system is a grand staff with piano and violin parts, marked 'mf' and 'for'. The fourth system is a grand staff with piano and violin parts, marked 'p'. The fifth system is a grand staff with piano and violin parts, marked 'f'. The sixth system is a grand staff with piano and violin parts.

f

ff

mf

ff

mf

ff

mf

ff

Detailed description of page 11: This page contains eight systems of musical notation. The first system is a grand staff with piano and violin parts, marked 'f' and 'ff'. The second system is a grand staff with piano and violin parts. The third system is a grand staff with piano and violin parts. The fourth system is a grand staff with piano and violin parts. The fifth system is a grand staff with piano and violin parts, marked 'mf'. The sixth system is a grand staff with piano and violin parts, marked 'ff'. The seventh system is a grand staff with piano and violin parts, marked 'mf'. The eighth system is a grand staff with piano and violin parts, marked 'ff'.

Musical score for page 12, featuring piano and violin parts. The score consists of seven systems of staves. The piano part is written in the lower register, and the violin part is in the upper register. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *pp* (pianissimo) and *ppp* (pianississimo). The violin part includes a section marked *Tutti* with a *f* dynamic. The piano part features a section with a *ppp* dynamic and a *f* dynamic. The score is in a key signature of one sharp (F#) and a 2/4 time signature.

Musical score for page 13, featuring piano and violin parts. The score consists of seven systems of staves. The piano part is written in the lower register, and the violin part is in the upper register. Dynamics include *Andante*, *Tutti*, *Solo*, *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). The violin part includes a section marked *Tutti* with a *f* dynamic and a section marked *Solo*. The piano part features a section with a *pp* dynamic and a *ppp* dynamic. The score is in a key signature of one sharp (F#) and a 2/4 time signature.

Musical score for the first page, consisting of eight systems of piano accompaniment. The notation includes various dynamics such as *f*, *pp*, *pp^o*, *con esp.*, *dim.*, *pp*, *ff*, and *sf*. A section marked **Tutti** begins in the seventh system. The score concludes with a *cres.* marking at the bottom left.

Cadenza

Musical score for the second page, consisting of eight systems of piano accompaniment. The section is titled **Cadenza** and includes tempo markings such as *Lento*, *Presto*, *piu Lento*, *Allegro*, and *lento*. Dynamic markings include *pp*, *cres*, *fmo*, *f*, *mp*, and *pp^o*. The score concludes with a *ff* marking.

Savoyard Air

RONDO
Allegretto

p

mf

p

pp

p

p

p

p

Tutti

sofo

cres

p

p

p

p

p

p

p

Tutti

sofo

6

6

6

6

First system of musical notation on page 18. The upper staff begins with a piano (*pia*) dynamic and the lower staff with a *po* dynamic. The music consists of a complex, rhythmic accompaniment.

Second system of musical notation on page 18. It features a *cres* (crescendo) marking and a fortissimo (*ff*) dynamic. The music continues with intricate rhythmic patterns.

Third system of musical notation on page 18. It includes a *cres* marking and a fortissimo (*ff*) dynamic. The texture remains dense and rhythmic.

Fourth system of musical notation on page 18. It begins with a *loco* marking and includes fortissimo (*ff*) dynamics. The music is highly rhythmic and complex.

Fifth system of musical notation on page 18. It features piano (*pia*) and fortissimo (*ff*) dynamics. The music continues with its characteristic rhythmic complexity.

Sixth system of musical notation on page 18. It includes a *Tutti* marking and fortissimo (*ff*) dynamics. The music concludes with a *f p f* dynamic marking at the bottom.

First system of musical notation on page 19. It begins with a *solo* marking and a pianissimo (*pp*) dynamic. The music features a more melodic line in the upper staff.

Second system of musical notation on page 19. The music continues with a melodic focus in the upper staff and a rhythmic accompaniment in the lower staff.

Third system of musical notation on page 19. It includes a *cres* marking and a fortissimo (*f*) dynamic. The music builds in intensity.

Fourth system of musical notation on page 19. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Fifth system of musical notation on page 19. It includes a *Tutti* marking and fortissimo (*ff*) dynamics. The music is highly rhythmic and complex.

Sixth system of musical notation on page 19. It features piano (*pia*) dynamics. The music continues with its characteristic rhythmic complexity.

Seventh system of musical notation on page 19. It includes a *solo* marking. The music concludes with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Maggiore

Minore

21

Tutti

Fine

CONCERTO

Viotti

VIOLINO PRIMO

Andante Pastorale

ff *hair*

All.^o Agitato

f

pp

hair

cres.

cres.

ff

Andante

Solo

hair *sf* *hair* *hair*

V.S.



All^o assai

VIOLINO PRIMO

VIOLINO PRIMO

VIOLINO PRIMO

Allegretto

16

solo
p
p
p
Tutti
pp
ff
Solo
p
cres
sf
p
Tutti
pp
p
Solo
p
mf
p
6
mf
cres.
Tutti
solo
Tutti
solo
Tutti
1 solo
ff
p
Tutti
cres

VIOLINO PRIMO

1
p
Tutti
mf
pp
ff
Maggiore
solo
f
pp
f
pp
1
p
1
p
ful Ponticello
Minore
p
p
1
p
1
cres
p
colando
p
1
mf
II Tutti
solo
ff
Fin

VIOLINO SECONDO

CONCERTO

Viotti

Andante Pastorale

All^o Agitato

Andante

Solo

2 All.^o assai VIOLINO SECONDO

Musical score for Violino Secondo, page 2. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *p*, *pp*, *f*, and *sf*, and includes performance markings such as *Tutti*, *Solo*, and *Minore*. Fingerings and breath marks are also present.

VIOLINO SECONDO

Musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major, 4/4 time. It begins with the tempo marking *Andante* and includes dynamics like *p*, *pp*, and *sf*. Performance markings include *Tutti* and *Solo*. The score concludes with a double bar line.

Allegretto

16

The score for page 4 consists of 16 measures. It begins with a *Solo* section marked with *p*. The texture then shifts to *Tutti* with *pp* dynamics. A *Solo* section follows with *p* dynamics. There are several *Tutti* passages, some marked with *ff*. The page concludes with *Tutti* markings and *p* dynamics.

The score for page 5 consists of 16 measures. It begins with a *Solo* section marked with *p*, followed by a *cresc.* section and a *Tutti* section marked with *ff*. A *Solo* section follows with *Maggiore* and *Solo* markings. The score continues with various dynamics including *p*, *pp*, *mf*, and *ff*. There are *Tutti* markings and a section marked *Calando p*. The page concludes with *ff* dynamics.

²
CONCERTO
Viotti

VIOLA
Andante Pastorale

p *ff* *p*

All.^o aggitato

ff *pp* *ff* *ff* *p*

Cres *Cr:* *f* *f* *f*

Primo Tempo

Solo 1 *p* *f* *p* *f* *p*

All.^o Vivace *ff* *f* *f* *f* *f* *f* *f* *f*

Tutti

Solo 7 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tutti

p *ff*

VIOLA

Andante

p *Cres* *f* *ff*

17 11

2 *pp* *Cres* *f* *ff*

Tutti

32 *solo* *ff* *Tutti*

10 11 *solo* *ff* *Tutti*

35 *solo* *f* *Tutti* 1

8 *solo* *ff* *Tutti* 18 *solo* 14 *solo* *Tutti*

37

59 *ff* *Tutti* *pp*

ff

CONCERTO

Viotti

BASSO

Andante Pastorale

All. Agitato

ff *ff* *ff* *ff* *hr* *p*

ff *ff* *ff*

p *cres* *cres* *f* *f*

ff *ff*

Tempo Primo *Solo*

cres *f* *p*

ff *p* *f* *p*

All. Vivace

f *mf* *f*

pp

f *mf* *f*

ff

BASSO

Tutti

f *p* *cres* *f* *ff*

Solo *7*

Minor *6*

f *f* *f* *p*

mf *p* *pp*

Maggiore *1* *1* *1*

pp *f*

p *2* *6* *1*

1 *1* *1*

1 *1* *1*

Tutti

3 *p* *pp* *cres* *ff*

ff

†

BASSO

Andante

Musical score for Bass, Andante section, measures 1-15. The score consists of seven staves. The first staff is the bass line, starting with a *f* dynamic and moving through *pp*, *cres*, and *ff*. The second staff is marked *Solo* and *p*. The third and fourth staves are marked *p* and *pp*. The fifth and sixth staves are marked *p* and *pp*. The seventh staff is marked *Tutti* and *pp*. The section ends with a *cres* and *ff* dynamic.

Allegretto

Musical score for Bass, Allegretto section, measures 16-30. The score consists of seven staves. The first staff is marked *Solo* and *p*. The second staff is marked *Tutti* and *ff*. The third staff is marked *solo* and *p*. The fourth staff is marked *f* and *pp*. The fifth staff is marked *Tutti* 1, 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 4 and *FF*. The sixth staff is marked *solo* and *p*. The seventh staff is marked *f* and *mf*.

BASSO

tutti

Musical score for Bass, measures 6-30. The score consists of ten staves. The first staff is marked *pp* and *f*. The second staff is marked *solo* and *Tutti*. The third staff is marked *solo* and *p*. The fourth staff is marked *Tutti* and *1. solo*. The fifth staff is marked *f* and *p*. The sixth staff is marked *mf* and *pp*. The seventh staff is marked *mf* and *f*. The eighth staff is marked *Maggiore* 1 and *pp*. The ninth staff is marked *pp* and *mf*. The tenth staff is marked *Minore Pizzicato* 1 and *p*. The section ends with a *ff* dynamic.

2
CONCERTO
Viotti

FLAUTO NB. The last movement may be
play'd on the Ottavino or a small
Flute
Andante Pastorale

Musical score for Flute, page 2, measures 1-37. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 6/8 time signature and a tempo of Andante Pastorale. The first section (measures 1-14) is marked with dynamics like *ff* and *pp*, and includes a section marked *Allegro agitato*. The second section (measures 15-37) is marked *Allegro 37 Vivace* and includes a *Solo* section (measures 25-26) and a *tutti* section (measures 27-37). The score concludes with a *Crus il ff* marking.

FLAUTO 3

Musical score for Flute, page 3, measures 17-48. The score continues in treble clef with a key signature of one sharp (F#). It begins with a 6/8 time signature and a tempo of Andante. The first section (measures 17-31) is marked *Tutti* and *ff*. The second section (measures 32-48) is marked *Alleg.to* and includes a *Tacet* section (measures 35-37) and a section marked *Col ottavino ad libitum*. The score concludes with a *Tutti* marking and dynamics like *pp* and *ff*.

2
CONCERTO
Viotti

OBOE PRIMO

Andante Pastorale

3 3
ff pp
All'agitato
Primo Tempo 14
70 25 26
Allegro vivace
tutti
ff
3
8 8
pp pp p
Cresc. II ff p
3 b \flat 2 b \flat
ff pp pp

OBOE PRIMO

3

8 18 44
p p p
31 - Tutti
ff
Andante
pp
Cresc. f 7 29
8 p tutti ff
Allegro 31
tutti
10 11 Tutti
ff
35 tutti 8
ff
18 14 Tutti
ff
95 Tutti
ff
3 3 3

2
CONCERTO
Viotti

OBOE SECONDO

Andante Pastorale

Musical score for Oboe II, first page. It consists of 15 staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics such as *ff*, *pp*, *f*, and *p*. It features several measures with triplets and a section marked "Primo tempo" starting at measure 70. Measure numbers 14, 25, 26, 70, and 18 are indicated. The score concludes with a double bar line.

OBOE SECONDO

Musical score for Oboe II, second page. It consists of 15 staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics such as *ff*, *pp*, *f*, and *p*. It features several measures with triplets and a section marked "Andante" starting at measure 17. Measure numbers 44, 31, 17, 29, 31, 8, 11, 35, 18, 14, and 95 are indicated. The score concludes with a double bar line.

CONCERTO

Viotti

FAGOTO

Andante Pastorale

Musical staff with treble clef, 6/8 time signature, and dynamics *pp*. Includes a triplet of eighth notes.

Musical staff with bass clef, dynamics *ff* and *p*. Includes a triplet of eighth notes.

Musical staff with bass clef, dynamics *ff*.

Musical staff with bass clef, dynamics *f* and *ff*.

Musical staff with bass clef, dynamics *ff* and *f*. Includes measure number 9.

Musical staff with bass clef, dynamics *ff* and *f*.

Musical staff with bass clef, dynamics *ff* and *pp*. Includes measure number 13 and the instruction "Primo tempo".

Musical staff with bass clef, dynamics *ff* and *tutti*. Includes measure numbers 70, 25, and 26.

Musical staff with bass clef, dynamics *ff* and *f*. Includes measure number 3.

Musical staff with bass clef, dynamics *pp* and *p*. Includes measure number 8.

Musical staff with bass clef, dynamics *f* and *p*. Includes measure number 11 and the instruction "Cresc".

Musical staff with bass clef, dynamics *ff* and *ff*. Includes measure number 86 and *tutti*.

FAGOTTO

Musical staff with treble clef, dynamics *pp*.

Musical staff with treble clef, dynamics *ff*.

Empty musical staff with the instruction "Andante Tacet".

Musical staff with bass clef, dynamics *ff* and *tutti*. Includes measure number 31.

Musical staff with bass clef, dynamics *ff* and *tutti*. Includes measure number 10 and a repeat sign.

Musical staff with bass clef, dynamics *f* and *ff*. Includes measure number 35 and *tutti*.

Musical staff with bass clef, dynamics *ff* and *p*. Includes measure number 8.

Musical staff with bass clef, dynamics *p* and *ff*. Includes measure number 14.

Musical staff with bass clef, dynamics *f* and *f*. Includes measure number 37, "Solo", and "Maj".

Musical staff with bass clef, dynamics *pp* and *pp*. Includes measure number 2 and "Minor".

Musical staff with bass clef, dynamics *ff* and *ff*. Includes measure number 42 and *tutti*.

Musical staff with bass clef, dynamics *ff*.

TROMBE PRIMO in C.

CONCERTO Viotti

Andante Pastorale

Allegro agitato

TROMBE SECONDO in C.

CONCERTO Viotti

Andante Pastorale

Allegro agitato

CORNO PRIMO in A.

CONCERTO
Viotti

Andante Pastorale

All.^o agitato

CORNO SECONDO

CONCERTO
Viotti

Andante Pastorale

All.^o agitato

TRIANGLE

CONCERTO Viotti

RONDO 8 Solo 1 2 3 4

Allegretto pp

5 6 7 16 tutti 1 2 3 4 5

6 7 Solo 10 11 tutti

1

10 Solo 54 Solo 1 2 3 4 5

pp

6 7 10 14 tutti 1 2 3 4

5 6 7 8 8 Solo 37 Solo 1

2 3 4 5 6 7 50

1 2 3 4 tutti pp pp

f

