

TARANTELLA

CLARINET

CAMILLE SAINT-SAËNS, Op. 6

Presto ma non troppo

molto leggero

18

Violini I

Violas

Cl. solo

pp

Violini I

Violas

Cl. solo

pp

marcato

pp

poco sf

poco sf *cresc.* *f* **A**

f *f*

f *fp*

mf

CLARINET

Musical score for Clarinet, page 3. The score consists of 13 staves of music. It includes various dynamics such as *sf*, *p*, *f*, *ff*, *pp*, and *cresc.* It also features performance markings like "Cl. solo", "Strings", and "6". There are several first endings marked with "1" and a section marked "C". The key signature is B-flat major and the time signature is 4/4.

1) When executed with Orchestra, the 15 measures between the two asterisks should not be played.

CLARINET

This page of a musical score features a Clarinet part and Violin I and II parts. The Clarinet part is written in treble clef and includes dynamic markings such as *p*, *dim.*, *pp*, *cresc.*, and *leggerissimo*. It contains fingerings (1, 5, 6) and articulation marks like accents and slurs. The Violin I and II parts are written in treble clef and include dynamic markings like *pp*, *ppp*, *cresc.*, and *sf p*. They feature fingerings (1, 6) and articulation marks. The score is divided into measures, with measure numbers 13 and 15 indicated. Chord symbols E, F, and G are placed above the staves. The overall style is classical orchestral music.

pp

sempre pp

H Più mosso 44 Da qui si stringe il tempo poco a poco sino al prestissimo Violini II Cl. solo poco a poco cresc.

5 Fl. solo Cl. solo
ff con fuoco

tr. Pressez

tr. Prestissimo 7
ff

ff

1 1 1 1
f f f f

ff 3 3