

# Canzona "La Foccara"

Intavoierung für 4 Lauten ad Quartam  
Anton Höger

**Claudio Bramieri**

The musical score is presented in five systems, each with a 3/2 time signature. The first system uses a treble clef and contains the following notes:  $\delta \delta \delta \delta$ ,  $\delta \delta$ ,  $a c \delta f c$ ,  $\delta$ ,  $c$ ,  $a$ ,  $f$ ,  $\delta$ ,  $c$ ,  $a$ ,  $\delta$ ,  $a b \delta a$ . The second system uses a soprano clef and contains:  $b$ ,  $b$ ,  $b$ ,  $b$ ,  $\delta$ ,  $b \delta$ ,  $a c \delta a$ ,  $c \delta f \delta c$ ,  $a$ ,  $\delta$ ,  $\delta$ ,  $b$ . The third system uses a soprano clef and contains:  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ . The fourth system uses a soprano clef and contains:  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ . The fifth system uses a soprano clef and contains:  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ ,  $\delta$ .

6

	∟ ∟∟	∟ ∟∟	∟∟ ∟∟	∟∟ ∟∟	∟∟ ∟∟
a	a	δ δ b δ δ	δ a δ	a c a c δ f c	δ a f
b	a	e c a	a	a	a
c	a		a		c e a c a
∟∟	∟		∟		∟ ∟∟
δ	b a b	δ δ	a	b δ	b δ b δ a c δ a
δ a δ	a c	e f	c b	a	δ c
	c				a δ
∟	∟	∟	∟	∟	
∟	∟	∟	∟	∟	

11

∟ ∟∟	∟	∟	∟	∟
a f	δ	a		
c δ	δ a	δ c		
c	c	a		
∟ ∟∟	∟∟ ∟∟	∟	∟	∟
c δ	c δ c a c	δ		
		a		
a				
		δ		
	∟	∟∟		∟ ∟∟
δ δ δ	δ δ	a c δ f c	δ	c
	a	a	b	a
			a	a a
			a	a c
			a	a c
∟	∟	∟∟	∟∟	∟
	b b b	b δ	b δ	a c δ a
				c δ f δ c a
			a	a a
				δ δ b
				δ δ δ

16

Musical notation for measures 16-20. Includes staff lines, rhythmic symbols (vertical lines), and pitch letters (a, b, c, d, e, f) with dynamic markings (f, ff).

Measure 16:  $\dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a}$

Measure 17:  $\dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a}$

Measure 18:  $\dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a}$

Measure 19:  $\dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a}$

Measure 20:  $\dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a}$

21

Musical notation for measures 21-25. Includes staff lines, rhythmic symbols, and pitch letters with dynamic markings (f, ff).

Measure 21:  $\dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a}$

Measure 22:  $\dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a}$

Measure 23:  $\dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a}$

Measure 24:  $\dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a}$

Measure 25:  $\dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a} \quad | \quad \dot{a}$

26

		o o a a	o o a a	o a o a	o a o a	c a
		o	o a b o	a a c	c a o	o o o o
o c a c d a a	o o c d c a c a c	o a a			o o a c a	o a c o a c
a a a	o o	o o		o	o a o b o	o
c a o	a					

31

	o o o a a a	o c a			o o o a a	o o a o c a c a
	o a o	o o	o b a b a o b a	o o a o a	a a c a a	
o o a a a	o o a c o a a o	c a o	o o o c a b o o c	c a o		
a b a c a o	o o	o o o c o o a	c a o	o o		

36

41

45

49

54

Musical score for measures 54-57. The notation includes notes (a, b, c, d, e), rests, and dynamic markings (f, mf). The score is organized into two systems of staves.

58

Musical score for measures 58-61. The notation includes notes (a, b, c, d, e), rests, and dynamic markings (f, mf). The score is organized into two systems of staves.





77

82

87

1 | 1 | 1 | 1 | 1 | 1

a					
b					
d					
┌	┐	┌	┐	┌	┐
		<i>f</i> c d <i>f</i> c	d c <i>f</i> d	c a	d d a a
a	c e a c	e e	a c a c	a c a b d c	d d a a c d a c d a d
┐	┌	┐	┌	┐	┌
a b d a b a	d d d b	a	a	a c	a
		c a b c a b	a c a d	c a	d d a b

93

1 | 1 | 1 | 1 | 1 | 1

┌	┐	┌	┐	┌	┐
	<i>f</i> c c c	<i>f</i> c c	a	<i>f</i> c e <i>f</i>	d d a c d d a
	d d d	a a	a	a	a c c a d
┐	┌	┐	┌	┐	┌
d c d c a c d	a a a	c c	d	c	
a a	e e e	a a e	c a d c	a	
┐	┌	┐	┌	┐	┌
a d	b	d d d d	b a	a d	d
a		a a a	b	b	d

101

		f c e		f													
a	b	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
f		f		f		f		f		f		f		f		f	
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
		f c e		f													
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
		f		f		f		f		f		f		f		f	
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
				f c e		f											
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
				f		f		f		f		f		f		f	
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

109

		f c e		f													
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
f		f		f		f		f		f		f		f		f	
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
		f c e		f													
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
				f		f		f		f		f		f		f	
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
		f		f		f		f		f		f		f		f	
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

116

Vocal line lyrics:   
 |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |.  
 |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |.  
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 |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |.

124

Vocal line lyrics:   
 |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |.  
 |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |.  
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 |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |.

128

a c d f h d f h d h k f k h f d f d c  
 a a a a a  
 b c a d b a d b a c a b b b d a d d d b  
 d d d d d d c d a c d f d  
 d d d d a a a d d d d a c d c a b d d a c d

132

a c d a c c a c d a c d f d d c  
 d f a c d a b d a c d b d a b d a c d  
 f  
 a c d f a d a d