

# LES CHAMPS.

Poésie de BÉRANGER.

à M<sup>lle</sup> FANNY BOUCHET.

N<sup>o</sup> 1.

Allegretto.

PIANO.

Ro - se par-tens, voici l'au -

- ro - re Qui te ces oreillers si doux!

(1<sup>er</sup> RECUEIL)

— Édition pour Soprano ou Ténor —

Entends-tu la clo - che so - no - re Marquer l'heu - re du rendez -

-vous Cherchons loin du bruit de la vil - le

Pour le bon - heur un sûr a - si - le.

Viens aux champs cou - ler d'heureux jours. Viens!

— les champs — les champs — ont aus-si leurs a — mours! —

*colla voce.* **Tempo.**

Viens aux champs fou-

— ler — la ver — du — re Donne le bras à ton a — mant! —

Rap - prochons-nous de la na - tu - re Pour nous ai -

- mer plus tendre - ment! Des oiseaux la troupe éveil -

- lé - e Nous ap - pel - le Sous la feuil - lé - e

Viens aux champs cou - ler d'heureux jours!

*rit.*

Viens! \_\_\_\_\_ les champs \_\_\_ les champs \_\_\_ ont aus-si

*colla voce.*

leurs a - mours!...

*Tempo.*

3

3

3

Allons vi - si - ter des ri - va - ges

Que tu croi - ras des bords loïn - tains!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are "Que tu croi - ras des bords loïn - tains!". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note bass line and chords in the right hand.

*pp* Je ver - rai sous d'épais om - bra - ges *ppp* Tes pas de - venir in - cer -

The second system continues the musical score. The vocal line begins with a piano (*pp*) dynamic marking and continues with a pianissimo (*ppp*) marking. The lyrics are "Je ver - rai sous d'épais om - bra - ges Tes pas de - venir in - cer -". The piano accompaniment remains consistent with the first system, providing harmonic support for the vocal line.

- tains - Ro - se dé - ro - bous à l'en - vi - e

The third system of the musical score shows the vocal line continuing with the lyrics "- tains - Ro - se dé - ro - bous à l'en - vi - e". The piano accompaniment continues with its rhythmic pattern, supporting the vocal melody.

Ce doux se - cret de no - tre - vi - e

The fourth and final system of the musical score on this page shows the vocal line concluding with the lyrics "Ce doux se - cret de no - tre - vi - e". The piano accompaniment concludes with a final chord and a fermata over the final note.

Viens aux champs cou - ler d'heureux jours! — Viens! —

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

— les champs — les champs — ont aus\_si leurs a —

*colla voce.*

This system continues the vocal melody and piano accompaniment. The vocal line includes the instruction *colla voce.* The piano accompaniment continues with similar rhythmic patterns, featuring chords and eighth-note accompaniment.

— mours. —

**Tempo.**

This system shows the vocal line ending with a fermata over the word "mours." and the piano accompaniment. The instruction **Tempo.** is placed in the piano part. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

This system shows the continuation of the piano accompaniment from the previous system. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a series of chords and eighth-note accompaniment.